

Pieces for baroque lute

The manuscript Mus.Hs.18760

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Harmonia quadripartita

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Austrian National Library
Vienna, Austria**

Presented by Bernhard Fischer, 2012

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Sein Aller Durchleuchtig-
 sten Großmächtigsten Fürsten und Herrn, Herrn
 Josepho erwählten Römischen auch zu Ungarn König,
 Erzhertzogen zu Österreich, Hertzogen zu Burgund, zu
 Brabant, zu Staer, zu Kärnten, zu Crain, zu Lützenburg,
 zu Württemberg, in Schlesien, Fürsten zu Schwaben,
 Marggraffen des Heiligen Römischen Reichs zu Burgau,
 zu Nöbren, Ober- und Niederlausitz, Gefürsten Grafen
 zu Nassburg, zu Tirol, zu Pfird, zu Kürnberg und Görtz,
 Landgraffen im Elßas, Herrn auf der Windischen March,
 zu Portenau und Galins. Meinem Allerdurchleuchtig-
 tigen Großmächtigsten König und Herrn.
 Dediciret dieses in allerunterthänigkeit
 Johann Theodorus Goyold
 Christlich. Mäntz. (Kopel. Mini. Anr.)

Österreichische Nationalbibliothek

Harmonia quadrupartita

Serenissimi et Potentissimi Romanorum Regis auribus,
in Arce Suiccardiana suaviter insonans, post
felicem et gloriosam Candarij Expugnationem

Anno quo
Rex Josephus atque Regina plaudente Imperio
austriacas terras bonis aurbus repetunt.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as 'f', 'p', 'l. p', and 'l. B'. There are also some markings like '4' and 'llta' which could be tempo or performance instructions. The handwriting is in black ink on white paper.

Entree

Handwritten musical score for 'Entree'. The score consists of six staves of music with lyrics written below the notes. The lyrics are: 'a la Pa ri a r | d i. P i. P i. P d i. P | a a r | a r b | a, a | l a l a l a l a | r a r | r r a r a | l i. P i. P P a r r a l a P a l a P i. P | l l a a l l a a l a a | d i. P r l i. P e l i. P r d r l i. P l a l e l i. P r d e P r a, r | 4 | l i. P i. P | l i. P | l i. P d P l i. P r l i. P | a r r | e r a, r | a a r a | a r | l l a a | a | d i. P a r a | l i. P l i. P l i. P l i. P l i. P l i. P l i. P l i. P l i. P | a r a | l l a l l a l l a l l a l l a l l a l l a l l a | l a l i a, P d a l i. | 4 | l a |

Sarabande

Handwritten musical score for Sarabande. The score consists of five staves. The first staff contains the title "Sarabande" and the first four measures of the melody. The second staff continues the melody for the next four measures. The third staff continues for another four measures. The fourth staff contains the final four measures of the piece, ending with a double bar line and a fermata. The fifth staff is empty. The notation includes various notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations like "4" and "s.".

Sigue

The image shows a handwritten musical score for voice. It consists of ten staves of music. The lyrics are written above the notes. The first staff begins with the word "Sigue". The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff*, *ffz*, and *llta*. There are also some handwritten annotations like "4" and "5." below the notes. The score concludes with a double bar line and a fermata.

de | d | d | d | d | d | d | d | d | d |
da | d | d | r | d | d | d | d | d | d | h | d | h | g | h | d | h | d | f | z | d | f | z |
de | d | d | e | d | r | a | d | d | d | d | d | d | d | d | d | d | d | d | d | d | d | d |
d | d | d | d | d | d | r | d | d | d | r | d | e | l | d | e | a | d | d | d | d |
e | e | r | a | a | r | a | a | r | a | e | r | a | r | e | r | e | r |
f | f | e | e | x | g | i | g | x | g | h | h | h | h | a | d | d | d | a | d | a |
a | b | a | d | r | d | d | a | a | d | d | d | d | d | d | d | d | d | d | d | d | d | d | d |
d | d | d | d | d | d | d | d | d | d | d | d | d | d | d | d | d | d | d | d | d | d | d | d |
a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a |

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la 5.

Handwritten musical score on a four-staff system. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The lyrics are written below the notes.

Staff 1: *p* *ff* *p* *ff*
a *a* *r* *a* *r* *lla* *a* *g* *h* *h* *g* *h* *ff*

Staff 2: *p* *p* *p*
la *a* *b* *a* *r* *e* *s.* *a* *a* *b* *a* *r* *b*

Staff 3: *p* *p* *p*
la *4* *lla* *4* *la* *a* *r* *a* *b* *r* *la* *a* *b* *a* *r* *a*

Staff 4: *p* *p* *s.* *p*
a *a* *a* *r* *s.* *la* *r* *a* *b* *a* *r* *a*

Below the fourth staff, there is a double bar line followed by a wavy line and the text: *repete parte zda*

Partia Secunda

Handwritten musical score for Partia Secunda, consisting of six staves of music. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a single system across six staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of early modern lute tablature, with letters (a, b, c, d, e, f, g) placed on the staff lines to indicate fret positions. The score includes various rhythmic values and dynamic markings throughout.

Handwritten musical score for guitar, consisting of six staves. The notation includes rhythmic markings (d, l, p, r, e, f, x) and dynamic markings (p, f, sf, sfz, sfz4, sfz4). The score is written in a system of six staves, with the first four staves containing the main melodic and harmonic lines, and the fifth and sixth staves providing a bass line. The notation is dense and includes various accidentals and articulation marks.

Handwritten musical score on a grand staff with six systems. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The word "Doublet" is written at the beginning of the first system. The notes are often decorated with slurs and accents. The score concludes with a double bar line and repeat signs in the final system.

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Handwritten musical score for a piece titled "Figue". The score consists of eight staves of music, each with rhythmic notation (d, l, e, f, x) and dynamic markings (ff, f, mf, p, pp, ppizz). The first staff begins with the word "Figue" and a key signature of one sharp (F#). The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a wavy line. The score is written in a clear, legible hand.

Garotte

Handwritten musical score for 'Garotte' on five staves. The notation includes notes, rests, and dynamic markings such as 'f', 'p', and 'ff'. The word 'Garotte' is written at the beginning of the first staff. The score is written in a cursive, handwritten style.

Musette
en Rondeau

Musical notation including notes, rests, and dynamic markings (p, f). The score is written on a grand staff with a treble clef and a key signature of one flat.

Air

a, a | a, a | a, a | a, a | a, a | a, a | a, a
 la a | la a | la a | la a | la a | la a | la a
 a: | a, a | a, a | a, a | a, a | a, a | a, a

Bourée

The musical score consists of six staves of handwritten notation. The first staff begins with the title 'Bourée' and a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a single melodic line. The second staff continues the melody with similar notation. The third staff includes some notes with stems pointing downwards. The fourth staff features a series of notes with stems pointing downwards, possibly indicating a descending scale or a specific rhythmic pattern. The fifth staff contains notes with stems pointing downwards and some dynamic markings. The sixth staff concludes the piece with a double bar line and repeat signs.

Handwritten musical score for a piece titled "Menschliche". The score is written on four staves. The first staff begins with the title "Menschliche" and a treble clef. The music is in 4/4 time, indicated by the time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also performance instructions like *ll* (largo) and *ll* (largo) written above the notes. The second and third staves continue the melodic line with similar notation and dynamics. The fourth staff concludes the piece with a double bar line and a fermata over the final note. The score is written in a clear, legible hand.

Echo

Handwritten musical score for a piece titled "Echo". The score consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). The music is written in a single melodic line. The first staff begins with a double bar line and the word "Echo" written above it. The notation is dense and expressive, with many slurs and accents. The piece concludes with a double bar line and a fermata-like flourish at the end of the final staff.

Chiaro come

Handwritten musical score for voice and piano. The score consists of 10 staves of music. The first staff is labeled "Chiaro come". The music is written in a single system with a treble clef and a key signature of one flat. The lyrics are written below the notes. The score includes various musical notations such as dynamics (p, f, ff), articulation (accents), and phrasing (brackets). There are repeat signs at the end of several phrases. The final phrase includes the instruction "Da Capo" and "apud NB".

Partia tertia

Allegro
sive Air

The image shows a handwritten musical score for a piece titled 'Partia tertia'. The score is written on six staves. The first staff begins with the tempo marking 'Allegro' and the style 'sive Air'. The music is written in a single system with various dynamics (p, f, mf) and articulations (accents, slurs). The notation includes notes, rests, and bar lines. There are some markings that look like '1.' and '2.' which might indicate first and second endings. The handwriting is somewhat messy and appears to be a student's or a composer's draft. The piece concludes with a double bar line and repeat dots.

Mennuett: 1

Mennuett: 2

Air // a r a, a ta 4 lla ta la a r a ta lla ta 4 a r a la
a r a, r a r a a ta 4 lla ta la a r a a 4 lla ta lla ta 4
e b a e r a l a r a b a a r a b
r a l a r a a r a r a r a r a r a r a r
a b a r h a b ta a la a r a, r r la a r
a b a r a r a r a r a r a r a r a r
a b a r a r a r a r a r a r a r a r a r a r a r
lla r a lla ta 4 lla ta la

Sarobande

lla lla 4 la

Double

lla lla 4 la

Ciaconne

Handwritten musical score for Ciaconne, Suite for Anna Magdalena. The score is written on six staves with a treble clef and a key signature of one sharp (F#). The music features a variety of notes, rests, and dynamic markings such as p, f, and sf. The piece concludes with the word "Suite" written in a larger, decorative font.

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings such as *p*, *ff*, and *lta*. The piece concludes with the word "fine" and a decorative flourish.

