

Francisco Guerau

Poema Harmonico

1694

*Compuesto de varias cifras .
por el temple de la guitarra española*

Prologue

Le recueil de guitare "Poema Harmonico" a été publié en Espagne en 1694 par Francisco GUERAU, prêtre et musicien, attaché à la cour du Roi Charles II d'Espagne.

Le Fac-Simile de ce recueil, édité par TECLA Editions est d'une lisibilité parfaite et l'acquérir est une nécessité pour qui aime cette musique qui parle réellement au cœur.

La musique de Guerau montre une grande virtuosité musicale et instrumentale. Il compose des pièces à l'architecture et à l'articulation complexe dans chacun des tons courants. Il se donne comme règle un très court thème et tout son art de musicien consiste en l'écriture de variations très diverses, riches et virtuoses. Certaines pièces sont d'accès relativement aisé, d'autres d'un grand niveau de difficulté. Ce qui est surtout sensible, c'est l'absolue nécessité pour Guerau, que sa musique soit d'une virtuosité musicale et non seulement technique lui permettant alors d'être jouable et par là même, jouée. Elle nécessite bien évidemment une technique sûre de la guitare baroque et de son touché.

En préface, Francisco Guerau s'adresse aux amateurs, au sens le plus noble du terme, ainsi qu'aux débutants, tout en signifiant qu'il ne s'adresse à ces derniers que pour formaliser son propos et décrire à la fois son écriture musicale et guitaristique ainsi que les ornements et enrichissements qu'il propose.

Il décrit en préface à son manuscrit, après les remerciements d'usage à cette époque, les principes d'écriture qu'il utilise :

1 - la technique de notation en tablature ici le type de tablature italienne.

2 - les symboles de mesures et les différentes signatures rythmiques, ainsi, chaque Passacalle est en 2 parties, à savoir à 4 temps dite Compasillo suivie d'une 2ème partie à 3 temps dite Proporcion.

3 - les symboles d'indication des durées au-dessus de la tablature : ronde = semibreve, blanche = minima, noire = seminima, croche = Corchea, double-croche = Semicorchea et triple-croche = Resemicorchea ou Garabatea.

4 - les symboles d'ornementations et de styles :

- le coulé ou Extrasino à "jouer avec la main gauche, la main droite ne touchant la corde que sur la première note de la série et sur toute note intermédiaire nécessaire pour en entendre un son ET PAS PLUS ..."

- le Trille ou Aleado, symbole % (x dans cette transcription) à "jouer à la main gauche en posant le doigt approprié sur la frette indiquée et en jouant en continuité avec un autre doigt une ou deux frettes plus hautes selon le ton ..."

- le Mordant, symbole) (' dans cette transcription) à "jouer en plaçant le bon doigt une ou deux frettes en-dessous de la frette indiquée selon le ton et un autre doigt tapera sur la corde à l'emplacement demandé pour faire sonner le choeur ..."

- le Vibrato, symbole de double-croix # à "jouer en pinçant la corde et en faisant bouger la main gauche d'un côté et de l'autre sans déplacer ni enlever le doigt de la frette ..."

Pour cette transcription, la tablature moderne en chiffres a été utilisée, la dernière page de ce document contenant quelques rares propositions de modifications de la tablature originale.

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Passacalles de 1o tono Compassillo - 17 diferencias (folio 1)

Musical notation system 1 (measures 1-7). Includes a treble clef and a common time signature 'C'. The notation consists of a single staff with rhythmic flags and numbers (0-8) indicating fingerings. Measure 1 starts with a common time signature 'C'.

Musical notation system 2 (measures 8-12). Continues the single-staff notation with rhythmic flags and numbers.

Musical notation system 3 (measures 13-17). Continues the single-staff notation with rhythmic flags and numbers.

Musical notation system 4 (measures 18-22). Continues the single-staff notation with rhythmic flags and numbers.

Musical notation system 5 (measures 23-26). Continues the single-staff notation with rhythmic flags and numbers.

Musical notation system 6 (measures 27-30). Continues the single-staff notation with rhythmic flags and numbers.

Musical notation system 7 (measures 31-35). Continues the single-staff notation with rhythmic flags and numbers.

Musical notation system 8 (measures 36-41). Continues the single-staff notation with rhythmic flags and numbers.

Musical notation system 9 (measures 42-45). Continues the single-staff notation with rhythmic flags and numbers.

Musical notation system 10 (measures 46-50). Continues the single-staff notation with rhythmic flags and numbers.

Musical notation system 11 (measures 51-55). Continues the single-staff notation with rhythmic flags and numbers.

56

60

64

67

Passacalles de 1o tono Proporción - 17 diferencias (folio 2)

The musical score is presented in ten systems, each corresponding to a system number (7, 12, 17, 21, 25, 29, 34, 38, 43, 47). Each system consists of a musical staff with notes above and fret numbers below. The tablature includes various rhythmic and melodic patterns, often with slurs and accents.

50

0 2 3 0 3 2 0 3 || 1 3 1 0 3 5 3 2 | 1 3 1 1 x0 2 x0 2 | 0 1 x0 3 2 3 0 2 x0 4

54

0 1 x0 3 2 3 || 1 3 5 | 3 x0 x2 3 0 1 | 1 0 x0 3 3 1 | 0 0

59

2 3 1 3 0 | 5 6 0 2 1 3 2 | 3 0 1 3 0 1 | 3 3 3 1 3 2 || 1 3 0 2 0 2

64

0 2 3 5 2 | 3 0 1 3 | 0 2 3 0 2 ||

Passacalles de 2o tono Compassillo - 16 diferencias (folio 3)

3

3 5x3 2

3 6 5x3 6

3 8 6x5 8

5 7 8 8x7

3 3 1

1 4 3 5 4 6

7

4 3 5 3 6 5 3

7 5 8 6 5 8 7

3 6 4 3 6 4 3

4 1 0 3 4 1

0 1 1 0 1

3 2 1 3 2 0 1

11

2 5 3 3 2

1 3 3 1 3 2 1

3 6 1' 5 3 3 1'

3 3 1' x0 5' 0' 3

2' 3 3 1

4 3 1 3 3

0 3 0 0 3 1' 3 3 1' 0 2 0 0 3

2' 3 3

17

3 1 0 3

1 0 3 5x3

1 0 3 0 3 1 0

3 2 0 2'

3 3 5 6'

x3 0 2

3 2 0 2' 3

1 3

22

3 3 3

4 6 5 0 1 0 2

3 2 0 1 0 2 3

3 0 1 0 2 3

x0 2' 3 0

2' 3' 3x2

3 2' 3

0 2' 3 0 2' 3

3 2'

28

3 5 6'

0 0 2

3' 0' 2' x0

2 2' 3 1'

3 0 1 2'

1' 1' 1' 0

4' 3 5x4

3 3 5

34

4' 3 x1

5 0 1 3

x2 3 3x2

1 3 2'

0 3 2 3 1 2 3

4 3 4 6 3

4 5 5 5 4

5 3 5 6 3 6 3 5

5 6 6 5

39

6 5 6 8 5 5

7 8 8 6 7 5

3 5 6 3 4 3 4 6

4 5 5 5 4 6

x3 1 1 x0

4 3 4 6 3 6 3 5

5 5 5 5 4

2 0 3 3 1

1 3 2 3 1 2

0 0 0 3

44

1 4 3 4 1 3'

0 0

x2 3

3 1 1 0 1 3

1 0 1 3 0 0

3 2 0 2' 3 0 2

3 3 3

x0 1 1

4

3 3 4 1 0 1 3

4 5 0 0 4

3 1 0 4

4 3 4 3 6 4

5 4 5 3 4 3

54

1 4 3 1

1 3 1 0 3 1

0 3 2 0

3 5 6 5 3

2 3 3 3 2 0

4 5 5 5 4

3 1

3 1 4 3 1

1 3 5 4

3 1

6 4 3 5 4 3

3 1

1 3 1 3 2 0

3 2 3 2 0

5 3 1 0

60

3 1 4 3 2 0

0 3

3 1 3 3 2 1

1 3 3 2 1

3 2 0 3 2 3 1

0 4 1 3 0

3' x2



Passacalles de 2o tono Proporción - 16 diferencias (folio 5)

The musical score consists of 16 systems, each with a treble and bass staff. The notation includes rhythmic symbols (quarter, eighth, and sixteenth notes) and various fingerings (numbers 1-4). Some systems feature accidentals (sharps and naturals) and dynamic markings like 'x' for breath or 'f' for forte. The piece concludes with a decorative flourish at the end of the final system.

Passacalles de segundillo tono Compassillo - 13 diferencias (folio 6)

Sheet music for guitar, featuring 13 variations of a piece in compassillo. The notation includes rhythmic values (e.g., 3, 4, 6, 8, 10, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54) and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The piece is in 3/4 time and features a variety of rhythmic patterns and fingerings.

52



Passacalles de segundillo tono. Proporción - 13 diferencias (folio 7)

Musical notation system 1 (measures 1-6). Includes guitar tablature and rhythmic notation.

Musical notation system 2 (measures 7-12). Includes guitar tablature and rhythmic notation.

Musical notation system 3 (measures 13-18). Includes guitar tablature and rhythmic notation.

Musical notation system 4 (measures 19-25). Includes guitar tablature and rhythmic notation.

Musical notation system 5 (measures 26-31). Includes guitar tablature and rhythmic notation.

Musical notation system 6 (measures 32-37). Includes guitar tablature and rhythmic notation.

Musical notation system 7 (measures 38-42). Includes guitar tablature and rhythmic notation.

Musical notation system 8 (measures 43-46). Includes guitar tablature and rhythmic notation.

Musical notation system 9 (measures 47-50). Includes guitar tablature and rhythmic notation.

Musical notation system 10 (measures 51-54). Includes guitar tablature and rhythmic notation, ending with a decorative flourish.

47

52

56

61

64

67

71

75

77

79

81

Passacalles de 3o. (tercer) tono. Proporción - 16 diferencias (folio 10)

3

10

16

22

27

34

37

41

46

51

56

61

Passacalles de 4o. (quarto) tono. Compassillo - 14 diferencias (folio 11)

0 1*0 2 0 2*2*1 2 3 2*0 0 0 3 0 3 1 0 1 0 0 0 3 1 0

7 5 3 1 0 1 0 3 1 3 1 0 0 3 0 0 1*0 2*0 0 0 3 1 0

11 1 1 0 3*0 0 3 2 3 3 2 3 5*4 2 4 0 0 2 2 0 0

15 3 1 1 0 0 3*1 0 1 3 3 2 2 5 2 4 5 4 5 7 5 10 7 10 7 8 10 8 10

20 12 12*10 10 8 8 7 7*5 10 8 8 6 6*5 5*3 5 3 4 2 5 5

26 5 3 1 0 1*0 0 0 1 0 0 0 0 1 3 1 3 1 0 2 3 0 5 3

32 1 0 1 5*3 4 0 1 0 2 3 4 5 5*4 3 5 0 1 1*0

36 3*1 0 2 3 3 0 0 2 3 0 2 2 4 5 2 0 1 2 1 2 3 0

40 1 3 0 2 3 1 3 0 2 2 1 2 2 0 2 3 0 0 2 3 0 1 1

44 1 1 1 0 0 3 4 0 0 3 2*1 1 2 3 0 1 0 0 3 0

49 0 2 4 5 3 2 4 5 5 4 5 3 5 7 9 10 8 7 5 4 2 0 1 3 1 0

54 0 1 0 0 3 0 2 4 5 3 1 3 1 0 1 0*0 3 2 3 2 3



Passacalles de 4o. (quarto) tono. Proporción - 16 diferencias (folio 12)

0

3

8

15

20

25

31

38

46

52

59

Passacalles de 5o. (quinto) tono. Compasillo. 15 diferencias (folio 13)

7

11

16

22

27

32

36

40

44

47

51

56

Passacalles de 6o. (sexto) tono. Compassillo. 14 diferencias (folio 15)

1

9

14

18

25

29

34

39

44

50

54

Passacalles de 6o. (sexto) tono. Proporción. 14 diferencias (folio 16)

Musical score for guitar, consisting of 14 systems of six-measure phrases. Each system includes a treble clef staff with rhythmic notation and a guitar-specific staff with numerical figures (fingerings and fret numbers). The systems are numbered 1, 7, 13, 18, 24, 30, 36, 43, 48, and 54. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, rests, and accidentals. The guitar staff uses numbers 0-6 for frets and 'x' for natural harmonics. The piece concludes with a decorative flourish at the end of the 54th system.

Passacalles de 7o. (septimo) tono. Compassillo. 19 diferencias (folio 17)

6

10

14

19

23

28

32

36

40

44

48

51

54

58

62

66

70

74

Passacalles de 7o. (septimo) tono. Proporción. 18 diferencias (folio 19)

0
 1 2 0 | 1 2 3 | 1 0 | *0 0 3 || *0 1 *0 2 | *0 3 *2 5 *3 2
 0 0 | 0 0 | 0 0 | 2 *1 2 || 2 0 2 | 0 2

7
 3 1 0 3 *2 0 | 2 5 4 3 *1 0 || 5 0 1 5 3 | 5 7 3
 0 4 | 0 2 | 0 2 0 | 3 *4 | 7 6 7

12
 5 7 9 7 | 5 8 6 5 | 5 7 *6 8 | 6 5 3 1 2 | 0 2 0 1 | 1 0 1 3 0
 7 7 | 7 7 5 | 7 7 7 | 7 5 4 2 | 0 3 2 1 | 2 0

18
 1 2 4 0 2 | 3 0 1 0 1 | 0 1 0 2 | 5 6 3 5 6 8 | 5 7 6 8 5 7 | 3 5 3 0 1
 0 4 2 4 0 | 3 2 3 0 2 || 4 5 | 5 7 6 8 5 7 | 4 5 0 2

24
 0 1 3 0 | 3 0 1 0 1 | 0 1 2 0 | 2 0 2 0 1 | 0 2 0 1
 2 0 1 2 4 2 | 0 2 3 0 2 3 | 0 2 2 | 3 0 2 2 1 || 0 2 0 1 0

30
 2 3 0 2 3 | 2 3 0 2 3 | 1 0 2 1 | 5 1 3 0 | 1 3 0 1
 0 0 0 | 0 2 4 0 | 2 4 0 2 1 || 0 2 | 3 0 2 3

35
 3 0 2 3 | 3 1 3 1 0 2 1 | 1 *0 3 1 0 2 0 | 3 *1 3 2 0 3 2 | *0 3 *2 0 3 2 0 3
 0 2 3 0 | 2 0 2 2 | 0 2 0 | 3 2 3 2 0 3 2 | 0 3 2 0 3

40
 0 2 2 | 1 *0 3 1 | 1 *0 *0 2 0 *0 | 2 0 2 *0 | 3 1 1
 2 0 3 2 2 || 0 3 | 3 2 | 0 3 2 0 2 || 0 3

46
 *0 *0 3 | 0 3 1 1 | 1 0 2 2 2 | 1 0 3 1 0 3 1 0 2 0 | 1 0 3 1 0 3 1 0 2 0 3 2
 3 | 2 0 | 0 2 2 2 || 0 2 0 | 0 4

51
 1 0 3 1 0 3 1 0 0 1 0 | 3 1 0 0 2 2 2 | 1 0 3 1 0 3 1 0 2 0 | 3 2 5 3
 0 0 | 0 2 2 2 || 0 2 0 | 3 2 3 2 0 3 2 0

55
 1 0 3 1 0 3 1 0 3 1 0 2 | 1 0 3 1 0 0 2 1 || 0 1 1 *0 4 | *4 4 5 5 *3 2
 0 0 0 2 | 2 0 2 2 1 || 0 4 | 0

59
 *2 2 3 3 1 0 | 1 0 *0 2 | 0 1 3 0 | 3 0 0 1 0 | 1 3 0 2 4 0
 0 3 0 | 2 || 0 2 | 3 2 | 0 3 2

64

1 3 0 2 3 0 | 2 0 2 3 0 0 2 3 0 | 2 0 2 3 0 0 2 2

0 2 | 0 2 3 2 3 0 | 2 0 2 3 2

67

3 2 3 0 1 | 0 1 3 1 0 1 3 | 0 2 0 1 0 2 0 1 3 1 2 4 | 0 1 3 0 1

0 | 0 2 2 2 0 1 3 1 2 4 | 0

70

2 0 2 3 0 2 | 3 0 1 3 | 0 1 2 2 2 1

0 3 0 2 3 | 1 2 3 0 2 1



Passacalles de 8o. (octavo) tono. Compasillo. 14 diferencias (folio 20)

The musical score is presented in 11 systems, each containing two staves of guitar tablature. The notation includes numbers 0-5 representing fret positions on the strings. Above the staves, rhythmic values and articulation marks are provided. The piece begins with a common time signature (C) and a treble clef. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The final system ends with a double bar line and a decorative flourish.

Passacalles de 8o. (octavo) tono. Proporción. 15 diferencias (folio 21)

3
0 0 1 | 3 0 1' | 0 2 3 | 3 0 x2 | 3 5 3 5 4 | 2 3 1 3 2 | x0 3 0 1 0

8
1 | 1 3 1 3 3 | 0 1 0 | 1 0 1' 5 3 | 5 0 0 2 3 2

13
3 3 2 3 3 | x0 3 | 3 1 3 0 1 2 0 | 2 3 5 3 5 | 7 5 7 5 5 3

18
5 3 3 2 3 1 | 2 3 3 | 0 3 0 0 1' 2 | 3 3 1 0 | 3 1 0 3 0 1

23
0 3 1 x0 | 2 0 0 2 0 1 | x0 0 1 3 | 0 3 1 2 3 | 2 3 5 3

28
5 7 5 7 8 | x7 3 3 | 5 5 5 | 7' 5 | 5 5 | 3 3 3 | 0 x4 4 | x6 5 4 | 7 x5 7 | 8 6 7 | 3 3 3 | 4 5 1

34
5 3 6 | x5 3 | 3 x2 0 2 | 3 2 3' 0 | 3' 2 2 | 3' 1 2' 0 | 4 5 | x5 5 | 2' 2 | 0 2 3' 0 | 3' 1 2' 0 | 2 1

39
2' 0 1 3 3 | x0 2 3' 5 2 | 3 0 1 3 | 2 2 0 1 3 0 | 3 0 2 3 5 | 3 0 2 3 5 2

45
3 2 3 2 0 3 | x4 0 | x2 1 3 1 0 2 | x1 0 1 0 2 0 | 8 5 8 7 5 7' 8

49
7 5 7 x5 8 | 5 3 5 x3 2 | 3 1 3 x2 0 | 2 3 1 | 5 5 7 5 5 | 5 3 2 | 2 3 1 | 1 0 2 0 2 | 0 3

53
1 1 0 3 1 | 3 3 6 x5 3 | 8 7 5 5 | 3 5 3 2 | 3 0 0 1 3' | 0 0 2 3 | 5 x4 5 x5 5 | 5 5 | 4 2 | 0 0 1 3' | 0

58
3 0 1' | 1' 0 2 3' | 0 0 1 3' 1

Passacalles de 8o. (octavo) alto. Compassillo. 14 diferencias (folio 22)

7

12

16

20

26

32

37

41

45

49

54

Passacalles de 8o. (octavo) alto. Proporción. 14 diferencias (folio 24)

3

8

13

18

23

30

36

40

43

47

52

Passacalles por Patilla de 8o. (octavo) punto alto. Compassillo. 14 diferencias (folio 25)

The image displays a musical score for guitar, titled "Passacalles por Patilla de 8o. (octavo) punto alto. Compassillo. 14 diferencias (folio 25)". The score is organized into 14 systems, each consisting of a rhythmic staff with notes and rests above, and a guitar tablature staff with numbers (0-7) below. The systems are numbered 8, 13, 18, 23, 28, 33, 37, 41, 45, 49, and 53. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and articulation marks such as accents and slurs. Some notes in the tablature are marked with asterisks (*), likely indicating natural harmonics. The piece concludes with a double bar line and a decorative flourish at the end of the 53rd system.

Passacalles por Patilla de 8o. (octavo) punto alto. Proporción. 14 diferencias (folio 26)

Musical notation system 1 (measures 1-7). Includes a treble clef, a 3/4 time signature, and a large number '3' in the first measure. The notation consists of a single staff with rhythmic figures and fingerings (0-5) written above and below the staff.

Musical notation system 2 (measures 8-12). Continues the piece with rhythmic patterns and fingerings.

Musical notation system 3 (measures 13-18). Continues the piece with rhythmic patterns and fingerings.

Musical notation system 4 (measures 19-21). Continues the piece with rhythmic patterns and fingerings.

Musical notation system 5 (measures 22-25). Continues the piece with rhythmic patterns and fingerings.

Musical notation system 6 (measures 26-30). Continues the piece with rhythmic patterns and fingerings.

Musical notation system 7 (measures 31-36). Continues the piece with rhythmic patterns and fingerings.

Musical notation system 8 (measures 37-43). Continues the piece with rhythmic patterns and fingerings.

Musical notation system 9 (measures 44-50). Continues the piece with rhythmic patterns and fingerings.

Musical notation system 10 (measures 51-56). Continues the piece with rhythmic patterns and fingerings, ending with a decorative flourish.

Passacalles de 1o. (primer) tono, punto bajo. Compassillo. 12 diferencias (folio 27)

4 2 6 2 4 3 | 1 3 1 2 | 0 1 1 | 1 1 | 3 3 4 6 4 3 | 5 1 3 4 3 1 |

5 | 1 2 3 | *2 0 | *1 *1 0 | 4 | 6 | *5 1 3 4 3 1 | 3 |

3 3 0 | 1 2 3 | 3 3 1 | 0 3 0 | 3 | 3 | 3 | 3 |

7 3 4 1 4 3 1 | 3 5 6 5 3 | 4 *3 | 6 4 | 6 *4 3 | 5 |

*2 | 3 | *4 5 5 4 6 | 3 | 3 *1 0 | 3 | 5 *3 1 |

3 | 3 | 3 | 3 |

11 3 *1 4 3 3 5 *3 1 | 0 4 *3 1 *0 1 3 | 4 2 6 *4 3 5 3 5 3 | 0 1 1 2 *0 |

*0 | 3 | 1 0 | 3 | 3 | 3 | 3 | 3 |

15 1 1 3 1 4 | 3 4 3 1 3 | 1 | 3 *1 1 6 *5 | 4 2 3 1 1 | *1 0 4 2 *3 |

0 3 1 0 1 0 | 3 5 3 1 5 4 | 1 | 3 2 1 0 | 1 | 3 3 1 | 0 5 5 *4 |

3 3 1 0 1 0 | 3 5 | 1 | 3 1 2 | 3 | 3 1 | 5 5 |

21 3 8 6 5 | 5 6 5 3 | 3 4 3 1 | 3 1 1 4 3 1 0 | 3 4 3 4 6 3 |

4 5 8 | 8 *7 6 | 6 *5 4 | 3 1 1 3 1 0 | 5 4 3 4 6 |

5 5 | 7 5 6 | 5 3 | 3 1 0 3 3 | 5 3 1 |

3 5 3 5 | 3 3 1 2 | 3 3 1 2 | 3 3 1 2 | 3 3 1 2 | 3 3 1 2 |

26 3 1 6 5 6 8 | 4 3 4 4 | 3 2 1 1 *0 | 4 3 3 | 3 1 1 2 |

1 2 6 5 | 6 5 6 5 3 5 | 4 2 1 1 *0 | 6 6 3 1 0 | 3 1 0 4 |

3 3 5 | 3 5 3 5 | 1 0 1 3 0 | 3 1 0 3 0 | 1 2 3 1 0 2 |

3 3 1 0 3 3 1 | 3 3 1 0 3 3 | 3 1 0 3 1 0 3 | 3 1 0 3 3 1 |

31 4 3 1 3 2 | 3 1 1 2 | 0 1 | 1 4 3 4 | 1 4 3 1 3 2 1 0 |

3 2 3 1 0 | 1 2 0 3 | 3 1 0 1 0 3 | 3 4 3 4 0 | 2 3 1 0 2 |

3 3 1 3 3 1 | 3 3 1 0 3 3 | 3 3 1 0 3 3 | 3 1 0 3 3 1 |

36 3 1 1 1 | 3 4 2 4 *3 | 3 *1 | 1 3 5 6 *4 5 | 4 *3 0 1 2 *1 |

0 4 *1 0 | 0 1 2 | 1 3 5 6 *4 5 | 4 *3 0 1 2 *1 |

0 1 0 0 | 3 0 1 2 1 | 1 3 5 6 *4 5 | 3 0 1 2 *1 |

3 3 0 0 | 3 0 1 2 1 | 1 3 5 6 *4 5 | 3 0 1 2 *1 |

40 1 1 2 3 *1 0 | 3 *3 1 2 3 | 1 2 3 | 4 2 3 2 4 6 | 3 1 *3 |

3 0 1 3 0 | 5 3 1 0 | 3 1 3 5 | 6 4 2 6 4 6 | 5 1 *3 |

3 0 1 3 0 | 5 3 1 0 | 3 1 3 5 | 6 4 2 6 4 6 | 5 1 *3 |

3 0 1 3 0 | 5 3 1 0 | 3 1 3 5 | 6 4 2 6 4 6 | 5 1 *3 |

45 4 3 1 | 1 0 0 1 3 1 3 1 0 1 3 | 4 3 3 4 6 4 | 0 0 1 0 | 0 1 0 0 |

5 5 3 1 0 1 3 3 | 1 0 0 1 3 1 3 1 0 1 3 | 6 6 | 0 0 1 0 | 0 1 0 0 |

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 6 6 | 3 3 3 3 3 3 3 3 | 3 1 0 3 3 1 0 3 |

Passacalles de 1o. (primer) tono, punto bajo. Proporción. 13 diferencias (folio 28)

Musical notation system 1 (measures 1-8). Includes a treble clef, a 3/4 time signature, and a key signature of one flat. The notation consists of a single melodic line with various rhythmic values and fingerings indicated by numbers 1-4 and 'x' for natural harmonics. Bar lines are present after measures 4 and 8.

Musical notation system 2 (measures 9-14). Continues the piece with similar notation and includes a repeat sign at the end of measure 14.

Musical notation system 3 (measures 15-20). Continues the piece with similar notation and includes a repeat sign at the end of measure 20.

Musical notation system 4 (measures 21-26). Continues the piece with similar notation and includes a repeat sign at the end of measure 26.

Musical notation system 5 (measures 27-32). Continues the piece with similar notation and includes a repeat sign at the end of measure 32.

Musical notation system 6 (measures 33-38). Continues the piece with similar notation and includes a repeat sign at the end of measure 38.

Musical notation system 7 (measures 39-44). Continues the piece with similar notation and includes a repeat sign at the end of measure 44.

Musical notation system 8 (measures 45-50). Continues the piece with similar notation and includes a repeat sign at the end of measure 50.

Musical notation system 9 (measures 51-56). Continues the piece with similar notation and includes a repeat sign at the end of measure 56.

Musical notation system 10 (measures 57-62). Continues the piece with similar notation and includes a repeat sign at the end of measure 62.



Passacalles de 8o. (octavo) alto, punto alto. Proporción. 13 diferencias (folio 30)

3

7

12

18

22

28

35

42

48

51

Passacalles de 7o. (septimo) tono, punto alto. Compassillo. 14 diferencias (folio 31)

8

11

13

15

17

20

23

25

29

32

35

3 3 3 3 3 3 3 3

0 2 3 2 0 2 2 3 2 0 2 3 0 2 0 2 3 2 3 0 0 3 2 3 2 3' 5' x2

2 0 2 2 4 0 2 4 3 4 2 4 2 2 2 2

38

x0 x0 0 2' 4 0 0 2' 4' 0 0 2 2 2 3 3 x2 2 3 3 x2

0 2' 4 2' 4' 0 2' 4' 1' 3 4 x2 4 3 5 3 4 0 2' 4 0

2 0 2' 4 2 0 2' 4 2 4 4 3 5 4 3 2 0 2' 4 0

42

2 x0 x0 0 0 3 x2 0 2' 4' 2' 0 2 3 0 3 3 5 2 2' 0 3' 2

2' 4 0 2 4 4 x1 2 0 2' 4 0 2' 0 2' 0 2 3 0 3 4 2 2 4' 0 2' 4

2 0 2 4 0 2 4 2 0 4 2 0 4 2 0 2 2 4' 0 2' 4

46

x0 0 2' 4' 0 0 0 0 2 4 6 7 6 7' 2 2

0 0 2 4 x1 3 x2 0 x3 5 7 6 4 4 2 x0 3 5

0 2' 4 2 4 0 2 4 4 7 6 4 4 2 x0 2

50

x4 5' 4 5 x3 2 0 0 0 2' x0 7 5' 3 2 2 2 3 5 3 2 2 3 5 2 5 3 2

4 2 4 5 x3 2 1' 2 2 2' 2 1' 2 3' 4 5 3 5 2 3 5 3 2 5 3 2

2 2

54

2 3 2 0 2 0 0 2 3 2 0 0 2 3 2 0 3 x2 3 0 3 2 0 0 2 2 0 x0 3

4' 2 3 2 0 2 x0 0 2 3 2 0 3 x2 3 0 3 2 0 x3 0 2 0 2 0 x0 3

2 4 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Passacalles de 7o. (septimo) tono, punto alto. Proporción. 13 diferencias (folio 32)

1

7

12

16

21

26

29

34

39

44

49

Passacalles de 2o. (segundo) tono, punto bajo. Compasillo. 12 diferencias (folio 33)

1 2 1 3 | x2 3 3 x2 | 4 3 x1 | 5 6 6 x5 | 1 4 4 4 3 | 5 5 3 4 3 1 4

7 3 4 4 4 3 | 5 5 1 4 3 1 0 | 1 4 3 x1 | 1 1 1 4 | 3 4 4 3 | 3 1

12 0 1 x1 0 | 1 1 4 2 1 3 | 1 3 6 4 1 4 | 2 2 1 1 4 | x3 3 1 6 x5 | 3 3 1 3 5

17 1 1 3 x1 3 1 | 5 6 6 5 6 4 | 6 6 8 9 2 | 3 6 4 1 6 4 | 4 2 1 4 | 6 6 4 2 3 3 2 4

23 3 5 6 6 4 3 | 6 6 5 3 5 6 | 4 1 4 2 | x1 1 3 3 x2 | 3 2 1 0 | 0 0 3 3 x2 | 3 3 3 3 3 3

29 1 1 4 3 | 2 3 1 1 3 1 | 4 3 2 5 3 | 1 x0 3 3 | 1 4 x3 6 | 5 6 6 x5 | 3 1 4 6 4 6 5

35 3 1 0 3 1 x0 | 3 1 0 1 | 1 3 3 2 | 3 3 x2 3 | 5 1 1 x0 1 | 3 1 0 0 | 3 4 1 3

41 1 1 3 x1 3 1 3 | 4 4 4 2 | 3 1 3 1 3 4 | 1 1 1 3 6 x5 | 1 3 1 3 0 2 | 3 1 0 3 5

45 4 3 3 4 6 8 | 8 x6 6 x4 | 8 6 6 8 9 6 | 6 4 6 4 3 3 6 | 5 6 6 x5 | 6 6 5 7 | 6 8 6 5 3 3

Passacalles de 2o. (segundo) tono, punto bajo. Proporción. 12 diferencias (folio 34)

Musical notation system 1 (measures 1-7). Includes a treble clef, a 3/4 time signature, and a key signature of one flat. The notation consists of a single melodic line with rhythmic values and fingerings (0-3) written below the notes. Measure 1 starts with a 3/4 time signature and a '3' below the first note.

Musical notation system 2 (measures 8-13). Continues the single melodic line with rhythmic values and fingerings. Measure 8 starts with a '3' below the first note.

Musical notation system 3 (measures 14-18). Continues the single melodic line with rhythmic values and fingerings. Measure 14 starts with a '3' below the first note.

Musical notation system 4 (measures 19-22). Continues the single melodic line with rhythmic values and fingerings. Measure 19 starts with a '3' below the first note.

Musical notation system 5 (measures 23-28). Continues the single melodic line with rhythmic values and fingerings. Measure 23 starts with a '3' below the first note.

Musical notation system 6 (measures 29-34). Continues the single melodic line with rhythmic values and fingerings. Measure 29 starts with a '3' below the first note.

Musical notation system 7 (measures 35-40). Continues the single melodic line with rhythmic values and fingerings. Measure 35 starts with a '3' below the first note.

Musical notation system 8 (measures 41-45). Continues the single melodic line with rhythmic values and fingerings. Measure 41 starts with a '3' below the first note.

Musical notation system 9 (measures 46-50). Continues the single melodic line with rhythmic values and fingerings. Measure 46 starts with a '3' below the first note. The system ends with a decorative flourish.

Jacaras - 39 diferencias (folio 35)

10

15

20

26

32

37

42

49

56

62

67

72

77

82

88

94

100

106

109

112

117

122

127

Jacaras de la Costa - 29 diferencias (folio 37)

3
0 × 0 1 | 3 × 1 0 | 2 3 1 0 | 1 2 1 || 3 3 1 3 | × 0 2 0 2 | 3 5 3 0 1

8
0 1 2 0 2 | 3 1 0 1 | 2 4 2 4 0 2 0 2 | 0 3 0 2 3 | 2 3 5 3 5

13
7 7 5 5 | 5 × 3 3 | 7 5 5 | × 3 5 5 | × 4 × 3 3 | 3 × 2 3 | 2 7 5 | 3 3 1

21
1 0 0 | 3 3 × 2 | 2 3 1 0 | 1 0 × 2 1 || 3 5 1 3 0 1 | 3 0 1 3 0 1

27
2 0 0 2 4 0 | 2 4 0 | × 0 0 2 | 3 3 2 | 5 7 3 5 2 3 | 0 2 3 0 1 3

33
× 0 3 0 1 3 | 0 1 2 0 0 2 | × 2 3 3 | 3 × 2 0 2 || 3 1 0 3 1 3 1 0 2 | × 0 3 1 0 1 0 2 0

39
1 0 3 1 3 1 0 | × 0 1 0 2 0 | 1 0 2 0 2 0 | 1 0 3 1 || 3 5 3 5 | 7 9 7 9

43
10 7 8 | 5 6 8 7 5 7 || × 7 10 8 7 10 | 8 7 5 8 | × 7 5 8 7 5 | 3 1 0 3 1

49
× 0 3 2 0 3 2 3 | 2 3 5 3 2 0 | 0 1 0 3 1 || 0 1 3 1 0 2

54
0 2 × 0 | 2 3 5 | 3 3 × 2 | 3 1 0 3 1 0 2 0 1 0 2 | 3 1 0 3 1 0 2 0 4 2 0

59
3 1 0 2 0 | 3 2 0 | 0 3 1 0 2 0 0 || 1 × 0 0 | 3 3 × 1 | 2 0 3

64

69

75

82

88

94

99

106

114

Marizapalos - 12 diferencias (folio 39)

3 2 0 | *1 0 1^b | 3 5 6 | *5 5 5 | 3 0 3 | 1^b 3 0 | 0 3 0 | 0 0 0 | 0 3

10 *2 0 2^b | *3 3 1 | *0 2 0 | 1 1 *0 | 1 0 0 2 | 0 0 2 | *1 2 3 | 2 1 3 | 1^b 2 2

19 2 1 2 0 | 1 0 1 3 0 1 | 3 1 3 0 1 3 | 0 3 0 1 3 1 | 0 1 3 1 3 0

24 1 0 1 3 0 | 5 3 5 7 | 4 2 4 5 4 2 | 0 3 0 1 0 3 | 2 0 2 3 0 2

29 3 2 3 0 1 3 | 0 2 0 1 2 0 | 1 0 1 3 0 1 | 2 0 2 0 2 2 | 0 2 0 1 2 0

34 1 2 0 2 3 0 2 | 2 3 2 3 0 2 | 1^b 2 0 || 0 3 | 1^b 2 *0 | 1^b *0 3 | 1 2 *0 3

41 3^b 0 3 | 1^b 1^b 0 | 0 3 2 | 0 0 2 | 0 0 3 | 3 *2 0 | 5 5 | 3 *4 3 | 3 1 3

50 1 3 *2 2 | 0 2 | 1 2 3 1^b | 3 1 *0 2 | 2^b 0 3 2 3 || 0 2 3 0 2 3 | 1 0 3 0

57 1 3 0 1 2 0 | 1 3 2 0 2 | 0 1 3 0 | 1^b 0 3 1 3 | 0 1 2 1 0 2

62 *1 2 0 2 | 4 0 2 | 1 0 2 0 0 2 | 1 0 3 0 1 3 | 0 2 0 2 3 0

67 0 3 1 3 0 1 | *2 2 0 3 0 | 0 1 2 0 | *1 2 2 0 3 | 1 3 *0 2 | 5 3 1 0 3

73 1 0 2^b | 0 3 1 0 2 0 | 1 0 3 1 0 0 | 3 1 0 3 1 | *0 1 0 3 1 0

78 1 0 3 1 0 | 0 3 1 0 2 | 1 1 0 2 0 4 | 5 3 2 5 3 | 3 1 0 2 0

83

88

93

98

103

108

114

119

124

129

135

140

145

151

157

162

167

172

177

183

189

194

199

203

206

209

Espanoleta - 8 diferencias (folio 42)

0

10

19

28

37

46

53

59

65

71

76

81

86

91

96

101

105

109

114

118

124

130

136

142

148

153

158

163

168

172

176

180

183

187

190

Pauanas - 12 diferencias (folio 45)

The image displays a musical score for a guitar piece titled "Pauanas - 12 diferencias (folio 45)". The score is written on a six-line staff with a common time signature (C). It consists of 12 measures, each containing a sequence of notes and rests. The notes are represented by stems with flags, and the rests are represented by numbers (0, 1, 2, 3, 5, 6, 7, 8, 9, 10) placed above or below the staff. The score is divided into four systems, each containing three measures. The first system starts at measure 1 and ends at measure 3. The second system starts at measure 8 and ends at measure 10. The third system starts at measure 14 and ends at measure 16. The fourth system starts at measure 19 and ends at measure 21. The fifth system starts at measure 24 and ends at measure 26. The sixth system starts at measure 29 and ends at measure 31. The seventh system starts at measure 34 and ends at measure 36. The eighth system starts at measure 38 and ends at measure 40. The ninth system starts at measure 42 and ends at measure 44. The tenth system starts at measure 47 and ends at measure 49. The eleventh system starts at measure 52 and ends at measure 54. The twelfth system starts at measure 57 and ends at measure 59. The thirteenth system starts at measure 62 and ends at measure 64. The fourteenth system starts at measure 66 and ends at measure 68. The score is written in a style that is common in guitar tablature, with numbers indicating fret positions and stems indicating the string to be played.

70

74

78

82

86

90

94

97

100

103

106

109

112

116

120

124

128

134

140

145

151

157

162

167

172

178

184

189

Gallardas. 13 diferencias (folio 49)

Musical notation system 1 (measures 1-7). Includes a treble clef and a common time signature 'C'. The notation consists of a single staff with rhythmic values and fingerings (0-5) written below the staff.

Musical notation system 2 (measures 8-12). Continues the piece with rhythmic values and fingerings.

Musical notation system 3 (measures 13-16). Continues the piece with rhythmic values and fingerings.

Musical notation system 4 (measures 17-21). Continues the piece with rhythmic values and fingerings.

Musical notation system 5 (measures 22-26). Continues the piece with rhythmic values and fingerings.

Musical notation system 6 (measures 27-31). Continues the piece with rhythmic values and fingerings.

Musical notation system 7 (measures 32-35). Continues the piece with rhythmic values and fingerings.

Musical notation system 8 (measures 36-39). Continues the piece with rhythmic values and fingerings.

Musical notation system 9 (measures 40-42). Continues the piece with rhythmic values and fingerings.

Musical notation system 10 (measures 43-46). Continues the piece with rhythmic values and fingerings.

49

55

58

62

65

70

77

81

Folias - 12 diferencias (folio 51)

The image displays a musical score for the piece 'Folias - 12 diferencias (folio 51)'. The score is written for guitar and consists of 12 systems, each representing a different variation. Each system is numbered at the beginning (12, 21, 32, 40, 48, 56, 63, 70, 77, 84, 91, 98) and contains two staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings. Some systems feature repeat signs and multi-measure rests. The music is characterized by its complex, often chromatic, and rhythmic patterns, typical of the 'Folias' style.

105

112

120

128

135

142

149

156

162

168

175

180

186

The image displays a page of guitar tablature for the piece 'Poema Harmonico 1694'. It consists of 12 systems of music, each starting with a measure number (105, 112, 120, 128, 135, 142, 149, 156, 162, 168, 175, 180, 186). Each system is written on a six-line staff. The notation includes rhythmic symbols (quarter notes, eighth notes, rests) and fret numbers (0-8) placed on the lines to indicate fingerings. Some measures include a double bar line with repeat dots. The piece concludes with a double bar line and a decorative flourish at the end of the 186th measure.

Marionas - 18 diferencias (folio 53)

0

8

15

22

28

33

39

44

48

55

61

70

Canario - 13 diferencias (folio 54)

The musical score is written for guitar and consists of ten systems of two staves each. The measures are numbered as follows: 3, 7, 12, 17, 22, 27, 31, 35, 40, and 44. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-5). Some measures are marked with 'x2' or 'x0'. The piece concludes with a decorative flourish at the end of the final system.

Difficultés liées à la succession et à la savante alchimie des mesures en 3/4 et en 6/8

Villano - 13 diferencias (folio 55)

The image displays a musical score for a guitar piece titled "Villano - 13 diferencias (folio 55)". The score is written on a six-line staff in a treble clef with a common time signature (C). It consists of 55 measures, divided into systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-4. Some measures contain complex rhythmic patterns such as triplets and sextuplets, marked with 'x' and numbers. The piece concludes with a decorative flourish in the final measure.

1 - Passacalles 1 tono
 Compassillo : n°1 mes. 30

Dans la partition originale Modification proposée

2 - Passacalles 80 alto
 compasillo
 n°19 mesure 16

Dans la partition originale Modification proposée

3 - Passacalles 70
 punto alto compasillo
 n°27 mesures 33 à 37

Dans la partition originale Modification proposée
 Indication de mesure Sexquialtera => 12/8 en restant en mesure à 4/4

4 - Marionas
 n°38 mesures 25 à 28

Dans la partition originale Modification proposée
 Indication de mesure Sexquinona o Nonupla => 9/8 écrit dans la tablature en restant en mesure à 4/4

Ornements décrits
 par Fransisco Guerau

Mordant inférieur Trille (ou aleado) Vibrato extrasino : coulés (ascendants ou descendants)