

BELCARRES LUTE BOOK

Private bibliothèque Earl of Crawford and Belcarres

Tuning - (f d a f d a G F E D C)

Lillybollaro

Mr Beck's way
Folio 30,31

♩. ♪ ♩ ♩ ♩. ♪ ♩ ♩ ♩ ♩. ♪ ♩ ♩

a a

9 ♩ ♩ ♩ ♩ ♩. ♪ ♩ ♩ ♩ ♩. ♪ ♩ ♩. ♪ ♩ ♩

a a a a a a a a a a a a a a a a a a

17 ♩ ♩ ♩ ♩ ♩ ♩. ♪ ♩ ♩. ♪ ♩.

a a a a a a a a a a a a a a a a a a

Sélection proposée par Richard Civioli

Joy to the person of my love

Mr Beck's way

Folio 31

♪ ♪ ♪ ♪. ♪ ♪ ♪. ♪ ♪

8

8

13

13

19

19

The bonnie boatmann

Mr Beck's way

Folio 23

♩ ♩. ♩. ♩ ♩ ♩. ♩ ♩. ♩ ♩ ♩. ♩ ♩. ♩. ♩

4 a

7 ♩ ♩. ♩ ♩ ♩. ♩ ♩. ♩ ♩ ♩. ♩

4 a 4 a a a

12 ♩ ♩. ♩ ♩. ♩ ♩ ♩. ♩ ♩. ♩. ♩

4 a

16 ♩ ♩. ♩ ♩ ♩. ♩ ♩

4 a

This one night

Mr Beck's way

Folio 23

r m r r m J. r r m r m r

a a a $a // a$ $a / a // a // a$

J. r r m r r J. r

4 4 4 a a r a

r m r m r m J. m r m r m

$// a$ $/ a$ a 4 4 4

m r m r m r m r m r m r

4 a $// a$ $// a // a$

J. r r r m r

4 4 a a r

r J. r r m r m m m J.

$/ a$ $// a$ $/ a$ a 4

The broom of candinknows, Jean Mores' way

By Mr Beck

Folio 23

♪ ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

4 //a //a/a 4 /a B

5 ♩ ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

B a /a B 4

8

9

Fancie free, Jean Mores' way

By Mr Beck

Folio 24

1 2 3 4 5

6 7 8 9

10 11 12

13 14 15

4 /a a 4

Fancie free, John Morissons way

By Mr Beck

Folio 24

♪ ♪ ♪ ♪ ♪. ♪ ♪ ♪. ♪ ♪. ♪ ♪. ♪ ♪. ♪ ♪ ♪

Musical notation for measures 1-5. The notation is written on a five-line staff with a C-clef. It features various rhythmic values and accidentals. Measure 1 contains a C-clef and a common time signature. Measure 2 has a flat sign. Measure 3 has a 4 below it. Measure 4 has a slash and 'a' below it. Measure 5 has a double slash and 'a' below it. Measure 6 has a triple slash and 'a' below it. Measure 7 has a 4 below it.

6

Musical notation for measures 6-9. Measure 6 has a 4 below it. Measure 7 has a 4 below it. Measure 8 has a 4 below it. Measure 9 has an 'a' below it.

10

Musical notation for measures 10-13. Measure 10 has a 4 below it. Measure 11 has a slash and 'a' below it. Measure 12 has a 4 below it. Measure 13 has a 4 below it.

14

Musical notation for measures 14-17. Measure 14 has a 4 below it. Measure 15 has a 4 below it. Measure 16 has a 4 below it. Measure 17 has a 4 below it.

18

Musical notation for measures 18-21. Measure 18 has a 4 below it. Measure 19 has a double slash and 'a' below it. Measure 20 has a slash and 'a' below it. Measure 21 has a double slash and 'a' below it. Measure 22 has a slash and 'a' below it. Measure 23 has a double slash and 'a' below it. Measure 24 has a slash and 'a' below it. Measure 25 has a 4 below it. Measure 26 has a double slash and 'a' below it. Measure 27 has a triple slash and 'a' below it.

22

Musical notation for measures 22-25. Measure 22 has a double slash and 'a' below it. Measure 23 has a triple slash and 'a' below it. Measure 24 has a 4 below it. Measure 25 has a double slash and 'a' below it. Measure 26 has a triple slash and 'a' below it. Measure 27 has a 4 below it.

25

Handwritten musical notation for measures 25-27. The notation consists of a single staff with notes and rests. Above the staff are three fermatas. Below the staff are various symbols: /a, //a, ///a, //a, /a, 4, a, a. The word "(illisible)" is written at the end of the line.

28

Handwritten musical notation for measures 28-30. The notation consists of a single staff with notes and rests. Above the staff are three fermatas. Below the staff are various symbols: /a, //a, a r, d, B, a, a, B, a, a, /a, a, //a.

31

Handwritten musical notation for measures 31-32. The notation consists of a single staff with notes and rests. Above the staff are two fermatas. Below the staff are various symbols: /a, a, 4. A double bar line with repeat dots is present at the end of the line.

The king enjoy his own again

By Mr Beck

Folio 25

1

a r a a 4 /a a a a 4

5

a a a a /B a 4 //a a

9

r a d r a a /a //a 4 /a a a a 4

13

14

Jean is best of any

By Mr Beck

Folio 25

♩ ♪ ♪. ♩ ♪ ♪ ♩ ♪ ♩ ♪ ♪ ♩

4 /a //a /a

6

4 //a //a /a a a r d /a a 4

10

a /a 4 //a //a

15

//a a //a a 4

19

Love me as I desires

By Mr Beck

Folio 25

♩ ♩ ♩ ♩ ♩ ♩

4 a a 4

6 ♩ ♩ ♩ ♩ ♩ ♩

a a a // a /a a a

10 ♩ ♩ ♩ ♩ ♩ ♩

/a a /a //a

13 ♩ ♩ ♩ ♩ ♩ ♩

a 4 //a /a a

15

Armada

By Mr Beck

Folio 31

1 2 3 4 5 6 7 8 9 10 11 12

a *a* *B* *a* *B* *a* *a* *B* *a* *B* *a* *B*

5 6 7 8 9 10 11 12 13 14 15 16

a *B* *a* *B* *a* *B* *a* *B* *a* *B* *a* *B* *a* *B* *a* *B*

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

a *B* *a* *B* *a* *B* *a* *B* *a* *B* *a* *B* *a* *B* *a* *B*

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

a *B* *a* *B* *a* *B* *a* *B* *a* *B* *a* *B* *a* *B* *a* *B* *a* *B* *a* *B* *a* *B*

17

Drumfargrigg

Mr Beck's way

Folio 32

Musical notation for measures 1-5. Includes a common time signature 'C' and various rhythmic symbols above and below the staff.

6 Musical notation for measures 6-10. Includes a repeat sign and a '4' at the end of the system.

11 Musical notation for measures 11-15. Includes various rhythmic symbols and repeat signs.

15 Musical notation for measures 16-20. Includes various rhythmic symbols and repeat signs.

19 Musical notation for measures 21-25. Includes various rhythmic symbols and repeat signs.

23 Musical notation for measures 26-30. Includes various rhythmic symbols and repeat signs.

28

Handwritten musical notation for measures 28-30. The notation consists of three staves. Above the first staff are three fermatas. The notes are: *r a r e r r a d* | *d r d r e r e d* | *a r a r r a r e*. Below the first staff are the notes: *4* | *a* | *a a /a* | *a a*.

31

Handwritten musical notation for measures 31-33. The notation consists of three staves. Above the first staff are five fermatas. The notes are: *a e a a d r d a* | *d a d a a d a d* | *a r a r d r, a*. Below the first staff are the notes: *//a* | *a* | *B d*. Below the second staff is the note */a*.

34

Handwritten musical notation for measures 34-35. The notation consists of three staves. Above the first staff are four fermatas. The notes are: *d a d a r e r, a* | *d a d a*. Below the first staff are the notes: *a* | *4* | */a*. The notation ends with a double bar line and repeat dots.

Watson's Scotts measure

Mr Beck's way

Folio 32,33

Musical notation for measures 1-5. The notation is in C-clef and common time. It features a single melodic line with notes 'a', 'r', and 'd' and rests. Above the staff, rhythmic values are indicated by vertical stems with flags or beams. Measure 1 starts with a C-clef and a common time signature. Measure 5 ends with a repeat sign.

Musical notation for measures 6-10. The notation is in C-clef and common time. It features a single melodic line with notes 'a', 'r', 'd', and 'β'. Above the staff, rhythmic values are indicated by vertical stems with flags or beams. Measure 10 ends with a repeat sign.

Musical notation for measures 11-13. The notation is in C-clef and common time. It features a single melodic line with notes 'd', 'r', 'e', and 'a'. Above the staff, rhythmic values are indicated by vertical stems with flags or beams. Measure 13 ends with a repeat sign.

Musical notation for measures 14-16. The notation is in C-clef and common time. It features a single melodic line with notes 'e', 'r', 'a', and 'd'. Above the staff, rhythmic values are indicated by vertical stems with flags or beams. Measure 16 ends with a repeat sign.

Musical notation for measures 17-21. The notation is in C-clef and common time. It features a single melodic line with notes 'a', 'd', 'β', and 'r'. Above the staff, rhythmic values are indicated by vertical stems with flags or beams. Measure 21 ends with a repeat sign.

Musical notation for measures 22-24. The notation is in C-clef and common time. It features a single melodic line with notes 'a', 'r', 'd', and 'β'. Above the staff, rhythmic values are indicated by vertical stems with flags or beams. Measure 24 ends with a repeat sign.

25

♩
♪
♩
♩
♪
♩

29

♩
♩
♩

32

♩
♩
♩

35

♩
♪

Come hither, my hony bird chack(?)

Mr Beck's way

Folio 33

1 2 3 4 5 6

2/3

/a b a a b d a d d a r a a a a /a

7 8 9 10

a d a d a a r a r a a a a r a r a r

b a /a 4 /a d //a //a

11 12 13 14

a a d r a b a r a a a d r a b a r

/a d /a //a //a /a d /a //a //a

15 16 17 18

a a a r a r a a d r a r d d

/a //a //a a /a a //a //a /a 4 //a

19 20 21

a r a r a r a r a a a r a b a r

/a //a /a d //a //a

22 23 24

a r e f e r a r d r a e a a a

/a //a //a /a a a //a

Roths Rank, John Morrisons way

Mr Beck's way

Folio 34

♩ ♩ ♩. ♩ ♩ ♩ ♩ ♩ ♩ ♩. ♩

1/a //a /a //a 4 /a //a

5 ♩ ♩. ♩ ♩ ♩. ♩ ♩ ♩ ♩ ♩

1/a /a 4 a

9 ♩ ♩ ♩ ♩ ♩ ♩. ♩ ♩. ♩. ♩ ♩ ♩. ♩

1/a //a //a 4 //a 4 /a /a

12 ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩

4 /a

16 ♩. ♩ ♩ ♩ ♩

4

19 ♩ ♩. ♩ ♩ ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩

//a 4 /a /a 4

22

22

Vocal line: $\text{a} \quad \text{a} \quad /\text{a} \quad /\text{a}$

Piano line: 4

26

26

Vocal line: $\text{a} \quad /\text{a} \quad //\text{a} \quad //\text{a}$

Piano line: 4

30

30

Vocal line: $\text{a} \quad /\text{a} \quad //\text{a}$

Piano line: 4

32

32

Vocal line: $//\text{a}$

Piano line: 4

35

35

Vocal line: $//\text{a}$

Piano line: 4

38

38

Vocal line: $\text{a} \quad /\text{a} \quad //\text{a}$

Piano line: 4

Roths Rank, My daughter' way

By Mr Beck

Folio 35

♩ ♩ ♩. ♩ ♩ ♩ ♩ ♩. ♩

3/4
a, r, a, a, d, B, a, r, r, d, r, r, d, a, r, a, a, d, a, d, B
/a //a /a 4 /a //a

6 ♩ ♩ ♩ ♩ ♩ ♩

a, a, r, a, a, a, a, r, a, B, d, a, d, B, a, a, r
//a 4 /a /a //a /a

10 ♩ ♩ ♩ ♩ ♩

r, d, r, a, r, a, r, d, a, r, a, r, a, B, d, B, d, a, d, B, a, a, r
4 //a //a /a

15 ♩ ♩ ♩ ♩. ♩ ♩ ♩. ♩ ♩ ♩

a, a, r, a, r, r, r, r, a, r, a, r, a, B, B, B, B, d, a, r, d, d, a, r
4 //a

21 ♩. ♩ ♩ ♩. ♩ ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

r, a, r, d, a, r, r, a, d, a, a, a, a, r, a, a, a, r, a, a, r, a, a, r, a, d, d
4 //a 4 /a /a 4

27 ♩. ♩. ♩. ♩. ♩. ♩.

r, a, d, d, a, r, a, a, a, B, d, d, a, r, d
/a a d /a

32

♩ ♩ ♩. ♩ ♩ ♩. ♩ ♩ ♩ ♩

♩	♩	♩.	♩	♩	♩.	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩

4

38

♩ ♩. ♩ ♩. ♩. ♩. ♩ ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩

♩	♩.	♩	♩.	♩.	♩.	♩	♩	♩.	♩	♩.	♩	♩.	♩	♩.	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩

4

/a

//a

43

♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩

♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.
♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.
♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.
♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.	♩.

4

/a

//a

///a

4

/a

the Dukes port

Mr Beck's way

Folio 35

Musical notation system 1: Treble clef, common time signature. The system contains six measures of music. The first measure starts with a large 'C' time signature. The notes are: J, d., J, J, d., J, J, J, r. The lute tablature below shows fret numbers (a, r, d) on strings. A '4' is written below the first measure, and 'a/a//a//a' is written below the sixth measure.

Musical notation system 2: Treble clef, common time signature. The system contains six measures of music. The notes are: J, d., r, J, d., r, J. The lute tablature below shows fret numbers (a, r, d). A '4' is written below the first measure, and '///a' is written below the sixth measure.

Musical notation system 3: Treble clef, common time signature. The system contains five measures of music. The notes are: d., r, J, r, d., J, J, r, d., r. The lute tablature below shows fret numbers (a, r, d). A '4' is written below the first measure.

Musical notation system 4: Treble clef, common time signature. The system contains four measures of music. The notes are: r, a, r, e, r, a, r, a, d, r, d, a, r, d, a, r, d, a, r. The lute tablature below shows fret numbers (a, r, d).

Musical notation system 5: Treble clef, common time signature. The system contains four measures of music. The notes are: J, r, J, r, J, r, J, r, r, d. The lute tablature below shows fret numbers (a, r, d). A '4' is written below the first measure.

Jack the lairds Brother, John Morisson's way

By Mr Beck

Folio 38

♩ ♩. ♩♩ ♩♩ ♩. ♩ ♩. ♩ ♩. ♩♩ ♩♩

a //a a //a a 4

5 ♩ ♩ ♩ ♩ ♩ ♩ ♩

a //a a /a //a //a 4

8 ♩ ♩. ♩ ♩. ♩♩ ♩ ♩. ♩♩ ♩♩ ♩.

a a a

11 ♩♩ ♩. ♩♩ ♩. ♩♩ ♩. ♩ ♩. ♩ ♩. ♩♩

a //a a

15 ♩ ♩ ♩ ♩ ♩ ♩ ♩

a //a a //a 4

18 ♩ ♩. ♩ ♩. ♩♩ ♩ ♩

a a 4

21

၂ ၂. ၂. ၂. ၂. ၂ ၂. ၂ ၂. ၂. ၂. ၂. ၂. ၂

24

၂. ၂. ၂. ၂. ၂. ၂. ၂. ၂ ၂. ၂. ၂. ၂. ၂ ၂ ၂

27

၂. ၂. ၂. ၂. ၂. ၂. ၂ ၂. ၂. ၂. ၂. ၂. ၂. ၂

29

၂. ၂. ၂. ၂. ၂. ၂. ၂ ၂. ၂. ၂. ၂. ၂.

31

Jack the lairds Brother, John More's way

By Mr Beck

Folio 38, 39

♩ ♪ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

3/2
r a r
r, r a r r
a 4 a //a

4 ♩ ♩ ♩ ♩ ♩ ♩ ♩

r, r a r r
a 4 a //a a a 4

7 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

r e g e r r
a r a r a
//a a r, r a r r a

12 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

r e g e r r a r a, r e g
a a a r a r a a

14 ♩ ♩ ♩ ♩ ♩ ♩ ♩

r, r a r r a r r
a 4 a //a a

16

Empty musical staff

Rothymay's lilly

Mr Beck's way

Folio 39

♪ ♪ ♪. ♪ ♪. ♪ ♪ ♪

6 ♪ ♪ ♪ ♪. ♪ ♪. ♪ ♪

12 ♪ ♪ ♪ ♪ ♪. ♪ ♪ ♪ ♪

17 ♪. ♪ ♪ ♪ ♪ ♪ ♪

22 ♪ ♪ ♪ ♪ ♪ ♪

Sugar Candie

By John Red

Folio 39

1

Musical notation for measures 1-4. The staff shows a sequence of notes: quarter, dotted quarter, eighth, quarter, dotted quarter, quarter, quarter, quarter. The notes are: G4, A4, A4, G4, A4, A4, G4, F4. The notes are written on a five-line staff with a C-clef. Below the staff, there are four measures of tablature: //a, //a, /a, /a.

5

Musical notation for measures 5-8. The staff shows a sequence of notes: quarter, dotted quarter, eighth, quarter, dotted quarter, quarter, quarter, quarter, quarter, quarter. The notes are: G4, A4, A4, G4, A4, A4, G4, F4, G4, A4. The notes are written on a five-line staff with a C-clef. Below the staff, there are four measures of tablature: a, a, a, a.

9

Musical notation for measures 9-12. The staff shows a sequence of notes: quarter, quarter, quarter, dotted quarter, quarter, quarter, quarter, quarter. The notes are: G4, A4, A4, G4, A4, A4, G4, F4. The notes are written on a five-line staff with a C-clef. Below the staff, there are four measures of tablature: //a, //a, /a, /a.

13

Musical notation for measures 13-16. The staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The notes are: G4, A4, A4, G4, A4, A4, G4, F4. The notes are written on a five-line staff with a C-clef. Below the staff, there are four measures of tablature: a, 4, a, a.

17

Empty musical staff for measures 17-20. The staff is a five-line staff with a C-clef, but it contains no notes or tablature.

The Black one

By Mr Beck

Folio 43

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Handwritten musical notation for the first system, including a treble clef, a common time signature 'C', and various rhythmic values and accidentals.

6 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Handwritten musical notation for the second system, including a treble clef, a common time signature 'C', and various rhythmic values and accidentals.

11 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Handwritten musical notation for the third system, including a treble clef, a common time signature 'C', and various rhythmic values and accidentals.

16 ♩ ♩ ♩ ♩ ♩ ♩

Handwritten musical notation for the fourth system, including a treble clef, a common time signature 'C', and various rhythmic values and accidentals.

20 ♩ ♩ ♩ ♩ ♩ ♩

Handwritten musical notation for the fifth system, including a treble clef, a common time signature 'C', and various rhythmic values and accidentals.

23 ♩ ♩ ♩ ♩ ♩

Handwritten musical notation for the sixth system, including a treble clef, a common time signature 'C', and various rhythmic values and accidentals.

26

♩
♪ ♪
♩
♩

/a
4
/a

30

♩
♩
♩

/a
♭
4

33

♩
♩
♪ ♩
♩
♪ ♪

//a //a /a a a
a
4
/a

37

The lass, which made the bed to me

By John Red

Folio 43

♪ ♪ ♪. ♪. ♪ ♪

4 //a //a 4 a

6 ♪ ♪ ♪. ♪ ♪. ♪ ♪

a //a a //a //a a a

10 ♪ ♪ ♪. ♪ ♪

a //a //a a

14 ♪ ♪ ♪ ♪. ♪

//a a a r a //a //a

17 ♪ ♪. ♪ ♪ ♪

a //a a

Bonnie Christien, mr McLaughland's way

By Mr Beck

Folio 98

1

a //a /a /a

6

a a a a

10

//a //a a 4 /a a /a /a

14

a a a //a a

19

a a /a

22

/a a a

25

Handwritten musical notation for measures 25-28. The notation consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Above the staff are four slurs, each with a fermata-like symbol above it. The notes are mostly lowercase letters 'a', 'r', 'e', 'g', 'p', 'e', 'd', 'a', 'r', 'e', 'a', 'e', 'a', 'e', 'g', 'p', 'e', 'r', 'a', 'r', 'd', 'a', 'r'. There are also some symbols like 'B' and 'M'. Below the staff, there are two double slashes followed by 'a' under the first measure, and single 'a' notes under the second, third, and fourth measures.

29

Handwritten musical notation for measures 29-31. The notation consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Above the staff are four slurs, each with a fermata-like symbol above it. The notes are lowercase letters 'a', 'd', 'a', 'd', 'a', 'a', 'd', 'a', 'd', 'd', 'e', 'B', 'a', 'r', 'd', 'a', 'r', 'a', 'r', 'd', 'a', 'r', 'd', 'r', 'd', 'a', 'r', 'd'. There are also some symbols like 'B', 'M', 'J'. Below the staff, there are two slashes followed by 'a' under the first measure, a single 'a' under the second, two slashes followed by 'a' under the third, a single 'a' under the fourth, and a single 'a' under the fifth.

32

Handwritten musical notation for measures 32-34. The notation consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Above the staff are four slurs, each with a fermata-like symbol above it. The notes are lowercase letters 'a', 'r', 'B', 'a', 'r', 'B', 'r', 'r', 'a', 'r', 'r', 'a', 'r', 'd', 'a', 'r', 'r', 'r', 'r'. There are also some symbols like 'B', 'M', 'J', 'J.'. Below the staff, there are two double slashes followed by 'a' under the first measure, a single 'a' under the second, and a single 'a' under the third.

Katie bardie, John McLaughland's way

By Mr Beck

Folio 98, 99

1

Musical notation for measures 1-4. The first staff shows rhythmic notation: quarter, dotted quarter, eighth, quarter, eighth, quarter, dotted quarter, quarter. The second staff shows a treble clef, a common time signature 'C', and notes: a, a, e, a, a, a, a, r, d, a. The third staff shows notes: r, r, r, r. The fourth staff shows notes: r, a, r, a. Below the first staff are markings: //a, a, e, a. Below the second staff are markings: //a, /a, a.

5

Musical notation for measures 5-8. The first staff shows rhythmic notation: eighth, dotted eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. The second staff shows notes: r, a, r, a, r, a, d, a, a, a, r, d, a. The third staff shows notes: r, r, a, d. The fourth staff shows notes: r, r, r, d, a, r. Below the second staff are markings: /a, a.

9

Musical notation for measures 9-13. The first staff shows rhythmic notation: quarter, quarter, eighth, quarter, quarter, dotted quarter, eighth, eighth. The second staff shows notes: a, d, a, a, r, d, a, r, r, r, r, r, a, r, a, r, a, r, d, a, d, d. The third staff shows notes: r, a, r, a. The fourth staff shows notes: r, a, r, d, a, r. Below the first staff are markings: //a, a, a. Below the second staff are markings: /a, a.

14

Musical notation for measures 14-16. The first staff shows rhythmic notation: quarter, eighth, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. The second staff shows notes: a, a, r, d, a, r, a, r, d, a, r, e, r, e, r, a, r, d, a, r. The third staff shows notes: r, r, a, r, d, a, r. The fourth staff shows notes: r, r, a, r, d, a, r. Below the first staff are markings: /a. Below the second staff are markings: a, a, r, a. Below the third staff is a marking: a.

17

Musical notation for measures 17-19. The first staff shows rhythmic notation: eighth, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. The second staff shows notes: a, r, a, r, a, r, r, a, d, a, d, a, a, d, a, r, r, a, r, d, a, r, d, a. The third staff shows notes: r, r, a, r, d, a, r. The fourth staff shows notes: r, r, a, r, d, a, r. Below the first staff are markings: //a, //a, /a, a, /a. Below the second staff are markings: a, r, a. Below the third staff are markings: a, r.

20

Musical notation for measures 20-22. The first staff shows rhythmic notation: quarter, eighth, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. The second staff shows notes: r, a, r, a, r, a, r, d, a, d, d, a, d, a, r, d, a. The third staff shows notes: r, r, a, r, d, a, r. The fourth staff shows notes: r, r, a, r, d, a, r. Below the second staff are markings: /a, 4.

23

♩ ♪ ♩ ♩ ♩ ♩ ♩ ♩

Staff 1: $\text{r} \text{b} \text{r} \text{a} \text{r} \text{a} \text{r} \text{d} \text{a} \text{r} \text{b} \text{r} \text{b} \text{r}$
 Staff 2: $\text{r} \text{a} \text{r} \text{a} \text{r} \text{d} \text{a} \text{r}$
 Staff 3: $\text{a} \text{r} \text{a} \text{r} \text{a} \text{b} \text{a} \text{d} \text{a} \text{a} \text{a} \text{d}$

a a //a

26

♪ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Staff 1: $\text{d} \text{d} \text{b} \text{a} \text{a} \text{r} \text{d} \text{a}$
 Staff 2: $\text{r} \text{a} \text{r} \text{d} \text{b} \text{d} \text{r} \text{r} \text{r}$
 Staff 3: $\text{r} \text{a} \text{d} \text{r} \text{r} \text{a}$

//a /a a a a

29

♩ ♩ ♩ ♩ ♩

Staff 1: $\text{b} \text{d} \text{a} \text{r} \text{d} \text{a} \text{b} \text{d} \text{a} \text{b} \text{d} \text{a}$
 Staff 2: $\text{a} \text{d} \text{d} \text{a} \text{d} \text{d} \text{a} \text{a} \text{b} \text{d} \text{a}$
 Staff 3: $\text{b} \text{b} \text{a} \text{a}$

/a /a

31

♩ ♩ ♩ ♩

Staff 1: $\text{r} \text{b} \text{r} \text{a} \text{r} \text{r} \text{a} \text{r} \text{d} \text{a} \text{r} \text{d} \text{a} \text{r} \text{b} \text{a}$
 Staff 2: $\text{r} \text{d} \text{r} \text{a} \text{d} \text{r} \text{a} \text{r} \text{r}$
 Staff 3: $\text{a} \text{r} \text{r}$

a a //a a

Mr Kenneth Mc Kenzie's Scotts measure

By Mr Beck

Folio 99

♩ ♩ ♩ ♩. ♩ ♩

5 ♩ ♩ ♩ ♩

8 ♩ ♩ ♩ ♩

13 ♩ ♩ ♩ ♩

16 ♩ ♩ ♩ ♩

The newest Scotts measure, mr Mc Laughlan's way

By Mr Beck
Folio 99

1

6

10

14

17

Love in the cause of my mourning, mr McLaughland's

By Mr Beck

Folio 100

Musical notation for measures 1-3. The first staff shows a treble clef with a 2/2 time signature. The second staff shows a bass clef. The notes are: r r J r J. r J J r M J J J . The second staff contains notes: a r a a d a r a a r e a d . Below the staves are performance markings: $/\text{a}$ $//\text{a}$ $/\text{a}$.

Musical notation for measures 4-6. The first staff shows notes: J r r J r J r J J. r J . The second staff contains notes: a a d a r a d a d a r a d a r a a r a r a r a a r a a d a r a . Below the staves are performance markings: $//\text{a}$ $//\text{a}$ $/\text{a}$ a d $/\text{a}$ $//\text{a}$ $/\text{a}$.

Musical notation for measures 7-9. The first staff shows notes: J r J J r r J J. r J J r J . The second staff contains notes: a r e a a a d a d a r a r e a r d a a d a r a r e a r e a r e a r a . Below the staves are performance markings: $/\text{a}$ 4 $/\text{a}$ $//\text{a}$ $/\text{a}$.

Musical notation for measures 10-12. The first staff shows notes: r r r J . The second staff contains notes: e r a a r e r a r a a a d a d a r d r a d a d a d a r a . Below the staves are performance markings: $/\text{a}$ B a B $/\text{a}$.

Musical notation for measures 13-15. The first staff shows notes: r r J J r J r J . The second staff contains notes: d a d a d a d a r a d a d a r a r a r a r a a r e e e r e r a . Below the staves are performance markings: $/\text{a}$ a d $//\text{a}$ $//\text{a}$ $/\text{a}$.

Musical notation for measures 16-18. The first staff shows notes: J r J J r r J J. r J r J r J . The second staff contains notes: a r e a d d a d a r a r a r a r e e e r e r a d a d a d a d a . Below the staves are performance markings: $/\text{a}$ d $/\text{a}$ $//\text{a}$ $/\text{a}$.

When the bride was married, Mr. McLaughland'sway

By Mr Beck

Folio 100/101

1

//a /a /a /a //a //a /a

6

a a a a a a a a a a a a a a a a

10

/a /a /a /a

14

a a a a a a a a a a a a a a a a

18

/a //a /a //a //a /a a a a a a a

22

/a a a a a a a a a a a a a a a a

25

Handwritten musical notation for measures 25-28. The notation consists of three staves. Above the staves are four fermatas. The notes are: *a* *B* *δ* *a* *B* *r* *a* *r* | *a* *δ* *B* *a* *r* *a* *B* *r* | *a* *δ* *r* *a* *a* *r* *a* *δ* *a* *r* | *a* *r* *a* *r* *a* *δ* *a*. Below the staves are the following notes: */a* *a* *a* | *a* *r* | *δ* *a* *r* | *//a //a /a*.

29

Handwritten musical notation for measures 29-31. The notation consists of three staves. Above the staves are three fermatas. The notes are: *a* *r* *e* *r* *a* *a* *a* *δ* | *a* *a* *r* *a* *B* *δ* *a* | *B* *a* *B* *r* *δ* *B* *δ* *a*. Below the staves are the following notes: *a* *e* *a* *r* | */a* | *a* *a*.

32

Handwritten musical notation for measures 32-34. The notation consists of three staves. Above the staves are two fermatas and two eighth notes. The notes are: *a* *δ* *a* *B* *r* *a* *r* *a* | *r* *r* *r* *a* *r* *δ* *a* | *r* *r*. Below the staves are the following notes: *B* *a* | *δ* *a* *//a* | *a*.

Jackie leaped over the dyke, MrMcLaufhland's way

By Mr Beck

Folio 101

1

a /a a a

6

a /a a a

10

a /a a a

14

a /a a a

18

a /a a a

22

a /a a 4 a

26

a /a a a

30

a /a a

33

a a /a //a /a

36

a 4 a a

39

//a /a //a 4 a