

G.A. Brescianello

Oeuvres pour Galichon

Editées par Richard Civial RC luth prod2003

Suite en Ré majeur

Prélude



illisible

8

12

16

21

Allegro

12

5

9

14

18

22

26

30

34

37

41

45

48

52

56

Andante

3

7 piano

13 forte piano

18

23

29

35

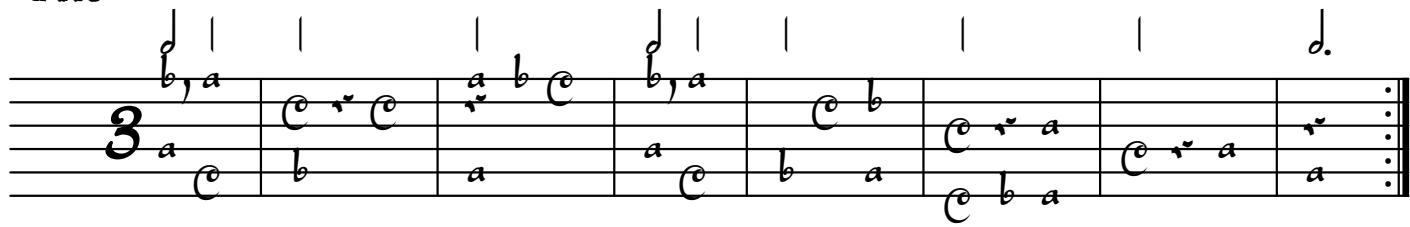
40

45

Musical score for page 51, measures 3-10. The score consists of two staves. The top staff uses a soprano C-clef and common time, with measure numbers 3, 4, 5, 6, 7, 8, 9, 10 above the notes. Measure 3 starts with a fermata over a note. Measures 4-5 show eighth-note patterns. Measure 6 has a fermata over a note. Measures 7-8 show eighth-note patterns. Measure 9 has a fermata over a note. Measure 10 ends with a fermata over a note. The bottom staff uses a bass F-clef and common time, with measure numbers 3, 4, 5, 6, 7, 8, 9, 10 below the notes. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns. The score includes dynamic markings: 'f' (forte) under measure 3, 'ff' (double forte) under measure 6, and 'ff' (double forte) under measure 9. Articulation marks include dots and dashes under various notes.

Menuet

Trio



10

Handwritten musical score for the Trio section, continuing from measure 10. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a common time signature. The bottom staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 10: Bass staff has a bass note. Treble staff has a bass clef, a bass note, and a bass note. Measure 11: Bass staff has a bass note. Treble staff has a bass clef, a bass note, and a bass note. Measure 12: Bass staff has a bass note. Treble staff has a bass clef, a bass note, and a bass note. Measures 13-18: Both staves continue with a mix of bass and treble notes, primarily consisting of bass notes and occasional bass clefs.

Allegro

1

2

10

16

23

31

40

48

56

64

Suite en La Majeur

Allegro

9

4

9

15

22

30

38

46

52 | | | | | | | |

a a a C | *f* *a a a C* | *a* *b* *a* *a a C* | *f* *a a a C*

a~e a | *a* *a~e a* | *a* *a~e a* | *a* *a~e a*

59 | | | | | | | | | | | |

a *C C C* | *f* *a a a C* | *C* *a* *a* *C a b C* | *a* *a~C a~C* | *a*

a | *a~e a* | *a* | *e e* | *a* | *a* | *a* | *a~e*

66 | | | | | | | | | | | |

f a a a | *f a a a* | *a* *C ~C a* | *a* | *a* | *e ~a e* | *a* *e ~a* | *a a*

a~e ~e | *a~e ~e* | *a* | *a* | *a* | *e ~a e* | *a* | *e ~a* | *a a*

d d.

Andante

2.

7

12

18

24

32

37

42

48

Gigue

6. 1. 2. 3. 4. 5.

6. 1. 2. 3. 4. 5.

11. 1. 2. 3. 4. 5.

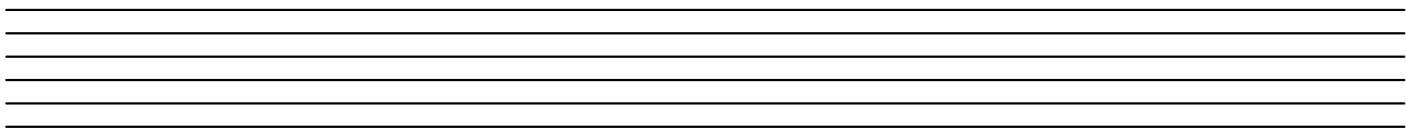
17. 1. 2. 3. 4. 5.

23. 1. 2. 3. 4. 5.

29. 1. 2. 3. 4. 5.

35. 1. 2. 3. 4. 5.

41. 1. 2. 3. 4. 5.



Suite en Do majeur

Allegro

A handwritten musical score consisting of six staves of music for a string instrument. The music is written in common time. The notes are represented by various letter heads such as 'a', 'b', 'c', 'd', and 'f' with different stems and rests. Measure numbers 2, 9, 17, 24, 30, 35, 43, 51, and 59 are indicated on the left side of the staves.

66

73

Accord

Adagio

1

3.

5

9

13

20

25

Gigue

12

4

7

12

16

19

22

26

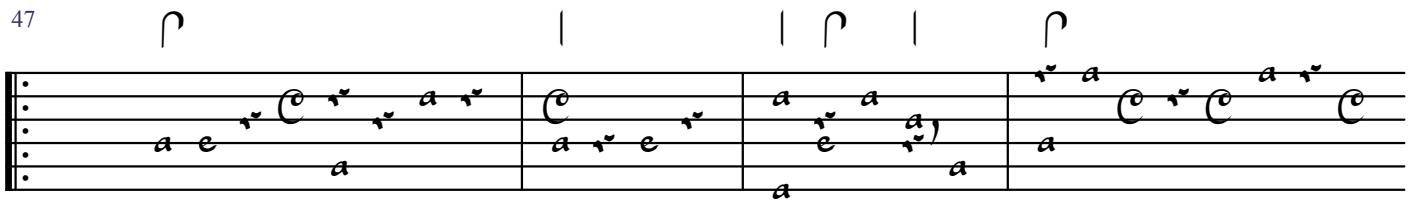
30



Allegro

Suite en Sol majeur

A handwritten musical score for a single melodic line, likely for a bowed instrument like cello or bassoon. The score consists of ten staves of music, each with five horizontal lines. The notes are represented by small circles with stems, and rests are indicated by vertical bars. The pitch is indicated by the position of the note on the five-line staff. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *a* (acciaccatura). The tempo is marked with a 'C' (common time) and a '3' (three-quarter time) at the end of the score. Measure numbers are present at the beginning of each staff: 1, 6, 11, 15, 20, 26, 31, 36, and 41.



Adagio



5

The second system starts at measure 5. The key signature changes to A major (no sharps or flats). The bass clef is present in the first measure, and the alto clef is present in the second measure.

10

The third system starts at measure 10. The key signature changes to G major (one sharp). The bass clef is present in the first measure, and the alto clef is present in the second measure.

15

The fourth system starts at measure 15. The key signature changes to E major (three sharps). The bass clef is present in the first measure, and the alto clef is present in the second measure.

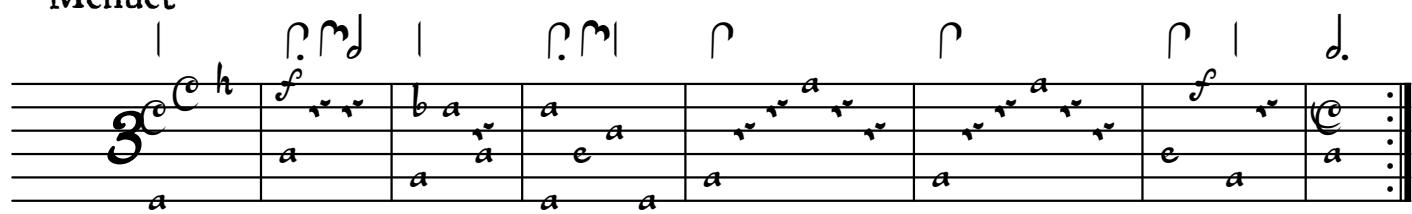
19

The fifth system starts at measure 19. The key signature changes to D major (one sharp). The bass clef is present in the first measure, and the alto clef is present in the second measure.

24

The sixth system starts at measure 24. The key signature changes to C major (no sharps or flats). The bass clef is present in the first measure, and the alto clef is present in the second measure.

Menuet



10

Musical score for Menuet, measures 10-18. The score continues from measure 9. Measure 10 starts with a half note 'a' on the bottom staff. Measures 11-12 show a sequence of eighth notes: 'h' (top), 'i' (bottom), 'f' (top), 'h' (bottom), 'i' (top), 'f' (bottom). Measures 13-14 show a sequence of eighth notes: 'a' (top), 'a' (bottom), 'a' (top), 'a' (bottom). Measures 15-16 show a sequence of eighth notes: 'a' (top), 'b' (bottom), 'b' (top), 'b' (bottom). Measures 17-18 show a sequence of eighth notes: 'a' (top), 'C' (bottom), 'b' (top), 'a' (bottom), 'a' (top), 'a' (bottom). Measure 18 ends with a half note 'd.' on the bottom staff.

Trio

1

6

12

Allegro

1

2

7

12

17

23

29

35

40

45

52

59

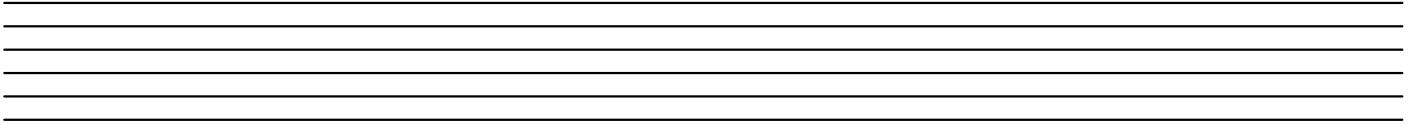
66

74

80

87

92



Aria

Suite en Do majeur

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation uses a variety of note heads, including circles, squares, and triangles, often with internal markings like 'a', 'b', or 'c'. Rests are represented by vertical lines. Measure numbers are placed at the start of each staff: 1, 5, 9, 14, 19, 23, 27, and 30. The music is divided into measures by vertical bar lines. The notes are connected by horizontal stems, and some notes have small vertical strokes or dots above them.

34

38

43

48

52

Allegro

2

7

12

19

27

34

39

46

51

This image shows a handwritten musical score for a string instrument, likely cello or bass. The score consists of two staves of five-line music. Measure 51 starts with a half note followed by a whole note. Measures 52-53 show eighth-note patterns with grace notes. Measures 54-55 continue the eighth-note patterns. Measure 56 begins with a half note, followed by a whole note, and ends with a fermata over the last note. The notation includes various slurs, grace notes, and dynamic markings like 'a' and 'b'.

56

Menuet

3

6

11

17

23

Trio

Giga

1

6

10

14

17

21

26

30

34

38

42

47

51

Suite en La Majeur

35

Entrée

Sheet music for 'Suite en La Majeur' featuring five staves of musical notation. The notation uses a combination of letters (a, b, c) and numbers (1, 2, 3) to represent pitch and rhythm. Measure numbers 1 through 26 are indicated at the beginning of each staff.

Staff 1: Measures 1-6. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C'). Measures 1-3: Rhythmic patterns involving eighth and sixteenth notes. Measure 4: A sustained note (3). Measures 5-6: Continuation of eighth and sixteenth note patterns.

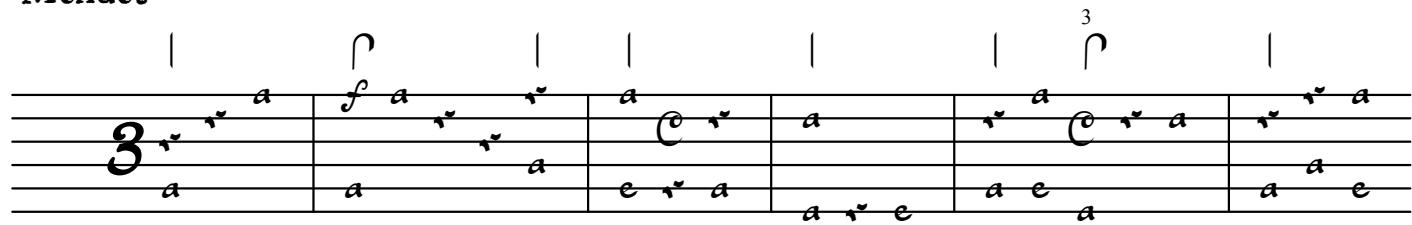
Staff 2: Measures 7-12. Key signature: C major. Measures 7-11: Rhythmic patterns involving eighth and sixteenth notes. Measure 12: A sustained note (3).

Staff 3: Measures 13-18. Key signature: C major. Measures 13-17: Rhythmic patterns involving eighth and sixteenth notes. Measure 18: A sustained note (3).

Staff 4: Measures 19-23. Key signature: C major. Measures 19-23: Rhythmic patterns involving eighth and sixteenth notes.

Staff 5: Measures 24-26. Key signature: C major. Measures 24-25: Rhythmic patterns involving eighth and sixteenth notes. Measure 26: A sustained note (3).

Menuet



Musical score for Menuet, measures 8-12. The score consists of two staves. The top staff starts with a measure containing a single vertical bar line, followed by measures 8 through 12. Measure 8 has a '3' above it. Measures 9-12 have a '3' above them. The bottom staff continues from measure 8, with measures 8-12 shown. Measure 8 has a '3' above it. Measures 9-12 have a '3' above them.

Musical score for Menuet, measures 17-21. The score consists of two staves. The top staff starts with a measure containing a single vertical bar line, followed by measures 17 through 21. Measure 17 has a '3' above it. Measures 18-21 have a '3' above them. The bottom staff continues from measure 17, with measures 17-21 shown. Measure 17 has a '3' above it. Measures 18-21 have a '3' above them.

Musical score for Menuet, measures 22-26. The score consists of two staves. The top staff starts with a measure containing a single vertical bar line, followed by measures 22 through 26. Measure 22 has a '3' above it. Measures 23-26 have a '3' above them. The bottom staff continues from measure 22, with measures 22-26 shown. Measure 22 has a '3' above it. Measures 23-26 have a '3' above them.

Scherzo

1

10

20

1.

Aria

3. 3

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28

Finale I

The musical score consists of three staves of music. The first staff begins with a large number '2' and a measure starting with a note head 'f'. The second staff begins with a measure starting with a note head 'C'. The third staff begins with a measure starting with a note head 'C'. The music includes various note heads such as 'f', 'a', 'C', 'e', 'b', 'd', 'h', and 'g', along with stems and rests. Measure numbers 2, 7, and 14 are indicated on the left side of the staves.

Finale II

Fianc II

The musical score consists of three staves of handwritten notation on five-line staves. The first staff begins with a melodic line and lyrics '2. b a, b a f b a, b a, b a f f e e f h a i'. The second staff starts with 'i h a b a c b a b, f e f a b b f' and includes a repeat sign. The third staff begins with 'e e f h a i i h a b a c b a f a b a c b a b a b a i.' Each staff concludes with a final measure ending with a colon.

Finale I da capo

Suite en Ré majeur

Allegro

Andante

2

5

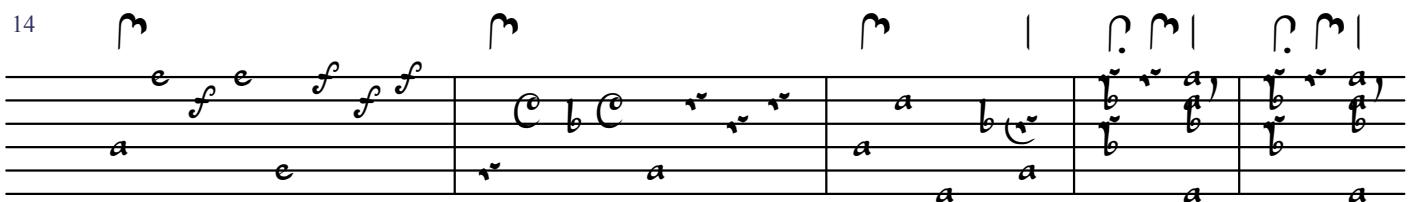
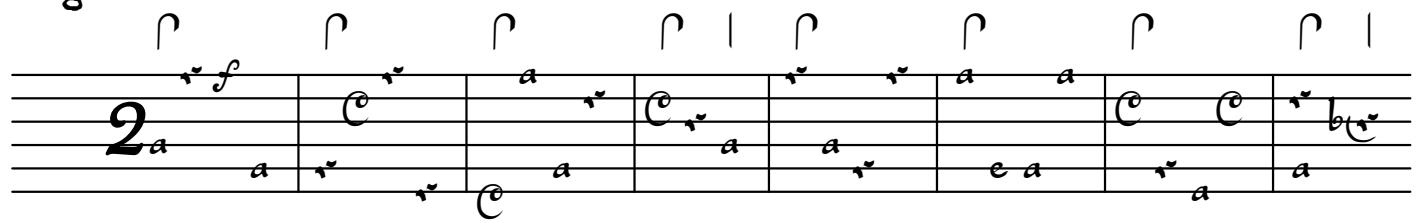
10

14

19

23

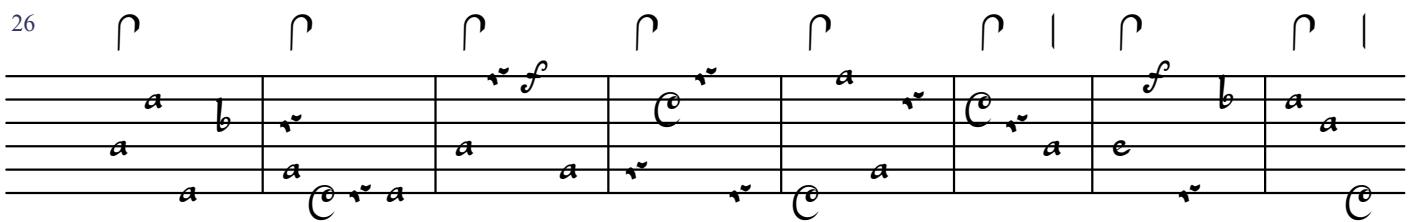
Allegro



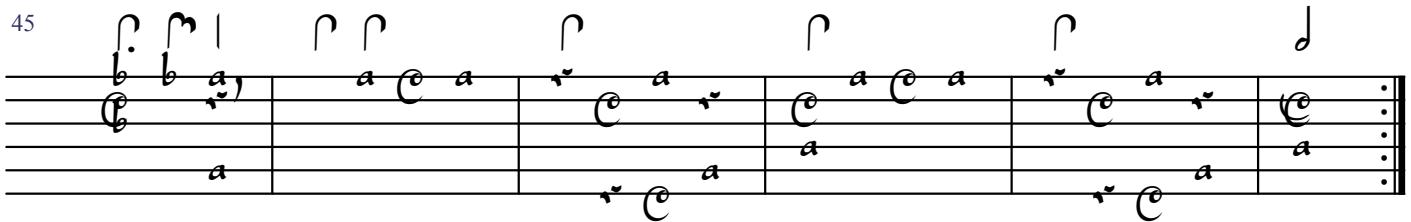
Adagio



Allegro



Adagio



Allegro

Suite en La Majeur

Entrée

1

7

12

III

18

23

28

Menuet

1

3

7

12

18

24

Gavotta

2

9

18

26

Gigue

A handwritten musical score for a single melodic line. The score consists of four staves of music, each with five horizontal lines. The notes are represented by vertical strokes with horizontal stems extending either up or down. Some stems have small 'a' or 'b' markings. The first staff begins with a note, followed by a short rest, then two notes. The second staff begins with a short rest, followed by two notes. The third staff begins with a note, followed by a short rest, then two notes. The fourth staff begins with a short rest, followed by two notes. The notes are connected by horizontal lines, indicating they are part of a continuous melody.

Musical score for page 13, section II. The score consists of two staves. The top staff has a key signature of one sharp (F#) and a common time signature. The bottom staff has a common time signature. The music includes various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up or down. The first measure ends with a vertical bar line and a Roman numeral 'II' above it.

Musical score for page 20, featuring two voices. The top voice consists of soprano-like parts: a, a, a, a, a. The bottom voice consists of alto-like parts: e, a, e, a, a. Measure 1: Soprano: a; Alto: e. Measure 2: Soprano: a; Alto: a. Measure 3: Soprano: a, a; Alto: e. Measure 4: Soprano: a, a; Alto: a, b. Measure 5: Soprano: a, a; Alto: b.

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system is for the voice, starting with a single note followed by a measure with two notes. The bottom system is for the piano, featuring a bass staff with three notes and a treble staff with four notes. The score continues with another measure of two notes for the voice and a piano staff with four notes. The vocal line concludes with a measure of three notes. The piano accompaniment ends with a measure of two notes.

Suite en Do majeur

Allegro

2

6

11

17

22

30

36

41

47

52

58

63

69

75

Adagio

3

5

11

16

22

28

34

Allegro

3

7

13

19

25

32

38

45



Menuet

3

7

12

18

Trio



5

Le fa Le fa
ah

12

Le fa Le fa
ah

Menuet Da Capo

Gigue

1

7

13

19

25

31

37

43

49

55

62

Entrée

1

Menuet

3

10

17

24

Allegro

The musical score consists of ten staves of handwritten notation on five-line staves. The music is in common time. The first staff begins with a single note followed by a measure of two eighth notes. The second staff starts with a single note, followed by a measure of three eighth notes. The third staff begins with a single note, followed by a measure of four eighth notes. The fourth staff starts with a single note, followed by a measure of five eighth notes. The fifth staff begins with a single note, followed by a measure of six eighth notes. The sixth staff starts with a single note, followed by a measure of seven eighth notes. The seventh staff begins with a single note, followed by a measure of eight eighth notes. The eighth staff starts with a single note, followed by a measure of nine eighth notes. The ninth staff begins with a single note, followed by a measure of ten eighth notes. The tenth staff begins with a single note, followed by a measure of eleven eighth notes.

1. $\text{C} \text{ C} \text{ C}$ $\text{C} \text{ C}$ $\text{fC} \text{ C}$ $\text{C} \text{ b}$ a $\text{a} \text{ a}$ $\text{a} \text{ a}$ $\text{a} \text{ a}$ $\text{a} \text{ a}$ $\text{a} \text{ a}$

7. $\text{a} \text{ C} \text{ C} \text{ C}$ $\text{C} \text{ C} \text{ C}$ $\text{a} \text{ a} \text{ a}$ $\text{C} \text{ a} \text{ a}$ $\text{f} \text{ f} \text{ f} \text{ f}$ $\text{f} \text{ f} \text{ f} \text{ f}$ $\text{a} \text{ a} \text{ a}$ $\text{f} \text{ f} \text{ f} \text{ f}$ $\text{f} \text{ f} \text{ f} \text{ f}$ $\text{a} \text{ a} \text{ a}$

12. $\text{a} \text{ a} \text{ a}$ $\text{C} \text{ a} \text{ a}$ $\text{a} \text{ a} \text{ a}$ $\text{C} \text{ a} \text{ a}$ $\text{b} \text{ b} \text{ b}$

17. $\text{C} \text{ b} \text{ b} \text{ b}$ $\text{C} \text{ a} \text{ a} \text{ a}$ $\text{a} \text{ a} \text{ a}$ $\text{C} \text{ a} \text{ a}$

24. $\text{a} \text{ a} \text{ a}$ $\text{C} \text{ a} \text{ a}$ $\text{C} \text{ a} \text{ a}$ $\text{C} \text{ C} \text{ C}$ $\text{a} \text{ a} \text{ a}$ $\text{C} \text{ b}$ $\text{b} \text{ C} \text{ C} \text{ b}$ $\text{a} \text{ b} \text{ C}$ $\text{C} \text{ a} \text{ b} \text{ C}$ $\text{a} \text{ a} \text{ a}$

30. $\text{f} \text{ C} \text{ C} \text{ C}$ $\text{C} \text{ C} \text{ C}$ $\text{f} \text{ C} \text{ C} \text{ C}$ $\text{f} \text{ C} \text{ C} \text{ C}$ $\text{a} \text{ b} \text{ C}$ $\text{a} \text{ b} \text{ C}$ $\text{b} \text{ a} \text{ b}$ $\text{a} \text{ a} \text{ a}$ $\text{C} \text{ a} \text{ b} \text{ a}$ $\text{C} \text{ a} \text{ b} \text{ a}$

35. $\text{b} \text{ f} \text{ C} \text{ a} \text{ b}$ $\text{a} \text{ a} \text{ b} \text{ C}$ $\text{a} \text{ a} \text{ b} \text{ C}$

41. $\text{C} \text{ a} \text{ a} \text{ C}$ $\text{a} \text{ b} \text{ a} \text{ b}$ $\text{b} \text{ a} \text{ b} \text{ a}$ $\text{C} \text{ a} \text{ a} \text{ a}$ $\text{a} \text{ a} \text{ a}$ $\text{b} \text{ a} \text{ a}$ $\text{a} \text{ a} \text{ a}$ $\text{C} \text{ a} \text{ a} \text{ a}$



Menuet

Trio

3

8

16

Allegro finale, Capriccio

1

6

12

18

24

Suite en Ré majeur

Allegro

2.

7

12

19

27

31

34

39

44

Andante

3

5

10

15

18

21

25

28

65

Menuet

3

8

15

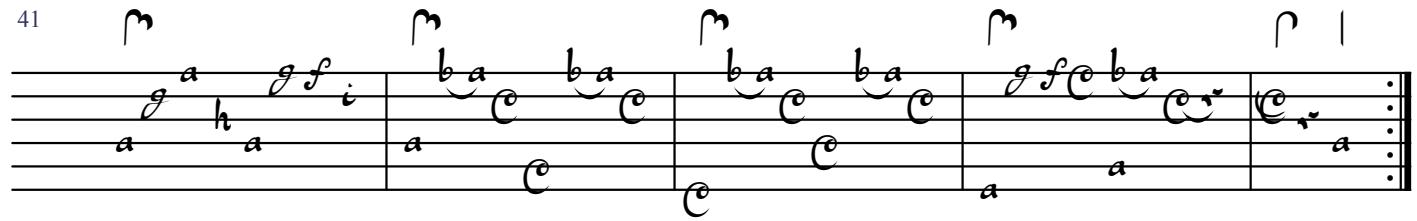
23

Finale allegro

2

The musical score consists of ten staves of handwritten notation. The notation uses letter heads (a, b, c) and stems with various markings like 'f', 'ff', 'sf', 'h', and 'i'. Measure numbers 2 through 36 are indicated on the left side of each staff.

- Measure 2:** Starts with a 'f' dynamic. The first two measures show a pattern of eighth notes (a, b, a, b). Measures 3-4 show a similar pattern with 'sf' dynamics. Measures 5-6 show a pattern of eighth notes (a, b, a, b) with 'h' and 'i' markings. Measures 7-8 show a pattern of eighth notes (a, b, a, b) with 'sf' dynamics. Measures 9-10 show a pattern of eighth notes (a, b, a, b) with 'h' and 'i' markings.
- Measure 10:** Ends with a fermata over the first measure of the next staff.
- Measure 11:** Starts with a 'b' dynamic. Measures 12-13 show a pattern of eighth notes (b, a, b, a) with 'c' markings. Measures 14-15 show a pattern of eighth notes (b, a, b, a) with 'a' markings. Measures 16-17 show a pattern of eighth notes (b, a, b, a) with 'b' markings.
- Measure 18:** Starts with a 'c' dynamic. Measures 19-20 show a pattern of eighth notes (c, b, a, b) with 'a' markings. Measures 21-22 show a pattern of eighth notes (c, b, a, b) with 'b' markings.
- Measure 23:** Starts with a 'b' dynamic. Measures 24-25 show a pattern of eighth notes (b, a, b, a) with 'a' markings. Measures 26-27 show a pattern of eighth notes (b, a, b, a) with 'c' markings.
- Measure 28:** Starts with a 'c' dynamic. Measures 29-30 show a pattern of eighth notes (c, b, a, b) with 'a' markings. Measures 31-32 show a pattern of eighth notes (c, b, a, b) with 'b' markings.
- Measure 33:** Starts with a 'b' dynamic. Measures 34-35 show a pattern of eighth notes (b, a, b, a) with 'a' markings. Measures 36-37 show a pattern of eighth notes (b, a, b, a) with 'c' markings.



Suite en Ré majeur

Entrée Andante

Handwritten musical score for a guitar in G major, Andante tempo. The score consists of five staves of music, each with a different tuning (e.g., E-A-D-G-B-E) indicated by letter names below the strings. The music includes various rhythmic patterns, slurs, and grace notes. Measure numbers 1 through 20 are marked at the beginning of each staff.

accord

Allegro

3

A handwritten musical score for a six-string guitar. The first measure starts with a triplet of eighth-note chords (A, D, G) followed by a single eighth note (D). Measures 2-4 show eighth-note chords (D, A, E), (G, C, E), and (C, G, E) respectively. Measures 5-6 show eighth-note chords (E, A, G) and (A, D, G).

6

Measures 7-11 show eighth-note chords (D, A, G), (A, D, G), (E, A, G), (C, G, E), and (G, C, E) respectively. Measure 12 ends with a single eighth note (D).

12

Measures 13-17 show eighth-note chords (C, G, E), (A, D, G), (E, A, G), (C, G, E), and (G, C, E) respectively. Measure 18 ends with a single eighth note (D).

Fine

20

Measures 19-23 show eighth-note chords (A, D, G), (E, A, G), (C, G, E), (G, C, E), and (D, A, G) respectively. Measure 24 ends with a single eighth note (D).

25

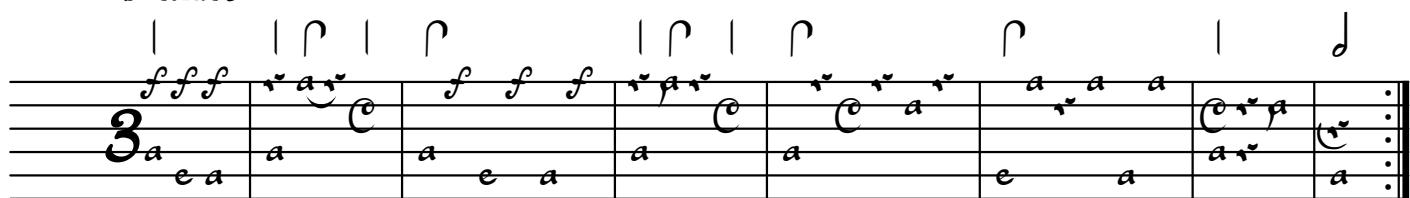
Measures 25-29 show eighth-note chords (A, D, G), (E, A, G), (C, G, E), (G, C, E), and (D, A, G) respectively. Measure 30 ends with a single eighth note (D).

31

Measures 31-35 show eighth-note chords (A, D, G), (E, A, G), (C, G, E), (G, C, E), and (D, A, G) respectively. Measure 36 ends with a single eighth note (D).

Da capo

Menuet



10

Musical score for Menuet, measures 10-18. The score continues with two staves. The top staff starts with a dotted half note followed by a dotted quarter note. The bottom staff starts with a dotted half note followed by a dotted quarter note. Measures 10-18 show a more complex harmonic progression with various eighth-note chords and rests.

Gavotta

1 | R | R | R | R | R | R | R | R | R | D |

5 | R | R | R | R | R | R | R | R | R | R |

10 | R | R | R | R | R | R | R | R | R | R |

15 | R | R | R | R | R | R | R | R | R | R |

20 | R | R | R | R | R | R | R | R | R | R |

Gigue

1

6

10

16

22

Suite en Ré majeur

Aria

3

7

13

19

24

Menuet

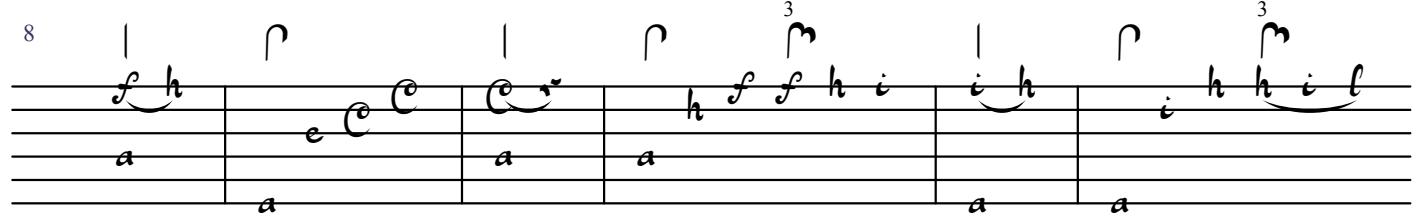
A handwritten musical score for a Menuet in 3/4 time. The score consists of two staves. The top staff begins with a measure containing a single note followed by a fermata, then a measure with a note and a grace note. The key signature changes to one sharp at the start of the third measure. The bottom staff begins with a measure containing a single note followed by a fermata, then a measure with a note and a grace note. The key signature changes to one sharp at the start of the third measure.

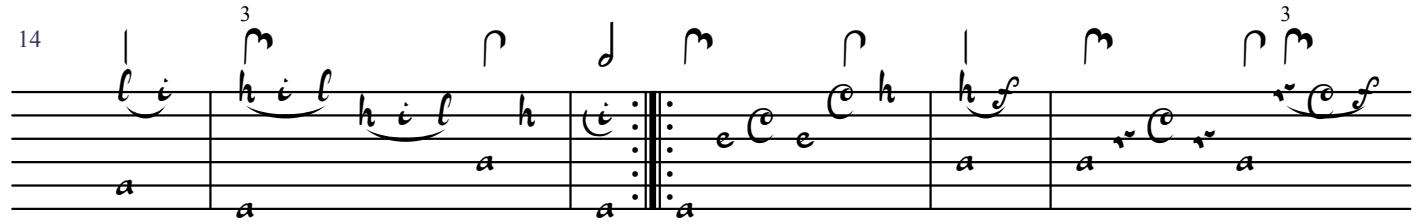
Trio

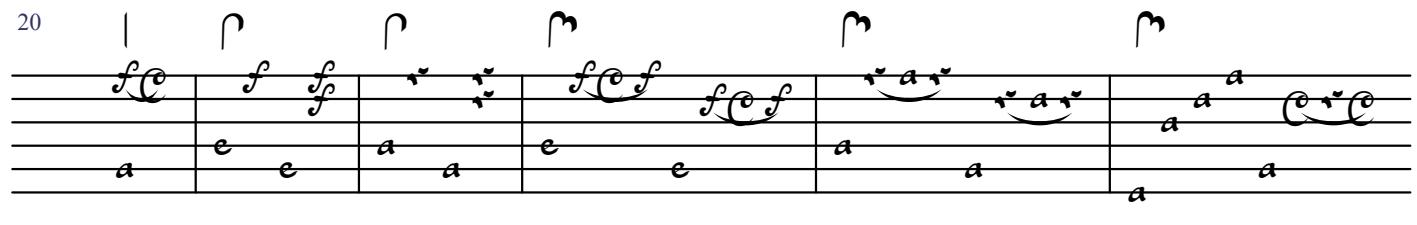
Menuet da capo

Cantabile

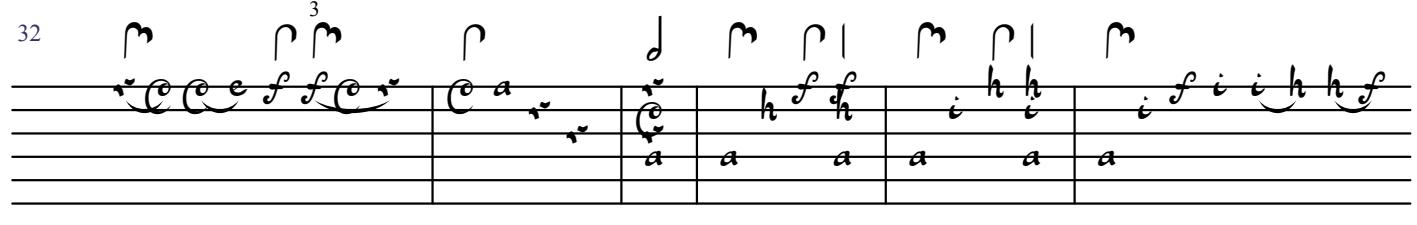
2 | 

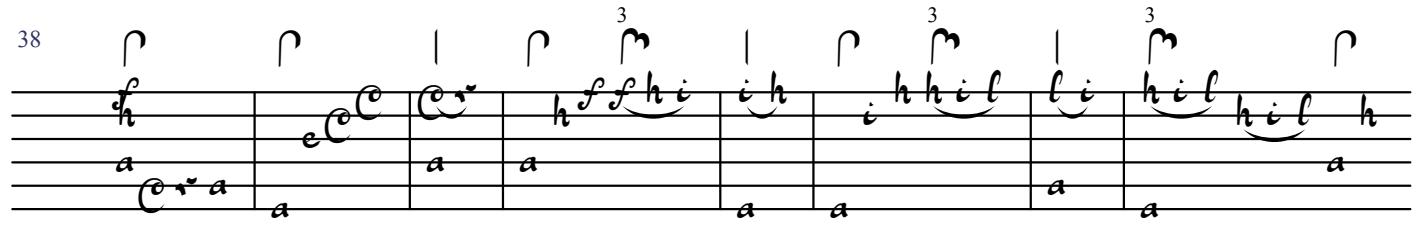
8 | 

14 | 

20 | 

26 | 

32 | 

38 | 

46 | 

Fuga

1 | P | P | P | P | P | P |

6 | a a ~ a | C a e ~ a | b a b b a b | a, a a ~ a a | a e a a | a a |

7 | b a b e e | f f b a C C | b a C C b a C C | b a C C | a C ~ a | a a |

a a a e b a a a a b a a |

13 | P | P | P | P | P | P | P |

f C h a | x h l i | n l i a | g a b a C | a ~ C : | f C ~ a C |

e f h x m a a a a a a | a a a a a a |

19 | P | P | P | P | P | P | P |

b b a a | h i a i h i | h i a i h a | i h a m | a a C ~ a e a a |

~ c e a ~ c e a a a a a a | a a |

25 | P | P | P | P | P | P | P |

a a ~ C C | G G C | h h h h | i i h a ~ C b a C | a a |

a a a a a a a a a a | a a |

30 | P | P | P | P | P | P | P |

b a C | a a ~ a | C a e ~ a | b a b b a b | b a a ~ e a a | C a |

a a a a a a a a a a | a a |

36 | P | P | P | P | P | P |

~ C | f h | l i i h | i a a |

a a C e a f a x h | a a |

Suite en La majeur

Entrée Marche

79

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

Capriccio

1 | 

Gavotta

The musical score consists of three staves of handwritten notation on five-line staff paper. The first staff begins with a common time signature, a C-clef, and a dynamic instruction 'f e,'. The second staff begins with a dynamic 'a'. The third staff begins with a dynamic 'e'. Measure numbers 1, 6, and 11 are indicated above the staves. Measures 1-5 are grouped by a brace. Measures 6-10 are grouped by a brace. Measures 11-15 are grouped by a brace. Measures 16-20 are grouped by a brace. Measures 21-25 are grouped by a brace. Measures 26-30 are grouped by a brace. Measures 31-35 are grouped by a brace. Measures 36-40 are grouped by a brace. Measures 41-45 are grouped by a brace. Measures 46-50 are grouped by a brace. Measures 51-55 are grouped by a brace. Measures 56-60 are grouped by a brace. Measures 61-65 are grouped by a brace. Measures 66-70 are grouped by a brace. Measures 71-75 are grouped by a brace. Measures 76-80 are grouped by a brace. Measures 81-85 are grouped by a brace. Measures 86-90 are grouped by a brace. Measures 91-95 are grouped by a brace. Measures 96-100 are grouped by a brace.

Menuet

3

7

13

Gigue

6

12

17

22

Suite La mineur

Allegro

1

4

7

10

13

16

19

22

25

29

33

38

43

47

50

Menuet

3

7

13

18

26

34

40

47

Trio

1 | | | | | | | | | | | |

6 | | | | | | | | | | | |

12 | | | | | | | | | | | |

18 | | | | | | | | | | | |

24 | | | | | | | | | | | |

Menuet da capo

Bourée

Menuet

1

3.

7

13

19

Gigue

1

6

11

16

22

27

32

38

44

50

51

Suite Mi mineur

Entrée

1

5

10

15

20

Menuet

1

7

14

21

Siciliana

1

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Gigue

1

8

14

20

27

33

Suite Fa majeur

Aria

Sheet music for 'Suite Fa majeur' Aria, page 96.

The music is written in common time (indicated by 'I') and consists of 12 staves of music. The key signature is one sharp (F#). The notes are represented by letters: F# (Fa), G (Sol), A (La), B (Si), C (Do), D (Re), E (Mi), and G# (Fa-sharp).

Staff 1: Measures 1-5. Starts with a bass clef, a C-clef, and a key signature of one sharp. The music features eighth-note patterns and some sixteenth-note grace notes.

Staff 2: Measures 6-10. The bass clef changes to a G-clef. Measures 6 and 7 show eighth-note pairs. Measure 8 has a sixteenth-note pattern. Measures 9-10 continue with eighth-note patterns.

Staff 3: Measures 11-15. The bass clef changes back to a C-clef. Measures 11-14 show eighth-note patterns. Measure 15 ends with a half note followed by a repeat sign.

Staff 4: Measures 16-20. The bass clef changes to a G-clef. Measures 16-19 show eighth-note patterns. Measure 20 ends with a half note followed by a repeat sign.

Staff 5: Measures 21-25. The bass clef changes back to a C-clef. Measures 21-24 show eighth-note patterns. Measure 25 ends with a half note followed by a repeat sign.

Staff 6: Measures 26-30. The bass clef changes to a G-clef. Measures 26-29 show eighth-note patterns. Measure 30 ends with a half note followed by a repeat sign.

Staff 7: Measures 31-35. The bass clef changes back to a C-clef. Measures 31-34 show eighth-note patterns. Measure 35 ends with a half note followed by a repeat sign.

Staff 8: Measures 36-40. The bass clef changes to a G-clef. Measures 36-39 show eighth-note patterns. Measure 40 ends with a half note followed by a repeat sign.

40

accord

Bourée

1 | | \textcircled{P} | | \textcircled{P}

b a c a b b c b c b c a a b a b b

7 | \textcircled{P} | \textcircled{P} | | \textcircled{P}

b a c c a c b c a b c a b c a b c

14 | \textcircled{P} | \textcircled{P} | \textcircled{P} | | \textcircled{P}

b b a b f a c a b c b a b a b a b a f

21 | \textcircled{P} | \textcircled{P} | \textcircled{P} | | \textcircled{P}

b a c c a c b b c b b c b b c b b c

26 | \textcircled{P} | \textcircled{P} | | \textcircled{P}

f f c f b c c f f c f b c b b a f

Menuet

Handwritten musical score for a Menuet in 3/4 time. The score consists of three staves of music.

Staff 1 (Measures 1-7):

- Measure 1: b_f , $c\overline{b}ab$, c , a .
- Measure 2: c , b , c , a .
- Measure 3: c , a .
- Measure 4: c , a .
- Measure 5: f , c , b , a .
- Measure 6: c , b , a .
- Measure 7: c , a .

Staff 2 (Measures 8-14):

- Measure 8: $d.$, $c\overline{b}ac$, $a\overline{c}ab$, $c\overline{ab}cf$, $b\overline{ab}c$, c , $d\overline{d}f$, f , $c\overline{c}c$, b , $a\overline{ba}c$.
- Measure 9: c , a .
- Measure 10: a .
- Measure 11: f , c , b , a .
- Measure 12: c , b , a .
- Measure 13: c , a .
- Measure 14: c , a .

Staff 3 (Measures 15-17):

- Measure 15: c , a .
- Measure 16: b , b , b , c , a .
- Measure 17: $c\overline{c}b\overline{ba}$, a .

100

Trio



Continuation of the musical score. The top staff begins with a measure number '10'. The bottom staff continues from the previous staff. The music consists of eighth-note patterns and rests, primarily using note heads 'a' and 'b'.

Menuet da capo

Rigaudon

1 | d | f c, b a b b, b | d | r | | l | b b | b b b b | r | c | b |

9 | r | d | d | l | r | l | r | d | r | l | r | a | c a a a | a |

17 | r | r | r | l | r | l | r | l | r | l | r | b c f f b | a |

23 | c b a | c b | a, b c a g | g c b | a c a a a | b a b a | b a b b f | c |

29 | r | l | l | r | l | l | r | l | r | d |

35 | d | f c, b a b b, b | d | r | l | b b | r | a b c b | b a |

Menuet

3

The musical score consists of three staves of music. The first staff begins with a measure containing two eighth notes, each with a 'b' below it. The second staff begins with a measure containing two eighth notes, each with a 'b' below it. The third staff begins with a measure containing two eighth notes, each with a 'b' below it.

10

The musical score continues with three staves of music. The first staff begins with a measure containing two eighth notes, each with a 'b' below it. The second staff begins with a measure containing two eighth notes, each with a 'b' below it. The third staff begins with a measure containing two eighth notes, each with a 'b' below it.

19

The musical score concludes with three staves of music. The first staff begins with a measure containing two eighth notes, each with a 'b' below it. The second staff begins with a measure containing two eighth notes, each with a 'b' below it. The third staff begins with a measure containing two eighth notes, each with a 'b' below it.

Gigue

6

8

14

21

27

32

37

Suite Fa majeur

Aria

3

6

9

14

19

22

28

32

Bourée

Menuet

1 | d | r | | r | b b a b | d | r | b | c | b a | : |

3 | C b C | b a b C | C C, C f C | b | C | b a | : |

10 | r d | b b a b | r b a | r | r | r | b | C | : |

f a a, b b a b | a C b a | C C a | a | a | a | a | a | : |

17 | r | ³ r | b a b | r | r | r | r | r | : |

r a c a b C | b a b C a | C b C | b b b | b a | C a a a | b C | : |

24 | R || f | f | f | C C C | b | C b a | : |

f C | b a | b C | b a | : |

Rigaudon

The musical score consists of five staves of music, likely for a band instrument like oboe or flute. The music is in common time and includes the following measures:

- Measure 1:** Starts with a C-clef, followed by a series of notes: b, b, a, a, c, a, a, c, a, a, c, a, a, c.
- Measure 8:** Starts with a rest, followed by a series of notes: b, a, c, c, a, b, a, c, c, b, a, a, c, a, b, c, a, b, c, a, b, c, a, b, c.
- Measure 16:** Starts with a rest, followed by a series of notes: b, b, a, b, c, a, b, c, b, a, b, c, b, b, b, b, c, a, b, a, b, c, b, a, b, c.
- Measure 23:** Starts with a rest, followed by a series of notes: a, b, c, a, b, c, a, b, a, c, a, b, a, e, a, c, a, b, a, b, c, b, c, a, b.
- Measure 31:** Starts with a rest, followed by a series of notes: b, b, c, c, b, c, b, c, a, b, c.

Menuet



Handwritten musical score for Menuet, measures 7-12. The score continues in common time. Measures 7-12 show a more complex rhythmic pattern with vertical stems and horizontal strokes. Measure 7 begins with a vertical stem and a horizontal stroke. Measures 8-12 continue this pattern, with measure 12 ending with a vertical stem and a horizontal stroke.

Handwritten musical score for Menuet, measures 14-19. The score continues in common time. Measures 14-19 show a rhythmic pattern with vertical stems and horizontal strokes. Measure 14 begins with a vertical stem and a horizontal stroke. Measures 15-19 continue this pattern, with measure 19 ending with a vertical stem and a horizontal stroke.

Handwritten musical score for Menuet, measures 22-27. The score continues in common time. Measures 22-27 show a rhythmic pattern with vertical stems and horizontal strokes. Measure 22 begins with a vertical stem and a horizontal stroke. Measures 23-27 continue this pattern, with measure 27 ending with a vertical stem and a horizontal stroke.

Trio

3a

10

16

23

Menuet da capo

Menuet

3

8

14

22

30

Gigue

6

7

13

19

25