

Sylvius Leopold Weiss

**Manuscrit de Dresde
Volume 3**

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21

4 4 4 5

26

5 4 e x e

31

a a a 4 a a

36

a a a a a

41

a a a a a 4

46

4 5 a a a

51

a a 4 a a a a

56

a a a a a a 6

Musette

2
6 6 6 6 5 6

7
6 6 6 6 6 6

13
4 4

19
a a a a a a a

25
a e a e a a 4

31
4 4 6 6

37
a a a a a 5 5 5

43
6 a a a a

49

h f g e f e h r b

a a a a

53

r r f a f e f a a e e r e r r r a

a a a a a a

59

a a a a r a a a e r r r a a

a a a a a a

65

r a a a r r r a r a r a r r

a a a a 4 5 6 a

71

a a a a a a a r a e e e

a r e e a r e a a r b a r r b a a a

77

e e e e a r e e a r a e a r a a a a a

a a a a a a a a a a a a

83

r a a r a a r e e e a r e e e a e

a 4 a 6 6 a 6 6 a 6

89

b a a a b a b a r a r a e

a a a a 4 a a 6

Menuet

The musical score is for a Minuet in 3/4 time, consisting of two parts: a piano (p) part and a harpsichord (h) part. The piano part is written on a grand staff with a treble clef and a 3/4 time signature. The harpsichord part is written on a grand staff with a treble clef and a 3/4 time signature. The score is divided into measures, with measure numbers 5, 10, 14, 19, 24, 28, and 32 indicated. The piano part features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The harpsichord part provides a rhythmic accompaniment with eighth and sixteenth notes, often beamed together, and rests. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *fz* (forzando). The piano part ends with a double bar line at measure 32.

35

39

43

47

Sarabande

1

4

7

10

a a a a a a 6 5

13

4 a a a a a a 4

16

a a a a a a

19

a a a a a a 6

22

a a a a a a

25

a a a a a a

28

a a a a a a 6

Paisanne

The musical score for "Paisanne" consists of a single melodic line on a five-line staff. The piece begins with a treble clef and a common time signature (C). The first measure is marked with a '2' and contains a half note G4. The melody is primarily composed of quarter and eighth notes, often beamed together. Fingerings are indicated by numbers 1-5 below the notes. Dynamic markings include accents (^) and slurs. The score is divided into measures by vertical bar lines. Measure numbers 2, 5, 9, 13, 17, 21, 25, and 29 are placed at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots in measure 25. The final measure (measure 32) ends with a quarter note G4.

33

37

41

45

49

53

57

Fine

Allemande

folios 125 - 132

Handwritten musical score for 'Allemande' in C major, 3/4 time, marked 'andante'. The score is written on a grand staff with a treble and bass clef. It consists of 28 measures, with measure numbers 5, 8, 10, 13, 17, 20, and 25 indicated on the left. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots in measure 20.

28

32

36

39

42

46

48

51

Musical score for guitar, featuring rhythmic notation (dots and lines) and standard notation (notes, stems, accidentals) across multiple systems. The score includes guitar-specific notation such as tablature (numbers 4, 5, 6 and letters 'a', 'b') and dynamic markings (e.g., *f*, *a*). The piece concludes with a double bar line and a repeat sign at measure 51.

50 *e h e e* | *i h i i* | *h h h f* | *h h h h* | *f h h f a* | *h h h g*

a a a a a

56 *g h f a* | *f g f h* | *h f a h a* | *e e r* | *r a r a* | *r r r a*

a a a

62 *a r a* | *r r r r* | *a a* | *r r r r*

4 a a a a a a 4

69 *r r r r* | *r r r r* | *h g h* | *f a r* | *a r* | *r a r* | *r r r r*

a a 4 4

78 *h f h h h f* | *f h f h a* | *f h h f h f* | *a a r a r a* | *r r a r* | *a a a a e*

4 4 5 4 a

84 *r r a r* | *r r r r* | *r r r a r* | *r r r a* | *r r e r r* | *r e a g h g*

a a a 4 6

90 *h h h* | *g g g* | *h f h g* | *e e h e e* | *g e e f e* | *g f g h* | *g h e h g*

a a a a 5 a

97 *g e h g* | *i f h i* | *h h i e i* | *r e a r r* | *r a r* | *a a a a* | *a a a a* | *a a r a f*

a a 6 a a

151

151

156

156

161

161

166

166

171

171

175

175

181

181

Bour[rée]

The image shows a musical score for a piece titled "Bour[rée]". The score is written on a grand staff with two staves per system. The music is in common time (C) and features a mix of eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat). The score is divided into systems, with measure numbers 6, 11, 16, 21, 26, and 31 marked at the beginning of each system. The notation includes various ornaments, such as mordents and grace notes, and dynamic markings like *f* (forte) and *h* (hairpins). The bottom of the page shows the word "4" repeated several times, likely indicating a 4-measure rest or a specific rhythmic pattern. The overall style is characteristic of 18th or 19th-century French keyboard or lute music.

41

J n m J J n n
 a e a a r r r e a a r a

46

n n n J n J n n
 a e a a a a h l i h a h e h h i h l i h i h

52

n J n J J J n J J
 i h e h i h h i h i h i h i h i h i h i h

58

J n J J J n J
 a a a a 4 4 a a e e e e

63

J J n J n n n J
 e e e e r e e e e a a e e e e e e

68

n J J n J n n
 e e e e e e e e e e e e e e e e

74

n J n n n n n n J n
 e e e e e e e e e e e e e e e e

80

n n J n n n J J n n J d
 e e e e e e e e e e e e e e e e

26

a a 5 4 4 a a

29

a h g g a h h h g g h g a a a 4

32

5 6 a b a e a

35

a a 5 4 a

38

a 4 a a a 4 4 5

41

4 4 a a a a

44

a a 4 4 a a

47

a a a a 4

Menuet 1

3

5

9

13

17

21

25

29

32

Menuet 2

Musical score for Menuet 2, measures 1-30. The piece is in 3/4 time and G major. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and articulation marks such as slurs and accents. Measure numbers 6, 11, 17, 22, and 28 are indicated on the left. The score concludes with a double bar line and repeat dots in measure 30.

Presto

Musical score for Presto, measures 1-2. The piece is in 3/4 time and G major. The notation includes eighth and sixteenth notes, rests, and articulation marks such as slurs and accents. Measure numbers 6 and 6 are indicated below the staff.

4

h h x h h h x h h i h i | g h g h g h g h g h g h

a h g f

6

e f e g e f e g e e f e f | a a r e a a r e a

e a a

8

a r r r a a | r a a e r a

a b a e a

10

r r a r a r a r a | r a a r a r a r a

a a a 4 a a a

12

a r a r a r a r a | a r a a a r r r

a 4 a a a 4 a a

14

a r a a r r r r | e r a a r a a r a a

a 5 4 a

16

r r a a r r a r r r | r r b r r f e f r r

a 4

18

r e r e e h g h h e e | e g e f f h g h f h

a a a a

20 *f* h g h *f* h *f* h e h e h e | h e h e h e h e |

a *a* *a* *a*

22 e h e e *f* g h h | *f* e g *f* g e r e e

a *a* *a* *a*

24 e r e r a r | a r a r a r a

a *a* 4 5 4 6 5

26 a e e r a r | a r a r a r a

a *a* *a* *a*

28 a r a r a r a r | a r a r a r a r

a *a* 5 4

30 a r a r a r a r | a r a r a r a r

a *a* *a* *a* *a* *a*

32 a e a | a r a r a r a r

a *a* 4 4 *a*

35 a r a r a r a r | a b b r a e e a

a *a* *a* *a* *a*

Prelude

folios 134 - 141

Musical score for the Prelude section, consisting of two staves. The notation includes various note values, rests, and ornaments. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The score is divided into measures, with measure numbers 4, 7, 9, and 12 indicated. The notation includes various note values, rests, and ornaments, such as slurs and ties. The piece concludes with a double bar line and a repeat sign.

Allemande.

Musical score for the Allemande section, consisting of two staves. The notation includes various note values, rests, and ornaments. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The score is divided into measures, with measure numbers 4 and 7 indicated. The notation includes various note values, rests, and ornaments, such as slurs and ties. The piece concludes with a double bar line and a repeat sign.

7

a a a a a

10

a a a a a

13

a a a 4 a

16

a a a a a

20

a a a a a

23

a a a a a

26

a a a 4 a

29

a a a a a

32

35

38

Courante.

6

11

16

21

Musical notation for measures 21-25. Treble clef, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: A3, E3, E3. Dynamics: a.

26

Musical notation for measures 26-30. Treble clef, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: A3, E3, E3. Dynamics: a.

31

Musical notation for measures 31-35. Treble clef, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: A3, E3, E3. Dynamics: a.

36

Musical notation for measures 36-40. Treble clef, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: A3, E3, E3. Dynamics: a.

41

Musical notation for measures 41-45. Treble clef, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: A3, E3, E3. Dynamics: a.

46

Musical notation for measures 46-50. Treble clef, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: A3, E3, E3. Dynamics: a.

51

Musical notation for measures 51-55. Treble clef, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: A3, E3, E3. Dynamics: a.

56

Musical notation for measures 56-60. Treble clef, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: A3, E3, E3. Dynamics: a.

61

66

71

76

Bourée.

5

9

13

a a a a 4

17

a a a a a a a a

22

a a a a a a a a

26

a a a a a a a a

30

a a a a a a a a 4 4

34

a a a a a a a a 4 a a a

38

4 a a a a a a a a 4

42

a a a a a a a a a a a a a a

46

a a a a a a a a

50

a a a

Men[uet]

1

a a a a

5

a a a a

9

a a a a

14

a a a a

20

a a a a

24

28

32

Giacca del Sigr. S. L. Weiss.

7

12

16

51

55

60

66

Prelude

folios 142 - 147

5

7

9

9

12

12

17

17

21

21

25

25

28

28

33

33

36

36

27

Gourrante.

6

11

16

21

26

31

36

41

45

50

Bourée.

2

6

19

24

Menuet

Gigue

The musical score for 'Gigue' is presented in a system of two staves. The upper staff contains rhythmic notation consisting of various note values (quarter, eighth, and sixteenth notes) and rests. The lower staff contains the piano accompaniment, with notes and rests aligned with the rhythm above. The score is divided into measures, with measure numbers 6, 9, 15, 20, 24, 30, and 35 indicated on the left. The piano part includes dynamic markings such as *a* (piano) and *f* (forte), and articulation marks like slurs and accents. The piece concludes with a double bar line and repeat dots. A page number '4' is centered at the bottom of the page.

39

$\overset{\frown}{a}$ 4 $\overset{\frown}{a}$ $\overset{\frown}{a}$ $\overset{\frown}{a}$ 4 r 4

44

$\overset{\frown}{a}$ a a 4 $\overset{\frown}{a}$ $\overset{\frown}{a}$ a a a a a a a a

50

$\overset{\frown}{a}$ e r a $\overset{\frown}{a}$ e r a a e r e r a a a a a a

55

e r e a e a e e r r r a e a e r e r r e r r e r r e r

a r e a a a a a a

61

e r r r e r e e' a e a e e' e e e e e e e e e e e e e

a a a a a a a a a a

66

$\overset{\frown}{a}$ 4 a a a a

Gigue

e r a e r e e e g r e e r a r a e a e r e r a

a a a a 4 a 4 5 6

10

6 5 4 5

Detailed description: This system contains measures 10 through 13. The top staff shows a melodic line with notes e, e, e, e, e, e, g, g, g, g, g, g, i, h, i, h, h, h, i, h, g, i, g, g. The bottom staff shows fingering numbers 6, 5, 4, 5. Above the staff are four fermatas.

14

5 5 5 5 5

Detailed description: This system contains measures 14 through 18. The top staff shows a melodic line with notes g, e, g, e, e, e, e, e, e, e, e, e, a, a, a, a, a, a, b, b, b, b, b, b, a, a, a, a, a, a. The bottom staff shows fingering numbers 5, 5, 5, 5, 5. Above the staff are five fermatas.

19

a 5

Detailed description: This system contains measures 19 through 22. The top staff shows a melodic line with notes a, b, b, b, b, b, b, a, a, a, a, a, a, b, b, b, b, b, b, a, a, a, a, a, a. The bottom staff shows fingering numbers a, 5. Above the staff are four fermatas.

23

4 5 5 a a

Detailed description: This system contains measures 23 through 28. The top staff shows a melodic line with notes a, b, b, b, b, b, b, a, a. The bottom staff shows fingering numbers 4, 5, 5, a, a. Above the staff are four fermatas.

29

a a a a a a a a

Detailed description: This system contains measures 29 through 32. The top staff shows a melodic line with notes a, e, e, e, e, e, e, a, a. The bottom staff shows fingering numbers a, a, a, a, a, a, a, a. Above the staff are four fermatas.

33

a 5 4 a 5

Detailed description: This system contains measures 33 through 36. The top staff shows a melodic line with notes e, a, a, a, a, a, a, e, e, e, e, e, e, f, f, f, f, f, f, g, g, g, g, g, g. The bottom staff shows fingering numbers a, 5, 4, a, 5. Above the staff are four fermatas.

37

4 a a a a 4 5 4 5 6 5 a a

Detailed description: This system contains measures 37 through 40. The top staff shows a melodic line with notes i, g, i, g, e, g, g, e, g, g, e, g, g, e, g, g, i, i. The bottom staff shows fingering numbers 4, a, a, a, a, 4, 5, 4, 5, 6, 5, a, a. Above the staff are four fermatas.

41

a a 4 a a a a a a

Detailed description: This system contains measures 41 through 44. The top staff shows a melodic line with notes i, g, i, g, i, g, g, h, g, g, h, h, h, i, h, h, h, h, i, h, h, h. The bottom staff shows fingering numbers a, a, 4, a, a, a, a, a, a, a, a. Above the staff are four fermatas.

45

a aa a a a a 4 5

49

a a a a a

52

a a a a a

55

4 a a a a 6

Paisane.

6

a a a a a

11

a a a a a

16

a

22

a

27

a

32

a

37

a

42

a

47

a

53

a

Sarabande.

3

5

9

12

16

21

25

29

Gigue

The musical score is written on a single staff with a treble clef and a common time signature (C). The piece is titled "Gigue". The notation includes rhythmic values (quarter, eighth, and sixteenth notes) placed above the staff. Fingering is indicated by numbers 1-5 below the notes. The score is divided into measures, with measure numbers 6, 11, 16, 21, 27, 32, and 39 marked on the left. The music features a variety of rhythmic patterns, including eighth-note runs and sixteenth-note passages. A repeat sign is present at measure 32. The piece concludes with a final cadence at measure 42.

Introduzione

folios 160 - 168

Musical notation for the first system, including a treble clef, a common time signature 'C', and notes with stems and flags. A 'C' time signature is also present on the left side of the staff.

Musical notation for the second system, starting with a measure number '4'. It includes notes with stems and flags, and a '4' time signature below the staff.

Musical notation for the third system, starting with a measure number '7'. It includes notes with stems and flags, and a '5' time signature below the staff.

Musical notation for the fourth system, starting with a measure number '9'. It includes notes with stems and flags, and a '5' time signature below the staff.

Musical notation for the fifth system, starting with a measure number '11'. It includes notes with stems and flags, and a '5' time signature below the staff.

Musical notation for the sixth system, starting with a measure number '13'. It includes notes with stems and flags, and a '4' time signature below the staff.

Musical notation for the seventh system, starting with a measure number '15'. It includes notes with stems and flags, and a '6' time signature below the staff.

Musical notation for the eighth system, starting with a measure number '17'. It includes notes with stems and flags, and a '5 6' time signature below the staff.

46

Musical notation for measures 46-48. Measure 46: Treble clef, notes a, e, a, a, f, e. Bass clef, notes a, a. Measure 47: Treble clef, notes f, f, e, e, f, e. Bass clef, notes a, a. Measure 48: Treble clef, notes f, f, e, e, e, e, r, r. Bass clef, notes a, a.

49

Musical notation for measures 49-51. Measure 49: Treble clef, notes e, e, f, e, f, e. Bass clef, notes a, a. Measure 50: Treble clef, notes e, a, e, e, r, e. Bass clef, notes a, a. Measure 51: Treble clef, notes e, e, e, e, e, e, r. Bass clef, notes a, a.

52

Musical notation for measures 52-54. Measure 52: Treble clef, notes a, e, a, r, a. Bass clef, notes a, a. Measure 53: Treble clef, notes e, a, a, a, e, a. Bass clef, notes a, a. Measure 54: Treble clef, notes e, e, e, a, a. Bass clef, notes a, a.

55

Musical notation for measures 55-57. Measure 55: Treble clef, notes e, r, r, b, r, a, a. Bass clef, notes a, a. Measure 56: Treble clef, notes r, a, e, e, r, e. Bass clef, notes a, a. Measure 57: Treble clef, notes b, r, e, r, b, r. Bass clef, notes a, a.

58

Musical notation for measures 58-60. Measure 58: Treble clef, notes e, r, b, r, e, a. Bass clef, notes a, a. Measure 59: Treble clef, notes e, r, b, r, a. Bass clef, notes a, a. Measure 60: Treble clef, notes e, e, e, e, e, a. Bass clef, notes a, a.

61

Musical notation for measures 61-63. Measure 61: Treble clef, notes e, a, b, b, f, f. Bass clef, notes a, a. Measure 62: Treble clef, notes a, b, r, e. Bass clef, notes a, a. Measure 63: Treble clef, notes b, b, r, r, a. Bass clef, notes a, a.

64

Musical notation for measures 64-66. Measure 64: Treble clef, notes e, e, e, r, r. Bass clef, notes a, a. Measure 65: Treble clef, notes e, a, e, e, e. Bass clef, notes a, a. Measure 66: Treble clef, notes f, r, f, f, e, e. Bass clef, notes a, a.

67

Musical notation for measures 67-69. Measure 67: Treble clef, notes e, e, r, r, e, a, r, r. Bass clef, notes a, a. Measure 68: Treble clef, notes a, b, a, a, e, e. Bass clef, notes a, a. Measure 69: Treble clef, notes e, r, r, b, r, a. Bass clef, notes a, a.

70

a 4 *a* *a* *a*

73

4 *a*

76

5 *a*

79

a *a*

82

a *a* 4 5 *a*

85

a *a* *a* *a* *a* *a*

88

a 4 *a* 4 *a*

91

a 5 *a* 5 *a* 5 *a*

94

97

100

103

106

109

113

Cour[ante]

3 h h g | i h h i g g | h i h a | a e r e | e e r e r | e r a r a r

a a a 4 a a

7 e r e r | a e a e | r a r a | a a a r | e r e e r | e r e e

a a a a a a 4 5 6 a

13 r e e e | r e e e | e r e a a | e h f e | g e g g g | g i h g

a 5

19 h g h i | h g h i | h g h i | h g h i | h g h g | g g e g g

4 4 4 5 5 5

25 g e g e g e | e e e r e e | e e e r e e | r e r b r e | b b b | r r b e

5 5 5 5 5 a a

31 b b r | r r b e | e e e e | r r b e | a b b | a a r a

5 a a a a a a

37 b b e | e e e e | b b r e r | b b e b | b b r b | e r r e r

a a 5 5 4 4

43 e e b e | r r b r b | r r e r | a | a | b b r e | r b r b

a a 6 e 6 e e g e 5

97

4 a a a

103

a a a a 5

109

a a a a 5

115

a 5 a 5

121

a a 4 5 a a

127

5 a a 4

133

a a a 4 a a

139

a a a a 4 5 6 a

Bourrée

6 a a a a a a a a a a 456

7 a a a a a a a a a a 5 a

13 4 5 a a a a 4 a 5 a a

19 a a 5 5 5

25 5 a a a a 5 a a 4

31 a a a a a

36 a 654 a a

41 a a a a

46

a 4 5 6 *a*

52

a 5 *a* *a* *a*

58

a 6 *a* *a* *a*

64

a 4 5 6 *a* *a* *a* 5

70

4 *a* 4 5 *a* *a*

75

a 4 *a* *a* 4 *a*

80

a 5 *a* *a* *a* *a* 6

87

a 5 *a* *a* *a* *a* 6

Sarab[ande]grave

The image displays a musical score for a piece titled "Sarab[ande]grave". It consists of two staves: a vocal line and a piano accompaniment. The vocal line is written in a single system with a treble clef and a common time signature (C). The piano accompaniment is written in a single system with a bass clef and a common time signature (C). The score is divided into measures, with measure numbers 1, 3, 5, 7, 9, 11, 13, and 15 indicated on the left. The piano accompaniment includes figured bass notation, such as "a", "4", "5", "6", and "a", which are placed below the notes. The vocal line features various note values, including quarter, eighth, and sixteenth notes, as well as rests. The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a clear, legible font, and the overall layout is professional and easy to read.

11

Musical notation for measures 11-16. The staff shows a sequence of notes with stems and beams. Measure 11 starts with a treble clef and a common time signature. The notes are e, a, a, r, e, e. Measure 12 has e, a, r, e, e. Measure 13 has r, e, a, r, e. Measure 14 has f, f, r. Measure 15 has e, a, r, e. Measure 16 has r, r, b. Below the staff, there are fingerings: 'a' under the first note of measure 11, 'a' under the first note of measure 12, 'a' under the first note of measure 13, 'a' under the first note of measure 14, 'a' under the first note of measure 15, and 'a' under the first note of measure 16. There are also some slurs and accents.

17

Musical notation for measures 17-22. The staff shows a sequence of notes with stems and beams. Measure 17 starts with a treble clef and a common time signature. The notes are b, r, e, b, r. Measure 18 has b, b, e. Measure 19 has r, e, b, r. Measure 20 has b, b, e. Measure 21 has a, b, r, b. Measure 22 has b, r, b, r. Below the staff, there are fingerings: '5' under the first note of measure 17, '5' under the first note of measure 19, and '5' under the first note of measure 21. There are also some slurs and accents.

23

Musical notation for measures 23-27. The staff shows a sequence of notes with stems and beams. Measure 23 starts with a treble clef and a common time signature. The notes are b, r, r, b. Measure 24 has r, b, b, r, e. Measure 25 has r, r, a, e, r. Measure 26 has a double bar line with repeat dots. Measure 27 has r, a, e, b. Below the staff, there are fingerings: 'a' under the first note of measure 23, 'a' under the first note of measure 24, and 'a' under the first note of measure 27. There are also some slurs and accents.

28

Musical notation for measures 28-32. The staff shows a sequence of notes with stems and beams. Measure 28 starts with a treble clef and a common time signature. The notes are r, b, b. Measure 29 has r, b, e, a. Measure 30 has e, a, b, r, a. Measure 31 has e, r, a, e, r. Measure 32 has a, r, r. Below the staff, there are fingerings: 'a' under the first note of measure 28, 'a' under the first note of measure 29, 'a' under the first note of measure 30, 'a' under the first note of measure 31, and '4' under the first note of measure 32. There are also some slurs and accents.

33

Musical notation for measures 33-38. The staff shows a sequence of notes with stems and beams. Measure 33 starts with a treble clef and a common time signature. The notes are e, a, r, e, a. Measure 34 has h, e, f, g, e, f. Measure 35 has e, h, f, e, h. Measure 36 has a, h, h. Measure 37 has a, h, e, f. Measure 38 has e, h, g, e. Below the staff, there are fingerings: '5' under the first note of measure 33, '4' under the first note of measure 34, 'a' under the first note of measure 35, 'a' under the first note of measure 36, and 'a' under the first note of measure 37. There are also some slurs and accents.

39

Musical notation for measures 39-43. The staff shows a sequence of notes with stems and beams. Measure 39 starts with a treble clef and a common time signature. The notes are g, a, f, e, g. Measure 40 has g, h, g, e, i, g. Measure 41 has i, h, h, g, i. Measure 42 has i, e, m, e, i. Measure 43 has e, e, i, e, i. Below the staff, there are fingerings: 'a' under the first note of measure 39, 'a' under the first note of measure 41, and '5' under the first note of measure 43. There are also some slurs and accents.

44

Musical notation for measures 44-48. The staff shows a sequence of notes with stems and beams. Measure 44 starts with a treble clef and a common time signature. The notes are e, e, e, h, g, e. Measure 45 has i, i, g, h, g. Measure 46 has h, e, h, g, h. Measure 47 has g, h, f, e, f. Measure 48 has e, g, e, g. Below the staff, there are fingerings: 'a' under the first note of measure 44, '5' under the first note of measure 45, 'a' under the first note of measure 46, 'a' under the first note of measure 47, and 'a' under the first note of measure 48. There are also some slurs and accents.

49

Musical notation for measures 49-53. The staff shows a sequence of notes with stems and beams. Measure 49 starts with a treble clef and a common time signature. The notes are e, e, f, g, g, e. Measure 50 has g, h, e, g, h. Measure 51 has g, g, e, h, h. Measure 52 has h, e, g, h. Measure 53 has g, g, i, h, h. Below the staff, there are fingerings: 'a' under the first note of measure 49, 'a' under the first note of measure 50, 'h' under the first note of measure 51, 'a' under the first note of measure 52, and 'h' under the first note of measure 53. There are also some slurs and accents.

Presto.

3

4

7

10

13

16

19

22

25

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4

29

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

32

5 5 5

35

6 a a

38

5

41

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

44

6 a a 5

47

1 2 3 4 5 1 2 3 4 5

51

51

55

55

59

59

63

63

67

67

72

72

76

76

80

80

85

89

93

97

101

105

110

115

Ouverture : largo.

The musical score consists of six systems, each with a treble clef and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-5). Some notes are marked with 'a' or 'e' and have slurs or accents. The systems are numbered 1, 4, 7, 10, 13, 16, 19, and 22. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

53

5 1 2 3

57

1 2 3 4

61

1 2 3 4

66

5 1 2 3

71

6 1 2 3

76

1 2 3 4

82

4 1 2 3

88

1 2 3 4

93

98

103

107

111

Bourrée.

6

6

11

a 5 4 *a* *a* *a* *a* *a* *a* *a*

16

a *a* *a* *a* *a* *a* *a* *a*

21

a *a* *a* 6

26

5 *a* *a* *a* 5 *a* *a* *a*

31

a *a* *a* *a*

36

a *a* *a* 5 4 *a* *a* *a*

41

a *a* 4 *a* *a* *a* *a*

46

a *a* *a* *a* 4 *e*

51

51 52 53 54 55

56

56 57 58 59 60

61

61 62 63 64

65

65 66 67 68 69

70

70 71 72 73

Sarabande.

1 2 3

4 5 6

31

34

37

40

44

Men[uet]

8

15

4 a a a a a a a a a a

22

a a a a a a 4 5 4 a a

29

6 a a a a a a a a a a

36

4 a a a a a a a a a a

43

5 a a a a a a a a a a

50

a a a 5 4 a a 4 a a a

56

Presto.

M M M M

3 a aea a a a a aea a a a r r e e a a e e e e e e

a a a 4 a 4 5 6 a e r a

M n M n M n n n

5 r r r r r r e e r e e a r e e r r e e e e e e e e e e e e

a a

n j M m j

9 e r r r r r r r r r r r r e r e e e e e e e e e e e e e e e e

a a

M M n n

13 a a a a a a a a a e r a e a e e e e e e r r r r r r

5 a

n M m n n M n

17 a b a b a r b r b r b r a r b r b r b r b r b r b r b r b r b r b r b r

a a

n n M n M n n

22 g h g g e r e r e e r e r

a a

M M M M

27 b b b b r

a a

M n M n M n n n M n j j

31 b r b r r r a a r r r b a r

a a

37

hgh hgh hgh | hgh hgh hgh | e e g h g h

a 5 4 a a a

41

gh gh gh | hgh hgh hgh | hgh hgh hgh

a h a 4 a a 4

44

gh gh i h i gh gh | gh gh i h i gh gh | i gh gh i gh gh | gh gh gh gh

a 4 5 a a a

48

e e e e | e e e e | e e e e | e e e e

a a 4 e r a a a

52

e e e e | e e e e | gh gh gh gh | e e e e

4 e r a a a a

56

e e e e | e e e e | e e e e | e e e e

5 a a a a a a

60

a e e e | e e e e | e e e e | b b b b | b b b b

a 4 a a 5

65

e e e e | e e e e | e e e e | e e e e | e e e e

a a 4 a a a

Sonata en La majeur, Entree.

folios 181 - 188

5
9
12
16
19
23
27

31

h i e h g h | e e e e e e | a i g h i i g h | e i g g i e i a

a a a a 4 a

35

i i e i | g h g h h h | g i i e g h g g | e i g h e g h g i

5 4 a a a a a a

39

e i i g g h | h g h e a g h a | e e a e r e r

a a a 4 5 6 a a

42

a e r a e | f e r e a r e | f e r e a e r a e a r

a 4 a 4 a

45

e r a r e e a e | a r e r a e r | i g h h i g h

a a a a a 4 5 6

48

e r e e a a | e r e e | a a | a a | a

4 a 4 a a 6 a h 6 a

53

76

86

96

da capo al segno

currante

7

13

18

23

5 a 5 a 5 a 5 a

28

5 a a a a a a a 6 5

34

5 4 e g g a a a

40

a a a

46

a a a a a 4

52

5 a a a a

58

a a a a a

65

a a 6 5 a

Sarabande

The musical score for the Sarabande consists of a single melodic line with rhythmic notation and fingering. The notation is as follows:

Measures 1-6: $\text{J } \text{J } \text{J} \quad \text{J } \text{J } \text{M } \text{J } \text{M} \quad \text{J} \quad \text{J } \text{J} \quad \text{J } \text{M} \quad \text{J}$

Measures 7-12: $\text{J } \text{M} \quad \text{J} \quad \text{J} \quad \text{J} \quad \text{J} \quad \text{J} \quad \text{J}$

Measures 13-18: $\text{J } \text{J} \quad \text{J} \quad \text{J } \text{J } \text{M } \text{J} \quad \text{M } \text{J} \quad \text{M } \text{J} \quad \text{M } \text{J } \text{M}$

Measures 19-25: $\text{J} \quad \text{J } \text{M } \text{J} \quad \text{J}$

Measures 26-29: $\text{J} \quad \text{J} \quad \text{J} \quad \text{J}$

Measures 30-34: $\text{J} \quad \text{J} \quad \text{J}$

Measures 35-39: $\text{J} \quad \text{M } \text{J } \text{M} \quad \text{J} \quad \text{M } \text{J } \text{M} \quad \text{J} \quad \text{M } \text{J } \text{M} \quad \text{J} \quad \text{M } \text{J}$

Measures 40-44: $\text{J} \quad \text{M } \text{J } \text{M} \quad \text{J} \quad \text{M } \text{J } \text{M} \quad \text{J} \quad \text{M } \text{J } \text{M} \quad \text{J} \quad \text{M } \text{J}$

The score includes various musical notations such as notes, rests, and ornaments, along with rhythmic markings like 6, 5, 4, and 3. The piece concludes with a double bar line and repeat signs.

44

4 4 4 4 5

49

4 4 4 4 6

54

4 4 4

Allegro

1

3

4

5

4 5 5

7

5

9

Musical notation for measures 9-10. The top staff shows a melodic line with notes and rests, including a slur over measures 9-10. The bottom staff shows a bass line with notes and rests. Fingerings are indicated by numbers 4, a, a, a, a, 5.

11

Musical notation for measures 11-12. The top staff shows a melodic line with notes and rests, including a slur over measures 11-12. The bottom staff shows a bass line with notes and rests. Fingerings are indicated by numbers 5, 5, 5, a, 5.

13

Musical notation for measures 13-14. The top staff shows a melodic line with notes and rests, including a slur over measures 13-14. The bottom staff shows a bass line with notes and rests. Fingerings are indicated by numbers a, 4, 5, 4, 6, 5, a.

15

Musical notation for measures 15-16. The top staff shows a melodic line with notes and rests, including a slur over measures 15-16. The bottom staff shows a bass line with notes and rests. Fingerings are indicated by numbers a, a, a, a.

17

Musical notation for measures 17-18. The top staff shows a melodic line with notes and rests, including a slur over measures 17-18. The bottom staff shows a bass line with notes and rests. Fingerings are indicated by numbers 5, 5, 4, 4, a, a, 6, e, e, r.

19

Musical notation for measures 19-20. The top staff shows a melodic line with notes and rests, including a slur over measures 19-20. The bottom staff shows a bass line with notes and rests. Fingerings are indicated by numbers 5, 4, 6, 5, a, a, e, e, a, e, r, a.

21

Musical notation for measures 21-22. The top staff shows a melodic line with notes and rests, including a slur over measures 21-22. The bottom staff shows a bass line with notes and rests. Fingerings are indicated by numbers a, a, 4, 5, 6, a, a, r, e, a.

23

Musical notation for measures 23-24. The top staff shows a melodic line with notes and rests, including a slur over measures 23-24. The bottom staff shows a bass line with notes and rests. Fingerings are indicated by numbers a, a, a, 4.

42 *M* *M*
h g i i g h h e h g e e | e i i i g g h g
i | i e h g h f
4 5 5 a a a

44 *M* *M*
g e e e e e e e e e | a e e e e e e e e e
e f e r a e r | a e e e e e e e e e
a a a a a a a a a a
a 4

46 *M* *M*
e e e e e e e e e e | a e e e a e e e a e e e e e
e e e e e e e e e e | a e e e e e e e e e
5 6 5 4 a

48 *M* *M*
r e e e r e e e r e e e | a r e r a r e r a r a a r a
e r a e r a e r a e r a e r a e r a e r a e r a
a a 4 4 a 5

50 *M* *M*
a r a a r a e a e r a e r a | r r a r r a r e a e r a e r a
e e e e e e e e e e | e e e e e e e e e e
5 a a a a a a a a a a

52 *M* *M*
r e e e e e e e e e | r e e e r e e e a e e e a e e e
e e e e e e e e e e | e e e e e e e e e e
4 a a a a a a a a a a

54 *M* *M*
e e e e e e e e e e | e e e e e e e e e e
e e a r r r r r r r | a r r r r r r r a a e e
6 a a a a a a a a a a

56 *M* *M*
e e r r r r r a a | a a e e e e e r a r a
e e e e e e e e e e | r r a r r e e e e e e e e
4 4 a a a a a a a a a a

58

M N M M N M M N

61

M N M N M N M

63

M M

65

M M

67

M M J M N

Adagio Presto

70

M M

72

M J J J

Menuet

The musical score is written for a single instrument, likely a lute or guitar, in C major. It consists of 44 measures, divided into systems of two staves each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

Measures 1-6: Treble clef, notes a, a, r, e, a, a, r, e, e, r, e, a, e, a, e, a, a, g, e, a, a. Bass clef, notes a, a, a, a, a, a, a, a.

Measures 7-11: Treble clef, notes a, g, a, e, g, e, g, e, h, h, g, e, a, a, r, e, r, a, a, r, e, r, a, e. Bass clef, notes a, a, a, 4, a.

Measures 12-17: Treble clef, notes a, r, a, a, e, r, e, r, e, r, e, e, e, r, e, r, b, b, b, r, b. Bass clef, notes a, a, a, a, a, a.

Measures 18-23: Treble clef, notes r, a, a, b, r, b, e, g, e, h, g, g, e. Bass clef, notes a, a, 5, a, a, 5.

Measures 24-30: Treble clef, notes g, g, h, g, h, a, e, b, b, r, r, b, b, b, e. Bass clef, notes a, a, a, 5, 5, 5.

Measures 31-37: Treble clef, notes e, r, e, r, a, r, a, e, r, e, e, e, b, r, r. Bass clef, notes a, a, a, a, a, 6, 5, a.

Measures 38-43: Treble clef, notes b, r, b, a, r, a, r, e, a, r, e, r, b, r, a, r, a, r, a. Bass clef, notes a, a, 4, a, a, b, a, a.

Measures 44-48: Treble clef, notes e, e, a, e, r, e, e, r, a, e, a, a, r, e, r, e, r. Bass clef, notes a, 4, a, a, a, 5, 4, e, a, a.

Prelude.

Sylvius Leopold Weiss
Manuscript de Dresde (volume 3, folios 190 - 198)

3

5

8

9

arp.

Allemande. Andante.

Suonata del Sigre S.L. Weiss

5

39

4 5

42

4 5

44

4 5

46

4 5

48

4 5

51

5 6 4

54

4 5

41

45

46

50

51

55

56

60

61

65

67

73

74

80

81

85

136

e a e a a a b b b b a a
 a a 4 a a a a

143

e e e e b a b a a a e e e e
 a 4 a 4 5 5 a a

150

e a a a e e a e
 a 4 a a a a

156

e e e e e e e e
 a a a a a 4a 5 65 4 54 a

Bourrée.

e e e a e a e a e
 a a a e 4 a a

6

e a e e e e a b e e a e a e
 a 4 a a a

11

a e a a e e e e e e
 4 5 a a a a

61

4 a a 5 a a

65

6 a a 4

69

4 4 a a c 4

74

a a 4 a a

79

a a a c a a

84

a a 5 4 6 c 4 a

90

Sarabande andante.

The image shows a musical score for a Sarabande in 3/4 time, marked 'andante'. The score is written on a grand staff (treble and bass clefs) and consists of 15 measures. The notes are labeled with letters 'a', 'e', 'g', and 'b'. The score is divided into systems, with measure numbers 1, 3, 5, 7, 9, 11, 13, and 15 indicated at the beginning of each system. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.

18

Handwritten musical notation for measures 18-21. The staff contains notes with stems and beams, and rests. Below the staff are rhythmic markings: a, a, a, a, a.

22

Handwritten musical notation for measures 22-24. The staff contains notes with stems and beams, and rests. Below the staff are rhythmic markings: a, a, a 4 5.

25

Handwritten musical notation for measures 25-27. The staff contains notes with stems and beams, and rests. Below the staff are rhythmic markings: a 4 5, 6, a, a.

28

Handwritten musical notation for measures 28-30. The staff contains notes with stems and beams, and rests. Below the staff are rhythmic markings: 4, a, a, a, a, a.

31

Handwritten musical notation for measures 31-33. The staff contains notes with stems and beams, and rests. Below the staff are rhythmic markings: a, 5, a, a, a, a, a, a.

34

Handwritten musical notation for measures 34-36. The staff contains notes with stems and beams, and rests. Below the staff are rhythmic markings: a, a, a, a, a, a, a.

37

Handwritten musical notation for measures 37-39. The staff contains notes with stems and beams, and rests. Below the staff are rhythmic markings: a, a, a, a, a, a, a.

40

Handwritten musical notation for measures 40-42. The staff contains notes with stems and beams, and rests. Below the staff are rhythmic markings: a, a, a, a, 4, a, a, a, 6.

Menuet.

The musical score is written for a single melodic line in 3/4 time. It consists of 38 measures, divided into systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills and mordents). Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a repeat sign and a double bar line at the end of the 38th measure.

44

f f f f h a e e e a a a e r a
a a a 4 a a 5

49

e r a a b b b r a b b a a
4 a a a 4 a

54

b a b b r a r r f f e e
a

59

a a r e e e e a r e e e e f e e e
a a a 5 4 4

65

b b b r b b b a b b a r f e e e e e e a e
a 5 5 a a a

71

r r e r e e a e r a r e e e e e r a e
a 4 4 4

76

e e a e r a e r a e e e e e e
a a a a 4 a 4 5 6

82

e e e e e e e r e a e e e
a a a a a

Presto.

The musical score is written on a single staff with a treble clef and a common time signature (C). The tempo is marked 'Presto.' The score consists of 35 measures, divided into systems of four measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and accents throughout the piece. The notes are primarily in the range of G4 to G5. The score is marked with measure numbers 3, 7, 12, 17, 21, 25, 30, and 35. The final measure (35) ends with a double bar line and a fermata.

Prelude

Musical score for 'Prelude' consisting of four systems of staves. The notation includes various rhythmic values (e.g., eighth notes, quarter notes, half notes), accidentals (sharps, flats), and dynamic markings. Fingerings are indicated by numbers 1-5. The score is written on a grand staff with two treble clefs. The first system has a common time signature 'C'. The second system has a '2' above the staff. The third system has a '3' above the staff. The fourth system has a '4' above the staff. The piece concludes with a double bar line.

Ouverture.

folios 201 - 208

Musical score for 'Ouverture.' consisting of three systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte). Fingerings are indicated by numbers 1-5. The score is written on a grand staff with two treble clefs. The first system has a common time signature 'C'. The second system has a '5' above the staff. The third system has an '8' above the staff. The piece concludes with a double bar line.

64

Handwritten notes below staff: a a a a, a a a, a a a, a a b b a, a a a a, a

71

Handwritten notes below staff: a a a a, a a a a, a a a a, a a b a, a a a a, a

77

Handwritten notes below staff: 4 4 4, a a a a, a a a a, a a b a, a a b a, a

83

Handwritten notes below staff: a a a a, a a a a, a a b a, a a b a, a a b a, a

89

Handwritten notes below staff: a a a a, a a a a, a a b a, a a b a, a a b a, a

94

Handwritten notes below staff: a a a a, a a a a, a a b a, a a b a, a a b a, a

102

Handwritten notes below staff: a a a a, a

107

Handwritten notes below staff: a a a a, a a a a, a a b a, a a b a, a a b a, a

Courante.

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It consists of 50 measures, divided into systems of five measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The melody is characterized by frequent ornaments, which are small decorative flourishes placed above or below notes. The key signature is one flat (B-flat major or D minor). The score is marked with dynamic indications like *f* (forte) and *ff* (fortissimo). The piece concludes with a repeat sign in measure 49.

55

Musical notation for measures 55-61. The staff shows a sequence of notes with various dynamics and articulations. Below the staff, there are slurs and the letter 'a' indicating fingerings or breathings. Measure numbers 4, 4, 4, and 4 are written below the staff.

62

Musical notation for measures 62-68. The staff shows a sequence of notes with various dynamics and articulations. Below the staff, there are slurs and the letter 'a' indicating fingerings or breathings. Measure numbers 4, 4, 4, 4, and a 'b' are written below the staff.

69

Musical notation for measures 69-74. The staff shows a sequence of notes with various dynamics and articulations. Below the staff, there are slurs and the letter 'a' indicating fingerings or breathings. Measure numbers 5, 5, and 4 are written below the staff.

75

Musical notation for measures 75-80. The staff shows a sequence of notes with various dynamics and articulations. Below the staff, there are slurs and the letter 'a' indicating fingerings or breathings. Measure numbers 4, 4, 4, 4, and 4 are written below the staff.

81

Musical notation for measures 81-88. The staff shows a sequence of notes with various dynamics and articulations. Below the staff, there are slurs and the letter 'a' indicating fingerings or breathings. Measure numbers 4 and a 'b' are written below the staff.

89

Musical notation for measures 89-94. The staff shows a sequence of notes with various dynamics and articulations. Below the staff, there are slurs and the letter 'a' indicating fingerings or breathings. Measure numbers 4, 4, 4, 5, and 4 are written below the staff.

95

Musical notation for measures 95-101. The staff shows a sequence of notes with various dynamics and articulations. Below the staff, there are slurs and the letter 'a' indicating fingerings or breathings. Measure numbers 4, 4, 4, 4, 4, and 4 are written below the staff.

102

Musical notation for measures 102-108. The staff shows a sequence of notes with various dynamics and articulations. Below the staff, there are slurs and the letter 'a' indicating fingerings or breathings. Measure numbers 4 and a 'b' are written below the staff.

Bourée.

The image displays a musical score for a piece titled "Bourée." The score is written on a grand staff with a single melodic line. The music is characterized by frequent ornaments, specifically mordents and grace notes, which are often placed over notes that are also marked with fingerings (e.g., 5, 4, 6, 5, 4). The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The score is divided into measures, with measure numbers 5, 9, 13, 17, 23, 27, and 31 clearly indicated. The overall style is that of a Baroque or Classical era keyboard or lute piece, emphasizing technical virtuosity through ornamentation.

35

39

43

47

52

55

Gavotte.

The musical score for 'Gavotte' is written in common time (C) and features a treble clef. The piece is characterized by its use of ornaments and specific rhythmic patterns. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (marked with 'r'). The score is divided into measures, with measure numbers 1, 3, 5, 7, 10, 13, 15, and 17 indicated. The key signature is one flat (B-flat). The piece concludes with a double bar line and repeat dots. The bottom of the page indicates the page number as 129.

19

21

23

Men[uet]

Fine.

Menuett.

The image shows a musical score for a Minuet in 3/4 time. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The piece consists of 34 measures. The notation includes a piano accompaniment with various rhythmic values (quarter, eighth, and sixteenth notes), slurs, and fingerings (numbers 1-5). The score is divided into systems, with measure numbers 5, 11, 16, 21, 26, and 30 indicated at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots in the final measure.