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Manuscrit de Dresde
Volume 3

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R.C.Luthprod....2003

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Entrée ("L'infidèle")

folios 119 - 124

1010s 119-124

6 a

4 a

7 a

10 a

13 a

18 a

21 a

25 a

28

31

34

Cour[ante]

6

11

16

21

26

31

36

41

46

51

56

The musical score consists of eight systems of music. Each system begins with a measure number: 21, 26, 31, 36, 41, 46, 51, and 56. The notation is written on a five-line staff. Above the staff, there are rhythmic markings and note values. Below the staff, there are fingerings and other performance instructions. The piece ends with a double bar line and repeat dots at measure 56.

Musette

Handwritten musical score for "Musette". The score is written on a grand staff (treble and bass clefs) and includes a piano accompaniment. The key signature is one flat (B-flat). The tempo/mood is indicated by the title "Musette".

The score is divided into measures, with measure numbers 2, 7, 13, 19, 25, 31, 37, and 43 marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure numbers and corresponding notes (treble clef) are as follows:

- Measure 2: a
- Measure 7: a
- Measure 13: a
- Measure 19: a
- Measure 25: a
- Measure 31: a
- Measure 37: a
- Measure 43: a

The piano accompaniment is written in the bass clef and includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

49

53

59

65

71

77

83

89

The musical score is written on a grand staff with a key signature of one flat (B-flat). It consists of eight systems, each containing four measures. The notation includes various musical symbols such as notes, rests, and ornaments. The piece begins at measure 49 and ends at measure 89. The score is marked with measure numbers 49, 53, 59, 65, 71, 77, 83, and 89. The notation includes many accidentals (sharps, flats, naturals) and ornaments (flourishes). The piece ends with a double bar line and repeat signs.

Menuet

3

6

5

4

10

14

19

24

28

32

35

39

43

47

Sarabande

3

4

7

10

13

16

19

22

25

28

Paisanne

Musical score for "Paisanne". The score is written on a grand staff (treble and bass clefs) and consists of 32 measures, divided into eight systems of four measures each. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is primarily in the treble clef, with some bass clef entries. The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f*, *p*). The score is numbered 1 through 32 at the beginning of each system. The final measure (32) ends with a double bar line and repeat dots.

33

37

41

45

49

53

57

Fine

Allegretto

folios 125 - 132

andante

5

8

10

13

17

20

25

The musical score is written on a grand staff with a treble and bass clef. It features a variety of musical notation including notes, rests, and ornaments. The tempo is marked 'andante'. The score is divided into measures, with measure numbers 5, 8, 10, 13, 17, 20, and 25 indicated. The notation includes many accidentals and dynamic markings like 'f' and 'h'.

28

32

36

39

42

46

48

51

The musical score consists of eight systems of music, each starting with a measure number. The notation is a single melodic line with various ornaments and fingerings. The measures are as follows:

- System 1 (Measures 28-31): Measure 28 starts with a treble clef and a key signature of one flat. It contains notes with ornaments and fingerings (4, 5, 6). Measure 31 ends with a double bar line and a repeat sign.
- System 2 (Measures 32-35): Measure 32 starts with a treble clef and a key signature of one flat. It contains notes with ornaments and fingerings (4, 5, 6). Measure 35 ends with a double bar line and a repeat sign.
- System 3 (Measures 36-38): Measure 36 starts with a treble clef and a key signature of one flat. It contains notes with ornaments and fingerings (4, 5, 6). Measure 38 ends with a double bar line and a repeat sign.
- System 4 (Measures 39-41): Measure 39 starts with a treble clef and a key signature of one flat. It contains notes with ornaments and fingerings (4, 5, 6). Measure 41 ends with a double bar line and a repeat sign.
- System 5 (Measures 42-45): Measure 42 starts with a treble clef and a key signature of one flat. It contains notes with ornaments and fingerings (4, 5, 6). Measure 45 ends with a double bar line and a repeat sign.
- System 6 (Measures 46-47): Measure 46 starts with a treble clef and a key signature of one flat. It contains notes with ornaments and fingerings (4, 5, 6). Measure 47 ends with a double bar line and a repeat sign.
- System 7 (Measures 48-50): Measure 48 starts with a treble clef and a key signature of one flat. It contains notes with ornaments and fingerings (4, 5, 6). Measure 50 ends with a double bar line and a repeat sign.
- System 8 (Measures 51-52): Measure 51 starts with a treble clef and a key signature of one flat. It contains notes with ornaments and fingerings (4, 5, 6). Measure 52 ends with a double bar line and a repeat sign.

Cour[ante]

This musical score is for a piece titled "Cour[ante]". It is written for a single melodic line on a five-line staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The score is divided into measures by vertical bar lines. Above the staff, there are several groups of notes (likely fingerings or breath marks) and some letters like 'a', 'e', 'f', 'h', 'i', 'l', 'm'. Below the staff, there are also groups of notes and letters, along with some numbers (5, 6, 4) and a 'b' symbol. The score is organized into systems, with measure numbers 7, 11, 17, 24, 31, 37, and 45 marked at the beginning of their respective systems. The notation is in a historical style, possibly from the 17th or 18th century.

50

56

62

69

78

84

90

97

The musical score is written on a grand staff (treble and bass clefs) with various musical notations including notes, rests, and ornaments. The page is numbered 14 at the bottom right.

105

111

117

123

129

135

140

146

151

156

161

166

171

175

181

The musical score is written on a grand staff with a treble and bass clef. It features various musical notations including notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Bour[rée]

Musical score for Bour[rée], featuring a single melodic line on a grand staff. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a style that suggests a 19th-century manuscript.

The score consists of the following measures:

- Measures 1-5: Initial melodic phrase.
- Measures 6-10: Continuation of the melodic line.
- Measures 11-15: Further development of the melody.
- Measures 16-20: Melodic passage with dynamic markings.
- Measures 21-25: Melodic section with a key change to B-flat major.
- Measures 26-30: Continuation in B-flat major.
- Measures 31-35: Melodic passage with dynamic markings.
- Measures 36-40: Final melodic phrase.

41

46

52

58

63

68

74

80

Sarab[ande]

Musical score for *Sarab[ande]*. The score is written on a grand staff (treble and bass clefs) with a 3/4 time signature. The tempo is marked *andante*. The key signature is one flat (B-flat). The score consists of 23 measures, grouped into systems of three measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. The score ends with a double bar line and repeat dots.

The score is divided into systems, each containing three measures. The measures are numbered 1 through 23. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. The score ends with a double bar line and repeat dots.

26

29

32

35

38

41

44

47

The musical score is written on a grand staff with a treble and bass clef. It features various musical notations including notes, rests, and fingerings. The piece is divided into systems, with measure numbers 26, 29, 32, 35, 38, 41, 44, and 47 marking the beginning of each system. The notation includes many slurs, ties, and dynamic markings like 'f' and 'a'. The piece concludes with a double bar line and a repeat sign at the end of measure 47.

Menuet 1

3

5

9

13

17

21

25

29

33

37

41

45

49

54

59

63

The musical score is written on a grand staff with a treble and bass clef. It features various musical notations including notes, rests, and fingerings. The key signature has one flat (B-flat). The score is divided into systems, with measures 33-36, 37-40, 41-44, 45-48, 49-53, 54-58, 59-62, and 63. The notation includes many accidentals and fingerings, suggesting a complex piece. The final measure (63) ends with a double bar line.

Menuet 2

Musical score for Menuet 2, measures 1-28. The score is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals (sharps, flats, naturals), and dynamic markings (piano, forte). The piece concludes with a double bar line and a repeat sign.

Presto

Musical score for Presto, measures 1-3. The score is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals (sharps, flats, naturals), and dynamic markings (piano, forte). The piece concludes with a double bar line and a repeat sign.

4

h h x h h x h h i h i h g h g h g h g h g h g

a h g

m n m n

6

e f e g e f e g e f e f a c e a c e a c e a c

e a c e a c e a c e a c

m n m

a a a

8

a a a a a a a a e e a a

a b a a e a

m n m m n m

a b a

10

a a a a a a a a a a a a

a a a a a a a a a a a a

m n m m

a a a 4 a a a

12

a a a a a a a a a a a a

a a a a a a a a a a a a

m n m

a 4 a a a 4 a a

14

a a a a a a a a a a a a

a a a a a a a a a a a a

m m

a 5 4 a

16

a a a a a a a a a a a a

a a a a a a a a a a a a

m n m

a 4 a

18

e e h h h e e e g e f f h h f h

a a a a a a a a a a a a

m n m m n m

a a a a a a

20

22

24

26

28

30

32

35

The musical score is written on a grand staff (treble and bass clefs) and consists of 35 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into systems, with measures 20-21, 22-23, 24-25, 26-27, 28-29, 30-31, 32-33, and 34-35. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for guitar, measures 37-53. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'n' above notes), bends (indicated by a curved line), and vibrato (indicated by a wavy line). The score is divided into measures by vertical bar lines. The measures are numbered 37, 39, 42, 44, 47, 49, 51, and 53. The notation is dense and includes many accidentals and dynamic markings.

56

59

62

65

68

71

74

56

59

62

65

68

71

74

Prelude

folios 134 - 141

4

7

9

12

Allemande.

4

7

10

13

16

20

23

26

29

32

35

38

Courante.

6

11

16

4

21

26

31

36

41

46

51

56

The musical score is written on a grand staff (treble and bass clefs) with various musical notations including notes, rests, and ornaments. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score is divided into systems of five measures each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments (flourishes). The piece ends with a double bar line and repeat signs at measure 56.

61

66

71

76

Bourée.

5

9

13

17

22

26

30

34

38

42

46

50

Men[uet]

14

20

19

23

27

30

34

38

43

47

51

55

60

66

Prelude

folios 142 - 147

5

7

9

12

17

21

25

28

33

36

31

36

41

45

50

Bourée.

2

6

$\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

11

$\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

18

$\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

24

$\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

30

Sarab[ande]

$\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

6

$\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

12

19

24

Menuet

3

6

11

16

21

Gigue

5

9

15

20

24

30

35

4

39

44

50

55

61

66

Gigue

Figure

6

a

a

a 4

a 4

5 6

10

6 5 4 5

14

5 5 5 5 5

19

a a 5

23

4 5 5 a a

29

a a a a a a

33

a 5 4 a 5

37

4 a a a a 4 a 4 5 4 5 6 5 a

41

a a 4 a a a a a

16

22

27

32

37

42

47

53

The musical score is written on a grand staff with treble and bass clefs. It consists of eight systems of music, each starting with a measure number. The notation includes notes, rests, accidentals, and fingerings. The piece concludes with a double bar line and repeat dots at measure 53. The page number 49 is indicated at the bottom right.

Sarabande.

Handwritten musical score for a piece titled "Sarabande." The score is written on a grand staff (treble and bass clefs) and consists of 32 measures, grouped into eight systems of four measures each. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The piece features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. There are also some unusual markings, such as "a" and "b" written below notes, and "5" and "6" written below some notes, possibly indicating fingerings or specific notes. The score is written in a cursive, handwritten style.

Measures 1-4: Treble clef, 3/4 time. Notes: G4, A4, Bb4, A4, G4. Bass clef: G3, A3, Bb3, A3, G3. Fingering: 1, 2, 3, 4, 5, 6.

Measures 5-8: Treble clef: G4, A4, Bb4, A4, G4. Bass clef: G3, A3, Bb3, A3, G3. Fingering: 1, 2, 3, 4, 5, 6.

Measures 9-12: Treble clef: G4, A4, Bb4, A4, G4. Bass clef: G3, A3, Bb3, A3, G3. Fingering: 1, 2, 3, 4, 5, 6.

Measures 13-16: Treble clef: G4, A4, Bb4, A4, G4. Bass clef: G3, A3, Bb3, A3, G3. Fingering: 1, 2, 3, 4, 5, 6.

Measures 17-20: Treble clef: G4, A4, Bb4, A4, G4. Bass clef: G3, A3, Bb3, A3, G3. Fingering: 1, 2, 3, 4, 5, 6.

Measures 21-24: Treble clef: G4, A4, Bb4, A4, G4. Bass clef: G3, A3, Bb3, A3, G3. Fingering: 1, 2, 3, 4, 5, 6.

Measures 25-28: Treble clef: G4, A4, Bb4, A4, G4. Bass clef: G3, A3, Bb3, A3, G3. Fingering: 1, 2, 3, 4, 5, 6.

Measures 29-32: Treble clef: G4, A4, Bb4, A4, G4. Bass clef: G3, A3, Bb3, A3, G3. Fingering: 1, 2, 3, 4, 5, 6.

23

27

31

36

40

44

48

Menuett.

The musical score is written for a Minuet in 3/4 time. It consists of a treble staff and a bass staff. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 3, 6, 12, 18, 23, 28, and 33 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-5). The bass staff features a 3/4 time signature at the beginning. The score concludes with a double bar line and a repeat sign at the end of the final measure.

Gigue

6

6

11

16

21

27

32

39

44

Handwritten musical notation for measures 44-49. The staff shows a sequence of notes and rests. Above the staff, there are several 'n' symbols. Below the staff, there are some 'a' symbols and a '4'.

50

Handwritten musical notation for measures 50-55. The staff shows a sequence of notes and rests. Above the staff, there are several 'n' symbols. Below the staff, there are some 'a' symbols and a '5'.

56

Handwritten musical notation for measures 56-60. The staff shows a sequence of notes and rests. Above the staff, there are several 'n' symbols. Below the staff, there are some 'a' symbols.

61

Handwritten musical notation for measures 61-65. The staff shows a sequence of notes and rests. Above the staff, there are several 'n' symbols. Below the staff, there are some 'a' symbols and a '4'.

66

Handwritten musical notation for measures 66-70. The staff shows a sequence of notes and rests. Above the staff, there are several 'n' symbols. Below the staff, there are some 'a' symbols and a '4'.

71

Handwritten musical notation for measures 71-76. The staff shows a sequence of notes and rests. Above the staff, there are several 'n' symbols. Below the staff, there are some 'a' symbols and a '4'.

77

Handwritten musical notation for measures 77-82. The staff shows a sequence of notes and rests. Above the staff, there are several 'n' symbols. Below the staff, there are some 'a' symbols.

83

Handwritten musical notation for measures 83-88. The staff shows a sequence of notes and rests. Above the staff, there are several 'n' symbols. Below the staff, there are some 'a' symbols and a '6'.

Introduzione

folios 160 - 168

Introduzione

folios 160 - 168

4

7

9

11

13

15

17

21

all:

25

28

31

34

37

40

43

46

49

52

55

58

61

64

67

70

73

76

79

82

85

88

91

70: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G3, A3, B3, C4, D4, E4, F4, G4. Measure 1: Treble (G4, A4, B4, C5), Bass (G3, A3, B3, C4). Measure 2: Treble (D5, E5, F5, G5), Bass (D4, E4, F4, G4). Measure 3: Treble (A5, B5, C6, D6), Bass (A4, B4, C5, D5). Measure 4: Treble (E6, F6, G6, A6), Bass (E5, F5, G5, A5). Measure 5: Treble (B6, C7, D7, E7), Bass (B5, C6, D6, E6). Measure 6: Treble (F7, G7, A7, B7), Bass (F6, G7, A7, B7). Measure 7: Treble (C8, D8, E8, F8), Bass (C7, D8, E8, F8). Measure 8: Treble (G8, A8, B8, C9), Bass (G7, A8, B8, C9). Measure 9: Treble (D9, E9, F9, G9), Bass (D8, E9, F9, G9). Measure 10: Treble (A9, B9, C10, D10), Bass (A8, B9, C10, D10). Measure 11: Treble (E10, F10, G10, A10), Bass (E9, F10, G10, A10). Measure 12: Treble (B10, C11, D11, E11), Bass (B9, C11, D11, E11). Measure 13: Treble (F11, G11, A11, B11), Bass (F10, G11, A11, B11). Measure 14: Treble (C12, D12, E12, F12), Bass (C11, D12, E12, F12). Measure 15: Treble (G12, A12, B12, C13), Bass (G11, A12, B12, C13). Measure 16: Treble (D13, E13, F13, G13), Bass (D12, E13, F13, G13). Measure 17: Treble (A13, B13, C14, D14), Bass (A12, B13, C14, D14). Measure 18: Treble (E14, F14, G14, A14), Bass (E13, F14, G14, A14). Measure 19: Treble (B14, C15, D15, E15), Bass (B13, C15, D15, E15). Measure 20: Treble (F15, G15, A15, B15), Bass (F14, G15, A15, B15). Measure 21: Treble (C16, D16, E16, F16), Bass (C15, D16, E16, F16). Measure 22: Treble (G16, A16, B16, C17), Bass (G15, A16, B16, C17). Measure 23: Treble (D17, E17, F17, G17), Bass (D16, E17, F17, G17). Measure 24: Treble (A17, B17, C18, D18), Bass (A16, B17, C18, D18). Measure 25: Treble (E18, F18, G18, A18), Bass (E17, F18, G18, A18). Measure 26: Treble (B18, C19, D19, E19), Bass (B17, C19, D19, E19). Measure 27: Treble (F19, G19, A19, B19), Bass (F18, G19, A19, B19). Measure 28: Treble (C20, D20, E20, F20), Bass (C19, D20, E20, F20). Measure 29: Treble (G20, A20, B20, C21), Bass (G19, A20, B20, C21). Measure 30: Treble (D21, E21, F21, G21), Bass (D20, E21, F21, G21). Measure 31: Treble (A21, B21, C22, D22), Bass (A20, B21, C22, D22). Measure 32: Treble (E22, F22, G22, A22), Bass (E21, F22, G22, A22). Measure 33: Treble (B22, C23, D23, E23), Bass (B21, C23, D23, E23). Measure 34: Treble (F23, G23, A23, B23), Bass (F22, G23, A23, B23). Measure 35: Treble (C24, D24, E24, F24), Bass (C23, D24, E24, F24). Measure 36: Treble (G24, A24, B24, C25), Bass (G23, A24, B24, C25). Measure 37: Treble (D25, E25, F25, G25), Bass (D24, E25, F25, G25). Measure 38: Treble (A25, B25, C26, D26), Bass (A24, B25, C26, D26). Measure 39: Treble (E26, F26, G26, A26), Bass (E25, F26, G26, A26). Measure 40: Treble (B26, C27, D27, E27), Bass (B25, C27, D27, E27). Measure 41: Treble (F27, G27, A27, B27), Bass (F26, G27, A27, B27). Measure 42: Treble (C28, D28, E28, F28), Bass (C27, D28, E28, F28). Measure 43: Treble (G28, A28, B28, C29), Bass (G27, A28, B28, C29). Measure 44: Treble (D29, E29, F29, G29), Bass (D28, E29, F29, G29). Measure 45: Treble (A29, B29, C30, D30), Bass (A28, B29, C30, D30). Measure 46: Treble (E30, F30, G30, A30), Bass (E29, F30, G30, A30). Measure 47: Treble (B30, C31, D31, E31), Bass (B29, C31, D31, E31). Measure 48: Treble (F31, G31, A31, B31), Bass (F30, G31, A31, B31). Measure 49: Treble (C32, D32, E32, F32), Bass (C31, D32, E32, F32). Measure 50: Treble (G32, A32, B32, C33), Bass (G31, A32, B32, C33). Measure 51: Treble (D33, E33, F33, G33), Bass (D32, E33, F33, G33). Measure 52: Treble (A33, B33, C34, D34), Bass (A32, B33, C34, D34). Measure 53: Treble (E34, F34, G34, A34), Bass (E33, F34, G34, A34). Measure 54: Treble (B34, C35, D35, E35), Bass (B33, C35, D35, E35). Measure 55: Treble (F35, G35, A35, B35), Bass (F34, G35, A35, B35). Measure 56: Treble (C36, D36, E36, F36), Bass (C35, D36, E36, F36). Measure 57: Treble (G36, A36, B36, C37), Bass (G35, A36, B36, C37). Measure 58: Treble (D37, E37, F37, G37), Bass (D36, E37, F37, G37). Measure 59: Treble (A37, B37, C38, D38), Bass (A36, B37, C38, D38). Measure 60: Treble (E38, F38, G38, A38), Bass (E37, F38, G38, A38). Measure 61: Treble (B38, C39, D39, E39), Bass (B37, C39, D39, E39). Measure 62: Treble (F39, G39, A39, B39), Bass (F38, G39, A39, B39). Measure 63: Treble (C40, D40, E40, F40), Bass (C39, D40, E40, F40). Measure 64: Treble (G40, A40, B40, C41), Bass (G39, A40, B40, C41). Measure 65: Treble (D41, E41, F41, G41), Bass (D40, E41, F41, G41). Measure 66: Treble (A41, B41, C42, D42), Bass (A40, B41, C42, D42). Measure 67: Treble (E42, F42, G42, A42), Bass (E41, F42, G42, A42). Measure 68: Treble (B42, C43, D43, E43), Bass (B41, C43, D43, E43). Measure 69: Treble (F43, G43, A43, B43), Bass (F42, G43, A43, B43). Measure 70: Treble (C44, D44, E44, F44), Bass (C43, D44, E44, F44). Measure 71: Treble (G44, A44, B44, C45), Bass (G43, A44, B44, C45). Measure 72: Treble (D45, E45, F45, G45), Bass (D44, E45, F45, G45). Measure 73: Treble (A45, B45, C46, D46), Bass (A44, B45, C46, D46). Measure 74: Treble (E46, F46, G46, A46), Bass (E45, F46, G46, A46). Measure 75: Treble (B46, C47, D47, E47), Bass (B45, C47, D47, E47). Measure 76: Treble (F47, G47, A47, B47), Bass (F46, G47, A47, B47). Measure 77: Treble (C48, D48, E48, F48), Bass (C47, D48, E48, F48). Measure 78: Treble (G48, A48, B48, C49), Bass (G47, A48, B48, C49). Measure 79: Treble (D49, E49, F49, G49), Bass (D48, E49, F49, G49). Measure 80: Treble (A49, B49, C50, D50), Bass (A48, B49, C50, D50). Measure 81: Treble (E50, F50, G50, A50), Bass (E49, F50, G50, A50). Measure 82: Treble (B50, C51, D51, E51), Bass (B49, C51, D51, E51). Measure 83: Treble (F51, G51, A51, B51), Bass (F50, G51, A51, B51). Measure 84: Treble (C52, D52, E52, F52), Bass (C51, D52, E52, F52). Measure 85: Treble (G52, A52, B52, C53), Bass (G51, A52, B52, C53). Measure 86: Treble (D53, E53, F53, G53), Bass (D52, E53, F53, G53). Measure 87: Treble (A53, B53, C54, D54), Bass (A52, B53, C54, D54). Measure 88: Treble (E54, F54, G54, A54), Bass (E53, F54, G54, A54). Measure 89: Treble (B54, C55, D55, E55), Bass (B53, C55, D55, E55). Measure 90: Treble (F55, G55, A55, B55), Bass (F54, G55, A55, B55). Measure 91: Treble (C56, D56, E56, F56), Bass (C55, D56, E56, F56). Measure 92: Treble (G56, A56, B56, C57), Bass (G55, A56, B56, C57). Measure 93: Treble (D57, E57, F57, G57), Bass (D56, E57, F57, G57). Measure 94: Treble (A57, B57, C58, D58), Bass (A56, B57, C58, D58). Measure 95: Treble (E58, F58, G58, A58), Bass (E57, F58, G58, A58). Measure 96: Treble (B58, C59, D59, E59), Bass (B57, C59, D59, E59). Measure 97: Treble (F59, G59, A59, B59), Bass (F58, G59, A59, B59). Measure 98: Treble (C60, D60, E60, F60), Bass (C59, D60, E60, F60). Measure 99: Treble (G60, A60, B60, C61), Bass (G59, A60, B60, C61). Measure 100: Treble (D61, E61, F61, G61), Bass (D60, E61, F61, G61). Measure 101: Treble (A61, B61, C62, D62), Bass (A60, B61, C62, D62). Measure 102: Treble (E62, F62, G62, A62), Bass (E61, F62, G62, A62). Measure 103: Treble (B62, C63, D63, E63), Bass (B61, C63, D63, E63). Measure 104: Treble (F63, G63, A63, B63), Bass (F62, G63, A63, B63). Measure 105: Treble (C64, D64, E64, F64), Bass (C63, D64, E64, F64). Measure 106: Treble (G64, A64, B64, C65), Bass (G63, A64, B64, C65). Measure 107: Treble (D65, E65, F65, G65), Bass (D64, E65, F65, G65). Measure 108: Treble (A65, B65, C66, D66), Bass (A64, B65, C66, D66). Measure 109: Treble (E66, F66, G66, A66), Bass (E65, F66, G66, A66). Measure 110: Treble (B66, C67, D67, E67), Bass (B65, C67, D67, E67). Measure 111: Treble (F67, G67, A67, B67), Bass (F66, G67, A67, B67). Measure 112: Treble (C68, D68, E68, F68), Bass (C67, D68, E68, F68). Measure 113: Treble (G68, A68, B68, C69), Bass (G67, A68, B68, C69). Measure 114: Treble (D69, E69, F69, G69), Bass (D68, E69, F69, G69). Measure 115: Treble (A69, B69, C70, D70), Bass (A68, B69, C70, D70). Measure 116: Treble (E70, F70, G70, A70), Bass (E69, F70, G70, A70). Measure 117: Treble (B70, C71, D71, E71), Bass (B69, C71, D71, E71). Measure 118: Treble (F71, G71, A71, B71), Bass (F70, G71, A71, B71). Measure 119: Treble (C72, D72, E72, F72), Bass (C71, D72, E72, F72). Measure 120: Treble (G72, A72, B72, C73), Bass (G71, A72, B72, C73). Measure 121: Treble (D73, E73, F73, G73), Bass (D72, E73, F73, G73). Measure 122: Treble (A73, B73, C74, D74), Bass (A72, B73, C74, D74). Measure 123: Treble (E74, F74, G74, A74), Bass (E73, F74, G74, A74). Measure 124: Treble (B74, C75, D75, E75), Bass (B73, C75, D75, E75). Measure 125: Treble (F75, G75, A75, B75), Bass (F74, G75, A75, B75). Measure 126: Treble (C76, D76, E76, F76), Bass (C75, D76, E76, F76). Measure 127: Treble (G76, A76, B76, C77), Bass (G75, A76, B76, C77). Measure 128: Treble (D77, E77, F77, G77), Bass (D76, E77, F77, G77). Measure 129: Treble (A77, B77, C78, D78), Bass (A76, B77, C78, D78). Measure 130: Treble (E78, F78, G78, A78), Bass (E77, F78, G78, A78). Measure 131: Treble (B78, C79, D79, E79), Bass (B77, C79, D79, E79). Measure 132: Treble (F79, G79, A79, B79), Bass (F78, G79, A79, B79). Measure 133: Treble (C80, D80, E80, F80), Bass (C79, D80, E80, F80). Measure 134: Treble (G80, A80, B80, C81), Bass (G79, A80, B80, C81). Measure 135: Treble (D81, E81, F81, G81), Bass (D80, E81, F81, G81). Measure 136: Treble (A81, B81, C82, D82), Bass (A80, B81, C82, D82). Measure 137: Treble (E82, F82, G82, A82), Bass (E81, F82, G82, A82). Measure 138: Treble (B82, C83, D83, E83), Bass (B81, C83, D83, E83). Measure 139: Treble (F83, G83, A83, B83), Bass (F82, G83, A83, B83). Measure 140: Treble (C84, D84, E84, F84), Bass (C83, D84, E84, F84). Measure 141: Treble (G84, A84, B84, C85), Bass (G83, A84, B84, C85). Measure 142: Treble (D85, E85, F85, G85), Bass (D84, E85, F85, G85). Measure 143: Treble (A85, B85, C86, D86), Bass (A84, B85, C86, D86). Measure 144: Treble (E86, F86, G86, A86), Bass (E85, F86, G86, A86). Measure 145: Treble (B86, C87, D87, E87), Bass (B85, C87, D87, E87). Measure 146: Treble (F87, G87, A87, B87), Bass (F86, G87, A87, B87). Measure 147: Treble (C88, D88, E88, F88), Bass (C87, D88, E88, F88). Measure 148: Treble (G88, A88, B88, C89), Bass (G87, A88, B88, C89). Measure 149: Treble (D89, E89, F89, G89), Bass (D88, E89, F89, G89). Measure 150: Treble (A89, B89, C90, D90), Bass (A88, B89, C90, D90). Measure 151: Treble (E90, F90, G90, A90), Bass (E89, F90, G90, A90). Measure 152: Treble (B90, C91, D91, E91), Bass (B89, C91, D91, E91). Measure 153: Treble (F91, G91, A91, B91), Bass (F90, G91, A91, B91). Measure 154: Treble (C92, D92, E92, F92), Bass (C91, D92, E92, F92). Measure 155: Treble (G92, A92, B92, C93), Bass (G91, A92, B92, C93). Measure 156: Treble (D93, E93, F93, G93), Bass (D92, E93, F93, G93). Measure 157: Treble (A93, B93, C94, D94), Bass (A92, B93, C94, D94). Measure 158: Treble (E94, F94, G94, A94), Bass (E93, F94, G94, A94). Measure 159: Treble (B94, C95, D95, E95), Bass (B93, C95, D95, E95). Measure 160: Treble (F95, G95, A95, B95), Bass (F94, G95, A95, B95). Measure 161: Treble (C96, D96, E96, F96), Bass (C95, D96, E96, F96). Measure 162: Treble (G96, A96, B96, C97), Bass (G95, A96, B96, C97). Measure 163: Treble (D97, E97, F97, G97), Bass (D96, E97, F97, G97). Measure 164: Treble (A97, B97, C98, D98), Bass (A96, B97, C98, D98). Measure 165: Treble (E98, F98, G98, A98), Bass (E97, F98, G98, A98). Measure 166: Treble (B98, C99, D99, E99), Bass (B97, C99, D99, E99). Measure 167: Treble (F99, G99, A99, B99), Bass (F98, G99, A99, B99). Measure 168: Treble (C100, D100, E100, F100), Bass (C99, D100, E100, F100). Measure 169: Treble (G100, A100, B100, C101), Bass (G99, A100, B100, C101). Measure 170: Treble (D101, E101, F101, G101), Bass (D100, E101, F101, G101). Measure 171: Treble (A101, B101, C102, D102), Bass (A100, B101, C102, D102). Measure 172: Treble (E102, F102, G102, A102), Bass (E101, F102, G102, A102). Measure 173: Treble (B102, C103, D103, E103), Bass (B101, C103, D103, E103). Measure 174: Treble (F103, G103, A103, B103), Bass (F102, G103, A103, B103). Measure 175: Treble (C104, D104, E104, F104), Bass (C103, D104, E104, F104). Measure 176: Treble (G104, A104, B104, C105), Bass (G103, A104, B104, C105). Measure 177: Treble (D105, E105, F105, G105), Bass (D104, E105, F105, G105). Measure 178: Treble (A105, B105, C106, D106), Bass (A104, B105, C106, D106). Measure 179: Treble (E106, F106, G106, A106), Bass (E105, F106, G106, A106). Measure 180: Treble (B106, C107, D107, E107), Bass (B105, C107, D107, E107). Measure 181: Treble (F107, G107, A107, B107), Bass (F106, G107, A107, B107). Measure 182: Treble (C108, D108, E108, F108), Bass (C107, D108, E108, F108). Measure 183: Treble (G108, A108, B108, C109), Bass (G107, A108, B108, C109). Measure 184: Treble (D109, E109, F109, G109), Bass (D108, E109, F109, G109). Measure 185: Treble (A109, B109, C110, D110), Bass (A108, B109, C110, D110). Measure 186: Treble (E110, F110, G110, A110), Bass (E109, F110, G110, A110). Measure 187: Treble (B110, C111, D111, E111), Bass (B109, C111, D111, E111). Measure 188: Treble (F111, G111, A111, B111), Bass (F110, G111, A111, B111). Measure 189: Treble (C112, D112, E112, F112), Bass (C111, D112, E112, F112). Measure 190: Treble (G112, A112, B112, C113), Bass (G111, A112, B112, C113). Measure 191: Treble (D113, E113, F113, G113), Bass (D112, E113, F113, G113). Measure 192: Treble (A113, B113, C114, D114), Bass (A112, B113, C114, D114). Measure 193: Treble (E114, F114, G114, A114), Bass (E113, F114, G114, A114). Measure 194: Treble (B114, C115, D115, E115), Bass (B113, C115, D115, E115). Measure 195: Treble (F115, G115, A115, B115), Bass (F114, G115, A115, B115). Measure 196: Treble (C116, D116, E116, F116), Bass (C115, D116, E116, F116). Measure 197: Treble (G116, A116, B116, C117), Bass (G115, A116, B116, C117). Measure 198: Treble (D117, E117, F117, G117), Bass (D116, E117, F117, G117). Measure 199: Treble (A117, B117, C118, D118), Bass (A116, B117, C118, D118). Measure 200: Treble (E118, F118, G118, A118), Bass (E117, F118, G118, A118). Measure 201: Treble (B118, C119, D119, E119), Bass (B117, C119, D119, E119). Measure 202: Treble (F119, G119, A119, B119), Bass (F118, G119, A119, B119). Measure 203: Treble (C120, D120, E120, F120), Bass (C119, D120, E120, F120). Measure 204: Treble (G120, A120, B120, C121), Bass (G119, A120, B120, C121). Measure 205: Treble (D121, E121, F121, G121), Bass (D120, E121, F121, G121). Measure 206: Treble (A121, B121, C122, D122), Bass (A120, B121, C122, D122). Measure 207: Treble (E122, F122, G122, A122), Bass (E121, F122, G122, A122). Measure 208: Treble (B122, C123, D123, E123), Bass (B121, C123, D123, E123). Measure 209: Treble (F123, G123, A123, B123), Bass (F122, G123, A123, B123). Measure 210: Treble (C124, D124, E124, F124), Bass (C123, D124, E124, F124). Measure 211: Treble (G124, A124, B124, C125), Bass (G123, A124, B124, C125). Measure 212: Treble (D125, E125, F125, G125), Bass (D124, E125, F125, G125). Measure 213: Treble (A125, B125, C126, D126), Bass (A124, B125, C126, D126). Measure 214: Treble (E126, F126, G126, A126), Bass (E125, F126, G126, A126). Measure 215: Treble (B126, C127, D127, E127), Bass (B125, C127, D127, E127). Measure 216: Treble (F127, G127, A127, B127), Bass (F126, G127, A127, B127). Measure 217: Treble (C128, D128, E128, F128), Bass (C127, D128, E128, F128). Measure 218: Treble (G128, A128, B128, C129), Bass (G127, A128, B128, C129). Measure 219: Treble (D129, E129, F129, G129), Bass (D128, E129, F129, G129). Measure 220: Treble (A129, B129, C130, D130), Bass (A128, B129, C130, D130). Measure 221: Treble (E130, F130, G130, A130), Bass (E129, F130, G130, A130). Measure 222: Treble (B130, C131, D131, E131), Bass (B129, C131, D131, E131). Measure 223: Treble (F131, G131, A131, B131), Bass (F130, G131, A131, B131). Measure 224: Treble (C132, D132, E132, F132), Bass (C131, D132, E132, F132). Measure 225: Treble (G132, A132, B132, C133), Bass (G131, A132, B132, C133). Measure 226: Treble (D133, E133, F133, G133), Bass (D132, E133, F133, G133). Measure 227: Treble (A133, B133, C134, D134), Bass (A132, B133, C134, D134). Measure 228: Treble (E134, F134, G134, A134), Bass (E133, F134, G134, A134). Measure 229: Treble (B134, C135, D135, E135), Bass (B133, C135, D135, E135). Measure 230: Treble (F135, G135, A135, B135), Bass (F134, G135, A135, B135). Measure 231: Treble (C136, D136, E136, F136), Bass (C135, D136, E136, F136). Measure 232: Treble (G136, A136, B136, C137), Bass (G135, A136, B136, C137). Measure 233: Treble (D137, E137, F137, G137), Bass (D136, E137, F137, G137). Measure 234: Treble (A137, B137, C138, D138), Bass (A136, B137, C138, D138). Measure 235: Treble (E138, F138, G138, A138), Bass (E137, F138, G138, A138). Measure 236: Treble (B138, C139, D139, E139), Bass (B137, C139, D139, E139). Measure 237: Treble (F139, G139, A139, B139), Bass (F138, G139, A139, B139). Measure 238: Treble (C140, D140, E140, F140), Bass (C139, D140, E140, F140). Measure 239: Treble (G140, A140, B140, C141), Bass (G139, A140, B140, C141). Measure 240: Treble (D141, E141, F141, G141), Bass (D140, E141, F141, G141). Measure 241: Treble (A141, B141, C142, D142), Bass (A140, B141, C142, D142). Measure 242: Treble (E142, F142, G142, A142), Bass (E141, F142, G142, A142). Measure 243: Treble (B142, C143, D143, E143), Bass (B141, C143, D143, E143). Measure 244: Treble (F143, G143, A143, B143), Bass (F142, G143, A143, B143). Measure 245: Treble (C144, D144, E144, F144), Bass (C143, D144, E144, F144). Measure 246: Treble (G144, A144, B144, C145), Bass (G143, A144, B144, C145). Measure 247: Treble (D145, E145, F145, G145), Bass (D144, E145, F145, G145). Measure 248: Treble (A145, B145, C146, D146), Bass (A144, B145, C146, D146). Measure 249: Treble (E146, F146, G146, A146), Bass (E145, F146, G146, A146). Measure 250: Treble (B146, C147, D147, E147), Bass (B145, C147, D147, E147). Measure 251: Treble (F147, G147, A147, B147), Bass (F146, G147, A147, B147). Measure 252: Treble (C148, D148, E148, F148), Bass (C147, D148, E148, F148). Measure 253: Treble (G148, A148, B148, C149), Bass (G147, A148, B148, C149). Measure 254: Treble (D149, E149, F149, G149), Bass (D148, E149, F149, G149). Measure 255: Treble (A149, B149, C150, D150), Bass (A148, B149, C150, D150). Measure 256: Treble (E150, F150, G150, A150), Bass (E149, F150, G150, A150). Measure 257: Treble (B150, C151, D151, E151), Bass (B149, C151, D151, E151). Measure 258: Treble (F151, G151, A151, B151), Bass (F150, G151, A151, B151). Measure 259: Treble (C152, D152, E152, F152), Bass (C151, D152, E152, F152). Measure 260: Treble (G152, A152, B152, C153), Bass (G151, A152, B152, C153). Measure 261: Treble (D153, E153, F153, G153), Bass (D152, E153, F153, G153). Measure 262: Treble (A153, B153, C154, D154), Bass (A152, B153, C154, D154). Measure 263: Treble (E154, F154, G154, A154), Bass (E153, F154, G154, A154). Measure 264: Treble (B154, C155, D155, E155), Bass (B153, C155, D155, E155). Measure 265: Treble (F155, G155, A155, B155), Bass (F154, G155, A155, B155). Measure 266: Treble (C156, D156, E156, F156), Bass (C155, D156, E156, F156). Measure 267: Treble (G156, A156,

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113

Cour[ante]

The musical score is written for a single melodic line in 3/4 time. It consists of 43 measures, divided into eight systems of six measures each, with the final system containing only one measure. The notation includes various ornaments (flourishes) and fingerings (numbers 1-5) placed above or below the notes. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written on a single staff with a treble clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The ornaments are often placed above the notes, and the fingerings are indicated by small numbers below the notes.

Measures 1-6: The first system contains measures 1 through 6. Measure 1 starts with a 3/4 time signature. Measures 2-6 show a melodic line with various ornaments and fingerings.

Measures 7-12: The second system contains measures 7 through 12. Measure 7 is marked with a '7' at the beginning. The melodic line continues with ornaments and fingerings.

Measures 13-18: The third system contains measures 13 through 18. Measure 13 is marked with a '13' at the beginning. The melodic line continues with ornaments and fingerings.

Measures 19-24: The fourth system contains measures 19 through 24. Measure 19 is marked with a '19' at the beginning. The melodic line continues with ornaments and fingerings.

Measures 25-30: The fifth system contains measures 25 through 30. Measure 25 is marked with a '25' at the beginning. The melodic line continues with ornaments and fingerings.

Measures 31-36: The sixth system contains measures 31 through 36. Measure 31 is marked with a '31' at the beginning. The melodic line continues with ornaments and fingerings.

Measures 37-42: The seventh system contains measures 37 through 42. Measure 37 is marked with a '37' at the beginning. The melodic line continues with ornaments and fingerings.

Measure 43: The eighth system contains measure 43, which is marked with a '43' at the beginning. The melodic line continues with ornaments and fingerings.

49

55

61

67

73

79

85

91

97

103

109

115

121

127

133

139

145

151

157

163

169

175

181

Bouffée

Ständchen

1

7

13

19

25

31

36

41

46

52

58

64

70

75

80

87

The musical score consists of eight systems of music, each beginning with a measure number. The notation is written on a five-line staff. The notes are primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 5 below the notes. Dynamic markings, including 'a' (accendo) and 'f' (forte), are used throughout. The score concludes with a double bar line and a repeat sign.

Sarab[ande]grave

The musical score is written on a grand staff with a single melodic line. The tempo is marked *Sarab[ande]grave*. The score consists of 15 measures, with measure numbers 3, 5, 7, 9, 11, 13, and 15 indicated at the start of their respective staves. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and fingerings (e.g., 4, 5, 6, 7). There are also dynamic markings such as *f* (forte) and *fz* (forzando). The score is divided into two systems, with the first system containing measures 1-10 and the second system containing measures 11-15. The key signature is one flat (B-flat), and the time signature is common time (C).

17

19

21

23

25

Menuet

6

11

17

23

28

33

39

44

49

The musical score consists of eight systems of music. Each system begins with a measure number (11, 17, 23, 28, 33, 39, 44, 49) and a key signature of one flat (B-flat). The notation is primarily eighth and quarter notes, often beamed in groups. Fingerings (1-5) are indicated below many notes. There are also some unusual symbols like 'a' and 'h' below notes, possibly indicating specific techniques or harmonics. A double bar line with repeat dots appears at measure 26.

54

54 55 56 57 58 59

60

60 61 62 63 64

65

65 66 67 68 69

70

70 71 72 73 74

75

75 76 77 78 79

80

80 81 82 83 84

85

85 86 87 88 89

Presto.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a *Presto* tempo marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'a'. The score is organized into systems, with measure numbers 3, 4, 7, 10, 13, 16, 19, and 22 indicating the start of new systems. The piece concludes with a final cadence in the 22nd measure.

25

29

32

35

38

41

44

47

51

55

59

63

67

72

76

80

The musical score consists of eight systems, each beginning with a measure number. The notation is a form of musical shorthand, possibly for guitar or piano, using letters (a-z) and numbers (1-5) to represent notes and fingerings. The systems are as follows:

- System 1 (Measures 51-54):** Starts with measure 51. Notes include a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z. Fingerings include 5, 4, 3, 2, 1, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z.
- System 2 (Measures 55-58):** Starts with measure 55. Notes include a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z. Fingerings include 5, 4, 3, 2, 1, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z.
- System 3 (Measures 59-62):** Starts with measure 59. Notes include a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z. Fingerings include 5, 4, 3, 2, 1, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z.
- System 4 (Measures 63-66):** Starts with measure 63. Notes include a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z. Fingerings include 5, 4, 3, 2, 1, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z.
- System 5 (Measures 67-71):** Starts with measure 67. Notes include a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z. Fingerings include 5, 4, 3, 2, 1, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z.
- System 6 (Measures 72-75):** Starts with measure 72. Notes include a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z. Fingerings include 5, 4, 3, 2, 1, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z.
- System 7 (Measures 76-79):** Starts with measure 76. Notes include a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z. Fingerings include 5, 4, 3, 2, 1, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z.
- System 8 (Measures 80-83):** Starts with measure 80. Notes include a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z. Fingerings include 5, 4, 3, 2, 1, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z.

85

89

93

97

101

105

110

115

The musical score is written on a grand staff with a treble and bass clef. It features a complex melodic line with many accidentals (sharps, flats, naturals) and a rhythmic line with various note values and rests. The notation includes many slurs, ties, and dynamic markings like 'f' (forte) and 'a' (accents). The piece concludes with a double bar line and a repeat sign.

The musical score is written on a grand staff with two staves per system. The notation includes various musical symbols such as notes, rests, and ornaments. The score is divided into systems, with measures numbered 4, 7, 10, 13, 16, 19, and 22. The tempo is marked 'fargo.' and the page number is 75.

Allegro

Handwritten musical score for a piece titled *Allegro*. The score is written on a grand staff (treble and bass clefs) and consists of 50 measures, divided into eight systems of six measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is marked *Allegro* at the beginning.

The score is divided into systems, with measure numbers 9, 15, 21, 29, 36, 43, and 50 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is marked *Allegro* at the beginning.

Measure numbers: 9, 15, 21, 29, 36, 43, 50.

Dynamic markings: *a*, *f*, *a*.

Accidentals: \sharp , \flat , \natural .

Notes: Quarter notes, eighth notes, sixteenth notes, and rests.

Handwritten musical score for a piece titled *Allegro*. The score is written on a grand staff (treble and bass clefs) and consists of 50 measures, divided into eight systems of six measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is marked *Allegro* at the beginning.

57

Staff 57-62: Six measures of music. The first measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes. The bass line contains whole notes. Fingering numbers 4 and 5 are written below the staff. The letter 'a' is written below the staff in measures 58, 59, 60, and 62.

63

Staff 63-68: Six measures of music. The melody continues with eighth and quarter notes. The bass line contains whole notes. Fingering numbers 4 and 5 are written below the staff. The letter 'a' is written below the staff in measures 63, 65, 67, and 68.

71

Staff 71-76: Six measures of music. The melody continues with eighth and quarter notes. The bass line contains whole notes. Fingering numbers 6 and 6 are written below the staff. The letter 'a' is written below the staff in measures 71, 73, 75, and 76.

77

Staff 77-82: Six measures of music. The melody continues with eighth and quarter notes. The bass line contains whole notes. Fingering numbers 4 and 5 are written below the staff. The letter 'a' is written below the staff in measures 77, 79, 81, and 82.

83

Staff 83-88: Six measures of music. The melody continues with eighth and quarter notes. The bass line contains whole notes. Fingering numbers 6 and 6 are written below the staff. The letter 'a' is written below the staff in measures 83, 85, 87, and 88.

89

Staff 89-94: Six measures of music. The melody continues with eighth and quarter notes. The bass line contains whole notes. Fingering numbers 6 and 6 are written below the staff. The letter 'a' is written below the staff in measures 89, 91, 93, and 94.

95

Staff 95-100: Six measures of music. The melody continues with eighth and quarter notes. The bass line contains whole notes. Fingering numbers 6 and 6 are written below the staff. The letter 'a' is written below the staff in measures 95, 97, 99, and 100.

100

Staff 100-105: Six measures of music. The melody continues with eighth and quarter notes. The bass line contains whole notes. Fingering numbers 4 and 5 are written below the staff. The letter 'a' is written below the staff in measures 100, 102, 104, and 105.

104

108

111

117

123

129

135

141

Corrente.

Handwritten musical score for a piece titled "Corrente." The score is written on a grand staff (treble and bass clefs) and consists of 47 measures, divided into systems of six measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The score is organized into systems, with measure numbers 8, 15, 22, 28, 34, 40, and 47 marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- Measure 1:** Starts with a treble clef, a common time signature (C), and a 3/4 time signature. The first measure contains a half note G4 and a quarter note E5.
- Measure 2:** Contains a half note A4 and a quarter note E5.
- Measure 3:** Contains a half note A4 and a quarter note E5.
- Measure 4:** Contains a half note A4 and a quarter note E5.
- Measure 5:** Contains a half note A4 and a quarter note E5.
- Measure 6:** Contains a half note A4 and a quarter note E5.
- Measure 7:** Contains a half note A4 and a quarter note E5.
- Measure 8:** Contains a half note A4 and a quarter note E5.
- Measure 9:** Contains a half note A4 and a quarter note E5.
- Measure 10:** Contains a half note A4 and a quarter note E5.
- Measure 11:** Contains a half note A4 and a quarter note E5.
- Measure 12:** Contains a half note A4 and a quarter note E5.
- Measure 13:** Contains a half note A4 and a quarter note E5.
- Measure 14:** Contains a half note A4 and a quarter note E5.
- Measure 15:** Contains a half note A4 and a quarter note E5.
- Measure 16:** Contains a half note A4 and a quarter note E5.
- Measure 17:** Contains a half note A4 and a quarter note E5.
- Measure 18:** Contains a half note A4 and a quarter note E5.
- Measure 19:** Contains a half note A4 and a quarter note E5.
- Measure 20:** Contains a half note A4 and a quarter note E5.
- Measure 21:** Contains a half note A4 and a quarter note E5.
- Measure 22:** Contains a half note A4 and a quarter note E5.
- Measure 23:** Contains a half note A4 and a quarter note E5.
- Measure 24:** Contains a half note A4 and a quarter note E5.
- Measure 25:** Contains a half note A4 and a quarter note E5.
- Measure 26:** Contains a half note A4 and a quarter note E5.
- Measure 27:** Contains a half note A4 and a quarter note E5.
- Measure 28:** Contains a half note A4 and a quarter note E5.
- Measure 29:** Contains a half note A4 and a quarter note E5.
- Measure 30:** Contains a half note A4 and a quarter note E5.
- Measure 31:** Contains a half note A4 and a quarter note E5.
- Measure 32:** Contains a half note A4 and a quarter note E5.
- Measure 33:** Contains a half note A4 and a quarter note E5.
- Measure 34:** Contains a half note A4 and a quarter note E5.
- Measure 35:** Contains a half note A4 and a quarter note E5.
- Measure 36:** Contains a half note A4 and a quarter note E5.
- Measure 37:** Contains a half note A4 and a quarter note E5.
- Measure 38:** Contains a half note A4 and a quarter note E5.
- Measure 39:** Contains a half note A4 and a quarter note E5.
- Measure 40:** Contains a half note A4 and a quarter note E5.
- Measure 41:** Contains a half note A4 and a quarter note E5.
- Measure 42:** Contains a half note A4 and a quarter note E5.
- Measure 43:** Contains a half note A4 and a quarter note E5.
- Measure 44:** Contains a half note A4 and a quarter note E5.
- Measure 45:** Contains a half note A4 and a quarter note E5.
- Measure 46:** Contains a half note A4 and a quarter note E5.
- Measure 47:** Contains a half note A4 and a quarter note E5.

53

57

61

66

71

76

82

88

93

98

103

107

111

Bourrée.

11

16

21

26

31

36

41

46

51

56

61

65

70

Sarabande.

1

4

7

10

13

16

19

22

25

28

The musical score consists of eight systems of music, each starting with a measure number. The notation is written on a five-line staff, with notes and rests indicated by stems and beams. Fingerings are shown with numbers 1-5. Some measures contain triplets, indicated by a '3' over the notes. The piece ends with a double bar line at measure 28.

15

4 a a a a a a a

22

a a a a a 4 5 4 a a

29

6 a a a a a a

36

4 a a a a 4 a a

43

5 a a a a a a a

50

a a a 5 4 a a 4 a a

56

Presto.

Handwritten musical score for a piece titled *Presto.* The score is written on a grand staff (treble and bass clefs) and consists of 31 measures, grouped into systems of four measures each. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The score is divided into systems, with measure numbers 5, 9, 13, 17, 22, 27, and 31 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure numbers: 5, 9, 13, 17, 22, 27, 31.

Handwritten musical score for a piece titled *Presto.* The score is written on a grand staff (treble and bass clefs) and consists of 31 measures, grouped into systems of four measures each. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

37

41

44

48

52

56

60

65

70

73

77

81

84

87

90

93

The musical score is written on a single staff. It begins with measure 70, which contains a half note 'a' and a half note 'e'. Measure 71 contains a half note 'a' and a half note 'e'. Measure 72 contains a half note 'a' and a half note 'e'. Measure 73 contains a half note 'a' and a half note 'e'. Measure 74 contains a half note 'a' and a half note 'e'. Measure 75 contains a half note 'a' and a half note 'e'. Measure 76 contains a half note 'a' and a half note 'e'. Measure 77 contains a half note 'a' and a half note 'e'. Measure 78 contains a half note 'a' and a half note 'e'. Measure 79 contains a half note 'a' and a half note 'e'. Measure 80 contains a half note 'a' and a half note 'e'. Measure 81 contains a half note 'a' and a half note 'e'. Measure 82 contains a half note 'a' and a half note 'e'. Measure 83 contains a half note 'a' and a half note 'e'. Measure 84 contains a half note 'a' and a half note 'e'. Measure 85 contains a half note 'a' and a half note 'e'. Measure 86 contains a half note 'a' and a half note 'e'. Measure 87 contains a half note 'a' and a half note 'e'. Measure 88 contains a half note 'a' and a half note 'e'. Measure 89 contains a half note 'a' and a half note 'e'. Measure 90 contains a half note 'a' and a half note 'e'. Measure 91 contains a half note 'a' and a half note 'e'. Measure 92 contains a half note 'a' and a half note 'e'. Measure 93 contains a half note 'a' and a half note 'e'. The piece concludes with a double bar line and a decorative flourish.

Handwritten musical score for a piece titled "Suonata en La majeur, Entrée." The score is written on ten systems of five-line staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is in 3/4 time, as indicated by the time signature at the beginning of the first system. The key signature is one sharp (F#), indicating the key of A major. The score is divided into measures by vertical bar lines, and the systems are numbered 1 through 10 on the left margin. The notation is in a historical style, with some notes written as 'a' and 'e' instead of 'A' and 'E'. The piece concludes with a double bar line and repeat dots at the end of the tenth system.

31

a a a a 4 a

35

5 4 a a a a a a

39

a a a 4 5 6 a a

42

a 4 a 4 a

45

a a a a a 4 5 6

48

4 a 4 a a 6 a 6

53

♯ *Rondeau*

12

20

29

38

47

56

65

Fin

The musical score is written for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is titled 'Rondeau'. The score is divided into systems, with measure numbers 12, 20, 29, 38, 47, 56, and 65 marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, trills, mordents, grace notes, and fingerings (e.g., 4, 5). The piece concludes with a double bar line and repeat dots at the end of the 65th measure. The word 'Fin' is written below the staff at measure 29.

76

86

96

da capo al segno

currante

7

13

18

23

28

34

40

46

52

58

65

70

70 71 72 73 74 75

4

76

76 77 78 79 80 81

5

82

82 83 84 85 86 87

4

88

88 89 90 91 92 93

4

94

94 95 96 97 98 99

4

100

100 101 102 103 104 105

4

106

106 107 108 109 110 111

5

112

112 113 114 115 116 117

4

118

124

130

137

143

149

155

The musical score is written on a single staff with a treble clef. It consists of six systems, each starting with a measure number (118, 124, 130, 137, 143, 149, 155). The notation includes various note values (minims, crotchets, quavers), rests, and ornaments. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign.

Sarabande

[illegible]

9

11

13

15

17

19

21

23

25

5 a

27

a a a a a

29

5 5

31

a 5 a

34

5 5 a

36

5 a a 4 a

38

a 5 a a a

40

a a 4 4 4

42

h g i i g h h e h g e e | i e i i h g h g f

i a a a

4 5 5

44

e g e e e e e e | a e e e e e e e a e e e

a a a a a a a a a a a a

a 4

46

e e e e e e e e | a e e e a e e e a e e e

e e e e e e e e e e e e e e e e e e

5 6 5 4 a

48

e e e e e e e e | a e e e a e e e a e e e

e e e e e e e e e e e e e e e e e e

a a 4 4 a 5

50

a e a a e a e e e e e e e e | e e e e e e e e e e e e e e e e

e e e e e e e e e e e e e e e e e e

5 a a a

52

e e e e e e e e e e e e e e | e e e e e e e e e e e e e e e e

e e e e e e e e e e e e e e e e e e

4 a a 4 5

54

e e e e e e e e e e e e e e | e e e e e e e e e e e e e e e e

e e e e e e e e e e e e e e e e e e

6 a a a a

56

e e e e e e e e e e e e e e | a a e e e e e e e e e e e e e e

e e e e e e e e e e e e e e e e e e

4 4 a a a a a a a a

58

61

63

65

67

70

72

Adagio

Presto

The musical score consists of seven systems, each with two staves. Measures 58-60 show a melodic line with eighth and sixteenth notes and a bass line with eighth notes. Measures 61-62 continue the melodic line with slurs and a bass line with eighth notes. Measures 63-64 show a melodic line with eighth and sixteenth notes and a bass line with eighth notes. Measures 65-66 show a melodic line with eighth and sixteenth notes and a bass line with eighth notes. Measures 67-69 show a melodic line with eighth and sixteenth notes and a bass line with eighth notes. Measures 70-71 show a melodic line with eighth and sixteenth notes and a bass line with eighth notes. Measure 72 shows a melodic line with eighth and sixteenth notes and a bass line with eighth notes, ending with a double bar line and repeat dots.

Menuet

The musical score is written for a Minuet in C major, featuring a treble and bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 7, 12, 18, 24, 31, 38, and 44 indicated at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 4, 5, 6). The piece concludes with a double bar line and repeat dots.

93

Prelude.

Sylvius Leopold Weiss
Manuscript de Dresde (volume 3, folios 190 - 198)

Allemande. Andante.

Suonata del Sigre S.L. Weiss

9

13

17

20

24

28

33

36

39

42

44

46

48

51

54

The musical score is written on a single staff for each system. The notation includes various note values, rests, and dynamic markings. The systems are numbered 39, 42, 44, 46, 48, and 51. The notation includes various note values, rests, and dynamic markings such as 'f', 'a', and '4'. The piece concludes with a double bar line and repeat dots at measure 54.

Corrante.

The musical score is written for a single melodic line in 3/4 time. It consists of 36 measures, organized into eight systems of five measures each. The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 below the notes. Ornaments, including mordents and grace notes, are placed above specific notes. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written on a single staff with a treble clef.

Measures 1-5: The first system begins with a treble clef and a 3/4 time signature. The first measure contains a quarter rest followed by a quarter note G4. The subsequent measures contain eighth and quarter notes, with a mordent over the eighth note in measure 4. Fingerings 1, 2, 3, 4, and 5 are indicated below the notes in measures 1 through 5 respectively.

Measures 6-10: The second system continues the melody with eighth and quarter notes. A mordent is placed over the eighth note in measure 7. Fingerings 1, 2, 3, 4, and 5 are indicated below the notes in measures 6 through 10 respectively.

Measures 11-15: The third system features a quarter rest in measure 11, followed by eighth and quarter notes. A mordent is placed over the eighth note in measure 12. Fingerings 1, 2, 3, 4, and 5 are indicated below the notes in measures 11 through 15 respectively.

Measures 16-20: The fourth system begins with a quarter rest in measure 16, followed by eighth and quarter notes. A mordent is placed over the eighth note in measure 17. Fingerings 1, 2, 3, 4, and 5 are indicated below the notes in measures 16 through 20 respectively.

Measures 21-25: The fifth system continues the melody with eighth and quarter notes. A mordent is placed over the eighth note in measure 22. Fingerings 1, 2, 3, 4, and 5 are indicated below the notes in measures 21 through 25 respectively.

Measures 26-30: The sixth system features a quarter rest in measure 26, followed by eighth and quarter notes. A mordent is placed over the eighth note in measure 27. Fingerings 1, 2, 3, 4, and 5 are indicated below the notes in measures 26 through 30 respectively.

Measures 31-35: The seventh system begins with a quarter rest in measure 31, followed by eighth and quarter notes. A mordent is placed over the eighth note in measure 32. Fingerings 1, 2, 3, 4, and 5 are indicated below the notes in measures 31 through 35 respectively.

Measures 36-40: The eighth system continues the melody with eighth and quarter notes. A mordent is placed over the eighth note in measure 37. Fingerings 1, 2, 3, 4, and 5 are indicated below the notes in measures 36 through 40 respectively.

41

46

51

56

61

67

74

81

87

93

99

106

111

118

124

130

136

143

150

156

Bourrée.

6

11

16

21

26

31

38

45

51

56

The musical score consists of eight systems, each containing five measures. The notation is written on a single staff with a key signature of one flat (B-flat). The notes are primarily eighth and sixteenth notes, often beamed together. Various ornaments are used throughout, including trills, grace notes, and mordents, many of which are marked with specific fingerings (1-5). The score is divided into systems by measure numbers: 16, 21, 26, 31, 38, 45, 51, and 56. The final system ends with a double bar line and repeat dots. The overall style is that of a classical or romantic-era instrumental piece, possibly for guitar or piano.

61

4 a a 5 a a

65

6 a a 4

69

4 4 a a a 4

74

a a 4 a a

79

a a a e a a

84

a a 5 4 6 e 4 a

90

Sarabande andante.

The musical score is written for a single melodic line on a five-line staff. The time signature is 3/4, indicated by a '3' over the first measure. The key signature has one flat (B-flat), indicated by a 'b' on the B line. The tempo is 'andante'. The score consists of 15 measures, grouped into pairs of two measures each. Above the staff, there are rhythmic markings: 'r' for eighth notes and 'm' for half notes. The notes are mostly eighth and half notes, with some quarter notes and rests. The dynamics are marked with 'a' (accendo) and 'f' (forte). The piece ends with a double bar line and repeat dots. The measures are numbered 1, 3, 5, 7, 9, 11, 13, and 15 at the beginning of their respective pairs.

18

22

25

28

31

34

37

40

Menuet.

3

6

11

16

21

26

31

38

44

Staff 44-48: Five measures of music. Above the staff are rhythmic flags: J, n, n, n, n. The staff contains notes with various articulations (accents, slurs) and fingerings (4, 5). The notes are: f, f, f; f, h, a, e; e, e, e, a; a, a, e, r, a; r, e, e, e.

49

Staff 49-53: Five measures of music. Above the staff are rhythmic flags: n, J, J, J, n. The staff contains notes with various articulations (accents, slurs) and fingerings (4). The notes are: e, r, a; a, b; r, b, r, a; r, b, r, a; b, a, b, a, a.

54

Staff 54-58: Five measures of music. Above the staff are rhythmic flags: J, n, n, J, n. The staff contains notes with various articulations (accents, slurs) and fingerings (a). The notes are: b, a, e; b, b, e, r, a; r, e, e, r, a; f, e, f, e; f, e, e, e.

59

Staff 59-64: Six measures of music. Above the staff are rhythmic flags: n, J, n, n, J, n. The staff contains notes with various articulations (accents, slurs) and fingerings (a, 5, 4, 4). The notes are: a, a, r, e; e, e, e; e, e, a, r, e; e, e, e, f; e, e, e, e; r, e, e, e.

65

Staff 65-70: Six measures of music. Above the staff are rhythmic flags: J, n, J, n, J, n. The staff contains notes with various articulations (accents, slurs) and fingerings (a, 5, 5, a, a, a). The notes are: b, b, r; b, b, b; a, b, a; r, f; e, e, e, e; e, e, a, e, e.

71

Staff 71-75: Five measures of music. Above the staff are rhythmic flags: J, n, n, n, n. The staff contains notes with various articulations (accents, slurs) and fingerings (a, 4, 4, 4). The notes are: r, e, e, r; e, e, r, e; e, a, e, r, a; r, e, e, e; e, r, a, e.

76

Staff 76-81: Six measures of music. Above the staff are rhythmic flags: n, n, J, n, J, n. The staff contains notes with various articulations (accents, slurs) and fingerings (a, a, a, a, 4, 4, 5, 6). The notes are: e, r, a; e, a, e; e, r, a; e, r, a; e, e, e, e; e, e, e, e.

82

Staff 82-86: Five measures of music. Above the staff are rhythmic flags: J, n, J, n, J. The staff contains notes with various articulations (accents, slurs) and fingerings (a, a, a, a). The notes are: e; e, e; e, a, e, e; e, e; e, e, a, e, e.

Presto.

Handwritten musical score for a single melodic line, likely for a piano or violin. The score is written on a grand staff (treble and bass clefs) and includes a key signature of one flat (B-flat). The tempo is marked *Presto.*

The score is divided into measures, with measure numbers 3, 7, 12, 17, 21, 25, 30, and 35 indicated. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings (e.g., *a*, *f*, *a*). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs, and a key signature change to two flats (B-flat and E-flat) in the final measures.

39

43

47

51

55

59

64

71

The musical score consists of eight systems of music, each starting with a measure number. The notation is complex, featuring many trills (marked with '3') and rapid passages. The key signature is one flat (B-flat). The piece ends at measure 64 with a double bar line and repeat dots. Measure 71 is also present but appears to be a continuation or a separate system.

120

126

133

138

Prelude

Handwritten musical score for 'Prelude'. The score is written on four systems of staves. The first system (measures 1-4) features a treble clef and a common time signature 'C'. The melody is written on the upper staff, with notes and rests. The lower staff contains figured bass notation, including figures like '5', 'C', and '5'. The second system (measures 5-8) continues the melody and figured bass. The third system (measures 9-12) includes a key signature change to one flat (B-flat) and a more complex figured bass with figures like '6', 'C', and '4 5 6 5'. The fourth system (measures 13-16) concludes the piece with a final cadence and figured bass notation.

Ouverture.

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Handwritten musical score for 'Ouverture.'. The score is written on three systems of staves. The first system (measures 1-4) features a treble clef and a common time signature 'C'. The melody is written on the upper staff, with notes and rests. The lower staff contains figured bass notation, including figures like '5', 'C', and '5'. The second system (measures 5-8) continues the melody and figured bass. The third system (measures 9-12) includes a key signature change to one flat (B-flat) and a more complex figured bass with figures like '6', 'C', and '4 5 6 5'. The fourth system (measures 13-16) concludes the piece with a final cadence and figured bass notation.

11

15

21

27

34

42

50

57

allegro.

64

71

77

83

89

94

102

107

Largo

444

3

Courante.

Handwritten musical score for a piece titled "Courante." The score is written on a grand staff (treble and bass clefs) and includes figured bass notation below the staff. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 8, 14, 20, 27, 34, 40, and 48 marked at the beginning of their respective systems. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (f, p). The figured bass notation consists of letters (a, b, c, d, e, f, g, h) and numbers (3, 4, 5) indicating fingerings and intervals. The score concludes with a double bar line and repeat signs.

55

62

69

75

81

89

95

102

The musical score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music is divided into measures, with some measures containing multiple notes and rests. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The measures are numbered 55, 62, 69, 75, 81, 89, 95, and 102. The score ends with a double bar line and repeat signs.

Bourée.

5

9

13

17

23

27

31

The musical score is written on a single melodic line using a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is common time (C). The score consists of 31 measures, grouped into eight systems of four measures each. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and fingerings (indicated by numbers 1-5). There are also dynamic markings such as *f* (forte) and *a* (accents). The piece concludes with a double bar line and repeat dots at the end of the eighth system.

35

39

43

47

52

55

Gavotte.

Musical notation for a piece in G major, featuring a single melodic line on a five-line staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is divided into measures, with measure numbers 1, 3, 5, 7, 10, 13, 15, and 17 indicated. The notation is written in a style that includes many accidentals and dynamic markings, suggesting a complex or expressive piece.

19

21

23

Men[uet]

5

11

16

Fine.

Menuett.

Musical score for a Minuet (Menuett.) in 3/4 time. The score is written on a grand staff (treble and bass clefs) and includes fingerings (numbers 1-5) and articulations (accents, slurs, and breath marks). The piece consists of 32 measures, ending with a repeat sign and a final double bar line.

The score is divided into systems of four measures each. The first system (measures 1-4) begins with a treble clef and a key signature of one flat (B-flat). The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a measure with a repeat sign. The fourth system (measures 13-16) features a measure with a repeat sign. The fifth system (measures 17-20) includes a measure with a repeat sign. The sixth system (measures 21-24) includes a measure with a repeat sign. The seventh system (measures 25-28) includes a measure with a repeat sign. The eighth system (measures 29-32) includes a measure with a repeat sign and a final double bar line.