

S. L. Weiss

Manuscrit de Dresde

(volume 4, fin)

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R.C.Luthprod...2005

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Suite en Sib Majeur F^o 209-216, Allemande

5 5 6 5 //a //a /a a

7

 5 a 5 4 a/a a

11

 a a 5

15

 5 5 6 5 4 /a a c

19

 /a /a a /a //a //a 4 /a /a /a

24

 /a 4 /a c c a/a //a

28

 //a a a c //a/a/a/a/a a c 5 //a/a 6 5 //a

32

Example 32

36

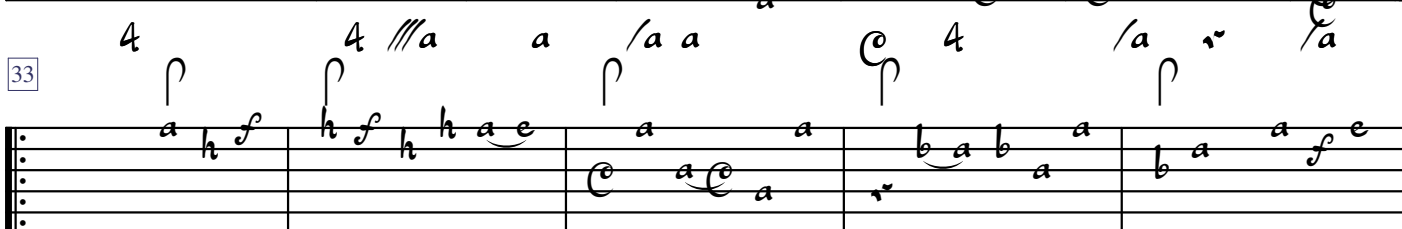
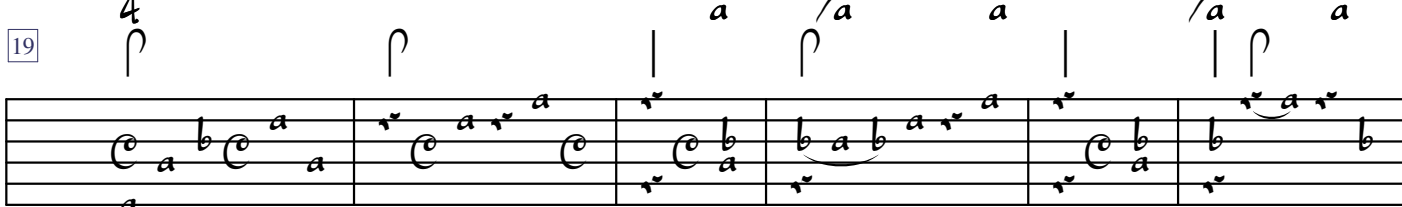
Example 36

[illegible]

44

5 4 //a //a /a C //a //a 4 5

Corrente



50

ρρρρρρ

Musical notation for exercise 50, consisting of six measures. The notes and their accidentals are: Measure 1: b, a, b, a; Measure 2: b, a, a, a; Measure 3: e, a, a, a; Measure 4: e, e, e, e; Measure 5: a, a, e, a; Measure 6: a, a, a, e. Slurs and ties are used to connect groups of notes across measures.

56

[illegible]

68

|| . ρ ρ^a ρ ρ^a ρ ρ^a ρ ρ^a

a a, a \sharp b a b \sharp a a b a b a b b b b a b a

[illegible]

79

Exercise 79

84

The Rose Tree

Example 10

Bourée

Measures 1-6 of the Bourée. The staff shows a sequence of notes with various dynamics (f, a) and articulations (accents, slurs). Below the staff, there are rhythmic markings: /a a /a c, //a 4 5 /a c.

Measures 7-11 of the Bourée. The staff shows a sequence of notes with various dynamics (a) and articulations (accents, slurs). Below the staff, there are rhythmic markings: c, a.

Measures 12-17 of the Bourée. The staff shows a sequence of notes with various dynamics (a) and articulations (accents, slurs). Below the staff, there are rhythmic markings: 4, 4, 4, c, a.

Measures 18-22 of the Bourée. The staff shows a sequence of notes with various dynamics (a) and articulations (accents, slurs). Below the staff, there are rhythmic markings: /a, 4, //a, /a, 4, /a.

Measures 23-27 of the Bourée. The staff shows a sequence of notes with various dynamics (a) and articulations (accents, slurs). Below the staff, there are rhythmic markings: /a a /a c, a 4.

Measures 28-33 of the Bourée. The staff shows a sequence of notes with various dynamics (h, f, a) and articulations (accents, slurs). Below the staff, there are rhythmic markings: //a, a /a/a //a.

Measures 34-38 of the Bourée. The staff shows a sequence of notes with various dynamics (h, f, a) and articulations (accents, slurs). Below the staff, there are rhythmic markings: //a //a, a //a a, a.

40

45

49

54

Sarabande: Grave

a a /a //a ///a 4

5 ///a //a /a a

4 6 6 5 //a /a /a

4 ///a /a a //a /a a 5 /a

5 5 a 4 /a

a a /a ///a a C 5 6

///a b ///a a 4 /a 5 ///a /a /a ///a//a

37

/a /a //a//a /a a

41

//a //a 4 4 5

46

a a 4 //a

50

4 5 //a /a //a //a a //a a

5 4 *///a* *//a //a* 4 *//a /a ///a*

6 5 4 *///a //a* *///a //a* */a*

12 5 *///a* *//a* *//a* *//a /a*

17 */a* *a* *a*

22 */a* *///a* *a* 4 *///a //a /a //a*

27 */a* *//a* */a a* 4 *a*

32 *a* *a* *a /a* *a /a //a* */a //a* *///a*

37

a / *a* 5 4 // *a* // *a* // *a* 4 // *a* / *a*

42

// *a* 5 4 // *a* // *a* / *a*

46

/ *a* / *a* / *a* // *a*

50

// *a* // *a* / *a* // *a* // *a* / *a* // *a* / *a* // *a* 5

Presto

3

5

7

10

12

14

16

Handwritten musical notation for systems 3 through 16, including notes, rests, and dynamic markings.

18

21

25

28

30

32

34

36

4 /a 5 a

38

40

42

45

47

50

52

54

56

58

60

62

65

5

4

///a

//a

/a

a

a/a

///a

//a/a

/a/a/a

/a

/a/a

/a/a

/a/a/a

5

///a/a

/a

5

Suite Sib Majeur F° 217-225, Assemblée.

31

//a /a 5 //a b ///a /a a a

35

4 a a a /a a/a/a

39

//a /a /a /a

42

/a //a ///a 6

45

5 a 6 5 ///a//a/a a

48

c ///a //a /a c //a //a /a 5

Courante, Moderato



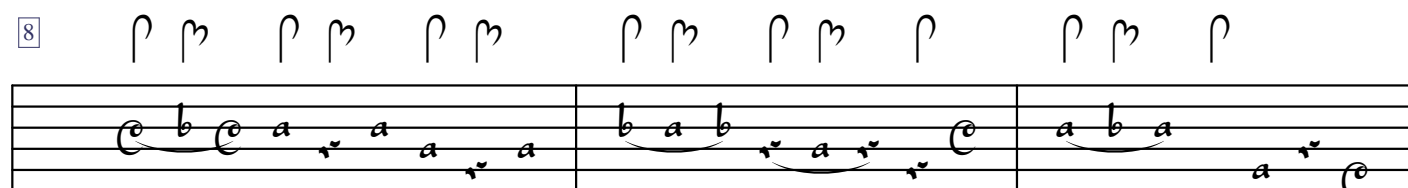
5 //a



//a

4

5



6

a

4

/a

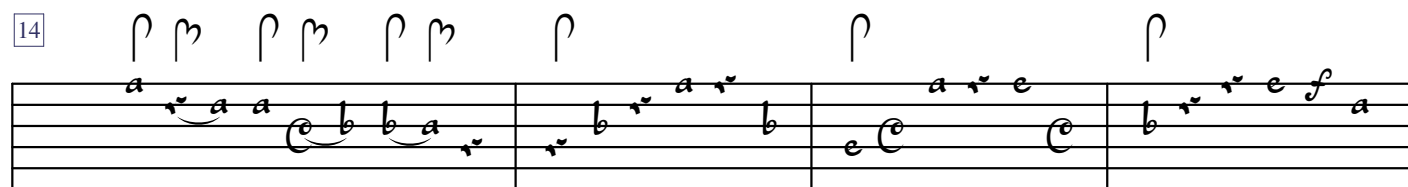
5



4

4

/a



//a

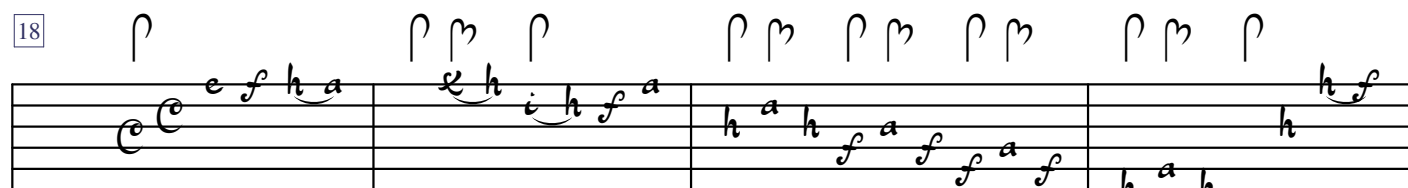
5

a

4

4

4

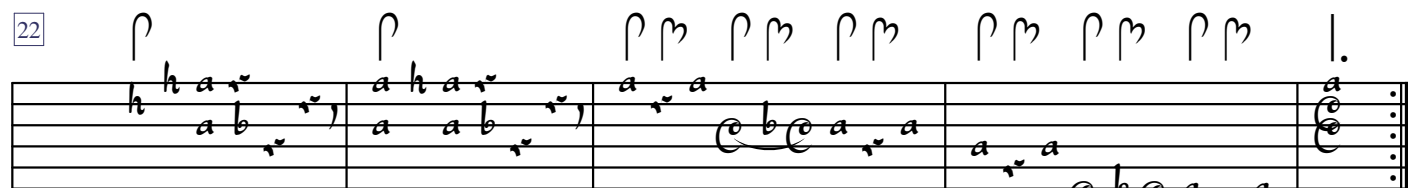


4

5

4

f



/a

4

/a

4

/a

/a

a

/a

28

/a 5

33

a a /a 5 4

37

a a e a

40

a a /a a

44

a /a a a

48

4 /a 5 a

51

a a /a a

54

5

57

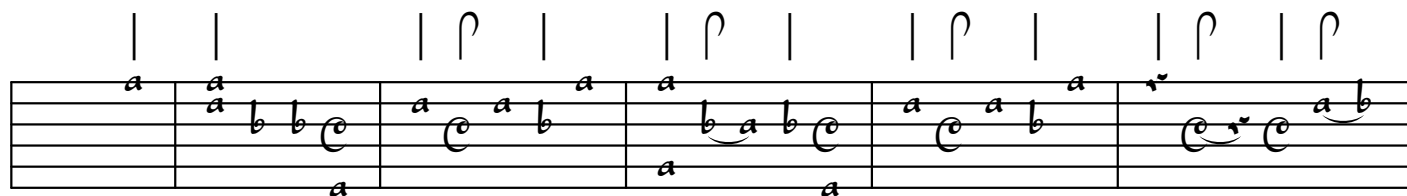
5

60

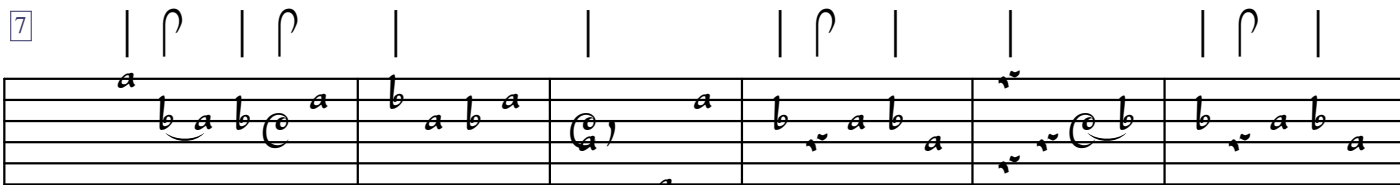
5

64

5

Bourrée

c c c //a



//a 4 5 /a a /a a a



/a a c 4



4 /a



/a /a a a c c



c a a /a //a //a



//a 5 4 //a a /a//a //a

1 2 3 4 5 6 7

a b a a b a a b a

C C a/a //a ///a 4 5 /a a C

8

/a C a a a /a

15

/a a /a /a C

23

a C 5 4 5 4

30

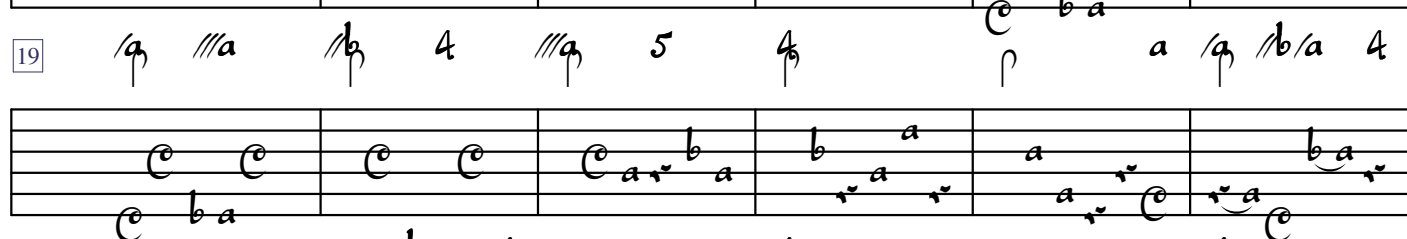
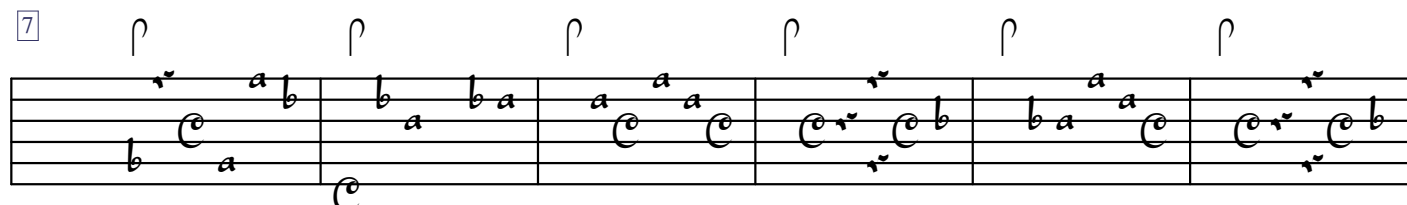
4 ///a a /a //a ///a 4 ///a //a /a

37

/a /a ///a C

Gavotte

Musical score for "The Rose Tree" in G major, Op. 100, No. 15. The score is in 2/4 time and consists of 41 measures. It features a treble and bass staff with a piano accompaniment. The melody is in G major, and the accompaniment provides harmonic support with chords and arpeggios. The score includes measure numbers 6, 11, 16, 22, 27, 32, 36, and 41.

Gigue


a /a

53

58

63

69

75

80

86

92

98

5 a a /a //a

104

110

115

120

126

132

137

143

28 *Suite en Sib Majeur, F227-234; Introduction*

Handwritten musical notation for the Introduction of Suite en Sib Majeur, F227-234. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, and dynamic markings.

The notation is organized into measures, with measure numbers 4, 6, 8, 10, 13, 16, and 18 indicated in the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 4: *a a b a a b a a f e*

Measure 6: *a/a a/a/a /a//a//a 4*

Measure 8: */a 5 a 4 //a 4 5*

Measure 10: *4 4*

Measure 13: */a 4 //a 6 5 4 4 5 6*

Measure 16: *a/a 4 //a //a 4 4 5 5 6 a /a 5 4*

Measure 18: */a /a //a*

20

22

24

26

28

30

32

34

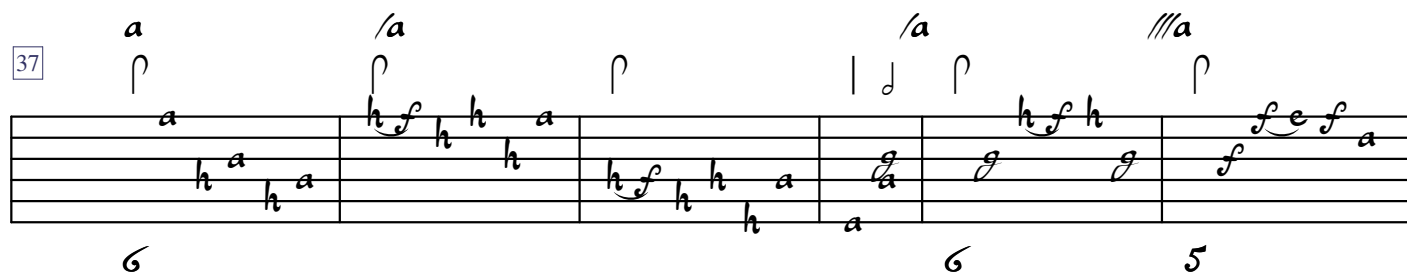
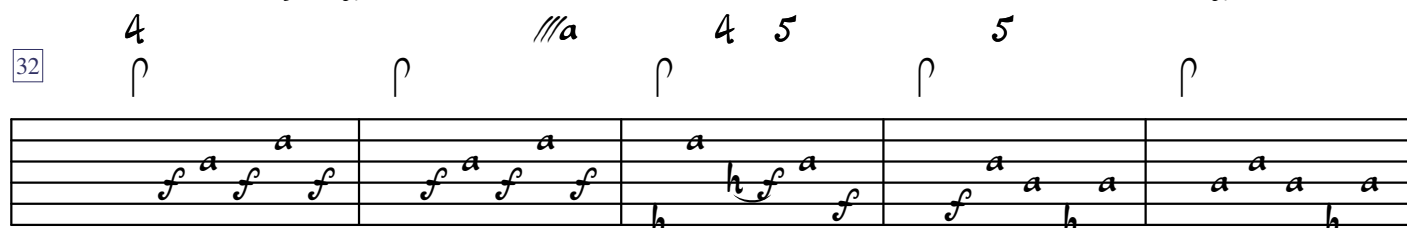
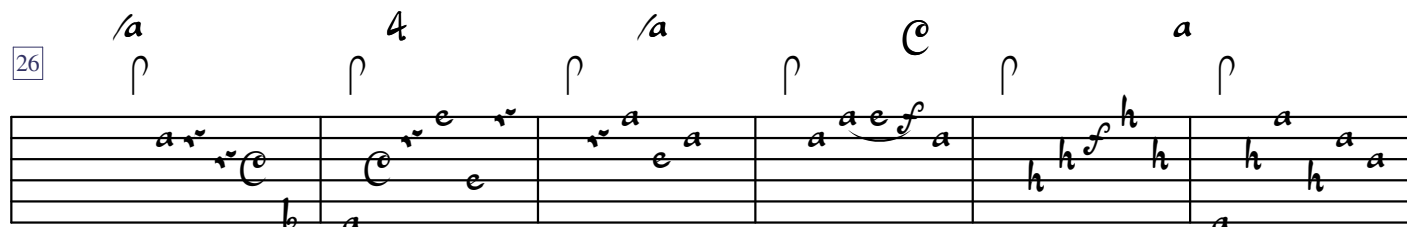
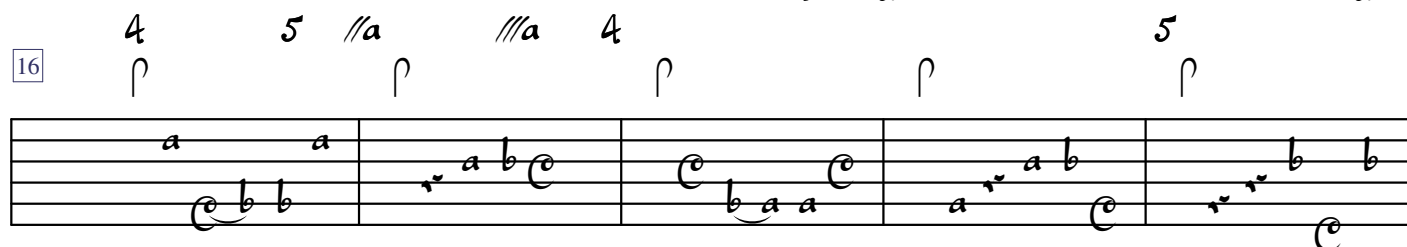
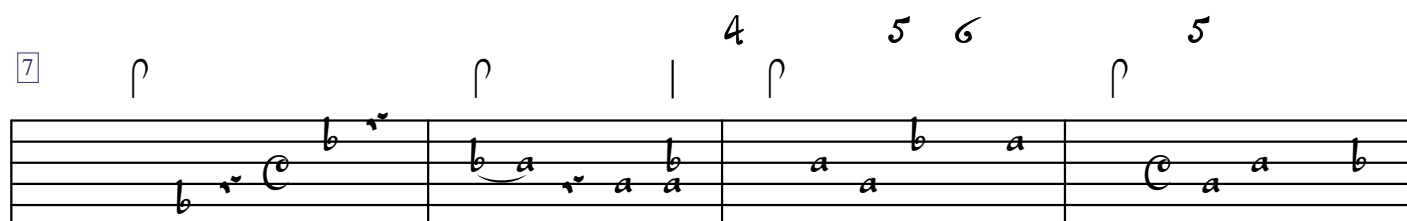
The musical score consists of 15 measures, numbered 20 through 34. Each measure is represented by a single staff with a treble clef. The notation includes notes, rests, and accidentals. Above the staff, there are extensive fingering and articulation instructions using a shorthand notation. The key signature has one flat (B-flat). The measures are grouped into pairs: (20, 22), (24, 26), (28, 30), and (32, 34). Measure 31 is a single measure between 30 and 32.

36

38

40

Courante



43

4 5 4 /a

50

53

/a

58

/a //a 4

63

5 4 5

68

6 5 a 6 a b

73

a //a 4 //a

78

a a /a

5 6 r b r b

83

88

94

100

105

111

7

5 4//a //a /a /a//a//a 4

12

Example 12

18

The musical score for Example 18 consists of five measures. The first measure contains three eighth notes (quarter note, eighth note, eighth note) and a whole note. The second measure contains two eighth notes (quarter note, eighth note) and a whole note. The third measure contains two eighth notes (quarter note, eighth note) and a whole note. The fourth measure contains a half note, a quarter note, and a whole note. The fifth measure contains a half note, a quarter note, and a whole note. The notes are labeled with letters: 'a' for the first measure, 'a/a' for the second, 'a' for the third, 'a' for the fourth, and 'a' for the fifth.

23

Exercise 23 is a musical exercise for the treble and bass staves. The treble staff contains a series of notes: a half note 'a', a quarter note 'a', a half note 'e', a quarter note 'a', a half note 'a', a quarter note 'h', and a half note 'a'. The bass staff contains a series of notes: a half note 'a', a quarter note 'a', a half note 'a', a quarter note 'a', a half note 'a', a quarter note 'h', and a half note 'a'. The exercise is divided into five measures by vertical bar lines. The first measure contains a half note 'a' in the treble and a half note 'a' in the bass. The second measure contains a quarter note 'a' in the treble and a quarter note 'a' in the bass. The third measure contains a half note 'e' in the treble and a half note 'a' in the bass. The fourth measure contains a quarter note 'a' in the treble and a quarter note 'a' in the bass. The fifth measure contains a half note 'a' in the treble and a half note 'a' in the bass. The exercise is marked with a '23' in a box at the top left.

[illegible]

34

Example 34

27

4 b 5 b a b a /a

30

/a //a ///a 4 5 a

33

6 a /b a ///a

36

4 5 a ///a

39

a 6 5 6 a 6 5 4

42

///a a 5 4 ///a a

19

22

26

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

//a /a 5 //a //a /a 5

59

61

63

65

68

70

a /a //a ///a //a /a 5

Menuet

Musical score for a Minuet in C major, BWV 934, by Johann Sebastian Bach. The score is written for a single melodic line on a five-line staff. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The piece consists of 48 measures, divided into eight systems of six measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.

Measure numbers are indicated in boxes: 7, 12, 18, 23, 28, 34, 41.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes.

47

52

57

63

67

72

4 5 //a /a 5 //a /a 5

/a /a /a /a//a

4

4

6

5 5 a

9

/a //a

11

//a //a //a 4 5 5

15

/a /a 5 //a

19

//a /a /a

21

Example 21

23

4

25

e a a f h f² h h i i g g g e

/a /a 5 a //a

27

The image shows a musical score for Example 27, consisting of two systems. The first system is in common time (C) and the second system is in 4/4 time (4). Both systems feature a treble and bass staff with various musical notations including notes, rests, and dynamic markings like 'f'.

[illegible]

31

Example 31

Violin

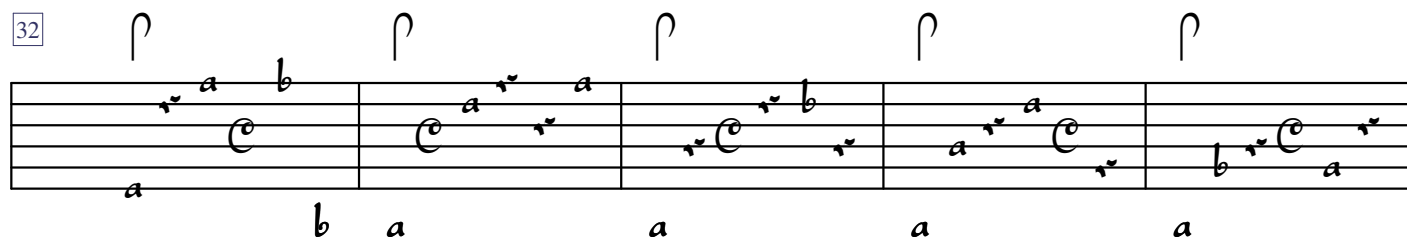
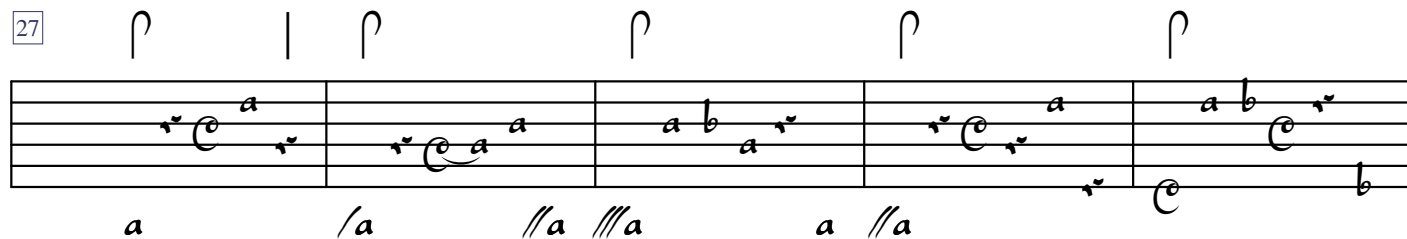
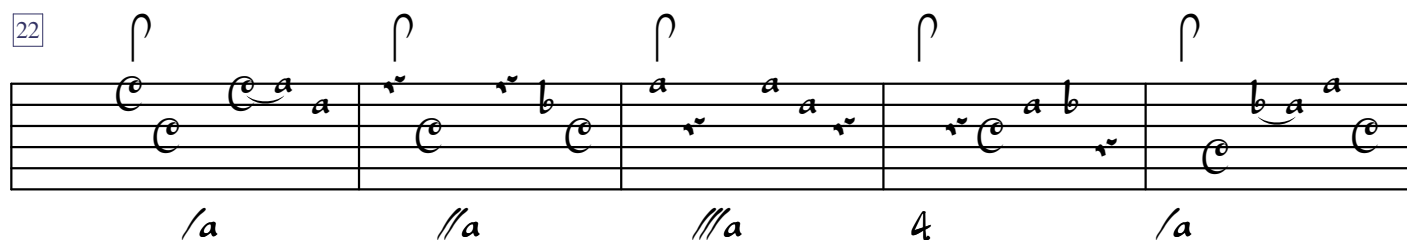
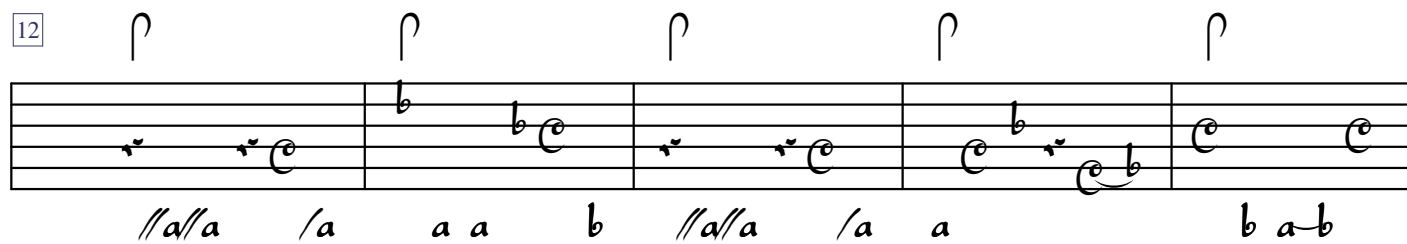
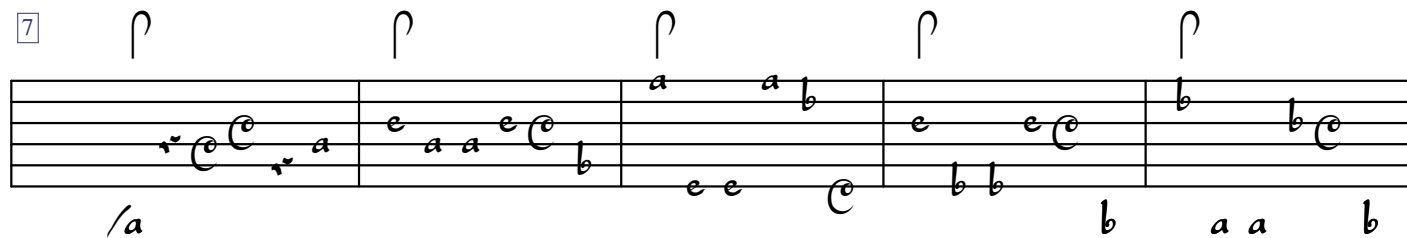
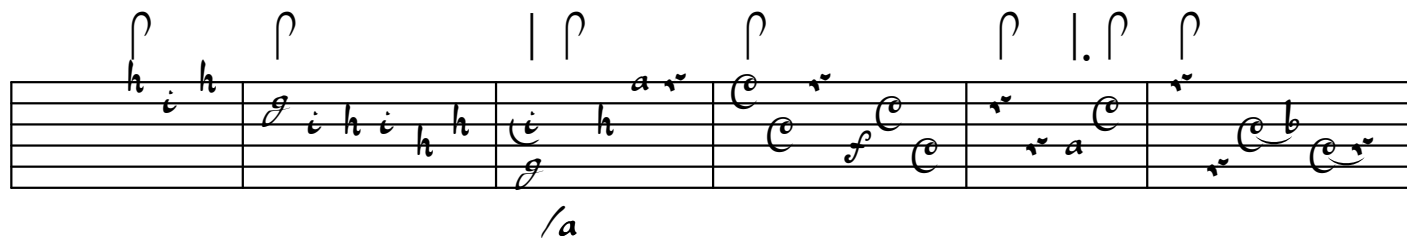
Piano

4/4

4

4

4/4



37

4 4

43

4 /a

49

5

54

//a //a //a //a

59

//a //a //a 5

65

5 4

70

a b a

75

b *b* */a* *//a*

80

e *6* *5* *a*

85

/a

90

4 *4* *4* *4*

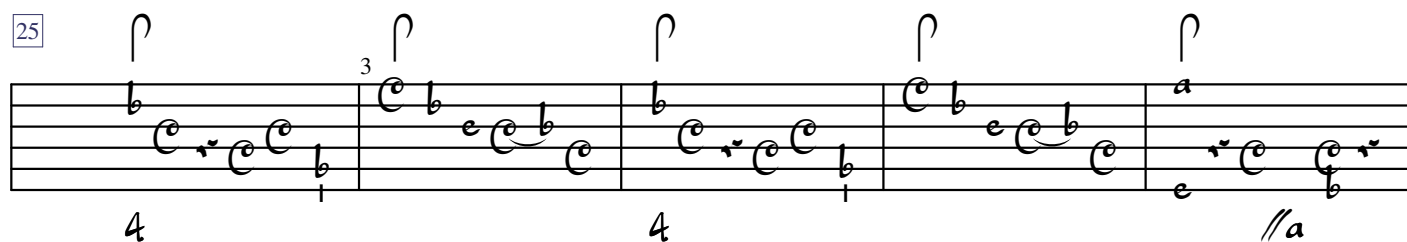
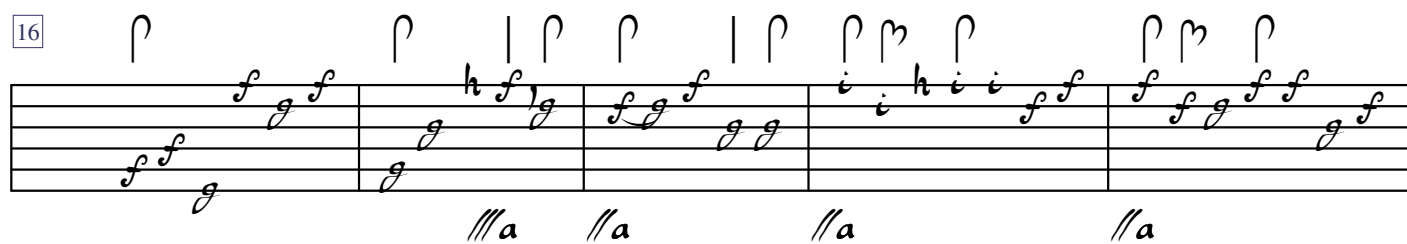
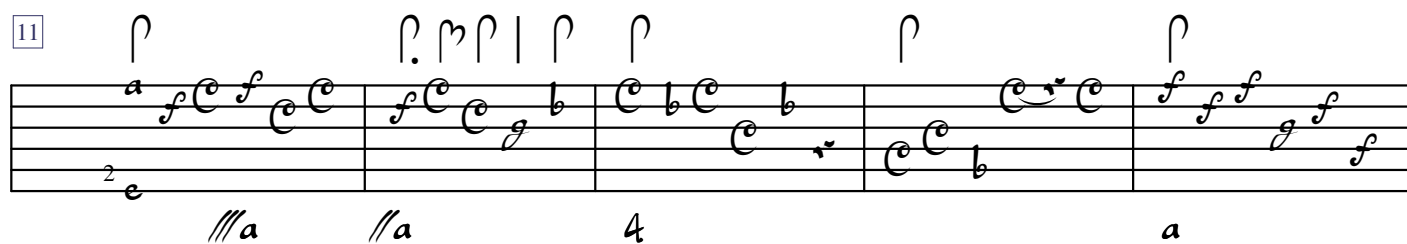
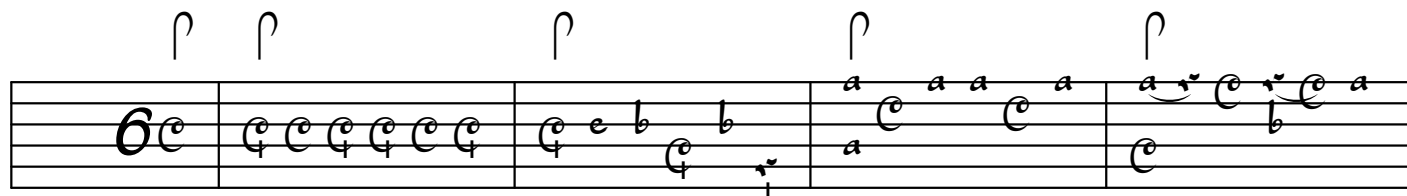
95

4 *4* *4* *4* *4*

100

4 */a* */a*

Gigue



36

42

47

52

57

62

67

72

b *//a* *b*

77

/a

81

/a *//a* *//a*

85

4 5 4 5 4

90

/a 4 *//a* *//a* *//a* 4

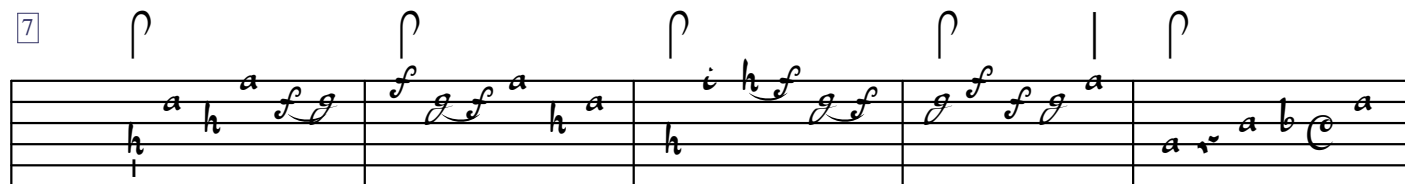
95

/a *b* *a* */a*

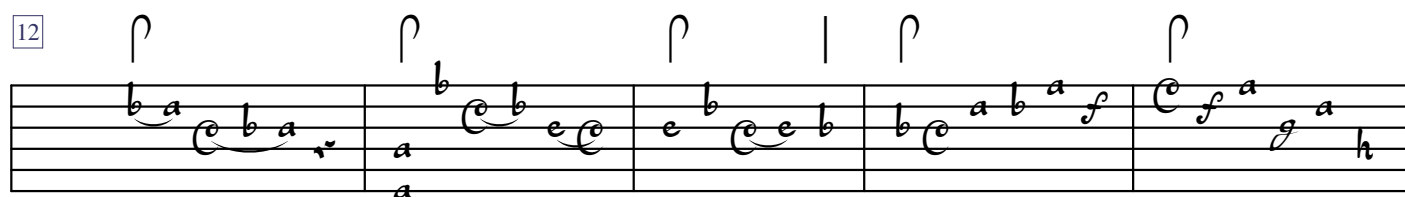
Menuet



4



4 /a



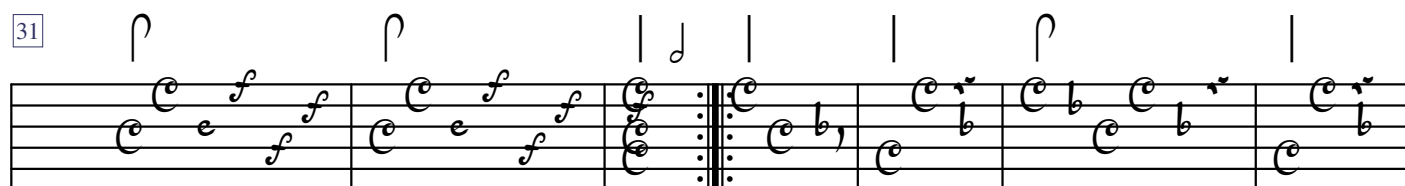
/a 5



//a 5 //a //a a



a a a b //a



//a //a /C



//a



/a



/a

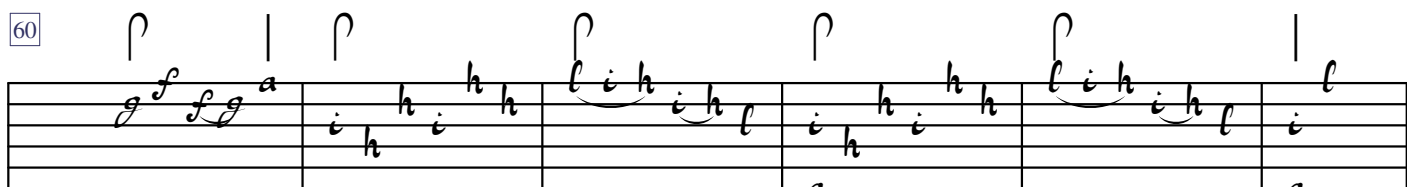
a



a

4

4



/a

/a

a

6



5

a

/a

a

/a

4

4



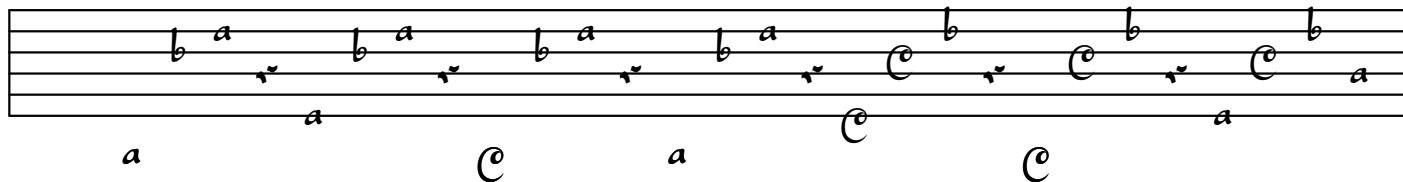
/a

5

/a

54 *Suite sol mineur F^o 243-250, Prélude*

♩



2

♩



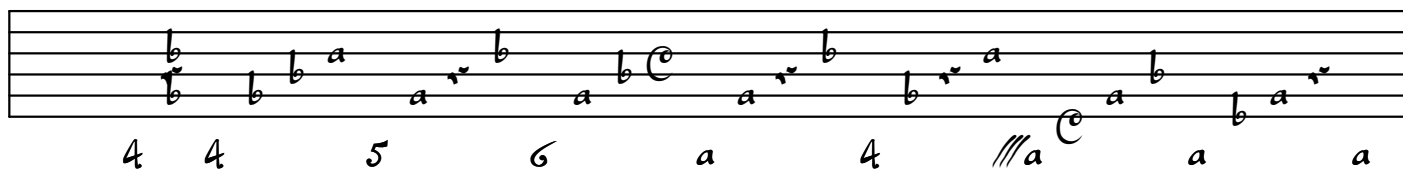
3

♩



4

♩ ♩ ♩



Allegro, Andante[illegible]

5

f 4 2

f

/a //a //a 4 //a 5 4 6 5 a//a /a

8

4 C C //

11

[illegible]

19

The Rose Tree

23

a a $/a$ a

27

a $/a$ a 6 $\text{///}a$ a a a

31

a/a $\text{///}a$ 4 $\text{///}a$ a $\text{///}a$ a

35

$\text{///}a$ a $\text{///}a$ 5 $\text{///}a$ 5 $\text{///}a$ a

8

13

20

26

32

38

44

Bourrée

Measures 1-5 of the Bourrée. The notation is on a grand staff with treble and bass clefs. Measure 1: Treble has a half note A, bass has a half note A. Measure 2: Treble has a half note A, bass has a half note A. Measure 3: Treble has a half note A, bass has a half note A. Measure 4: Treble has a half note A, bass has a half note A. Measure 5: Treble has a half note A, bass has a half note A.

Measures 6-10 of the Bourrée. Measure 6: Treble has a half note A, bass has a half note A. Measure 7: Treble has a half note A, bass has a half note A. Measure 8: Treble has a half note A, bass has a half note A. Measure 9: Treble has a half note A, bass has a half note A. Measure 10: Treble has a half note A, bass has a half note A.

Measures 11-15 of the Bourrée. Measure 11: Treble has a half note A, bass has a half note A. Measure 12: Treble has a half note A, bass has a half note A. Measure 13: Treble has a half note A, bass has a half note A. Measure 14: Treble has a half note A, bass has a half note A. Measure 15: Treble has a half note A, bass has a half note A.

Measures 16-20 of the Bourrée. Measure 16: Treble has a half note A, bass has a half note A. Measure 17: Treble has a half note A, bass has a half note A. Measure 18: Treble has a half note A, bass has a half note A. Measure 19: Treble has a half note A, bass has a half note A. Measure 20: Treble has a half note A, bass has a half note A.

Measures 21-25 of the Bourrée. Measure 21: Treble has a half note A, bass has a half note A. Measure 22: Treble has a half note A, bass has a half note A. Measure 23: Treble has a half note A, bass has a half note A. Measure 24: Treble has a half note A, bass has a half note A. Measure 25: Treble has a half note A, bass has a half note A.

Measures 26-30 of the Bourrée. Measure 26: Treble has a half note A, bass has a half note A. Measure 27: Treble has a half note A, bass has a half note A. Measure 28: Treble has a half note A, bass has a half note A. Measure 29: Treble has a half note A, bass has a half note A. Measure 30: Treble has a half note A, bass has a half note A.

Measures 31-35 of the Bourrée. Measure 31: Treble has a half note A, bass has a half note A. Measure 32: Treble has a half note A, bass has a half note A. Measure 33: Treble has a half note A, bass has a half note A. Measure 34: Treble has a half note A, bass has a half note A. Measure 35: Treble has a half note A, bass has a half note A.

36

$\text{//}a$ $\text{//}a$ $\text{///}a$ C r C 4 C a

41

C 5 C 6

45

a a 4 $\text{///}a$ $\text{///}a$ $\text{///}a$ $\text{///}a$

51

$\text{///}a$ a 5 6 5 5 a

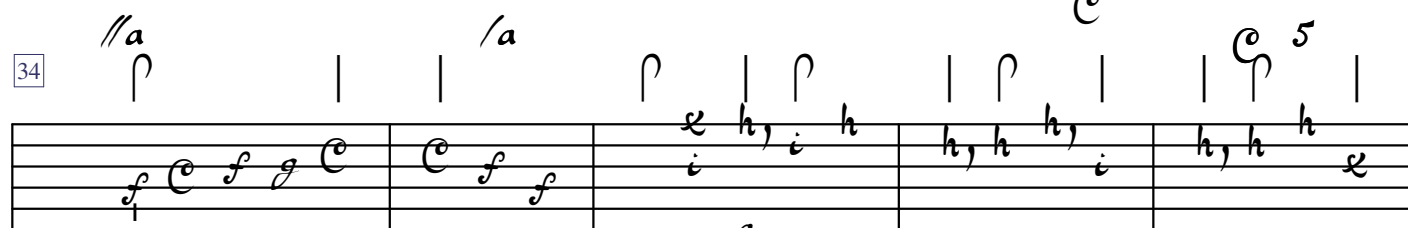
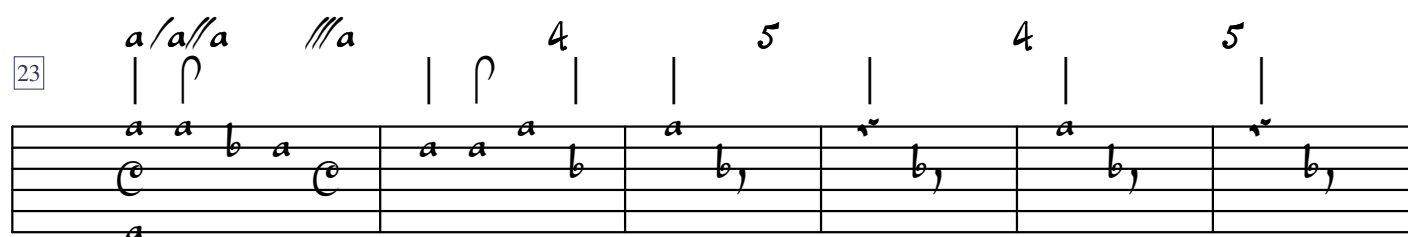
56

$\text{///}a$ $\text{///}a$ $\text{///}a$ $\text{///}a$ $\text{///}a$ $\text{///}a$

62

$\text{///}a$ $\text{///}a$ 4 a 4 $\text{///}a$ a

Menuet



///a

a

a

a

a

44

49

54

60

66

71

Gigue

6 *f*

5

8

11

16

21

25

29

32

35

38

42

45

5 5 4 //a a a

Suite sc/ mineur F^o 251-257, *Allemande*

4

6

8

10

12

14

18

5

20

4 //a //a /a 4 4 b b a

22

a /a 6 //a /a a //a

24

g 4 5 a a

26

/a //a //a //a 4 4 5 6 //a a

28

a a C a a /a //a

30

//a a 4 /a 5 a //a 6 b //a

32

a a 4 //a 4

34

//a a 5 //a a

Courante

7

12

17

23

29

35

41

$\text{//}a$ a $\text{//}a$ $/a$ $\text{//}a$ $\text{///}a$ $/a$ $\text{///}a$ $\text{//}a$ $\text{///}a$ 4 $\text{//}a$ 4

46

52

58

64

70

76

82

88

5 /a //a ///a

94

100

106

112

118

124

130

136

142

148

154

159

165

170

175

181

Bourrée

Musical notation for measures 1-6. The staff shows a sequence of notes with dynamic markings (*f*, *e*) and articulation (accents). Below the staff, the letters *a* and *a* are written under measures 1-2, and *///a* and *a* are written under measures 3-4.

Musical notation for measures 7-11. The staff shows a sequence of notes with dynamic markings (*f*, *e*) and articulation (accents). Below the staff, the letters *4 //a*, */a*, *c ///a*, *//a //a*, and *///a ///a* are written under measures 7-11.

Musical notation for measures 12-16. The staff shows a sequence of notes with dynamic markings (*f*, *e*) and articulation (accents). Below the staff, the letters *4*, *5*, */a*, */a*, *5*, and */a //a* are written under measures 12-16.

Musical notation for measures 17-21. The staff shows a sequence of notes with dynamic markings (*f*, *e*) and articulation (accents). Below the staff, the letters *///a ///a*, *//a //a*, */a /a*, *a*, and *a* are written under measures 17-21.

Musical notation for measures 22-26. The staff shows a sequence of notes with dynamic markings (*f*, *e*) and articulation (accents). Below the staff, the letters */a*, */a*, *///a*, *///a*, *4*, *5*, and *6* are written under measures 22-26.

Musical notation for measures 27-31. The staff shows a sequence of notes with dynamic markings (*f*, *e*) and articulation (accents). Below the staff, the letters *5*, *///a*, *///a*, *a*, */a*, and */a* are written under measures 27-31.

Musical notation for measures 32-36. The staff shows a sequence of notes with dynamic markings (*f*, *e*) and articulation (accents). Below the staff, the letters *4*, */a*, */a*, */a*, and *c* are written under measures 32-36.

37

A musical score for the song 'The Rose Tree'. It consists of a single staff with a treble clef and a common time signature (C). The melody is written in a simple, folk-like style. The notes are: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The key signature has one flat (Bb). The score ends with a double bar line and a repeat sign. Below the staff, there are five measures of lyrics: /a, ///a, //a ///a, //a, /a, and a final measure with a C-clef and a 5.

43

Handwritten musical notation for exercise 43, consisting of five measures on a grand staff (treble and bass clefs). The notation includes various notes, rests, and fingerings:

- Measure 1: Treble clef has a half note G4 with a fermata and a fingering of 5. Bass clef has a half note G3 with a fingering of 5.
- Measure 2: Treble clef has a half note A4 with a fermata and a fingering of 4. Bass clef has a half note F3 with a fingering of 4.
- Measure 3: Treble clef has a half note B4 with a fermata and a fingering of 4. Bass clef has a half note E3 with a fingering of 4.
- Measure 4: Treble clef has a half note C5 with a fermata and a fingering of 4. Bass clef has a half note D3 with a fingering of 4.
- Measure 5: Treble clef has a half note D5 with a fermata and a fingering of 5. Bass clef has a half note E4 with a fingering of 5.

48

[illegible]

58

Example 58: Musical notation showing a sequence of notes and rests on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The sequence is divided into five measures by vertical bar lines. The notes are primarily on the first line (F4) and the first space (G4). The rests are on the first line (F4) and the first space (G4). The sequence ends with a double bar line.

[illegible]

68

a 5 *a* *a* 4 6 *a*

73

a

77

a 4 a a

81

a a a a a

86

a a a a a

91

4 4 a a a a

First system of musical notation, measures 1-4. The key signature has two flats (B-flat and E-flat). The time signature is 9/8. The notation includes various note values, rests, and dynamic markings (f, a). The first measure has a 9/8 time signature, the second has a 3/8 time signature, and the third and fourth have a 9/8 time signature.

Second system of musical notation, measures 5-7. The notation includes various note values, rests, and dynamic markings (f, a). The first measure has a 9/8 time signature, the second has a 3/8 time signature, and the third has a 9/8 time signature.

Third system of musical notation, measures 8-10. The notation includes various note values, rests, and dynamic markings (f, a). The first measure has a 9/8 time signature, the second has a 3/8 time signature, and the third has a 9/8 time signature.

Fourth system of musical notation, measures 11-14. The notation includes various note values, rests, and dynamic markings (f, a). The first measure has a 9/8 time signature, the second has a 3/8 time signature, the third has a 9/8 time signature, and the fourth has a 9/8 time signature.

Fifth system of musical notation, measures 15-17. The notation includes various note values, rests, and dynamic markings (f, a). The first measure has a 9/8 time signature, the second has a 3/8 time signature, and the third has a 9/8 time signature.

Sixth system of musical notation, measures 18-20. The notation includes various note values, rests, and dynamic markings (f, a). The first measure has a 9/8 time signature, the second has a 3/8 time signature, and the third has a 9/8 time signature.

Seventh system of musical notation, measures 21-23. The notation includes various note values, rests, and dynamic markings (f, a). The first measure has a 9/8 time signature, the second has a 3/8 time signature, and the third has a 9/8 time signature.

Eighth system of musical notation, measures 24-26. The notation includes various note values, rests, and dynamic markings (f, a). The first measure has a 9/8 time signature, the second has a 3/8 time signature, and the third has a 9/8 time signature.

Ninth system of musical notation, measures 27-29. The notation includes various note values, rests, and dynamic markings (f, a). The first measure has a 9/8 time signature, the second has a 3/8 time signature, and the third has a 9/8 time signature.

30

34

38

41

45

49

53

57

61

/a /a //a //a

101

105

109

113

117

121

124

48

54

59

65

70

75

80

6 a /a //a //a a 5 4 //a a

34

4 //a //a /a a b b c //a c //a//a

38

4 /a //a //a 4 //a a

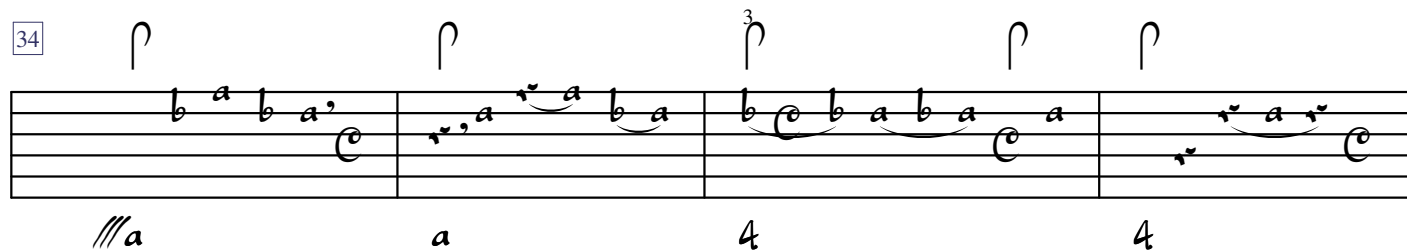
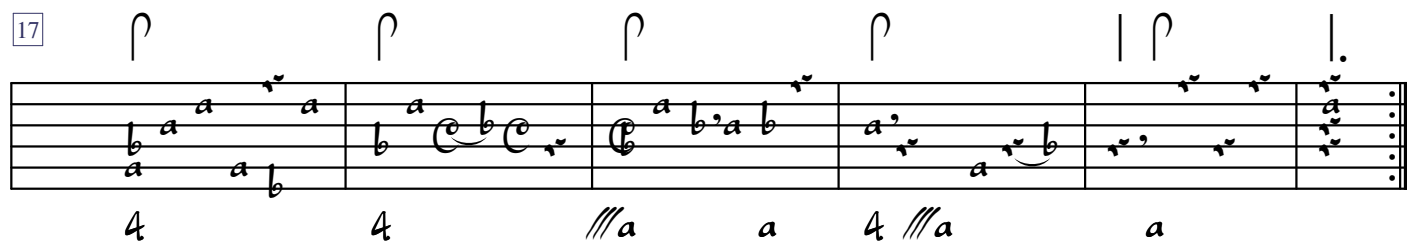
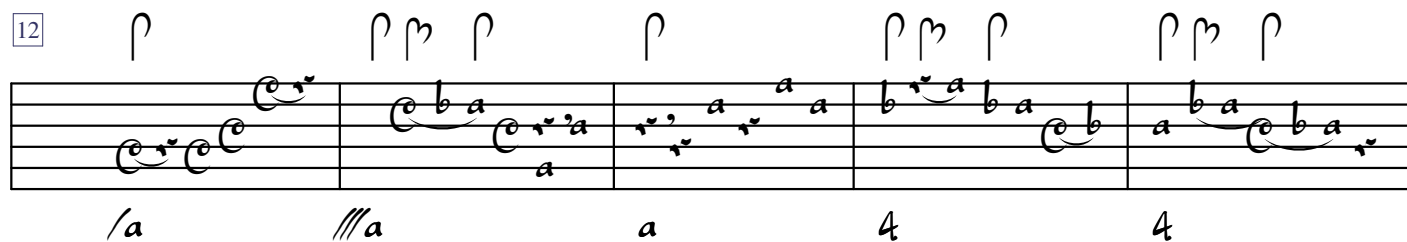
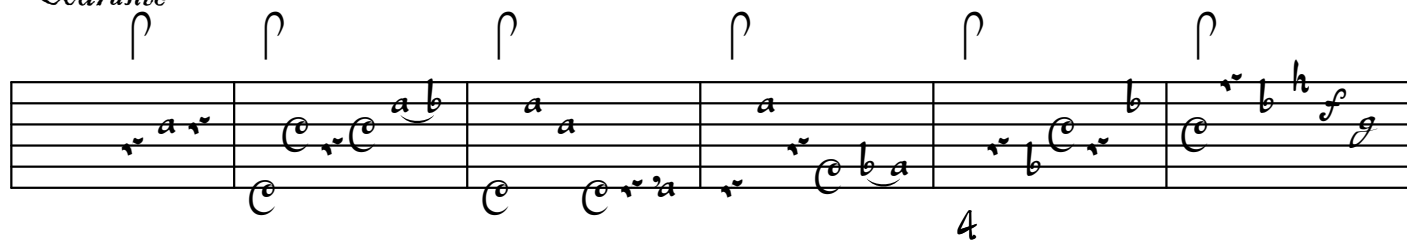
42

4 c b a a a /a

46

/a//a /a a 4 /a /a a a 4

Corante



38

4

4

4

4

4

43

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with three systems. The first system consists of a treble and bass staff. The second system consists of a treble and bass staff. The third system consists of a treble and bass staff. The melody is written in the treble staff, and the bass line is written in the bass staff. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the bass staff.

4 4 a C b a

48

The musical score for 'The Rose Tree' is written on a five-line staff. It begins with a treble clef and a common time signature (C). The melody is written in a single voice. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The key signature has one flat (B-flat). The time signature is common time. The score is divided into five measures. The first measure contains the first four notes (G, A, B, A). The second measure contains the next four notes (G, F#, E, D). The third measure contains the next four notes (G, A, B, A). The fourth measure contains the next four notes (G, F#, E, D). The fifth measure contains the final note (G) and a repeat sign. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The word 'The' is under the first measure, 'Rose' is under the second, 'Tree' is under the third, and 'The Rose Tree' is under the fourth and fifth measures.

Sarabande

4 //a

5

//a a b a/a c a b /a c //a //a

10

a b c c //a //a //a //a //a

15

/a c b a b a/a c b a 4 c //a

20

//a 4 c b /a a /a/a

25

/a /a //a //a /a a 4

6

$\text{//a} \quad a \quad b \quad /a \quad c \quad \text{//a} \quad c \quad \text{//a} \quad c$

11

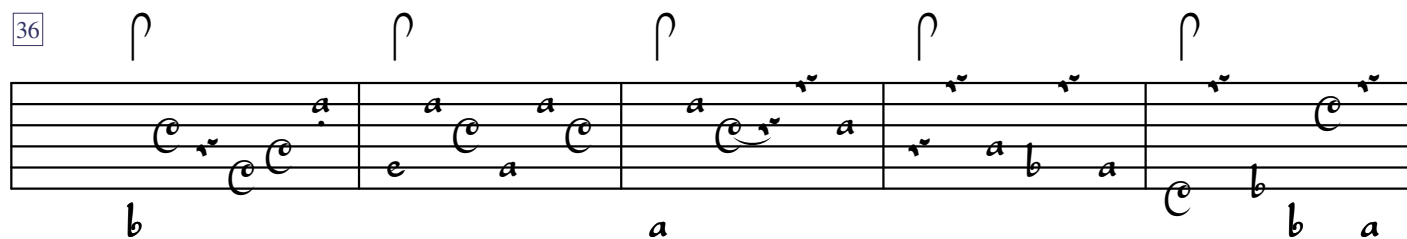
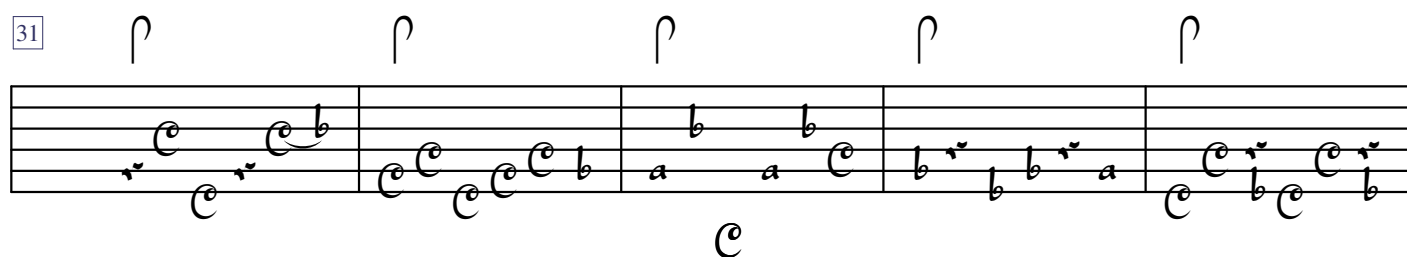
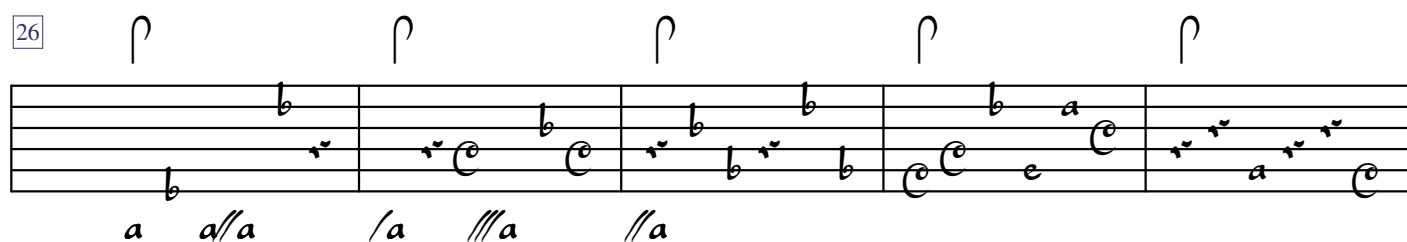
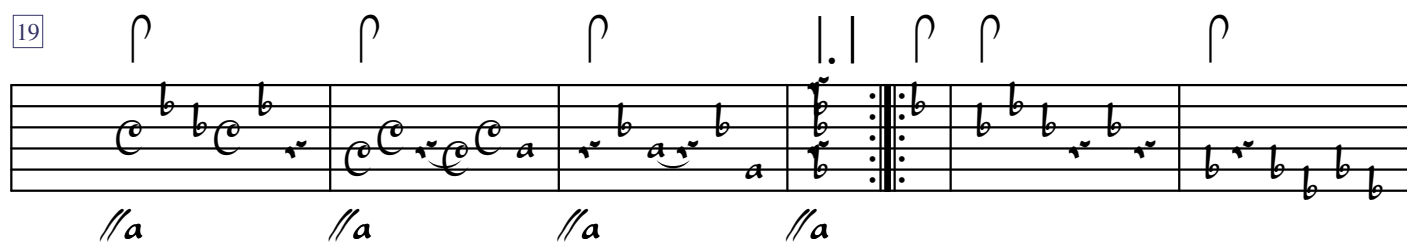
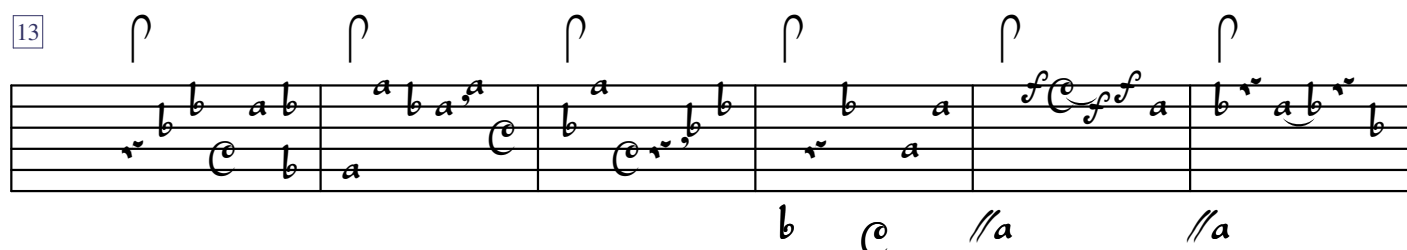
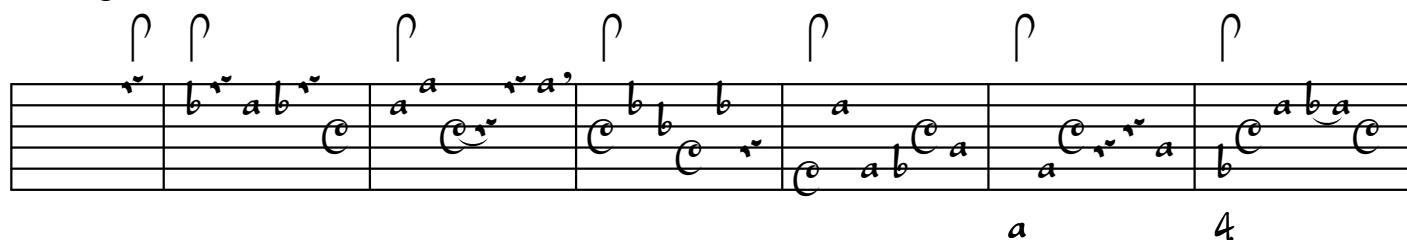
Handwritten musical notation on a five-line staff, divided into four measures by vertical bar lines. The notation includes various rhythmic values (e.g., eighth, quarter, half, and full notes) and rests, with some notes beamed together. Below the staff, there are handwritten annotations in a shorthand notation, possibly representing a simplified version of the melody or a specific rhythmic pattern.

15

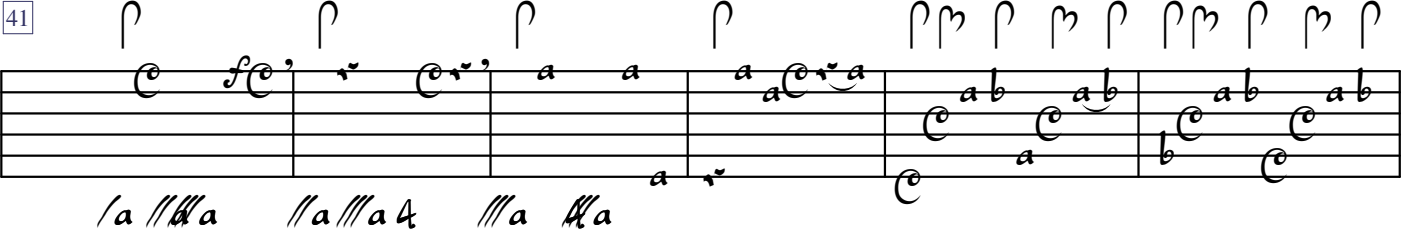
4 a 4 c b a/a/a /a

19

Example 19

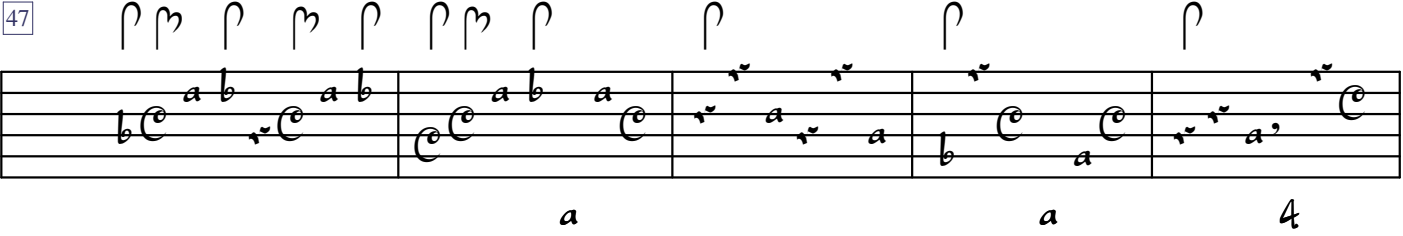
Gigue


41



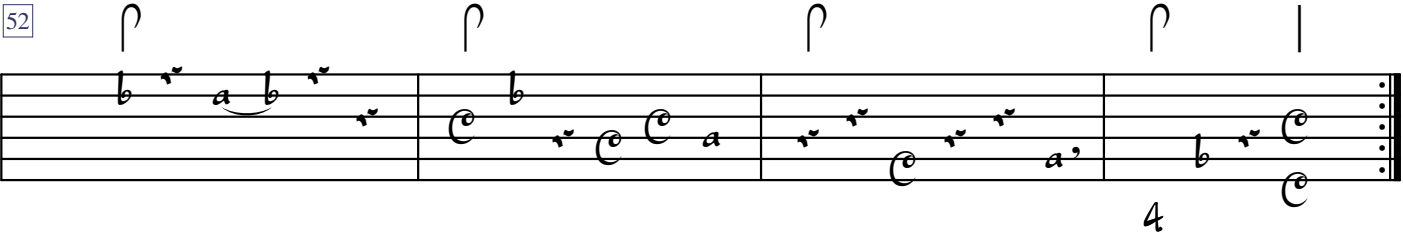
System 41: A musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are some accidentals and ties. Below the staff, there are some handwritten notes: /a //a a //a //a 4 //a //a

47

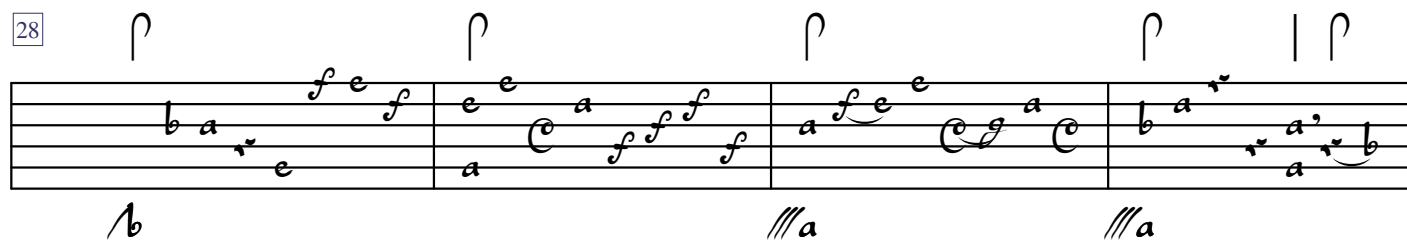
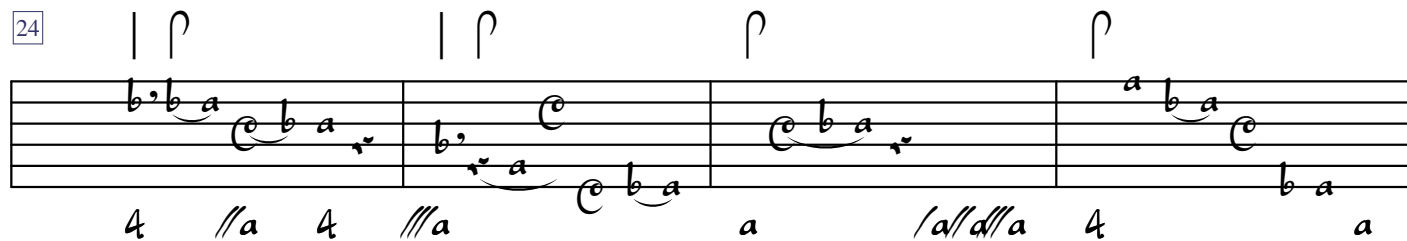
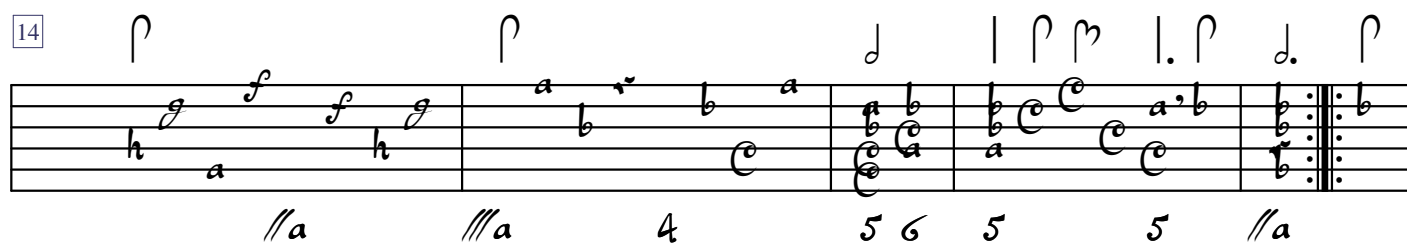
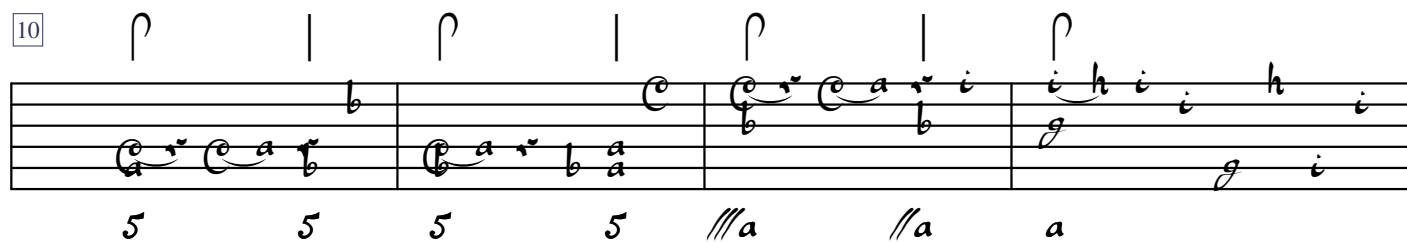
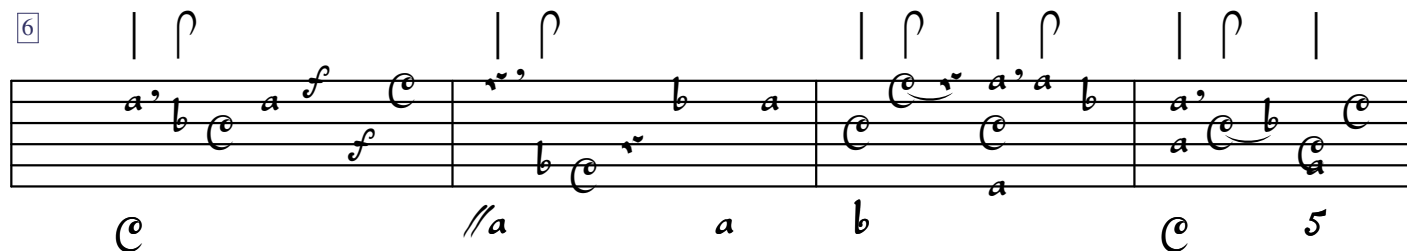
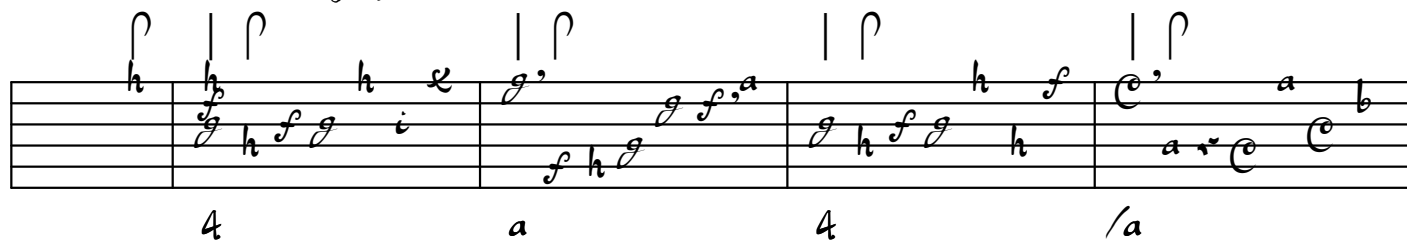


System 47: A musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are some accidentals and ties. Below the staff, there are some handwritten notes: a a 4

52



System 52: A musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are some accidentals and ties. Below the staff, there are some handwritten notes: 4

Suite De mineur F° 269-275, Assemande


32

a

4

/a

5

36

//a

b

b

//a

a

40

4

/a

/a

/a

44

//a

a

4

a

4

Gavotte

4 //a //a //a a 4

7

a 4 //a //a

13

//a a 4 4 /a //a C

21

5 //a //a 5 //a //a

29

a b C 5 //a //a /a a b //a

36

C C //a /a //a

43

//a //a //a //a //a

50

//a /a C a b /a a /a

57

//a //a//a //a a 4 /a /a /a

64

/a /a a a 4 /a a 4

Rondeau



a / a // a /// a



4 / a c // a b /// a a



/ a // a /// a a 4 / a a // a / a a

b a / a a *Fine* 4 /// a /// a // a // a

/ a / a a a 6 5 5 4



/// a // a 5 4 /// a // a a / a // a /// a 4



/// a 4 5 /// a // a /// a // a / a

51

a b a b a b

a b 6 5 // a C

58

b a b a b a

5 Da Capo 4 4 5 a

67

a b a b a b

a 4 // a /a

74

a b a b a b

C // a // a a 4

80

a b a b a b

a 4 5 6 // a

86

a b a b a b

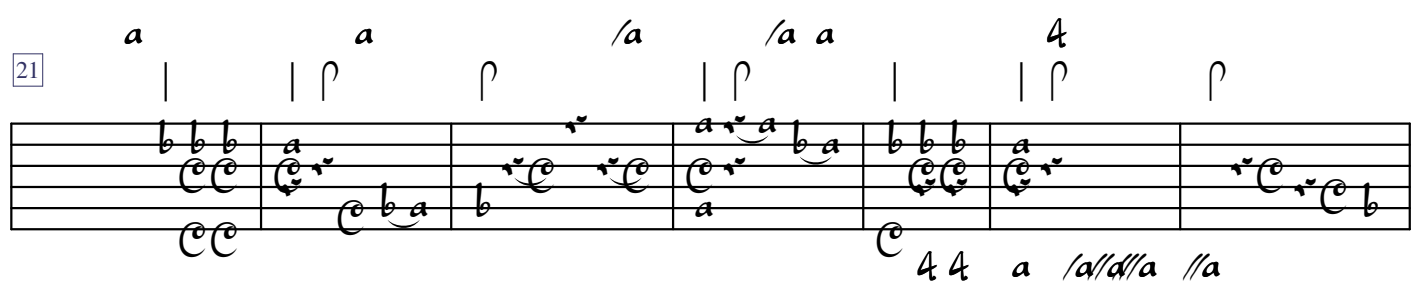
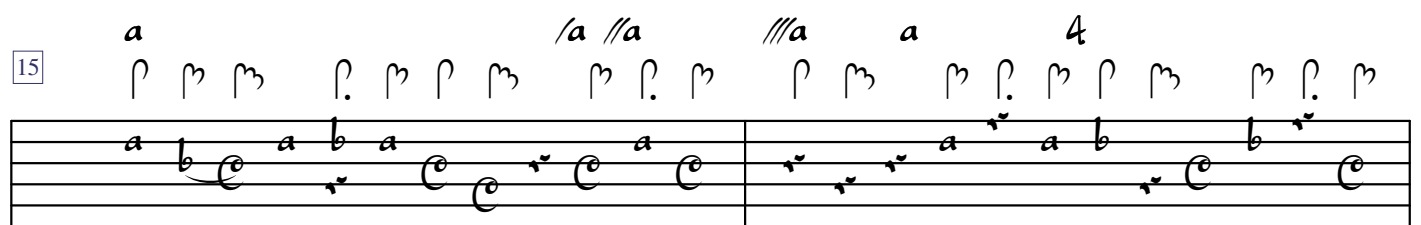
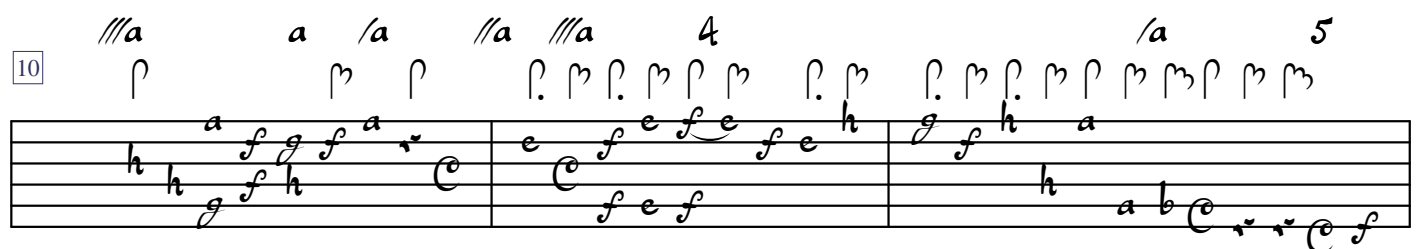
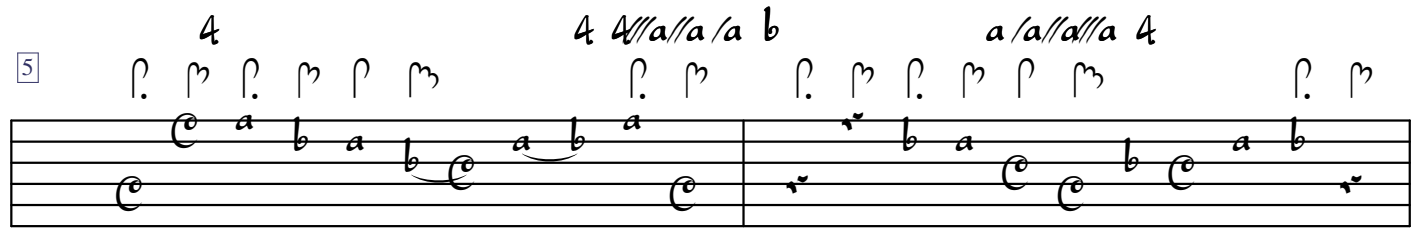
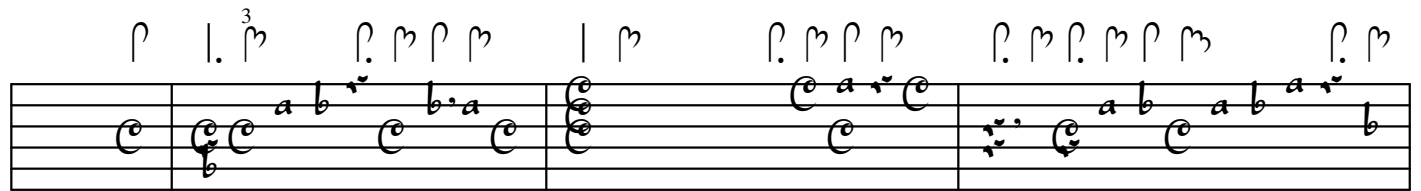
5 4 // a // a 4 // a Da Capo

Menuet

| ♩ | ♩ | ♩ | ♩ | ♩ | ♩
 4 4//a //a //a//a //a //a
 7 ♩ | ♩ | ♩ | ♩ | ♩ | ♩
 /a a /a //a //a//a //a //a//a
 13 ♩ | ♩ | ♩ | ♩ | ♩ | ♩
 //a //a /a /a a
 18 ♩ | ♩ | ♩ | ♩ | ♩ | ♩
 4 4 //a //a //a /a a
 26 ♩ | ♩ | ♩ | ♩ | ♩ | ♩
 a ♩ 4 //a
 32 ♩ | ♩ | ♩ | ♩ | ♩ | ♩
 4 //a ♩ a ♩ a
 40 ♩ | ♩ | ♩ | ♩ | ♩ | ♩
 a a a /a //a //a//a //a
 46 ♩ | ♩ | ♩ | ♩ | ♩ | ♩
 //a//a //a //a /a /a a 4

[illegible]

96 *Suite en D mineur, F^o 276-285; Ouverture largo*



28

33

37

42

47

54

59

65

The musical score is written on a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The key signature has one flat (B-flat). The time signature is common time (C).

Measure numbers are indicated in boxes: 28, 33, 37, 42, 47, 54, 59, 65.

Dynamic markings include f (forte), p (piano), ff (fortissimo), and pp (pianissimo). Accents are marked with > . Fermatas are marked with || .

Fingerings are indicated by numbers 1-5 above notes.

Rehearsal marks are indicated by double bar lines with repeat signs.

71

77

83

88

94

100

106

112

118

124

130

134

Vivace

137

4/a/a /a/a //a //a //a //a

4 a 4

Gourante, assai moderato

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The key signature has one sharp (F#). The time signature is 4/4.

7

a a a a

11

The first system of musical notation for 'The Rose Tree' consists of five measures. Above the staff, there are tempo markings: 'a' (allegro) with a triple slash, '4' (quadruple), 'a' (allegro), and '5' (quintuple). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings like 'f' (forte). The melody is written on a single staff, and the bass line is indicated by a single note on the bottom line of the staff in each measure.

16

16

[illegible]

25

29

Example 29

[illegible]

© //a 5 //a 5 //a

39

1 2 3 4

44

1 2 3 4

48

1 2 3 4 5

53

1 2 3 4

57

1 2 3 4 5

61

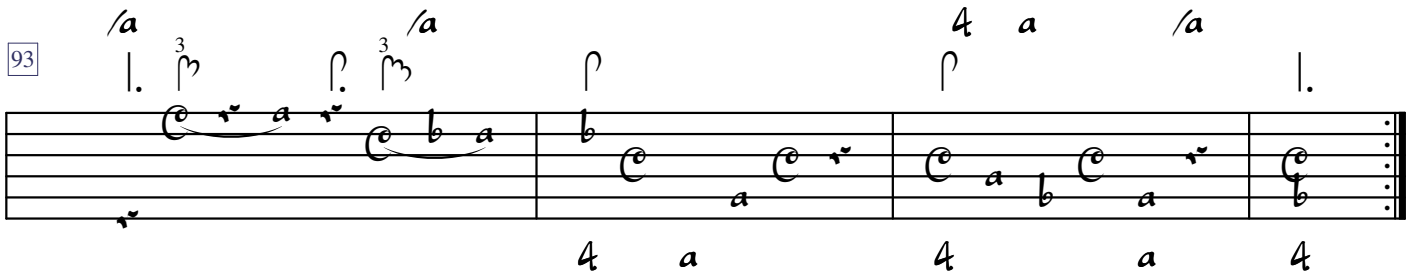
1 2 3 4 5 6

65

1 2 3 4

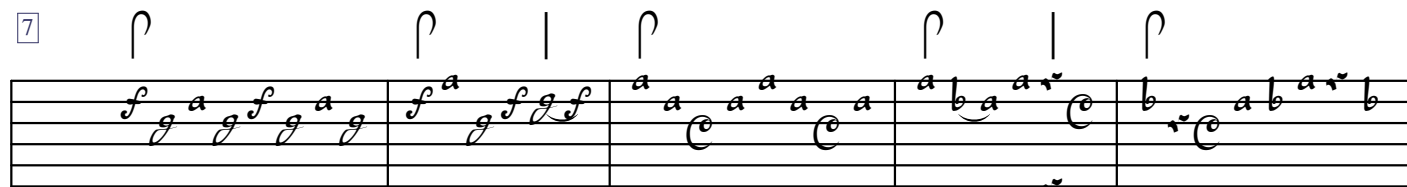
69

1 2 3 4 5

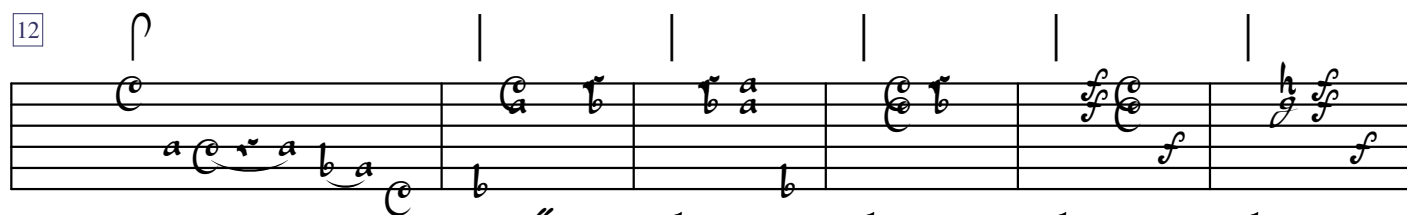


Bourée

4 /a /a //a



//a //a 4 //a //a 4



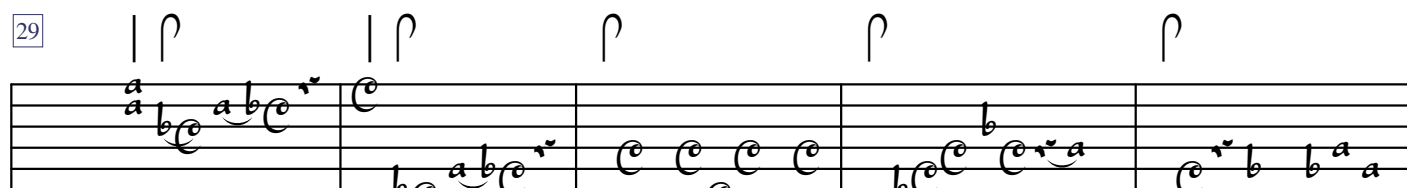
//a 5 5 C 5 5



5 //a //a //a //a



//a //a //a //a //a a b



5 /a b //a //a //a 5



4 //a //a 5 //a

41

/a //a //a 4 //a 4

46

//a a c 5 a

51

//a //a //a //a 4

56

//a a /a //a 4

61

/a b //a //a //a a //a 4

66

4 /a a a a a a

71

a a 4 4 4 4 4

76

/a /a //a //a //a 4

80

//a //a 4

84

//a //a /a

88

/a //a /a a 4

92

//a f /a a 4

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody with notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109,

5

Example 10

[illegible]

11

14

Example 14

17

5

/a a b///a

//a

///a a

[illegible]

23

//a //a/a a 4

26

//a/a a b/a 5 //a /a a

29

//a //a 6 6 5 5 6

32

//a //a /a a 5 //a

42

///a //a ///a 4 ///a a

47

4 ///a /a b a 4 //a a

53

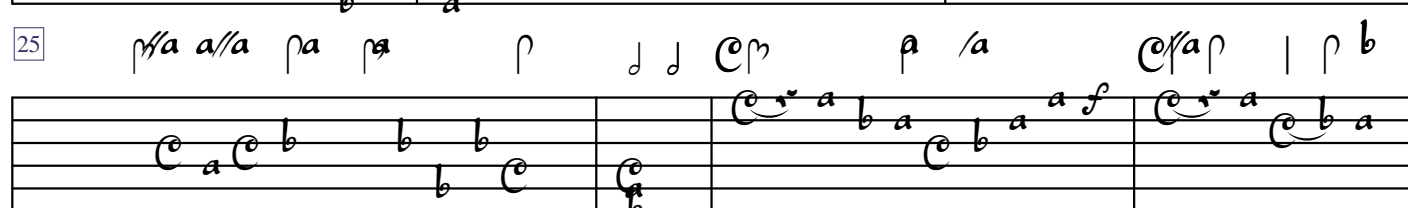
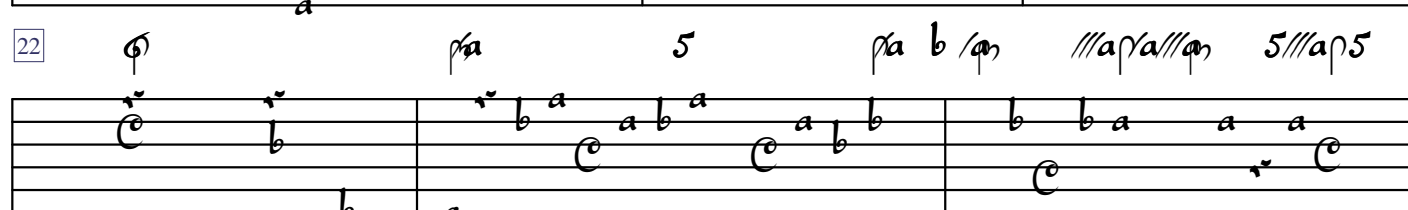
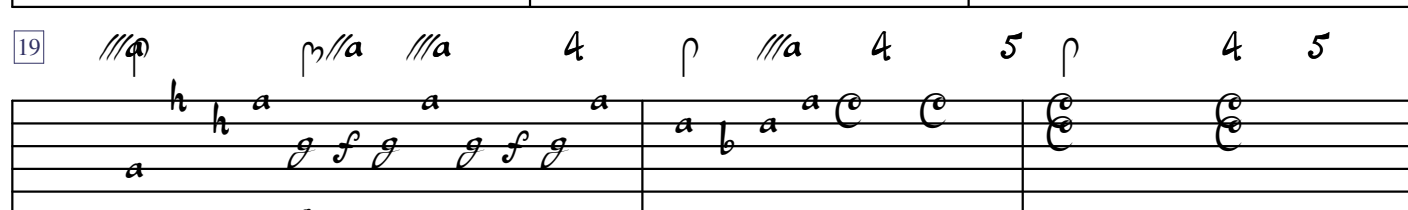
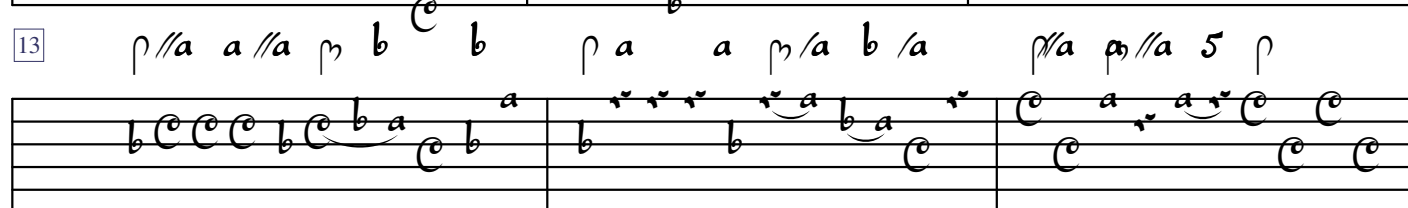
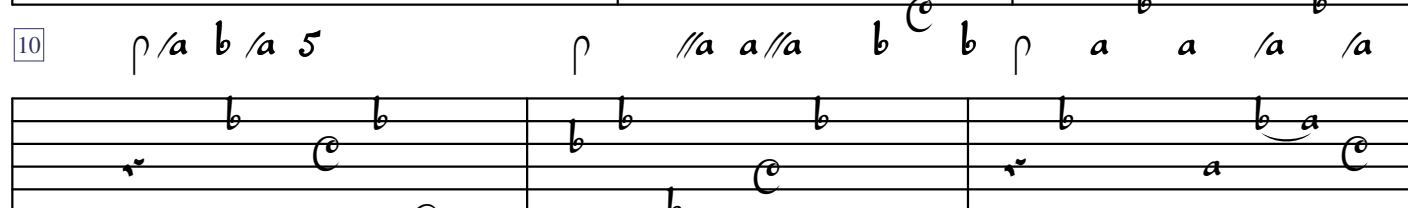
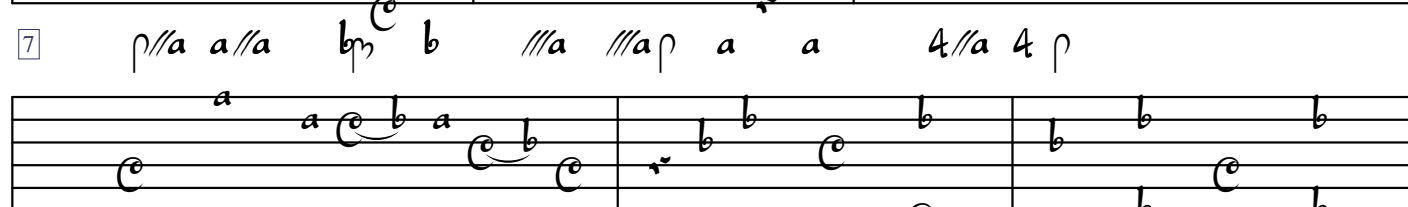
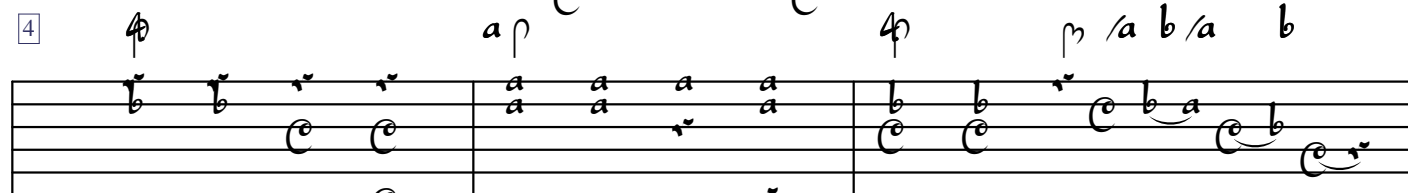
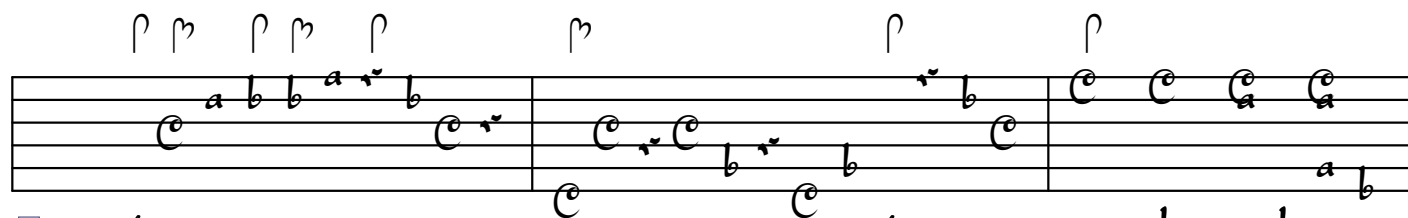
4 /a /a ///a //a //a ///a 4 ///a

59

4 /a a /a //a

64

/a a b ///a a 4 a 4



///a a 4 /a 5 ///a ///a /a a

29

32

35

38

41

44

47

50

53

56

59

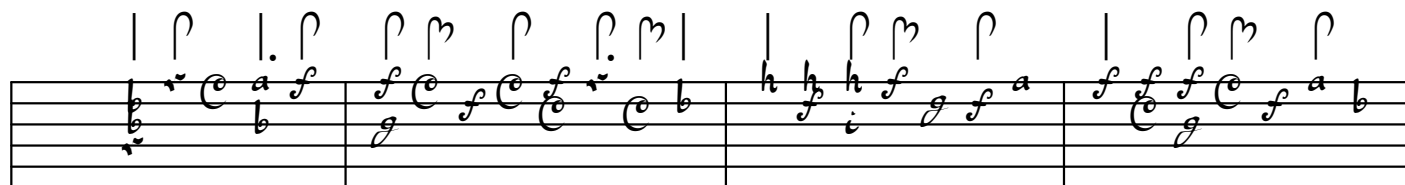
62

65

68

71

74

Allegretto

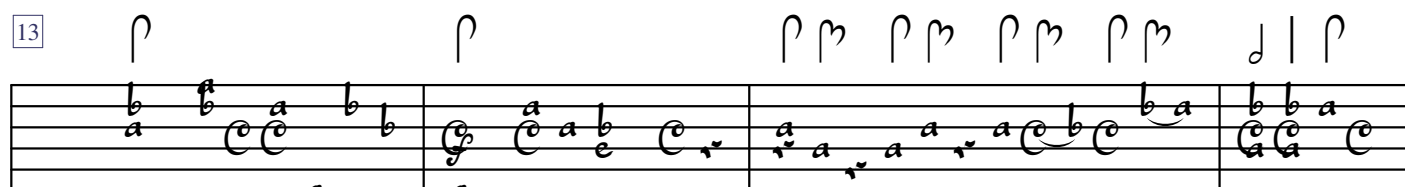
//a //a 4 //a//a //a//a //a 4



4 5 5 6 /a C //a//a



//a/a /a a a a/a



/a a a C a a/a a/d//a /a 6 6



5 //a /a 5 C /a 5 C /a 5 5



C 5 //a //a 4 5 b a



a b b a a/a /d//a

30

///a//a *///a ///a//a 4* *b* *b a/a*

[illegible]

38

5 4//a 5 //a //a/a a /a a

42



The Rose Tree

46

5 6 /a 4 a 4 4 5

50

5 5 5 5 //a/a/a a c //a

//a ///a //a ///a 4 5 a ///a //a //a

7

///a ///a 4 /a 5 //a //a

11

/a /a /a /a

15

/a //a ///a //a

19

/a a a 5

23

4 /a //a /a /a

28

/a /a /a /a a ///a

33

//a 5 4 6 5 /a //a //a /a //a

38

//a 4 /a a c //a//a/a 5 c

44

c c a /a //a

48

c //a //a //a //a 4 5 a

52

//a //a 4 c c b

56

a //a //a 4 /a //a

61

//a /a //a a /a //a

65

4

4

4

4

69

Allegretto

69

12 measures

73

A musical score for the song 'The Rose Tree'. It consists of a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written in a style that uses a mix of note heads: some are open circles, some are filled circles, and some are stylized 'P' shapes. There are also some notes with a 'v' or 'x' above them. The score is divided into four measures. The first measure has a '5' below it, the second has a '5', the third has a 'C', and the fourth has a double bar line and a 'a' below it. The notes in the first measure are: a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, and a quarter note A4. The notes in the second measure are: a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, and a quarter note A4. The notes in the third measure are: a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, and a quarter note A4. The notes in the fourth measure are: a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, and a quarter note A4.

77

Example 77

[illegible]

Rigaudon

//a //a /a /a //a ///a 5

5

//a //a ///a 4 5 //a ///a 4 5 /a

11

/a 6 5 6 5 6 5 //a

16

/a C /a 5

23

//a //a /a /a //a ///a 4 a

28

4 4 4 ///a ///a ///a //a

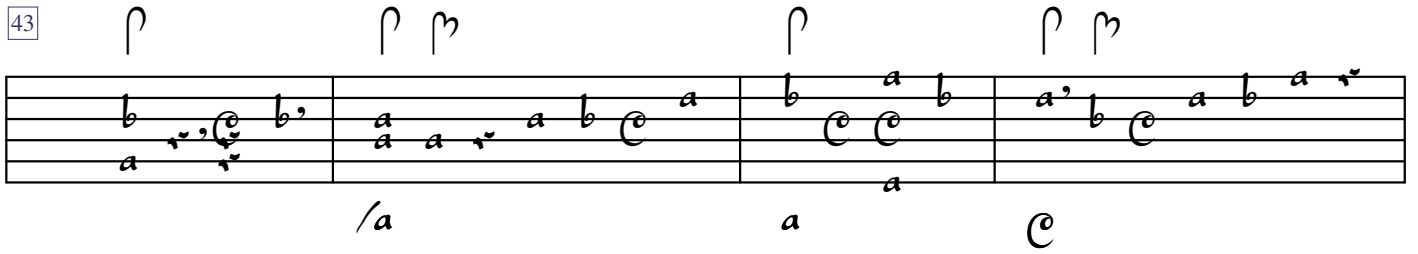
33

//a /a /a a /a //a /a

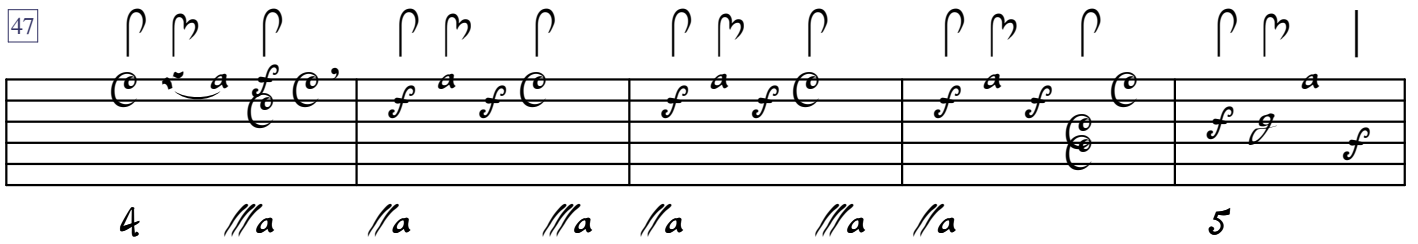
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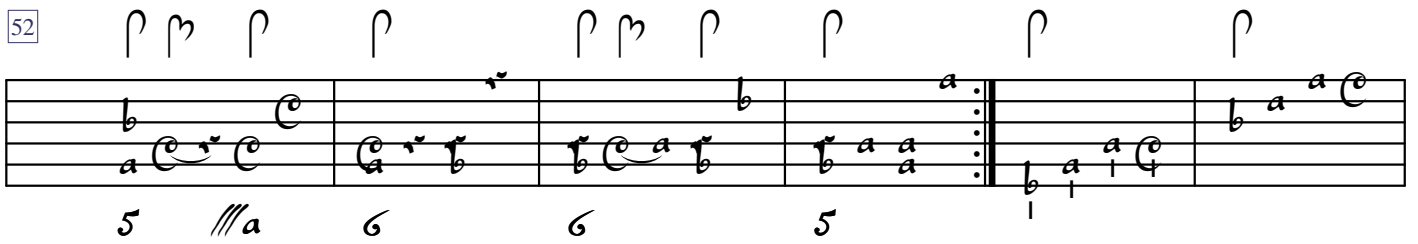
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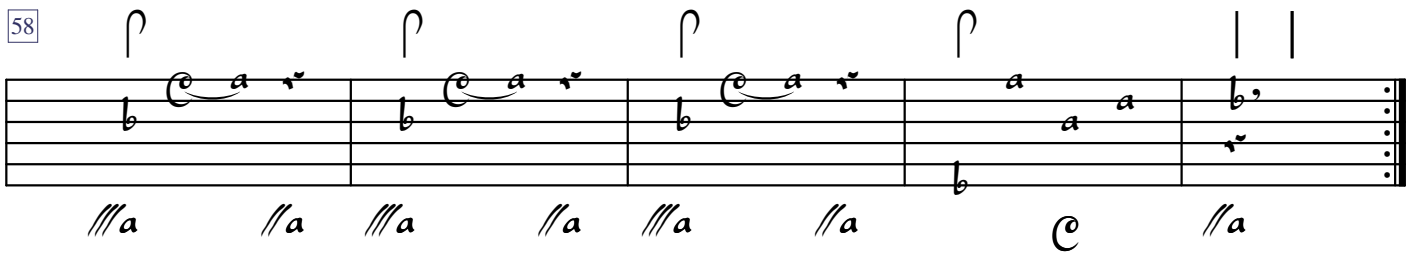
47



52



58



Sarabande

6

9

12

17

21

25

29

33

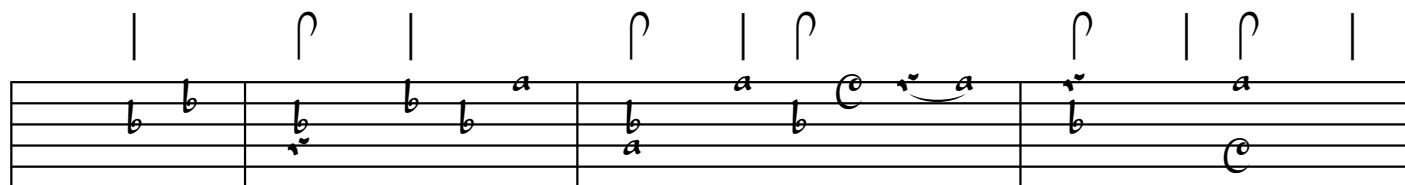
5

5 //a

a

a

//a



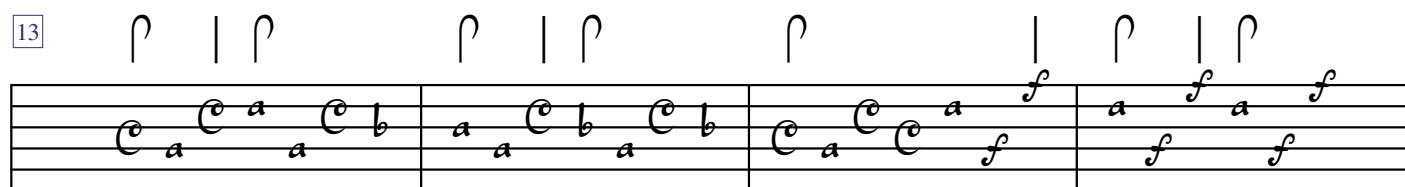
a /a //a ///a 4 5 //a ///a //a /a //a /a



a /a a b c a /a //a ///a 4 5



//a ///a 4 5 a /a c a /a //a



6 5 /a //a 6 5 4 //a //a



/a /a /a /a c c 5



//a 4 5 a/a c a/a //a ///a 4 5



//a //a //a 4 a //a //a 4 /a //a //a //a 4

32

/a//a//a//a 4 /a a a a a a

37

a /a//a//a //a ///a 4 4 5 b b /a

41

//a ///a ///a //a 5 a /a//a

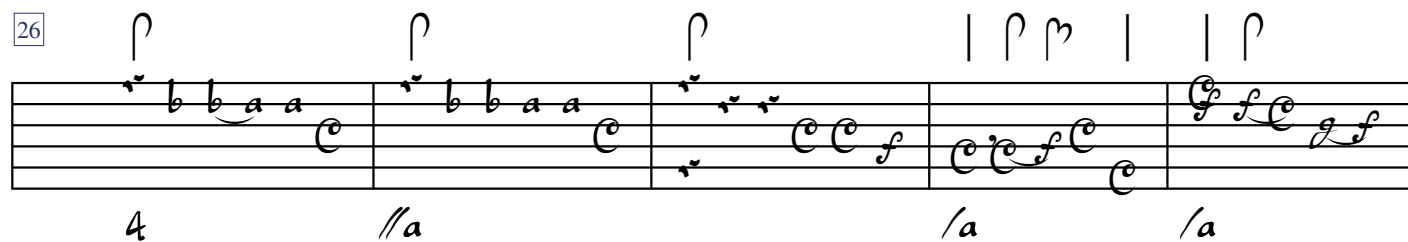
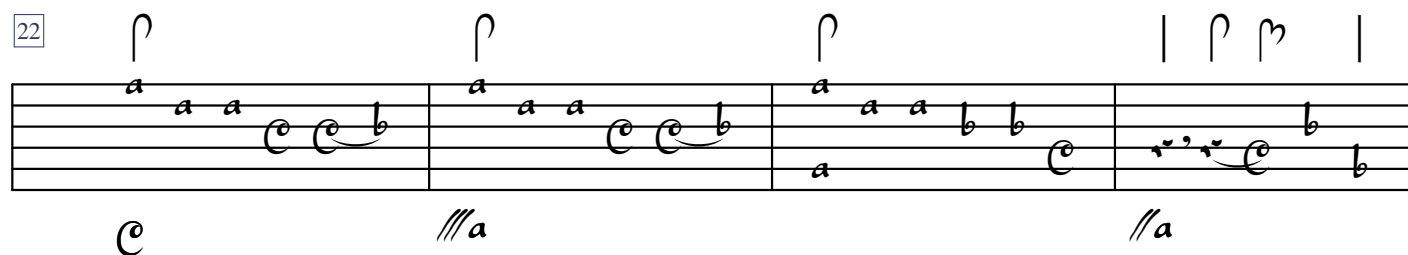
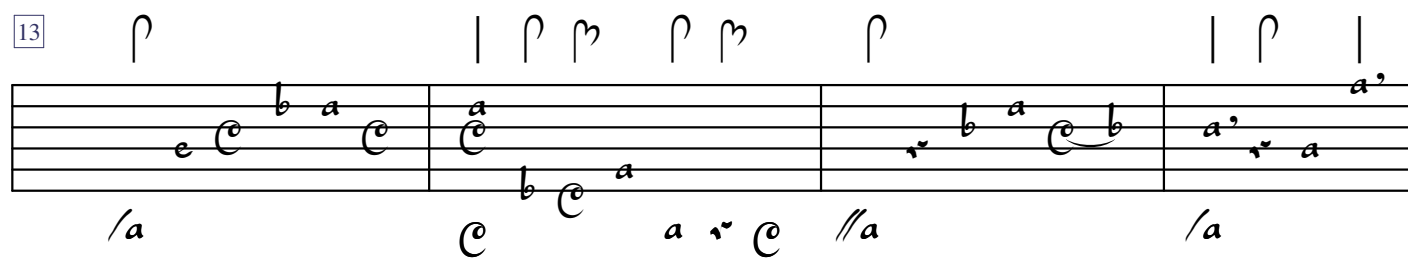
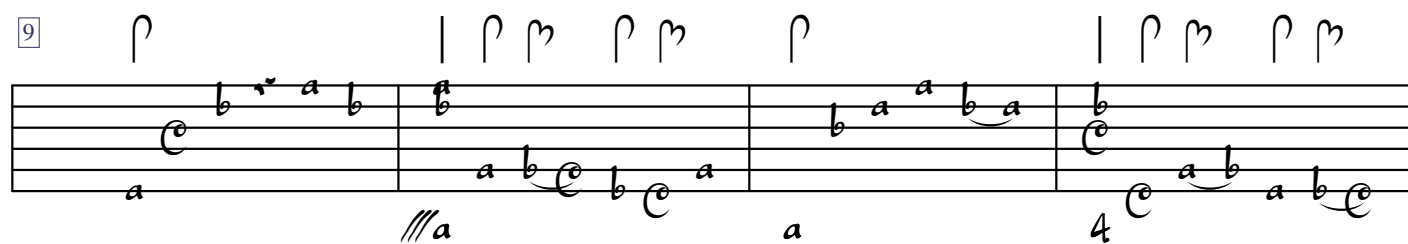
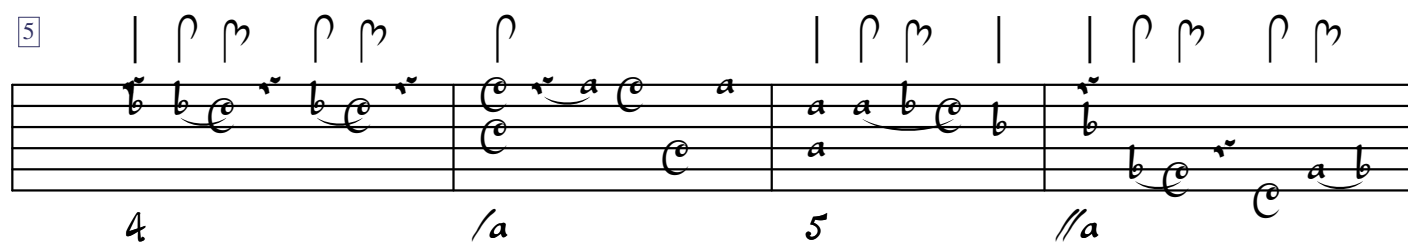
45

///a 4 5 //a//a//a//a//a a/a a b c

50

///a 4 5 5 c //a

Menuet



31

//a //a //a //a a 4 4

37

//a //a /a 5 //a

42

//a //a 6 /a C

47

5 b a a b C //a

Allegro assai

//a

//a

/a

///a

//a



//a

///a

4

C

b

a

/a

///a

//a



//a

///a

6

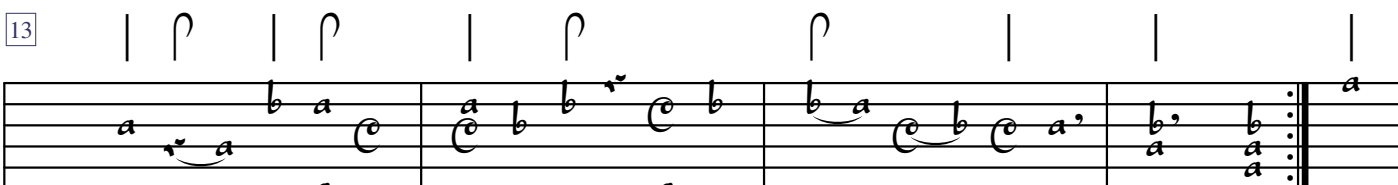
5

///a

//a

/a

/a



/a

a

C

a

C

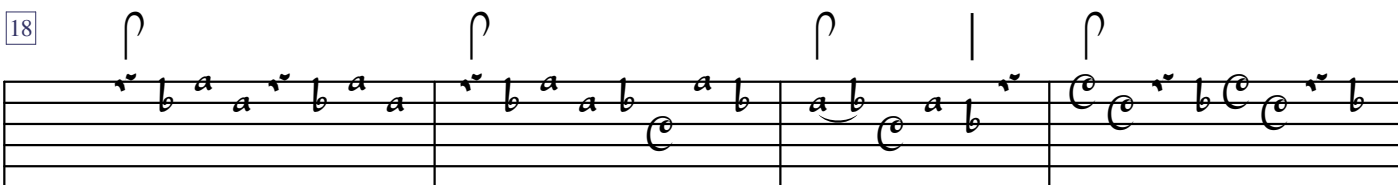
///a

//a

/a

C

5



5

5

4

6

5

4



4

///a

4

/a

///a

///a

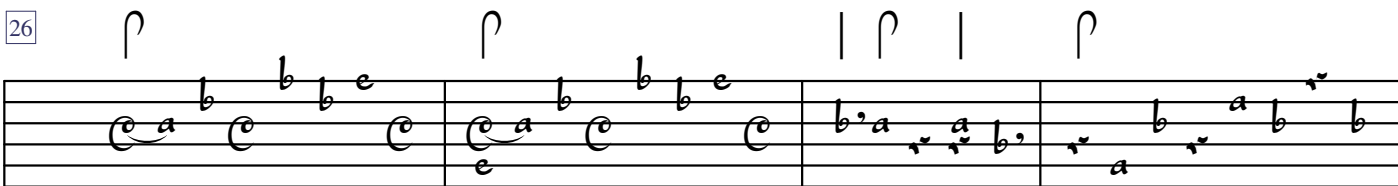
//a

/a

///a

///a

//a



//a

a

///a

5

