

**Duo pour Luth Allemand en Fa M**

**D'ADAM FALKENHAGEN**

**MANUSCRIT D'AUGSBURG**

*Edité par Richard Civiol\_ R.C.Luth prod...2003*

# Largo, liuto primo

del Signor Falkenhagen

3/4

7

13

20

27

32

40

46

53

*piano*

*Forte*

Piano

6 Forte

59

6 Piano Forte

67

75

80

### Allegro, liuto primo

2 h

8

14

20

25 *M* *M* *M* *M* *M* *M* *M*

*a* *a* 4 *a* *a* *a* *a* *a* *a* *a* *a*

32 *M* *M* *M* *M* *M* *M* *M*

*a* 4 *a* 4444 4444 4444 4444

40 *M* *M* *M* *M* *M* *M* *M*

*a* *a* *a* *a* *a* *a* *a* *a*

47 *M* *M* *M* *M* *M* *M* *M*

*a* *a* *a* *a* *a* 4

53 *M* *M* *M* *M* *M* *M* *M*

4 *a* *a* *a* *a* *a* *a*

59 *M* *M* *M* *M* *M* *M* *M*

*a* *a* *a* *a* *a* 6 *a*

66 *M* *M* *M* *M* *M* *M* *M*

*Piano* *a* *a* *a* *a* *a* *a* *a* *a* 5 *Pianissimo*

73 *M* *M* *M* *M* *M* *M* *M*

4 4 4 4 4 *Forte* 4 4 4 4

78 *M* *M* *M* *M* *M* *M* *M*

4 *a* 5 4 5 6 5 4 4 *a* 5 4 4 *a*

# Tempo giusto, liuto primo

3 a b a a b a b a v a b a a

a a a a 5 4 4

8 a v e r e f e f h x h i h f a

4 4 4 5 4 4

14

4 4 4 6 5

19

4 a a 4

25

a 5 a a a

31

a a a 6 a

37

a a a a a a a

Da capo a

44

# Largo, liuto secondo

Musical score for 'Largo, liuto secondo'. The score is written for a lute and consists of 55 measures. It is divided into systems of two staves each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and ornaments. Fingerings are indicated by letters 'a' and 'e'. Dynamics include 'forte' and 'piano'. The score is marked with measure numbers 3, 8, 14, 20, 27, 33, 40, 48, and 55. The time signature is 3/4.

61

69

75

81

## Allegro, liuto secondo

2

8

14

20

29

*a a a a a a a a* 4 *Solo* 4 4 4 4

37

4 4 4 4 4 4 4 4 *a a a a*

43

*a a a a a a* 4 4 4 4 4 4

49

*a a a a a a* 4 4 4 4 4 4

56

*a a* 4 4 4 4 4 4

64

*a a a a a a a* 5

71

*a a a a a a a* 4 4 4 4 4 4

76

*a a a a a a a* 4 4 4 4 4 4



# Tempo giusto, liuto secondo

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It consists of 41 measures, divided into systems of four measures each. The notes are primarily quarter notes and eighth notes, often beamed together. The piece includes several ornaments (trills) and dynamic markings such as *piano* and *a solo*. Measure numbers 3, 9, 17, 25, 35, and 41 are indicated at the beginning of their respective systems. The score concludes with the instruction *Da capo*.