

*4: 51*  
*5*

*Preludio*  
*Nel quale Sono contenuti tutti*  
*i Tuoni Musicali.*

*Composto di Sigre*  
*Adamo Falckenhagen.*



20

22

25

27

29

32

35

38

B.Dur.3

4

5

6







110 *♩* *♩* *♩*

113 *♩* *♩*

115 *♩* *♩* *♩* *♩* *♩*

118 *♩* *♩*

120 *♩* *♩* *♩* *♩* *♩*

123 *♩* *♩* *♩*

125 *♩* *♩* *♩*

128 *♩* *♩*

130  $\text{♩}$   $\text{♩}$

132  $\text{♩}$   $\text{♩}$

134  $\text{♩}$   $\text{♩}$

136  $\text{♩}$   $\text{♩}$   $\text{♩}$

139  $\text{♩}$   $\text{♩}$   $\text{♩}$

142  $\text{♩}$   $\text{♩}$

144  $\text{♩}$   $\text{♩}$   $\text{♩}$

147  $\text{♩}$   $\text{♩}$





174

181

183

185

187

190

193

195

199  $\text{f}$   $\text{f}$

Musical notation for measures 199-200. The top staff contains a melodic line with notes and rests, including accidentals (flats) and dynamic markings (f). The bottom staff contains a bass line with notes and rests, including a double bar line with a repeat sign.

201  $\text{f}$   $\text{p}$   $\text{p}$   $\text{p}$

Musical notation for measures 201-204. The top staff contains a melodic line with notes and rests, including a series of 'a' notes and dynamic markings (f, p). The bottom staff contains a bass line with notes and rests, including a double bar line with a repeat sign.

205  $\text{f}$   $\text{f}$

Musical notation for measures 205-206. The top staff contains a melodic line with notes and rests, including a series of 'e' notes and dynamic markings (f). The bottom staff contains a bass line with notes and rests.

207  $\text{f}$   $\text{f}$

Musical notation for measures 207-208. The top staff contains a melodic line with notes and rests, including a series of 'e' notes and dynamic markings (f). The bottom staff contains a bass line with notes and rests, including a double bar line with a repeat sign.

209  $\text{f}$   $\text{f}$

Musical notation for measures 209-210. The top staff contains a melodic line with notes and rests, including a series of 'e' notes and dynamic markings (f). The bottom staff contains a bass line with notes and rests, including a double bar line with a repeat sign.

211  $\text{f}$   $\text{f}$

Musical notation for measures 211-212. The top staff contains a melodic line with notes and rests, including a series of 'e' notes and dynamic markings (f). The bottom staff contains a bass line with notes and rests.

213  $\text{f}$   $\text{f}$

Musical notation for measures 213-214. The top staff contains a melodic line with notes and rests, including a series of 'e' notes and dynamic markings (f). The bottom staff contains a bass line with notes and rests, including a double bar line with a repeat sign.

215  $\text{f}$   $\text{f}$   $\text{p}$

Musical notation for measures 215-216. The top staff contains a melodic line with notes and rests, including a series of 'e' notes and dynamic markings (f, p). The bottom staff contains a bass line with notes and rests, including a double bar line with a repeat sign.



G.Dur.14.

235

Musical notation for measures 235-237. Measure 235 starts with a piano (p) dynamic. The notation includes a treble clef, a common time signature (C), and various notes and rests. Measure 236 continues the melodic line. Measure 237 features a repeat sign and a piano (p) dynamic.

238

Musical notation for measures 238-240. Measure 238 starts with a piano (p) dynamic. The notation includes a treble clef, a common time signature (C), and various notes and rests. Measure 239 continues the melodic line. Measure 240 features a repeat sign and a piano (p) dynamic.

241

Musical notation for measures 241-243. Measure 241 starts with a piano (p) dynamic. The notation includes a treble clef, a common time signature (C), and various notes and rests. Measure 242 continues the melodic line. Measure 243 features a repeat sign and a piano (p) dynamic.

244

Musical notation for measures 244-246. Measure 244 starts with a piano (p) dynamic. The notation includes a treble clef, a common time signature (C), and various notes and rests. Measure 245 continues the melodic line. Measure 246 features a repeat sign and a piano (p) dynamic.

247

Musical notation for measures 247-249. Measure 247 starts with a piano (p) dynamic. The notation includes a treble clef, a common time signature (C), and various notes and rests. Measure 248 continues the melodic line. Measure 249 features a repeat sign and a piano (p) dynamic.

250

Musical notation for measures 250-252. Measure 250 starts with a piano (p) dynamic. The notation includes a treble clef, a common time signature (C), and various notes and rests. Measure 251 continues the melodic line. Measure 252 features a repeat sign and a piano (p) dynamic.

252

Musical notation for measures 252-254. Measure 252 starts with a piano (p) dynamic. The notation includes a treble clef, a common time signature (C), and various notes and rests. Measure 253 continues the melodic line. Measure 254 features a repeat sign and a piano (p) dynamic.

254

Musical notation for measures 254-256. Measure 254 starts with a piano (p) dynamic. The notation includes a treble clef, a common time signature (C), and various notes and rests. Measure 255 continues the melodic line. Measure 256 features a repeat sign and a piano (p) dynamic.

256 *p* *p*

258 *p* **G.moll.16.**

261 *p* *p* *p* *p*

263 *p* *p* *p* *p* *p* *p*

266 *p* *p* *p* *p* *p* *p* | *p* *p* *p* *p* *p* *p* | *p* *p* *p* *p* *p* *p*

269 *p* *p* *p* *p* *p* *p* | *p* *p* *p* *p* *p* *p* *p* *p*

272 *p* **G.moll.17.** *p* *p*

275 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

278

280

282

284

H Dur.18.

287

289

291

H.Mol.19.

293





332 *p* *p* *p* *p* *p* *p*

B A G F E D

338 *p* *p* *p* | *p* | *p* |

E D C B A G

343 *p* *p* *p* *p* | *p* *p* *p* *p* | *p* *p* *p* *p* | *p* *p* *p* *p* | *p*

C D E F G A B C

347 *p* *p* *p* *p* *p* | *p* *p* *p* *p* | *p* *p* *p* *p* | *p* *p* *p* *p*

E D C B A G F E

351 *p* *p* | *p* | *p* | *p* | *p* | *p* | *p* |

E D C B A G F E

357 *p* *p* *p* | *p* *p* *p* *p* *p* *p* | *p* *p* *p* *p* | *p* *p* | *p*

E D C B A G F E

**D.dur.22.**  
361 *p* *p* *p* *p* | *p* *p* *p* *p* | *p* *p* *p* *p* *p* | *p* *p* *p* *p* *p* | *p* *p* *p* *p* *p*

D E F# G A B C

366 *p* *p* | *p* | *p* | *p* | *p*

D E F# G A B C

371 *p* *p* *p*

374 *p* *p* | *mf* | *mf* | *mf* |

378 *mf* | *p* *p* *p*

381 *p* *p* *p* *p*

385 *p* *mf* *p* | *mf* *p* |

388 *mf* | *mf* | *mf* | *mf* | *mf* *p* *mf* *p* *mf* *p* *mf*

392 *p* *mf* *p* *mf* *p* *mf*

394 *mf*

396

399

403

G.dur.23.

407

410

412

414

416



451

453

457

467

477

487