

**B.J.Hagen**

**Sonata Pastorella en La M  
pour Luth, dessus et basse**

RCluthprod.....2007

liuto, Allegro

# Sonata Pastorella

B.J.Hagen

1 |  $\dot{r}$   $\dot{r}$   $\dot{r}$   $\overset{3}{\dot{r}}$  |  $\overset{3}{\dot{r}}$  |

2  $h$  |  $h$   $h$   $h$   $i$   $h$   $h$   $h$   $h$   $i$   $h$   $h$  |  $h$   $h$   $h$   $m$   $h$   $h$   $h$   $i$   $h$   $h$  |

$a$  |  $\sigma$

4  $\overset{3}{\dot{r}}$  |  $i$   $m$  |  $\overset{3}{\dot{r}}$  |  $i$   $m$  |  $\dot{r}$  |  $\overset{3}{\dot{r}}$  |

$h$   $h$   $h$   $h$   $h$   $h$  |  $h$   $h$   $h$   $h$   $h$   $h$  |  $h$   $h$   $h$   $i$   $h$   $h$  |

$a$   $h$   $i$   $h$   $h$   $i$  |  $\sigma$

8  $\dot{r}$   $\overset{3}{\dot{r}}$  |  $\dot{r}$   $\overset{3}{\dot{r}}$  |  $\overset{3}{\dot{r}}$  |  $\dot{r}$   $\overset{3}{\dot{r}}$  |  $\dot{r}$   $\overset{3}{\dot{r}}$  |

$r$  |  $r$   $r$   $e$   $e$   $a$   $r$   $\sigma$  |  $a$  |  $r$  |  $r$   $r$   $e$   $e$   $a$   $e$   $r$  |

$a$   $a$   $\text{\textit{a}}$  |  $r$   $e$   $a$   $\text{\textit{a}}$  4  $\sigma$  |  $a$   $a$   $\text{\textit{a}}$

12  $\overset{3}{\dot{r}}$  |  $\dot{r}$   $\overset{3}{\dot{r}}$  |  $\dot{r}$   $\overset{3}{\dot{r}}$  |  $\overset{3}{\dot{r}}$  |

$a$   $a$  |  $e$   $\sigma$   $r$   $a$   $e$   $r$  |  $e$   $r$   $f$   $e$   $e$   $e$  |  $r$   $h$   $h$   $i$   $h$   $h$   $h$   $h$   $i$   $h$   $h$  |

$a$   $r$  |  $a$  |  $a$  |  $\text{\textit{a}}$  4  $\sigma$  |  $\text{\textit{a}}$  |  $\text{\textit{a}}$  4  $\sigma$  |  $\text{\textit{a}}$  4  $\sigma$  |  $\text{\textit{a}}$  4  $\sigma$

16  $\dot{r}$   $\overset{3}{\dot{r}}$   $\overset{3}{\dot{r}}$   $\overset{3}{\dot{r}}$  |  $\dot{r}$   $\dot{r}$   $\overset{3}{\dot{r}}$  |  $\dot{r}$  |  $\dot{r}$   $\dot{r}$  |  $\dot{r}$   $\dot{r}$  |

$i'$   $k$  |  $a$  |  $e$   $\sigma$   $r$   $a$   $e$   $r$  |  $e$   $a$  |  $a$   $\sigma$   $r$  |

$r$   $r$  |  $r$   $r$  |  $r$   $r$  |  $r$   $r$  |  $r$   $r$  |

$\text{\textit{a}}$   $\text{\textit{a}}$   $\text{\textit{a}}$   $\text{\textit{a}}$  4 5  $\sigma$  |  $\text{\textit{a}}$  |  $\sigma$   $\text{\textit{a}}$   $\sigma$   $\sigma$   $\text{\textit{a}}$   $\text{\textit{a}}$   $\text{\textit{a}}$

21  $\overset{3}{\dot{r}}$  |  $\overset{3}{\dot{r}}$  |  $\overset{3}{\dot{r}}$  |  $\dot{r}$  |

$r$   $h$   $h$   $g$   $g$   $g$   $g$   $g$   $h$   $k$   $g$  |  $g$   $h$   $h$   $g$   $g$   $g$   $g$   $g$   $h$   $k$   $g$  |  $h$   $g$   $i$   $g$   $h$   $g$   $\sigma$   $+$  |

$\text{\textit{a}}$  |  $\sigma$  |  $\text{\textit{a}}$  |  $\sigma$  |  $\text{\textit{a}}$  |  $\sigma$  |  $\sigma$   $\sigma$

24

*a a a a s a a*

28

*a as a a a o o a*

33

*s s s s a a a a a*

37

*a a a a a a a a a*

40

*a a a a*

43

*a a a 4 a a 4 o o*

47

$\overset{3}{\text{M}}$      $\rho$      $\overset{3}{\text{M}}$      $\rho$      $\overset{3}{\text{M}}$      $\overset{3}{\text{M}}$      $\rho$      $\text{M}$      $\rho$

a e a    e    g e    e+    g e    r+r    e r a e# r

$\text{a}$      $\text{a b d a}$     s    s s     $\text{a}$     a     $\text{a}$      $\text{a}$

51

$\text{M}$      $\rho$      $\text{M}$      $\rho$      $\text{M}$      $\text{M}$      $\text{M}$      $\text{M}$

d r f d d# r    d a r d a r e d e d h g h r a d    d r    r

a    a

$\text{a}$      $\text{a a a a a a a}$  4 5

54

$\overset{3}{\text{M}}$      $\overset{3}{\text{M}}$      $\overset{3}{\text{M}}$      $\rho$

a a a e e r e a    a a a e e r e a    a r e r a r+

r    r

o     $\text{a}$     o     $\text{a}$     4     $\text{a}$

57

$\rho$      $\rho$      $\overset{3}{\text{M}}$      $\overset{3}{\text{M}}$

a    h h h h h h h h    h h h h h h h h

e    i    i    m

a

o    o

61

$\overset{3}{\text{M}}$      $\overset{3}{\text{M}}$      $\text{M}$      $\rho$

h h h h h h h h    h h h h h h h h    a h h h h h h h

i    m    i    m

o

# Allegro

2

2

r h e i e h r h i h i g' h g' k h' a

a a a a a a

σ σ σ σ //a //a

7

7

e' g e' a h i i g' h g' k h' a e g e a a e e r a e r e a a e

a g r a r

//a //a //a σ

12

12

e r a e r e a r a e r e r e r a e r a

a

//a σ 4 //a

15

15

r r r r r r r r r r r r r r r

e r r r r r r r r r r r r r r r

//a //a //a //a //a //a

20

20

e r e r a r h r g g g m r

r h h h

σ 5 s//a //a //a //a s//a

27

27

e r a e r r e r a e r e r r a e

a r r r r

σ 5 //a //a 5 //a //a

31

6 5 a a

35

4 4 4 4 4

38

4 5 6 6 5 5

41

4 4 4 4 4 4 4

45

4 4 5 6 6

49

5 5 4 4 a 6 6 6

55

$\text{a}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{g}$   $\text{r}$   $\text{g}$   $\text{b}$   $\text{e}$   $\text{g}$   $\text{h}$   
 $\text{a}$   $\text{a5}$   $\text{a5}$   $\text{a5}$

59

$\text{g}$   $\text{h}$   $\text{g}$   $\text{g}$   $\text{h}$   $\text{r}$   $\text{a}$   $\text{e}$   $\text{r}$   $\text{a}$   $\text{e}$   $\text{r}$   $\text{e}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{e}$   $\text{r}$   $\text{a}$   
 $\text{a}$   $\text{a}$   $\sigma$   $\text{a}$

63

$\text{e}$   $\text{r}$   $\text{e}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{e}$   $\text{e}$   $\text{r}$   $\text{a}$   $\text{e}$   $\text{r}$   $\text{a}$   $\text{g}$   $\text{e}$   $\text{g}$   $\text{g}$   $\text{e}$   $\text{r}$   $\text{a}$   $\text{e}$   $\text{a}$   
 $\sigma$   $4$   $\text{a}$   $\text{a}$

66

$\text{e}$   $\text{r}$   $\text{e}$   $\text{r}$   $\text{a}$   $\text{e}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{h}$   $\text{h}$   $\text{h}$   $\text{h}$   $\text{h}$   $\text{h}$   $\text{h}$   $\text{h}$   
 $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

69

$\text{h}$   $\text{h}$   $\text{h}$   $\text{h}$   $\text{i}$   $\text{h}$   $\text{h}$   $\text{h}$   $\text{h}$   $\text{h}$   $\text{h}$   $\text{e}$   $\text{e}$   $\text{r}$   $\text{a}$   $\text{e}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{e}$   
 $\sigma$   $4$   $\text{a}$   $\text{a}$   $\text{a}$   $\sigma$

# Amoroso

3 *h i h h i* | *a h i* | *h h h h i h* | *a h e*

*a* | *a a a* | *a* | *a a a*

5 *a a e a r a* | *a a e a r a* | *a e r a e* | *e r*

*a* | *a* | 4 5 6 *a d a* 4 5

9 *h i h h i* | *a h i* | *h h h h i h* | *a h e* | *a r r r a r*

*a* | *a a a* | *a* | *a a a* | *a*

14 *r r r r a r* | *r a r x* | *a* | *a r e a r e e*

*a* | 4 *a a* *a a* 4 5 6

18 *g g e g e h f e g e* | *r e a r e a r e e* | *g g e g e h f e g e*

*a* | 6 | *a*

21 *e r a e e e e e r* | *b e r r b i g h* | *g k h* | *r*

*a* | 6 5 | *a* 6 5 *a a* 4 5





# Violino, Allegro

# Sonata Pastorella

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Accordatura

Moderato

con sordino

Musical notation for measures 1-12. The piece is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Moderato'. The first measure is an accordatura (tuning) chord. The music features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 12. The instruction 'con sordino' is written below the staff.

Musical notation for measures 13-18. The music continues with eighth and quarter notes. A dynamic marking of *f.* (forte) appears in measure 16. The piece concludes with a double bar line.

Musical notation for measures 19-22. This section features a melodic line with a slur and a dynamic marking of *po* (piano) in measure 21. It includes two triplet markings over eighth notes in measures 21 and 22.

Musical notation for measures 23-29. The music includes a triplet of eighth notes in measure 23 and another triplet in measure 28. A double bar line is present in measure 25.

Musical notation for measures 30-31. This section features a melodic line with a slur and a triplet of eighth notes in measure 31.

Musical notation for measures 32-33. The music includes a melodic line with a slur and a triplet of eighth notes in measure 33.

34

Musical staff 34: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including a triplet of eighth notes and a sixteenth-note triplet.

38

Musical staff 38: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

44

Musical staff 44: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including two triplet markings over eighth notes.

52

Musical staff 52: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a triplet marking over eighth notes. The tempo marking "Allegro" is placed above the staff. The staff ends with a repeat sign and a fermata.

64

Musical staff 64: Treble clef, key signature of two sharps. The staff is empty, showing only the five-line staff structure.

# Allegro

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes, including a repeat sign with first and second endings.

9

Musical staff 2: Treble clef, key signature of two sharps. Measures 9-16 feature triplet eighth notes. Measure 17 is a whole rest. Measure 18 is marked "Solo" and contains eighth notes.

17

Musical staff 3: Treble clef, key signature of two sharps. Measures 17-23 contain eighth notes and triplet eighth notes. Measure 24 is marked "po" and contains a quarter note.

24

Musical staff 4: Treble clef, key signature of two sharps. Measures 24-32 contain eighth notes and triplet eighth notes.

29

Musical staff 5: Treble clef, key signature of two sharps. Measures 29-32 contain eighth notes and triplet eighth notes.

33

Musical staff 6: Treble clef, key signature of two sharps. Measures 33-40 contain eighth notes and triplet eighth notes.

39

Musical staff 39, starting at measure 39. The key signature is two sharps (F# and C#). The staff contains a sequence of notes with two triplet markings (indicated by a '3' below a bracket) and a fermata over the final note.

45

Musical staff 45, starting at measure 45. The key signature is two sharps. The word "Solo" is written above the staff. The staff contains a sequence of notes with four triplet markings (indicated by a '3' below a bracket) and a fermata over the final note.

50

Musical staff 50, starting at measure 50. The key signature is two sharps. The staff contains a sequence of notes with two triplet markings (indicated by a '3' below a bracket) and a fermata over the final note.

56

Musical staff 56, starting at measure 56. The key signature is two sharps. The staff contains a sequence of notes with three triplet markings (indicated by a '3' above a bracket) and a fermata over the final note.

63

Musical staff 63, starting at measure 63. The key signature is two sharps. The word "Solo" is written above the staff. The staff contains a sequence of notes with two triplet markings (indicated by a '3' above a bracket) and a fermata over the final note.

# Tempo di giusto (amoroso)



11



20



29



39



# Sonata Pastorella

Basso, Allegro

B.J.Hagen

14

moderato

9

17

26

34

43

51

Musical notation for measure 51 in bass clef with a key signature of two sharps (F# and C#). The measure contains a sequence of notes: a quarter note G2, an eighth note rest, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. Above the staff, there are two first endings: the first ending covers measures 51-52 and ends with a repeat sign, and the second ending covers measures 53-56 and ends with a fermata over a quarter note G2.

Allegro

Musical notation for measures 52-56 in bass clef with a key signature of two sharps. Measure 52 starts with a 2/4 time signature. The notation includes eighth notes, quarter notes, and quarter rests throughout the measures.

10

Musical notation for measures 57-66 in bass clef with a key signature of two sharps. The notation includes quarter notes, eighth notes, and a rhythmic pattern of eighth notes in the final measures.

19

Musical notation for measures 67-78 in bass clef with a key signature of two sharps. The notation includes quarter notes, eighth notes, and quarter rests.

29

Musical notation for measures 79-88 in bass clef with a key signature of two sharps. The notation includes quarter notes, eighth notes, and quarter rests.



39



48



55



64



### Tempo di giusto (Amoroso)



7



14



22



29



36



44

