

**Liuto Solo de Bernhard Hagen
extrait du manuscrit d'Augsbourg**

Edité par Richard Civiol
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Liuto Solo, Do mineur
Andante

2/4 a b a f h g h f# g# a a a

4 /a//d//a//a 4 a a a

4

b a a a b a a a a a a a

4 4 4 4 /a //a //a //a 4

7

a a a a a b b a b a a a

a a 4 5 4//a //a

10

b a a b a a b b e b e b a b a b a a a

d//a //a a 4 //a a b a/a//d//a

16

a b a b a a b a b a b a b a a e f

a a 4 5 a

19

e b a b a b b a h h b e b a b a a a

//a //a //a a a //a //a d//a

23

5 5 5 5 6/a 5 //a //a /a /a 5

27

a a a 4 4 //a //a//a//a

31

//a//a//a //a//a//a a 4 //a a b a /a //a//a

35

4 /a//a//a//a 4 /a a

38

4 //a //a 4 /a a a

Allegro

4 a a a a 4 4

6

4 a a a a a a

10

4 a a a a

14

a//a //a //a //a //a

18

a 5 4//a //a 5 4 //a //a //a

22

a//a //a //a //a //a //a //a

26

a 5 4 // a a a // a

32

a b/a // a a a 5 // a a

36

a/a // a 4 5 5 a a

41

a a a a/a a/a a a/a/a/a

46

a a 4 5 4

50

a 4 5 6 5 // a 4 a a

56

a a 4 a a a a a a

61

a a a a a a a a a a a

66

a a a a

71

a a 4 //a /a a 4

75

a a 4 a a a

79

a a 4 //a /a a 4

6 Allegretto

4 /a a b a 4 //a /a

6

a b a 4 4 4 4

12

a a a 4 4 4 4 /a a a

17

a //a //a

22

//a //a //a

28

a //a 5 4 //a //a 4

33

$\text{///}a$
 $5\ 4\text{///}a$
 $a\ 5\ 4$
 $\text{///}a\text{///}a$
 b

39

$a\text{///}a$
 $\text{///}a$
 a
 $5\text{///}a$
 $/a\ a$
 $/a$

45

5
 5
 $/a$
 $5\ 5$
 $/a$
 $/a$

50

$/a$
 $/a$
 $/a$
 $/a/a/a$
 4
 4

55

$/a$
 $/a/a$
 $/a/a/a$
 $\text{///}a$
 $/a$
 a
 4
 4
 $/a$
 a

61

4
 4
 a
 4
 a
 $4\ a$

66

a a a a

70

a a a a

74

a a a a

78

a /a a //a /a a b

83

/a a //a /a a 4

Liuto Solo, Sib M

Allegro

27

/a /a 4 /a 6 5 4 /a /a//a 4

32

/a a a 4 //a

35

/a /a 5 6

38

5 //a //a //a /a 5 6 5

42

5 //a /a 5 5 6 5

46

5 /a 5/a a /a 5 5 6

50

5 5 6 /a 5 //a //a

53

/a 5 5 5//a //a/a 5 /a

58

5 /a 5 //a //a /a /a 5

5 6 a /a//a//a 5 //a /a

4

7

11

15

19

23

//a //a //a //a /a /a//a /a//a 5 /a 5

27

5 4

30

4 //a 4 5 6 a

34

37

40

5 //a //a 5



14 Minuetto alternat:

Musical notation for measures 1-4. The staff shows notes with stems and beams. Measure 1: quarter notes B, A, B, A. Measure 2: quarter notes A, B, quarter rest, quarter note A. Measure 3: quarter notes A, A, quarter rest, quarter note B. Measure 4: quarter notes A, B, quarter rest, quarter note B. Fingering numbers 5, 4, //a, //a, /a, 5, 5 are written below the notes.

Musical notation for measures 5-8. Measure 5: quarter note A, quarter rest, quarter note B, quarter rest, quarter note A. Measure 6: quarter notes A, B, quarter rest, quarter note A. Measure 7: quarter notes A, A, quarter rest, quarter note A. Measure 8: quarter notes A, B, quarter rest, quarter note B. Fingering numbers /a, 4, /a, 4, /a, 4, /a //a //a 4 are written below the notes.

Musical notation for measures 9-12. Measure 9: quarter notes B, A, quarter rest, quarter note B. Measure 10: quarter notes B, A, quarter rest, quarter note B. Measure 11: quarter notes B, A, quarter rest, quarter note B. Measure 12: quarter notes B, A, quarter rest, quarter note B. Fingering numbers //a 5 //a //a 5 //a //a //a 5 //a //a are written below the notes.

Musical notation for measures 13-16. Measure 13: quarter notes B, A, quarter rest, quarter note B. Measure 14: quarter notes B, A, quarter rest, quarter note B. Measure 15: quarter notes B, A, quarter rest, quarter note B. Measure 16: quarter notes B, A, quarter rest, quarter note B. Fingering numbers 4 /a, 4 /a, 4 /a, /a /a are written below the notes.

Musical notation for measures 17-20. Measure 17: quarter notes B, A, B, A. Measure 18: quarter notes A, B, quarter rest, quarter note A. Measure 19: quarter notes A, A, quarter rest, quarter note B. Measure 20: quarter notes A, B, quarter rest, quarter note B. Fingering numbers 5 5 4 //a //a /a 5 5 are written below the notes.

Musical notation for measures 21-24. Measure 21: quarter notes B, A, quarter rest, quarter note B. Measure 22: quarter notes B, A, quarter rest, quarter note B. Measure 23: quarter notes B, A, quarter rest, quarter note B. Measure 24: quarter notes B, A, quarter rest, quarter note B. Fingering numbers //a //a //a /a /a 5 are written below the notes.



Trio

Musical staff 1: Treble clef, 3/4 time signature, starting with a forte (f) dynamic. The melody consists of eighth and quarter notes with various accidentals and phrasing slurs.

5 //a 5 6 5 /a 5

5

Musical staff 2: Treble clef, starting with a forte (f) dynamic. The melody continues with eighth and quarter notes, including a triplet of eighth notes.

5 /a a 6 5 /a

10

Musical staff 3: Treble clef, starting with a forte (f) dynamic. The melody features eighth and quarter notes with slurs and phrasing marks.

5 //a b

13

Musical staff 4: Treble clef, starting with a forte (f) dynamic. The melody consists of eighth and quarter notes with various accidentals.

//a /a /a

16

Musical staff 5: Treble clef, starting with a forte (f) dynamic. The melody includes eighth and quarter notes with slurs and phrasing marks.

//a 5 //a

19

Musical staff 6: Treble clef, starting with a forte (f) dynamic. The melody consists of eighth and quarter notes with slurs and phrasing marks.

5 //a /a /a 5 Da capo il primo

Da capo il primo

16 Presto

Handwritten notes: ρ ρ ρ | ρ ρ ρ

2/4 a a b a b a b a a f p p p p p p p p 5 5 5 /a

Handwritten notes: ρ ρ ρ ρ

5 5 5 /a

Handwritten notes: ρ ρ ρ ρ ρ ρ

5 5 5 5

Handwritten notes: ρ ρ ρ

/a 4 /a /a /a

Handwritten notes: ρ ρ ρ ρ ρ

/a /a /a /a

Handwritten notes: ρ ρ ρ ρ

5 /a 5 /a 5 //a //a /a /a 5

Liuto solo, Fa mineur,

Largo

1/4 5 //a 6 ///a ///a

5

4 4 //a ///a ///a 4 ///a //a ///a 4 5

8

6 //a///a 4 ///a 4 ///a//a

11

6 ///a 4 ///a //a 6 6 //a

15

//a 6 4 ///a 4 ///a //a 6 //a //a

18

//a//a 5 5 a

21

4 //a /a a 4 //a /a a a

24

4//a/a a a 4//a 4 5 6 a /a 5 //a 6

28

5 5 4 4 5 5

31

4 4 /a 6 5 4 /a 6 5 4 /a

1/4 C | C D E F G A B C | C D E F G A B C | C D E F G A B C | C D E F G A B C

/a /a /a /a /a /a /a /a

C D E F G A B C | C D E F G A B C | C D E F G A B C | C D E F G A B C

/a /a /a /a /a /a /a /a

C D E F G A B C | C D E F G A B C | C D E F G A B C | C D E F G A B C

5 5 5 5 //a //a //a //a 6 6 4 //a 4

C D E F G A B C | C D E F G A B C | C D E F G A B C | C D E F G A B C

5 6 4 //a 4 4 5 6 4

C D E F G A B C | C D E F G A B C | C D E F G A B C | C D E F G A B C

//a //a 6 //a //a 6

C D E F G A B C | C D E F G A B C | C D E F G A B C | C D E F G A B C

6 6 6 6 5 5 5 5 //a

25

6 6 /a a 4 //a /a

29

a a a a a a

32

a a 4 //a /a a

35

4 /a /a /a /a /a /a /a /a

39

/a /a /a /a 4

43

4 4 4

46

4 4 4 4 4 4

49

4 6 5 6 a 1/a 6

52

5 5 6 6 a 1/a 6 5 4

55

1/a 4 1/a

22 **Gustoso**

Musical notation for measures 1-5. The staff shows notes with accents and slurs. Below the staff are fingerings: /a, 4, //a, 5, 4, /a, //a.

6

Musical notation for measures 6-9. The staff shows notes with accents and slurs. Below the staff are fingerings: //a 4, /a //a, //a 4, /a.

10

Musical notation for measures 10-12. The staff shows notes with accents and slurs. Below the staff are fingerings: /a, /a, /a, //a, //a, //a, //a.

13

Musical notation for measures 13-17. The staff shows notes with accents, slurs, and dynamic markings (mf, f). Below the staff are fingerings: //a, 4, //a, //a, //a, //a, //a.

18

Musical notation for measures 18-20. The staff shows notes with accents, slurs, and dynamic markings (f). Below the staff are fingerings: //a, //a, //a, //a, //a, //a, //a.

21

Musical notation for measures 21-25. The staff shows notes with accents, slurs, and dynamic markings (f). Below the staff are fingerings: 6, 5, 4, 4, //a, //a, //a, 6, 6.

26

//a /a //a 4 5 6 6 a /a//a 6 a

32

/a//a /a a a a a

36

a a a a a a

39

a a a a //a

42

/a a //a /a a 4 $\text{b}^+ \text{a}$

46

/a 4 //a 5 4 /a /a //a

51

///a 4 /a//a ///a 4 4 4 4

55

4 4 4 4 4 4 4

58

/a 6 5 5 4 4 4 /a



Affecttuso

/a /a /a /a /a

//a //a 4 6 a //a 6 5 4//a 4

//a //a 4 6 6

6 6 6 5 4 6 //a 5

4 5 //a //a 4 /a 4

/a /a /a

//a //a 4 5 6 4 /a

26 Allegro ma non troppo

Musical staff with notes and rests. Above the staff are markings: ρ , $\overset{3}{\rho}$, ρ , $\overset{3}{\rho}$, ρ , ρ , ρ . The staff contains notes with dynamics *f* and *f*#, and rests.

Musical staff starting with measure 5. Above the staff are markings: ρ , ρ , ρ , $\overset{3}{\rho}$, ρ , $\overset{3}{\rho}$, ρ , ρ , ρ , ρ . Above the first measure is $\overset{3}{a}$. Above the second measure is 4 . Above the third measure is $\overset{3}{a}$. Above the fourth measure is 5 . The staff contains notes with dynamics *f* and *f*#, and rests.

Musical staff starting with measure 9. Above the staff are markings: ρ , ρ , ρ , ρ , ρ . Above the first measure is $4/a$. Above the second measure is $\overset{3}{a}$. Above the third measure is 4 . Above the fourth measure is 4 . Above the fifth measure is $\overset{3}{a}$. Above the sixth measure is 5 . Above the seventh measure is 4 . Above the eighth measure is 5 . The staff contains notes with dynamics *f* and *f*#, and rests.

Musical staff starting with measure 14. Above the staff are markings: ρ , ρ , ρ , $\overset{3}{\rho}$, $\overset{3}{\rho}$, ρ , ρ . Above the first measure is 4 . Above the second measure is 4 . Above the third measure is $\overset{3}{a}$. Above the fourth measure is $\parallel a$. The staff contains notes with dynamics *f* and *f*#, and rests.

Musical staff starting with measure 18. Above the staff are markings: $\overset{3}{\rho}$, $\overset{3}{\rho}$, ρ , $\overset{3}{\rho}$, $\overset{3}{\rho}$, ρ . Above the first measure is $\parallel a$. Above the second measure is $6/4$. Above the third measure is $\parallel a$. Above the fourth measure is $\parallel a$. Above the fifth measure is ρ . Above the sixth measure is ρ . Above the seventh measure is ρ . Above the eighth measure is $\overset{3}{\rho}$. Above the ninth measure is ρ . The staff contains notes with dynamics *f* and *f*#, and rests.

Musical staff starting with measure 22. Above the staff are markings: ρ , ρ , ρ , ρ , ρ , $\overset{3}{\rho}$, ρ . Above the first measure is $\parallel a$. Above the second measure is $\parallel a$. Above the third measure is $\parallel a$. Above the fourth measure is $\parallel a$. Above the fifth measure is $\parallel a$. Above the sixth measure is $\parallel a$. Above the seventh measure is $\parallel a$. Above the eighth measure is $\parallel a$. Above the ninth measure is $\parallel a$. Above the tenth measure is $\parallel a$. Above the eleventh measure is $\parallel a$. Above the twelfth measure is $\parallel a$. The staff contains notes with dynamics *f* and *f*#, and rests.

Musical staff starting with measure 28. Above the staff are markings: $\overset{3}{\rho}$, $\overset{3}{\rho}$, ρ , $\overset{3}{\rho}$, ρ , $\overset{3}{\rho}$, ρ . Above the first measure is 4 . Above the second measure is $\parallel a$. Above the third measure is $\parallel a$. Above the fourth measure is 6 . Above the fifth measure is $\parallel a$. Above the sixth measure is $\parallel a$. Above the seventh measure is 6 . Above the eighth measure is 6 . Above the ninth measure is $\parallel a$. The staff contains notes with dynamics *f* and *f*#, and rests.

32

36

40

44

48

51

54

4 4 /a 5 4 /a 5 4 4 /a 5 4 4 /a

1 | 2 | 3 | 4 | 5

/a /a /a 4 4 4 /a

6

/a /a /a //a //a 6 //a//a//a

10

//a//a //a //a//a

13

//a //a 4

16

//a //a //a 6 6 //a

21

//a //a 6 b 6 /a

25

||a 6 ||a 5 6

29

a ||a /a 5 ||a /a a

33

a ||a /a a 4

37

/a/a/a 4 4 /a 4 5 5

42

6 5 5 6

45

5 5 6 5 4 /a

30 Liuto Solo, Sol mineur

a //a 4 $5\ 5\ 6\ 5\ 4$ //a //a a 6 $5\ 4$

3

//a //a a 5 6 5 4 //a //a $/\text{a}$

5

5 6 5 4 //a //a $/\text{a}$ a $/\text{a//a}$ $/\text{a}$

7

a $/\text{a//a}$ $/\text{a}$ 5 //a /a 5//a//a $4\ 5\ 6$

2è fois

10

5 //a /a $5\ \text{a /a//a//a}$ 4 5 $/\text{a}$ //a //a//a 4//a//a

12

$/\text{a}$ $/\text{a}$ 5 //a//a $/\text{a}$ $/\text{a}$ 5

14

a a 4 4

15

/a /a 5 ///a/a ///a ///a

17

a b a 6 5 4 ///a a b a 6 5 4 ///a

19

a ///a 4 ///a a ///a 4///a///a

21

a 5 4 ///a a

3/4

5

a f a e a

9

a

14

b a b

18

f e f f e e r r a a

22

e r a e e e e e a a b r b a f e

26

e r b b a

31

a e a h a

///a a 4 ///a a

5

8

12

15

18

ρ ρ ρ ρ ρ ρ |

$\frac{3}{4}$ a \textcircled{b} a \textcircled{r} | \textcircled{b} a \textcircled{b} a | \textcircled{b} a \textcircled{b} a \textcircled{r} | \textcircled{b} \textcircled{b} \textcircled{r} \textcircled{e} a

a b $\text{//}a$ a 4 $\text{//}a$

5

ρ ρ ρ | | ρ

a \textcircled{b} a \textcircled{b} | \textcircled{h} a \textcircled{b} a | a \textcircled{c} \textcircled{c}^* | f | a \textcircled{b} a \textcircled{b}

5 6 $/a$ $/a$ 5 5

10

ρ ρ ρ ρ | ρ | ρ | ρ

\textcircled{b} a \textcircled{b} a \textcircled{c} | a a \textcircled{b} \textcircled{x} a \textcircled{b} \textcircled{c} \textcircled{r} | a \textcircled{r} a a | \textcircled{b} \textcircled{b} a \textcircled{c}

6 5 $\text{//}a$ $\text{//}a$ $/a$

14

ρ ρ ρ ρ |

\textcircled{b} a \textcircled{r} | \textcircled{b} \textcircled{b} a \textcircled{c} | \textcircled{b} a \textcircled{r} | \textcircled{r} \textcircled{b} a \textcircled{r} \textcircled{b} | \textcircled{r} \textcircled{r} a

a $\text{//}a$ a a $\text{//}a$ a 4 $\text{//}a$ a a

36 Liuto solo, ré mineur

Adagio

1 | ♮

///a //a /a a 6 ///a

3 | ♮

///a //a /a a a a b 6

5 | ♮

6 ///a ///a 6 ///a 4

7 | ♮

/a 4 6 5 4 /a 4

9 | ♮

4///a //a /a a 4 /a 5 4 /a

11 | ♮

/a /a 6 5 4 4 /a /a

13 | ♮

5 /a 4 4 /a /a ///a

15

4 6 //a //a//a 4 //a 4 6 //a//a

17

4 //a //a 6 //a //a /a

19

6 //a b a//a //a //a 6 //a

22

a //a a //a //a a

24

//a 4 5

26

5 6

26

6 //a

5

7

9

11

13

17

a // a 4 // a / a *a // a 4 // a / a 4 // a 4*

19

5 a // a a *// a // a a // a*

21

6 // a *4 // a / a // a*

23

// a // a *// a // a*

25

4 // a // a *a / a // a // a* *a a 5 a // a // a / a // a*

28

a // a 6 *6*

30

32

34

36

38



Musical notation system 1: Treble clef, 3/4 time signature. Notes: a, a, e, a, b, a, a, a, a. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1. Rhythmic markings: 6, //a, /a, a, 6, //a, 6.

Musical notation system 2: Treble clef. Notes: a, a, e, a, b, a, e, a, a, a, a, b, a. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Rhythmic markings: //a, /a, a, 6, //a, 6, //a.

Musical notation system 3: Treble clef. Notes: b, a, b, b, b, b, b, a, a, a, a, a, a, a, a, a, e, e, e, e, e, e. Fingerings: 1, 1. Rhythmic markings: a, 4, 4, /a.

Musical notation system 4: Treble clef. Notes: a, b, a, a, b, a, a, a, b, a, a, a, a, a, e, a, a, e, b, a, a, a. Fingerings: 1, 1. Rhythmic markings: 5, 5, //a, 6.

Musical notation system 5: Treble clef. Notes: a, a, a, e, a, a, a, a, a, a, b, a, a, b, a, a, a, a, a. Fingerings: 1, 1. Rhythmic markings: 6, 6, /a, 4, /a, 4, /a, 6, 5, 4.

Musical notation system 6: Treble clef. Notes: e, e, e, e, a, a, a, a, a, a, h, h, h. Fingerings: 1, 1. Rhythmic markings: /a, 4, /a, 4, /a, 6, 5, 4, /a, 4, /a, 6.

29

5 4 /a 6 5 4 /a

33

//a a a //a

36

a //a //a

40

//a //a b b

45

//a 6 //a /a a 6

51

6 //a /a a 6

54

///a b ///a a ///a 4

58

/a ///a 5 ///a 6 6

62

6 6 6 6 6 6

65

6 6 ///a 6 ///a 6 ///a a 6

70

///a 6 ///a 6 ///a a 6 ///a

44 Sonata Mib Majeur
Maestoso

Musical staff 1: C major, common time. Measures 1-4. Notes: C4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f*, *f*, *f*, *f*. Articulation: accents, slurs, triplets.

Musical staff 2: Measures 5-8. Notes: C4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f*, *f*, *f*, *f*. Articulation: accents, slurs, triplets. Rehearsal mark 6.

Musical staff 3: Measures 9-11. Notes: C4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f*, *f*, *f*, *f*. Articulation: accents, slurs, triplets. Rehearsal mark 10.

Musical staff 4: Measures 12-13. Notes: C4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f*, *f*, *f*, *f*. Articulation: accents, slurs, triplets. Rehearsal mark 12.

Musical staff 5: Measures 14-15. Notes: C4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f*, *f*, *f*, *f*. Articulation: accents, slurs, triplets. Rehearsal mark 14.

Musical staff 6: Measures 16-18. Notes: C4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f*, *f*, *f*, *f*. Articulation: accents, slurs, triplets. Rehearsal mark 16.

Musical staff 7: Measures 19-21. Notes: C4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f*, *f*, *f*, *f*. Articulation: accents, slurs, triplets. Rehearsal mark 19.

5 5 /a 5 5

22

25

30

35

38

42

45

5 //a 5

48

50

53

56

59



3/8 C

4 4 a 4 a a a

8

4 //a a 4 a 4 //a/a a a

14

//a //a 5 //a 6 5

18

//a 5 //a 6 5 //a a

21

//a //a //a //a 5 //a

28

5 5 5 //a a 4 4 /a //a

33

//a 5 //a 4 /a

36

a a 4

40

a 4 /a a

43

4 a 4 /a a 4/a a

48

4 b a b a a

53

57

/a //a //a

60

/a b a a 4

Musical notation for measures 1-4. Measure 1 starts with a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), G4 (quarter). Measure 2: G4 (quarter), A4 (quarter), G4 (quarter). Measure 3: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter). Measure 4: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter).

Musical notation for measures 5-7. Measure 5: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter). Measure 6: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter). Measure 7: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter).

Musical notation for measures 8-10. Measure 8: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter). Measure 9: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter). Measure 10: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter).

Musical notation for measures 11-13. Measure 11: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter). Measure 12: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter). Measure 13: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter).

Musical notation for measures 14-16. Measure 14: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter). Measure 15: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter). Measure 16: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter).

Musical notation for measures 17-19. Measure 17: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter). Measure 18: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter). Measure 19: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter).

Musical notation for measures 20-23. Measure 20: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter). Measure 21: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter). Measure 22: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter). Measure 23: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter).

Musical notation for measures 24-26. Measure 24: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter). Measure 25: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter). Measure 26: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter).

5 4//a //a /a 5

27

30

34

38

41

44

47

49

6 5 //a

Sonata Fa majeur
Andantino

Musical notation for measures 1-3. Treble clef, 2/4 time signature. Notes: e, r, a. Fingerings: 3, 2, 3, 2, 3, 2, 3. Accents: 1, 2, 3.

Measure 4. Treble clef. Notes: /a, /a, /a, /a, /a, /a, /a, /a. Fingerings: 2, 3, 3, 3, 2, 3, 2, 3. Accents: 4, 4, 4, 4, 4, 4, 4, 4.

Measures 5-7. Treble clef. Notes: a, 4, /a, /a, 4, 4. Fingerings: 2, 3, 3, 2, 3, 2, 3, 2, 3. Accents: 4, 4, 4, 4, 4, 4, 4, 4.

Measures 8-10. Treble clef. Notes: /a, /a, 4, /a, /a, 4, 4, /a, //a. Fingerings: 2, 3, 3, 2, 3, 2, 3, 2, 3. Accents: 4, 4, 4, 4, 4, 4, 4, 4.

Measures 11-15. Treble clef. Notes: /a, a, 4, /a, a, a, 4, //a, /a, a, 4. Fingerings: 2, 3, 3, 2, 3, 2, 3, 2, 3. Accents: 4, 4, 4, 4, 4, 4, 4, 4.

Measures 16-19. Treble clef. Notes: 4, 4, 4, //a//a//a, /a, a. Fingerings: 2, 3, 3, 2, 3, 2, 3, 2, 3. Accents: 4, 4, 4, 4, 4, 4, 4, 4.

Measures 20-22. Treble clef. Notes: 6, 6. Fingerings: 2, 3, 3, 2, 3, 2, 3, 2, 3. Accents: 4, 4, 4, 4, 4, 4, 4, 4.

Measures 23-25. Treble clef. Notes: //a, /a, a, //a, a, 6, //a, a. Fingerings: 2, 3, 3, 2, 3, 2, 3, 2, 3. Accents: 4, 4, 4, 4, 4, 4, 4, 4.

26

e r a e e e e b e a r a b

/a /a /a /a //a /a 4 /a 5 4 /a //a 4

30

a e r a a e r a a e r a a e r a

/a 6 5 4 /a 6 5

33

a e a a e a a a f a a a f a a a h h h a h h

36

h a e h i i h f f h f f h f h h f a a f h h f a f h f f a h h a h

39

a h a f g h f g h g h g h g h a r a

4 /a

Musical notation for measures 1-3. The first staff shows notes with stems and beams. The second staff shows fingering numbers: 4 5 6 /a 5 4 /a 4 5 6 /a.

5

Musical notation for measures 4-6. Includes a measure rest in measure 5. The second staff shows fingering numbers: 5 4 /a //a //a 4 5//a 4/a /a a a.

8

Musical notation for measures 7-9. Includes a measure rest in measure 8. The second staff shows fingering numbers: /a /a 5 5 a a 4 4.

10

Musical notation for measures 10-12. Includes a measure rest in measure 11. The second staff shows fingering numbers: a a 4 4 4 a 4 a.

12

Musical notation for measures 13-15. Includes a measure rest in measure 14. The second staff shows fingering numbers: 4 //a //a /a a a 4 //a //a /a a a 4.

16

Musical notation for measures 16-18. Includes a measure rest in measure 17. The second staff shows fingering numbers: a /a//a 4 /a a 4 4 a /a//a 4.

19

/a a 4 /a //a /a a

21

4 /a //a /a a 4 6 5 a 6

23

//a 6 5 a //a//a//a 6 6

25

6 6 a 6

27

6 6

29

//a a //a 4 5 6 /a 5 4 /a

32

4 5 6 /a 5 4 /a /a /a /a

34

/a /a Piano /a Forte /a Piano

36

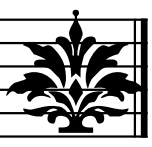
/a Forte /a Piano /a Forte /a 4

38

/a 4 /a /a a a /a 4 /a 4

40

/a a 4 /a a 4 /a 4 /a



6

10

14

18

23

29

34

/a /a//a //a //a /a a a/b //a //a

38

6 //a //a 6 //a //a 6 //a //a

43

//a //a //a //a //a //a

46

//a //a 6 4 //a //a 6

51

/a a 4 /a 5 4/a /a

56

4 //a a

59

4 4

62

/a 6 5 4 /a 6 5 4 /a

65

58 Sonata Sib Majeur

Andante

Measures 1-3 of the piece. Measure 1 contains a decorative floral ornament. The music is in 2/4 time. The notes are: a, a, a, a, a, b, a. There are triplets over the first three notes and the last three notes. The dynamic is *f*.

5 //a//a /a 5 //a//a /a

Measure 4. The notes are: a, a, a, a, a, b, a. There are triplets over the first three notes and the last three notes. The dynamic is *f*. The measure ends with a fermata.

5 //a 5//a/a 5 5 //a//a /a 5 //a//a /a

Measures 5-7. Measure 5: a, a, b, a. Measure 6: a. Measure 7: a, a, a, a, a, b, a. There are triplets over the first three notes and the last three notes. The dynamic is *f*. Measure 7 ends with a fermata.

5 //a /a /a 5 /a /a (note effacée)

Measures 8-10. Measure 8: a, a, b, a. Measure 9: a, a, a, a, a, b, a. Measure 10: a, a, a, a, a, b, a. There are triplets over the first three notes and the last three notes. The dynamic is *f*. Measure 10 ends with a fermata.

/a /a a/a 5 4 5 6 5 4

Measures 11-13. Measure 11: a, a, a, b. Measure 12: a, a, a, a, a, b. Measure 13: a, a, a, a, a, b, a. There are triplets over the first three notes and the last three notes. The dynamic is *f*. Measure 13 ends with a fermata.

//a 4 /a 5 4 /a

Measures 14-17. Measure 14: a, a, a, a, a, b. Measure 15: a, a, a, a, a, b. Measure 16: a, a, a, a, a, b, a. Measure 17: a, a, a, a, a, b, a. There are triplets over the first three notes and the last three notes. The dynamic is *f*. Measure 17 ends with a fermata.

a 4 4 4 /a 5 4 /a /a

Measures 18-21. Measure 18: a, a, a, a, a, b. Measure 19: a, a, a, a, a, b. Measure 20: a, a, a, a, a, b, a. Measure 21: a, a, a, a, a, b, a. There are triplets over the first three notes and the last three notes. The dynamic is *f*. Measure 21 ends with a fermata.

/a 6 5 4 /a 6 5 4 /a 5 4

28

a *a* *b* *b* *a* *a* *a* *a* *e* *f* *e* *f* *f* *e* *f*

/a//a//a *//a* *4* */a/a/b//a* *a/a* *//a*

32

e *e* *f* *i* *i* *h* *h* *g* *g* *f* *f* *f* *f* *e* *a*

//a *//a a* *4/a* *5//a* *//a*

36

b *b* *e* *f* *a* *b* *x* *a* *b* *x* *b* *a* *b* *a* *b* *a* *a* *x*

//a *//a* *4 4* *4 4* *5 6* *5//a* *a* *4* *//a*

40

a *a* *a* *a* *a* *a* *b* *a* *a* *a* *a* *a* *a* *b* *a*

a a /a//a//a *4* *5* *//a//a* */a* *5* *//a//a* */a*

43

a *a* *b* *a* *a* *a* *b* *a* *b* *a* *b* *a* *b* *a* *b*

5 *//a* */a* *5* */a* *5*

47

a *b* *x* *a* *b* *a* *a* *a* *b* *a* *b* *a* *b* *a* *b* *a* *a* *b* *a*

/a

48

b *a* *b* *a* *b* *a* *a* *a* *a* *a* *a* *a* *a* *b* *a* *b* *a* *b* *a*

//a */a* */a 5*

60 Allegro
ma non troppo

1/a 5 //a //a /a 5 //a

4

//a /a 5 /a 5 //a

6

//a /a 5 //a/a /a /a 5 5 6 a a/a a

9

a 5 4 4 4 4

12

4 4 4 /a 5 4

15

/a /a a /a 5 4/a /a

18

/a 6 5 4 /a 6

21

5 4 /a /a a 4 //a

23

/a a 4 4 //a/a 6 5 //a //a /a 5 //a 5

26

//a 4 /a b //a a a a 4 //a //a

28

//a //a //a //a

30

//a //a //a //a

32

//a //a a 4 //a a//a 4//a a a /a //a//a 4

34

5 6 5 //a //a /a 5 //a

36

//a /a 5 5 5 //a //a

38

4 /a /a /a /a

40

/a /a /a /a /a /a

42

/a /a //a //a 5 //a 4 /a /a 5 //a /a

44

5 5 4//a 5 //a /a 5

Musical staff with notes and rests. Time signature: 3/8. Notes: f#, e, a, b, a, a, a, b, a, b, b.

7

a//a /a//a //a /a 5 //a //a

Musical staff with notes and rests. Time signature: common. Notes: a, a, b, a, a, e, a, a, a, h, i.

12

/a 5/a /a 4 4

Musical staff with notes and rests. Time signature: common. Notes: h, l, i#, a, a, a, b, a, a, a, a, b, a.

16

/a /a a /a a

Musical staff with notes and rests. Time signature: common. Notes: a, a, a, b, a, b, a, b, a, e, e.

19

/a a

Musical staff with notes and rests. Time signature: common. Notes: a, a, a, a, b, b, b, a, b, b, a, a, b, a.

24

5 4 a 4 /a 6 5 4

Musical staff with notes and rests. Time signature: common. Notes: a, b, b, b, a, b, b, a, a, a, b, a, a.

30

//a a 4 /a 6 5 4 4/a

Musical staff with notes and rests. Time signature: common. Notes: a, a, b, a, a, b, a, a.

36

//a 5 4 6 5 4 4 /a 6 5 4 4 /a

Musical staff with notes and rests. Time signature: common. Notes: a, a, a, e, a, h, g, a, g, g, g, b, e.

/a /a /a 5 6 5 //a

41

a a ///a ///a a///a 4 4 4 4 4

46

5 4 ///a a a 4 4 4 4 4 5 4 ///a a

52

///a ///a ///a ///a 5 5 ///a ///a

58

///a ///a 5/a ///a ///a

63

///a ///a ///a ///a ///a ///a

68

///a ///a ///a ///a ///a ///a

72

///a ///a 5 ///a ///a 5

///a ///a 5 ///a ///a 5

