

Sonata pour luth, violon obligé et basse

de Joseph Haydn

Manuscrit d'Augsburg; Hob. IV: F2

Editée par Richard Civioli R.C Luth prod...2003

Sonata à 3, Allegro moderato

Musical score for Sonata à 3, Allegro moderato. The score is written for three staves and includes various musical notations such as notes, rests, slurs, and ornaments. It is divided into measures with measure numbers 5, 8, 11, 13, 16, 19, 24, and 27. The notation includes rhythmic values, accidentals, and dynamic markings.

30 *h l i g a h l i g a i k i f f a i h k h i*

33 *h a h a h h a h h f h f g b a f g b a f f r r b f e f*

35 *e r a e r a a a a*

38 *a a e e a e a b e a r a a b f f e f a r r a a*

43 *b a e f a b a e a k h i k i h k h l i h i h i k i*

46 *h k h l r a a b a e f a b a e f a r a a b a e e e a*

50 *r a b a b b a a*

53 *a b a b a b a b a b a r r b b r a a r a a r a a f h*

56 *h f e f e f e f e f e f e f e f*

58

4 4 4 4 4 4 4 4 4

60

3 4 4 4 5 4 4 4

62

3 4 4 4 5 4 4 4

Cantabile

5 4 4 4 4 4 4 4

4

4 4 4 4 4 4 4 4

7

4 4 4 4 4 4 4 4

10

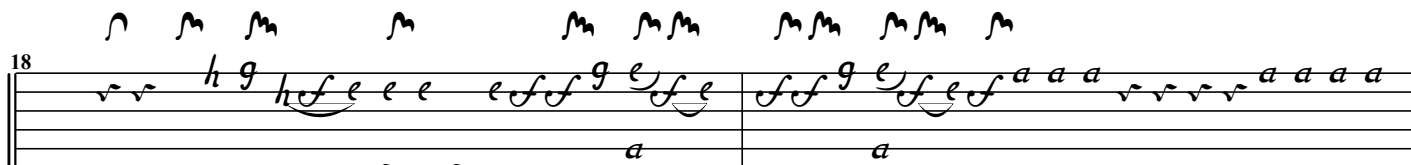
4 4 4 4 4 4 4 4

13

4 4 4 4 4 4 4 4

15

6 6 4 4 4 4 4 4

18 

4 4 4 4 a a a a a a a a a a a a a a a a

20 


a a a a a a a a a a a a a a a a a

23 

a a a a a a a a a a a a a a a a a

26 

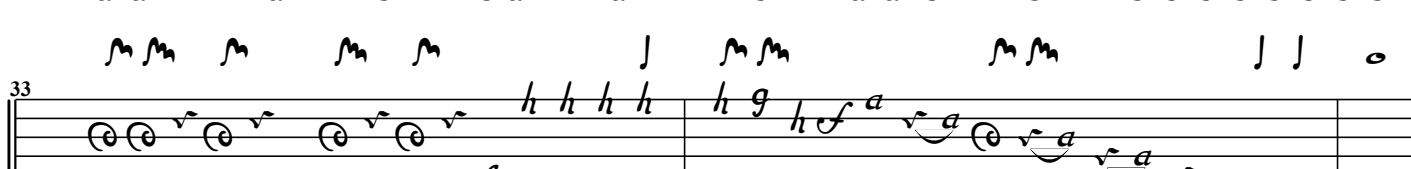
a 6 a a a a a a a a a a

29 

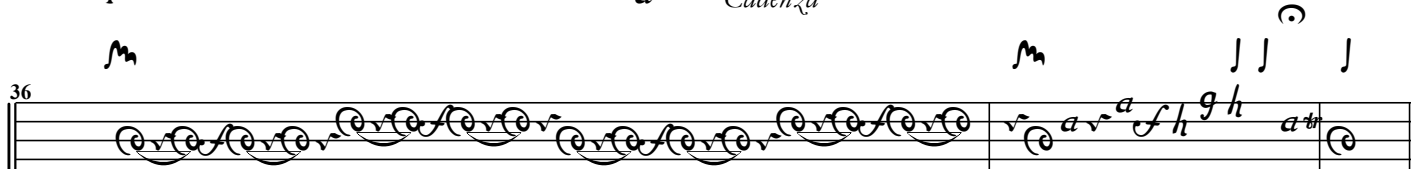
a a a a a a a a a a a a a a a a

31 

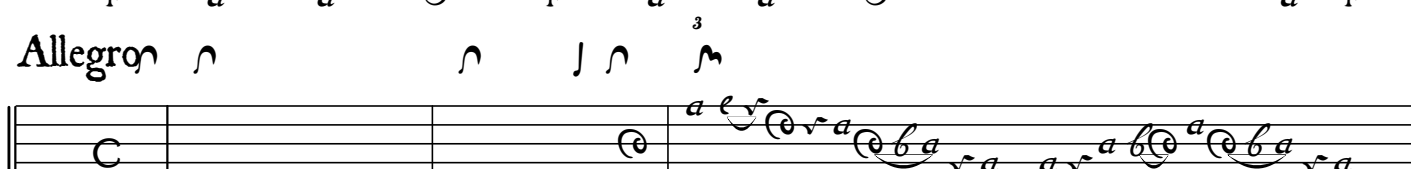
a a 5 a 4 4 a a 4 a 4 4 4 4 4 4 4 4

33 

4 a a Cadenza a

36 

4 a a 5 4 a a 5 a 4

Allegro 

a 6 4 a 4 a 4 a 5 4 a 5 4

3

5

8

10

13

15

18

20

22

25

Amoroso

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 25 measures, divided into systems of five measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and ornaments. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a final fermata. The tempo marking "Amoroso" is at the bottom left.

31

a *a* *a* 5 6 5 4 *a*

m m m m m m m n j

38

a *a* *a* 6 5 4 4 *a* *b* *a* *a* *a* *a* *a* 6 5 4 4 *a*

n n n n m n n n j n

48

a *a* *a* *a* *a* *a* 4 *a* 4 *a* *a* *a* *a* 6 5 4 4 *a* *b* *a* *a*

m m m m m m m n

58

a *a* *a* *a* *a* *a* 4 5 4 4 *a*

m m m m m m m

64

a *a* *a* *a* *a* *a* *a* *a* *a*

m m n m m m m m m

68

4 4 4 *a* *a* *a* *a* *a* 6 5 4 4 *a*

n n n j n m

74

a *b* *a* 4 *a* *b* *a* 4 *a* *b* *a* *a* 5 4 *a* 5 4

m m m m m n

78

a 5 4 *a* *a* *a* *a* *a* *a* *a* *a* 4 *a* 4

m m m m m m m m

81

5 *a* 5 *a* *a* *a* *a* *a* 4 *a* 4

m m m m m m m m

83

Musical notation for measures 83-85. Measure 83 contains two measures with notes and rests. Measure 84 contains two measures with notes and rests. Measure 85 contains two measures with notes and rests. The notes are mostly 'a' and '4'. There are slurs and accents throughout.

86

Musical notation for measures 86-87. Measure 86 contains two measures with notes and rests. Measure 87 contains two measures with notes and rests. The notes are mostly 'a' and '4'. There are slurs and accents throughout.

88

Musical notation for measures 88-89. Measure 88 contains two measures with notes and rests. Measure 89 contains two measures with notes and rests. The notes are mostly 'a' and '4'. There are slurs and accents throughout.

90

Musical notation for measures 90-91. Measure 90 contains two measures with notes and rests. Measure 91 contains two measures with notes and rests. The notes are mostly 'a' and '4'. There are slurs and accents throughout.

92

Musical notation for measures 92-93. Measure 92 contains two measures with notes and rests. Measure 93 contains two measures with notes and rests. The notes are mostly 'a' and '4'. There are slurs and accents throughout.

94

Musical notation for measures 94-95. Measure 94 contains two measures with notes and rests. Measure 95 contains two measures with notes and rests. The notes are mostly 'a' and '4'. There are slurs and accents throughout.

97

Musical notation for measures 97-99. Measure 97 contains two measures with notes and rests. Measure 98 contains two measures with notes and rests. Measure 99 contains two measures with notes and rests. The notes are mostly 'a' and '4'. There are slurs and accents throughout.

101

Empty musical notation for measures 101-102, consisting of two blank staves.

102

Empty musical notation for measures 103-104, consisting of two blank staves.

Allegro moderato

Violino obbligato

3

7

9

11

14

16

18

23

3

28

32

37

39

43

46

51

54

56

59 

cantabile

Violino obbligato



6 

11 

14 

16 

18 

20 

27 

30



32

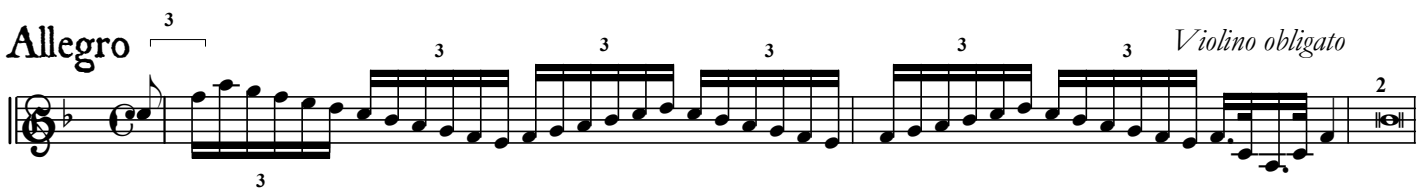


Cadenza

35

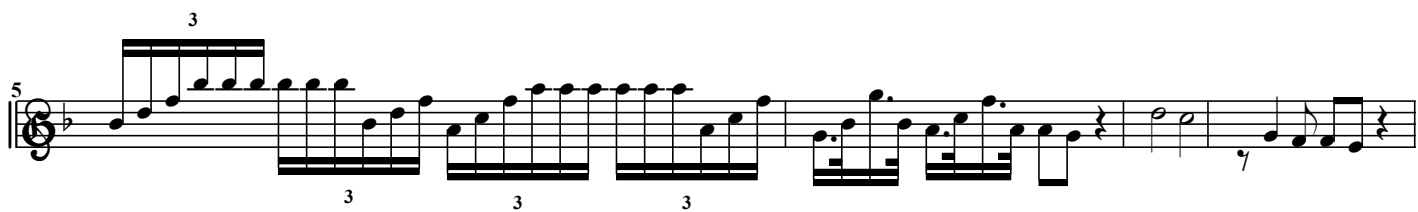


Allegro



Violino obbligato

5



9



11



15



19



Amoroso

Musical staff 1, measures 1-9. The piece begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody starts with a series of eighth notes, followed by a repeat sign and a trill-like figure.

Musical staff 2, measures 10-15. The melody continues with eighth notes and includes a trill-like figure in measure 15.

Musical staff 3, measures 16-21. The melody consists of continuous eighth-note patterns with a trill-like figure in measure 21.

Musical staff 4, measures 22-26. The melody features eighth-note patterns and trill-like figures.

Musical staff 5, measures 27-32. The melody includes a triplet of eighth notes in measure 28 and another triplet in measure 32.

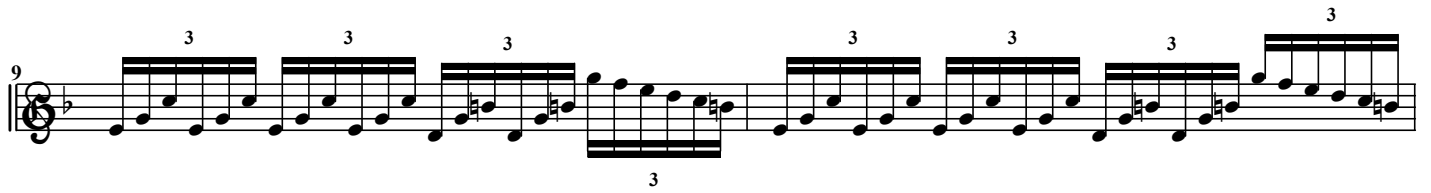
Musical staff 6, measures 30-32. The melody includes a triplet of eighth notes in measure 31.

Musical staff 7, measures 33-38. The melody concludes with a final cadence in measure 38.

Tempo di prima

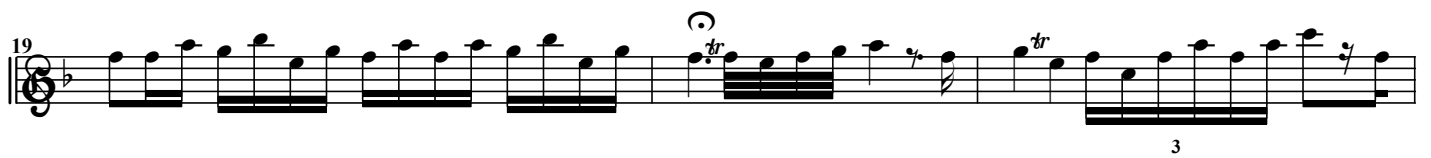
Musical staff 8, measures 39-44. This section features a series of triplet eighth notes, with a final measure containing a double bar line and a fermata.

Musical staff 9, measures 45-50. The melody continues with triplet eighth notes and concludes with a final cadence.

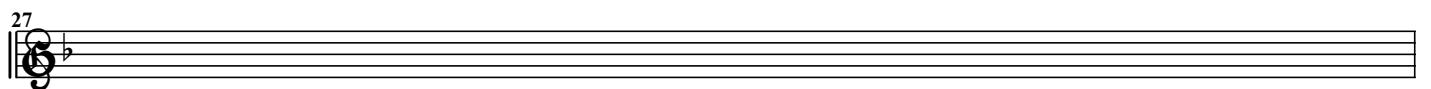
9 

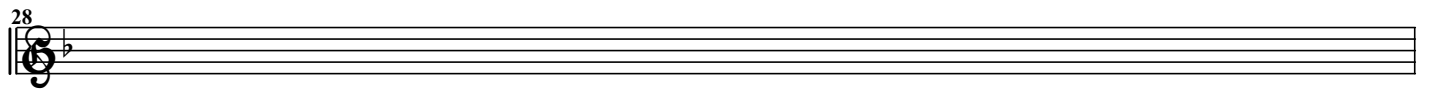
11 

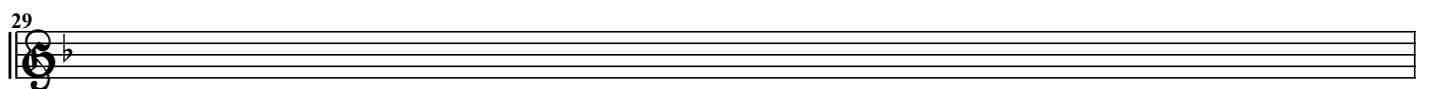
15 

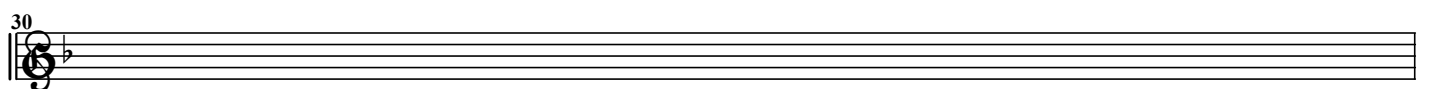
19 

22 

27 

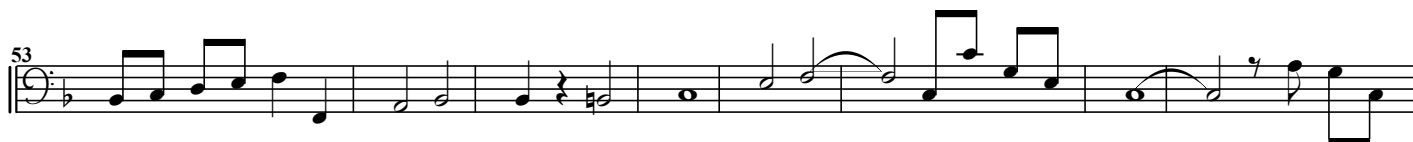
28 

29 

30 

Allegro moderato

Basso





Cantabile

Basso





Allegro

Basso



Amoroso



