Tablature de Luth et de Theorbe

Charles Hurel

Transcrit par Richard Civiol

French lutenist, theorbo player and composer. He came from a family of master craftsmen, which included some of the principal instrument makers in Paris in the 17th century. A document of 7 April 1676, which gives his signature and those of several other members of the family, describes him as joueur de luth. From at least the 1660s he was known as a composer of airs, and in 1680 Le Gallois, academician and founder and editor of the Journal des Savants, ranked him among the most famous theorbists.

In 1684 he was officier ordinaire de l'Académie de musique, and in 1690 he composed music for Florent Carton Dancourt's comedy L'été des coquettes. He is last mentioned in 1692, as maître pour le théorbe with an address in Paris. He described his Meslanges d'airs as having diminutions for the second verses, but these amount to no more than occasional ornaments in repeated phrases.

The main source of his theorbo works is a manuscript dating from about 1685 (US-NYpm), which contains 34 pieces divided into five key groups. Apart from the dances usual in the solo suite and three settings of pieces by Lully, the most interesting items are seven semi-measured preludes and a richly harmonized chaconne in rondeau form.

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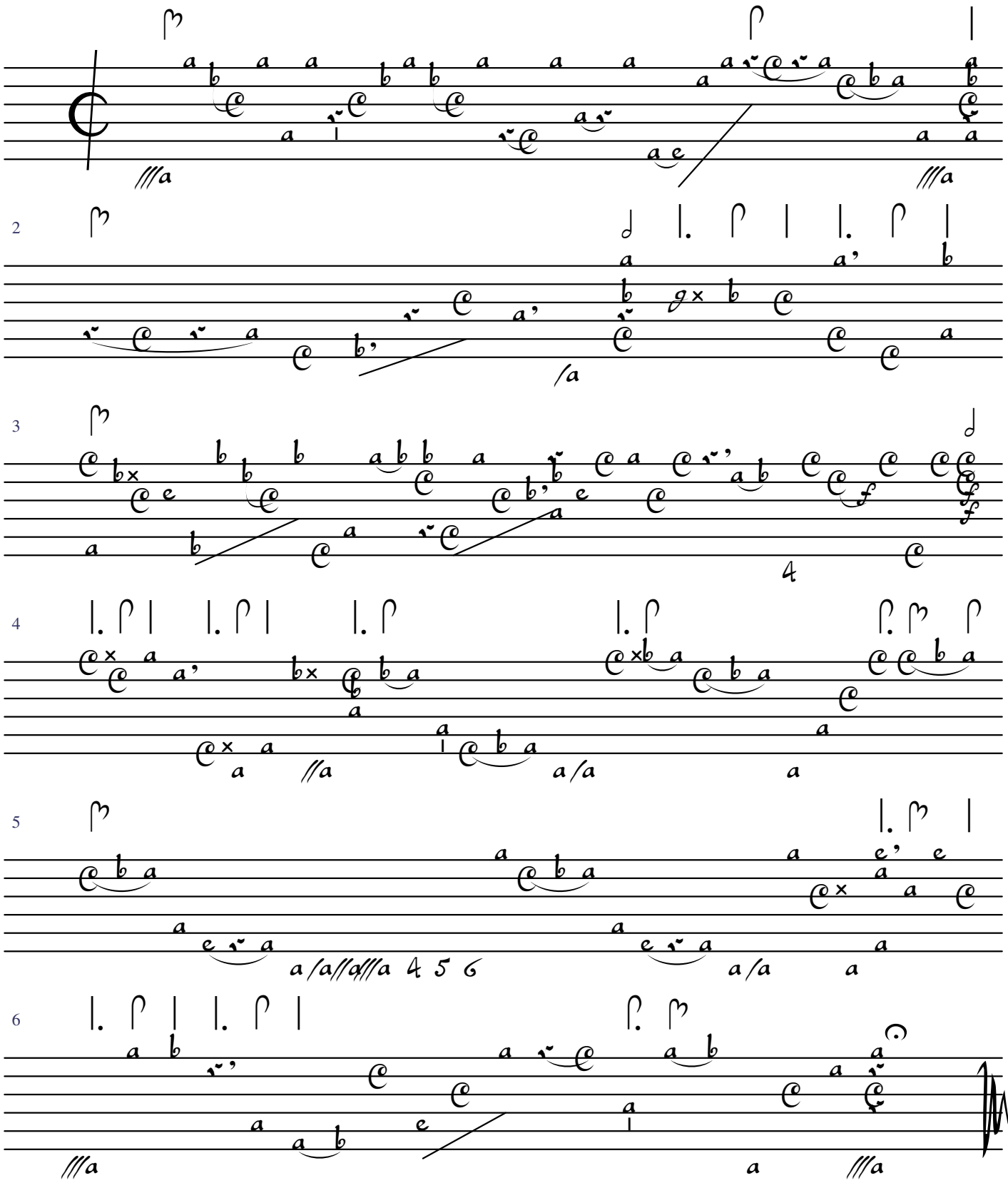
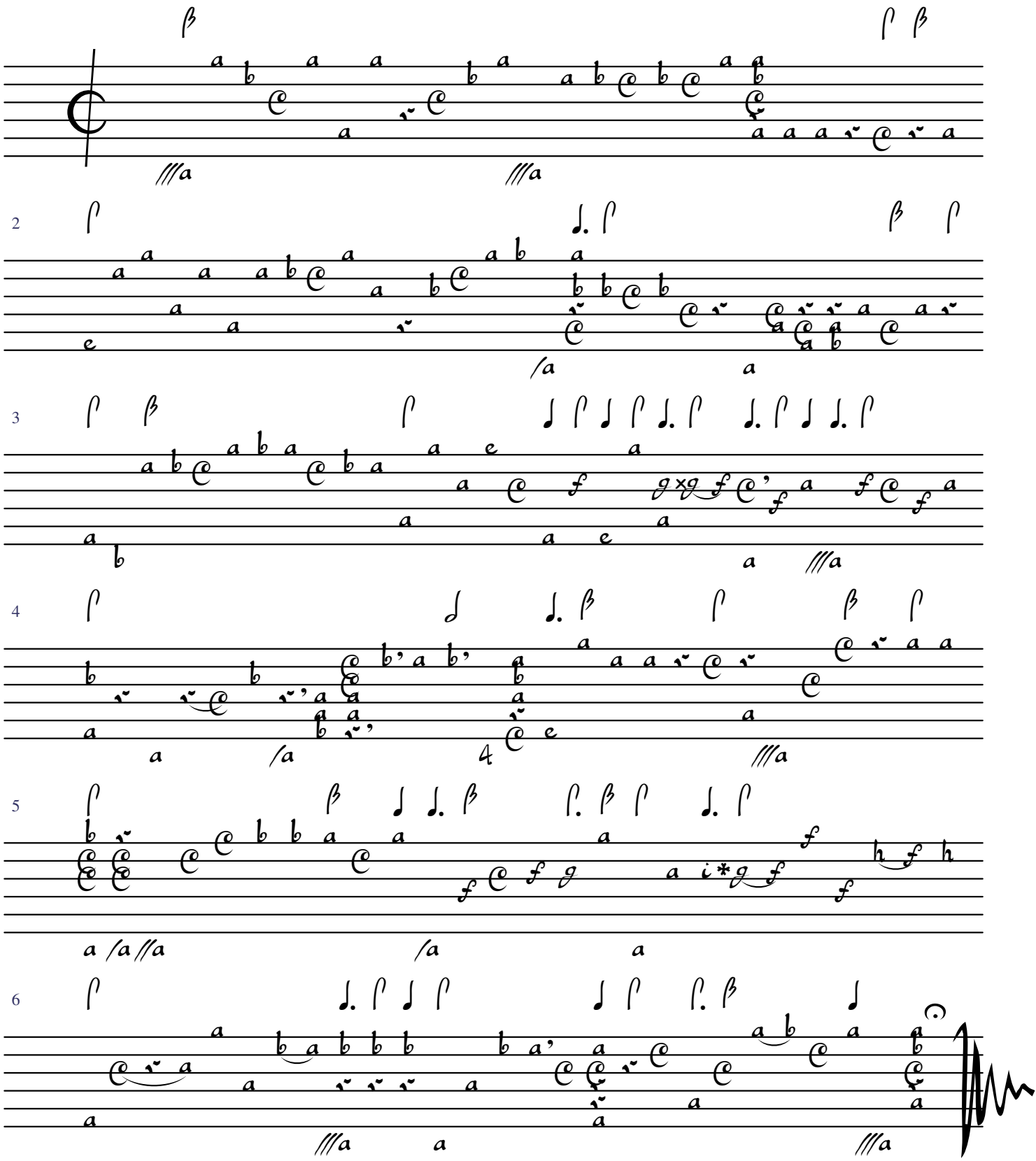
Prélude



Prélude



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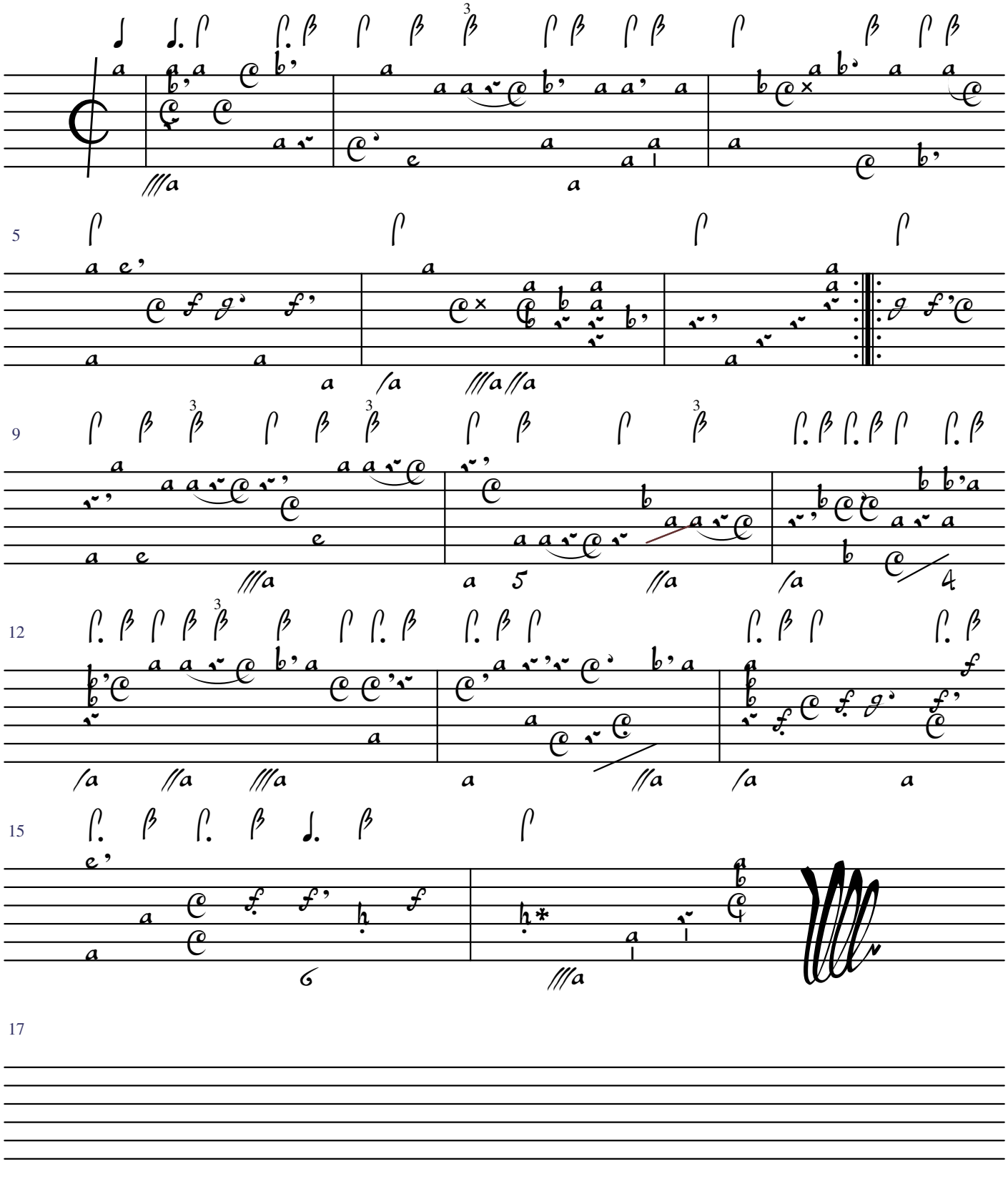

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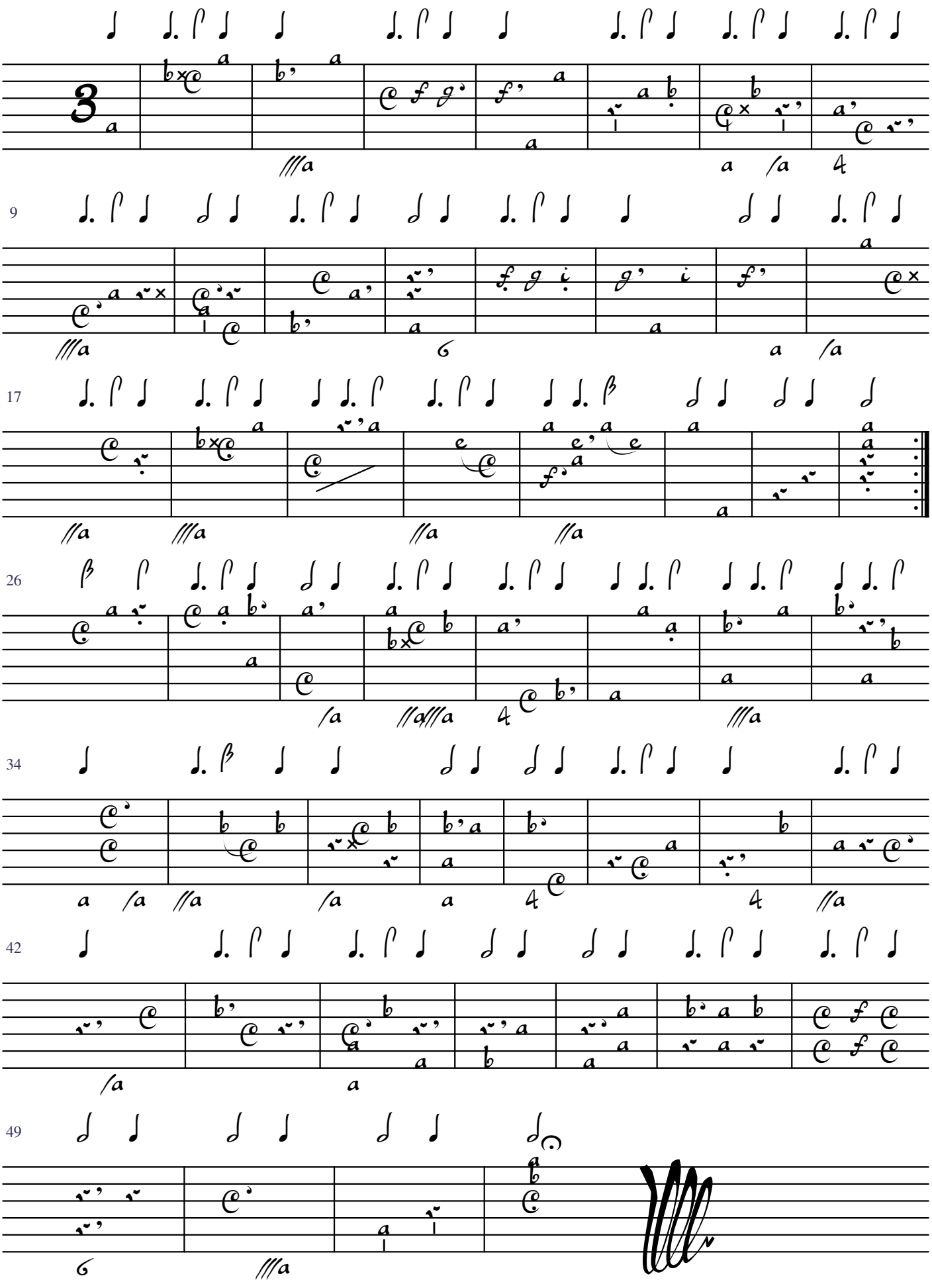

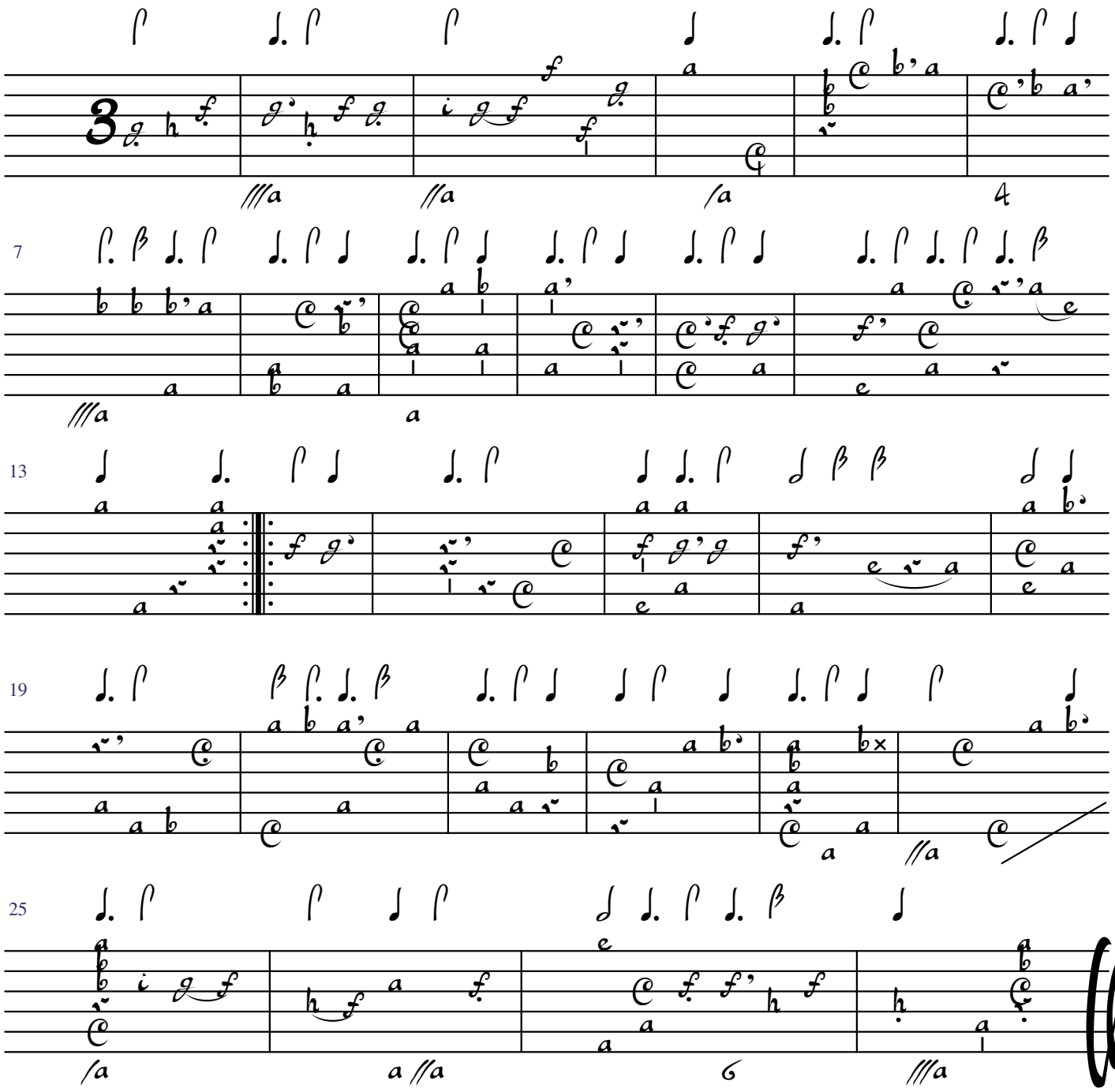

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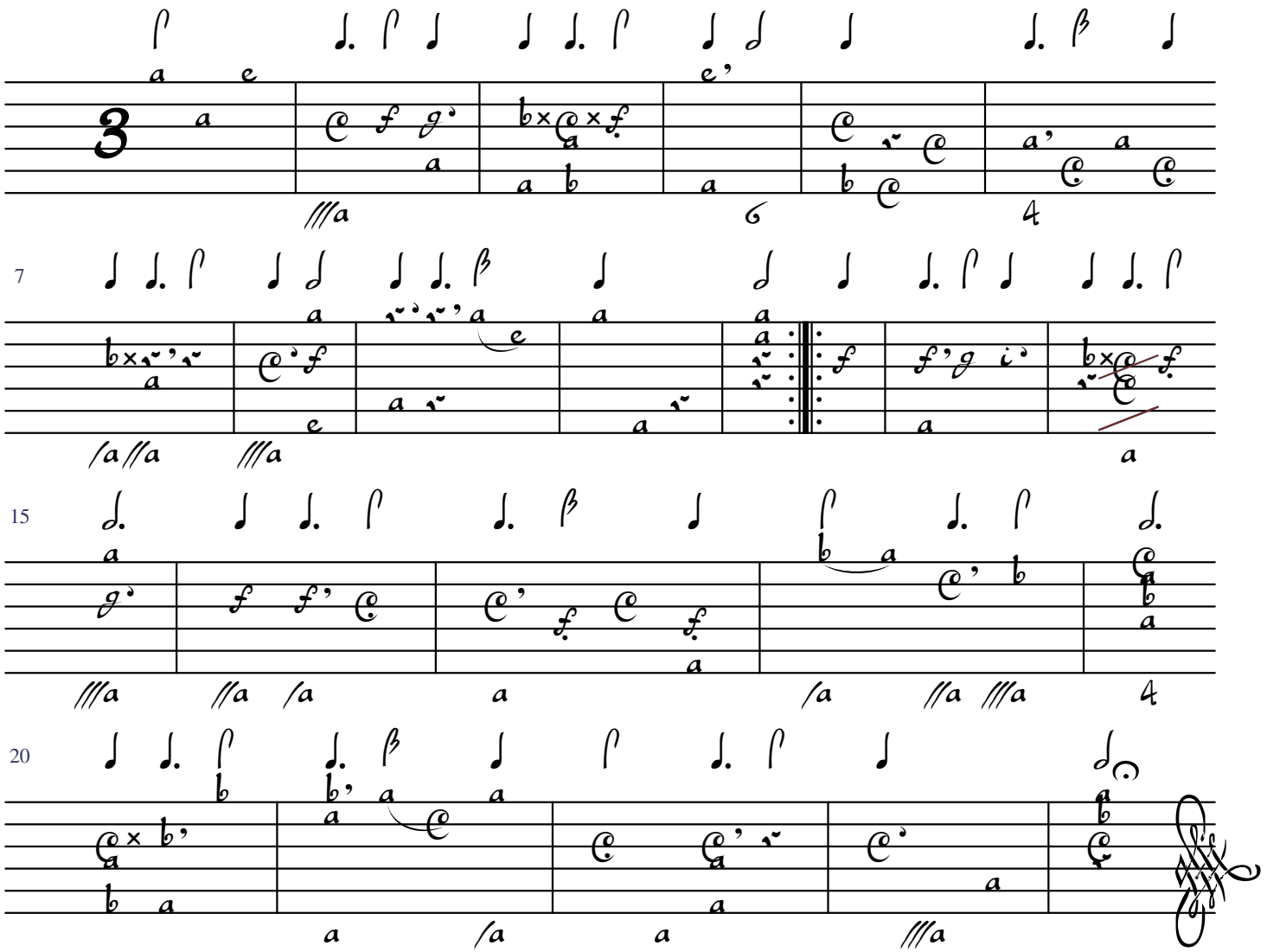

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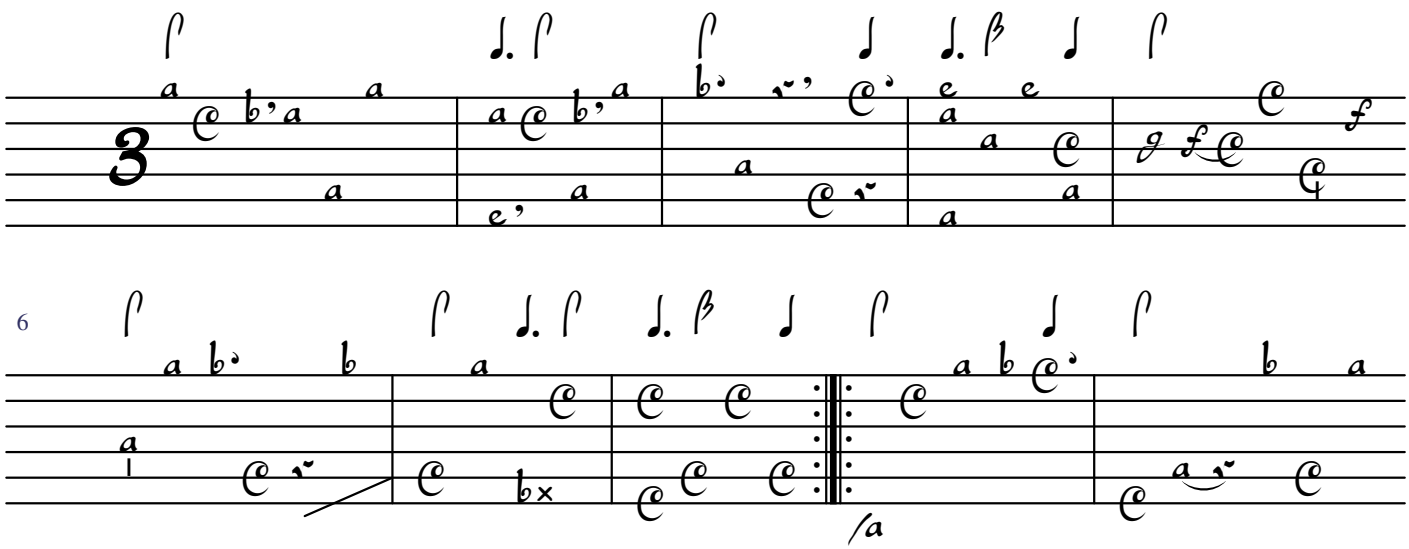

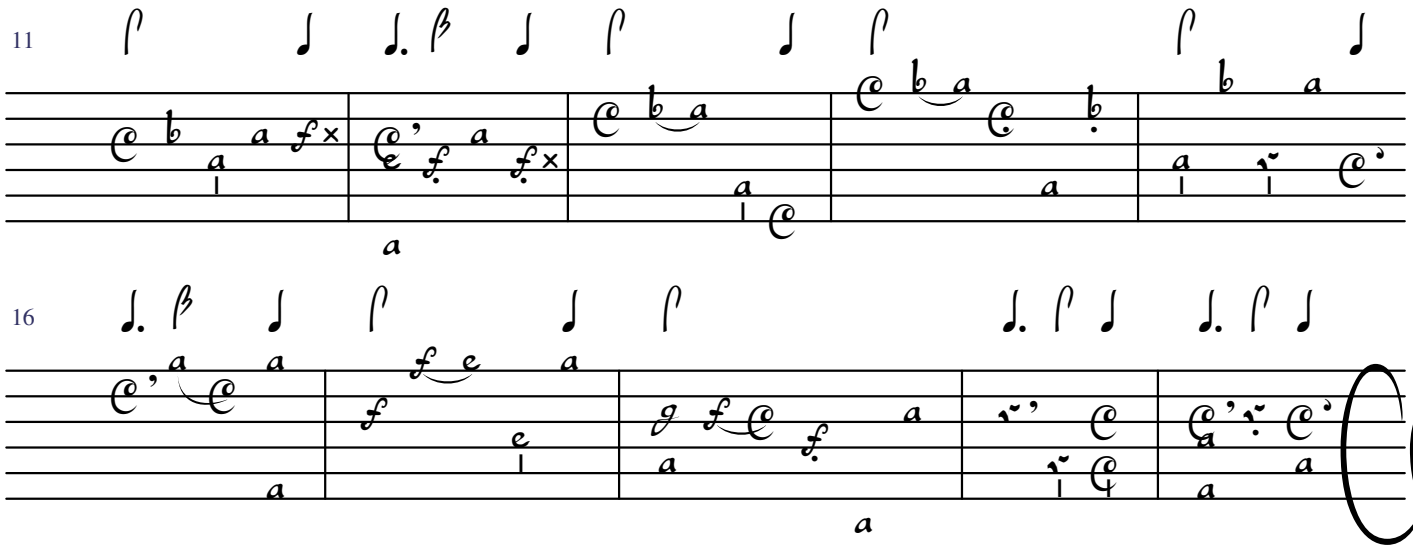

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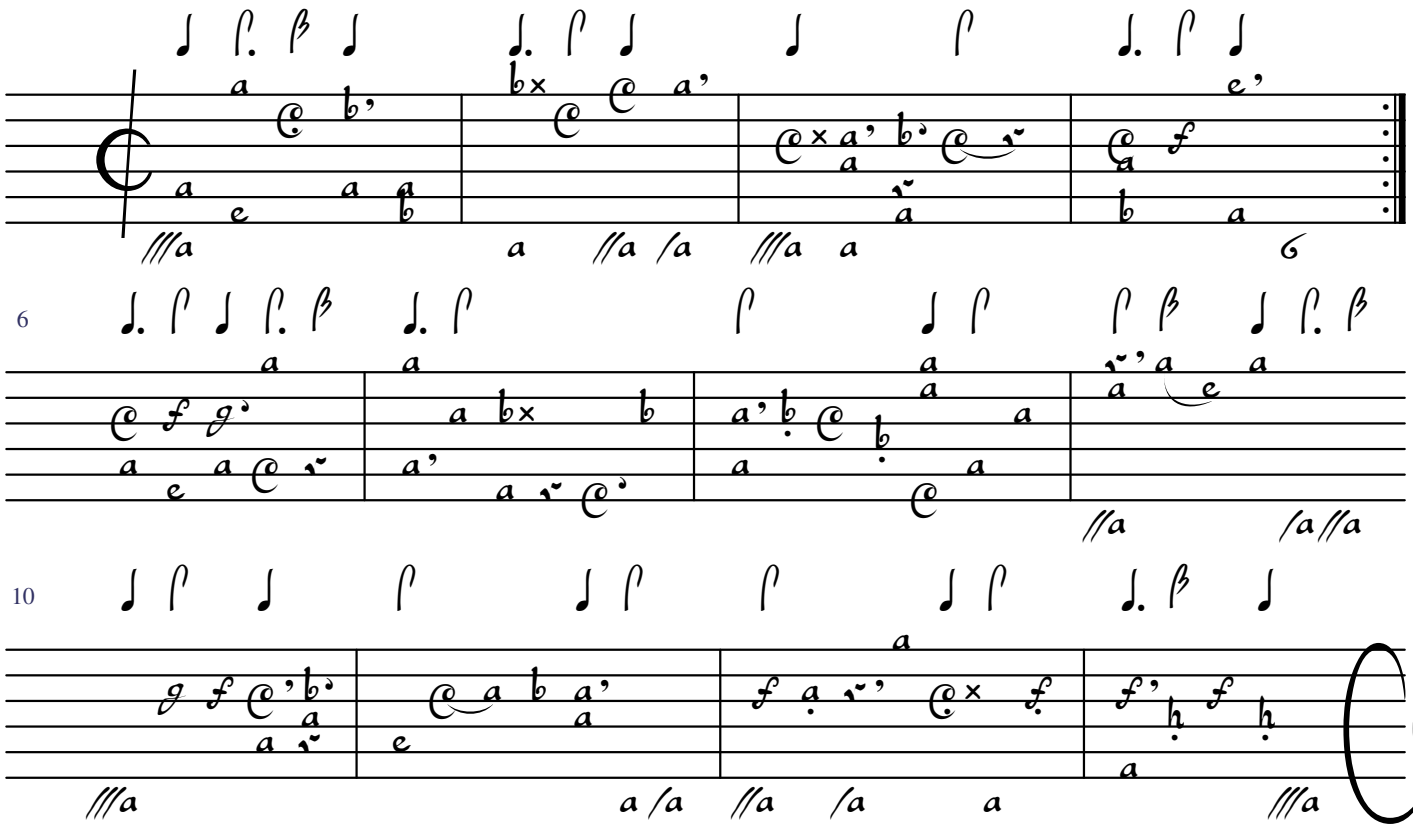

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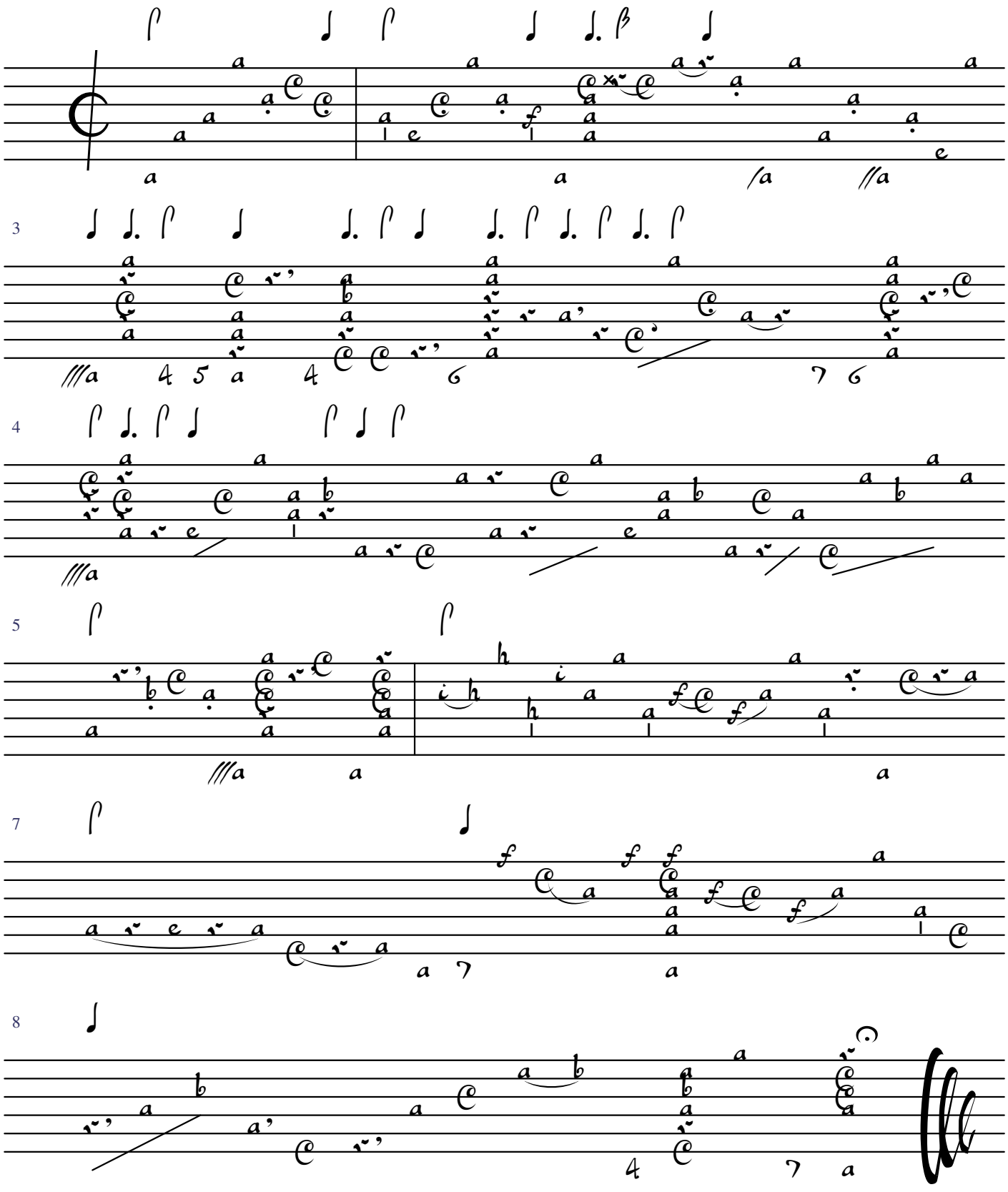

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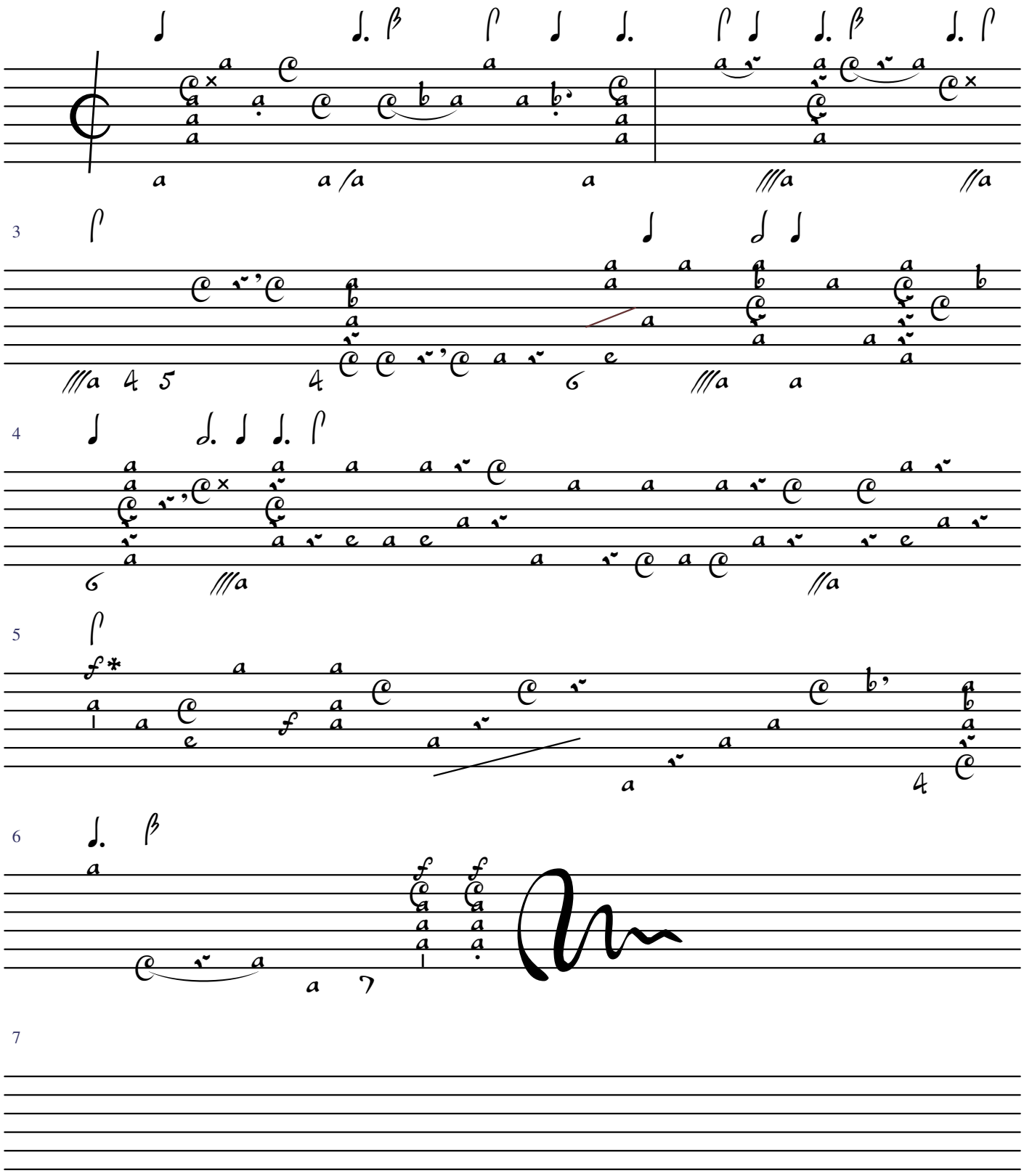

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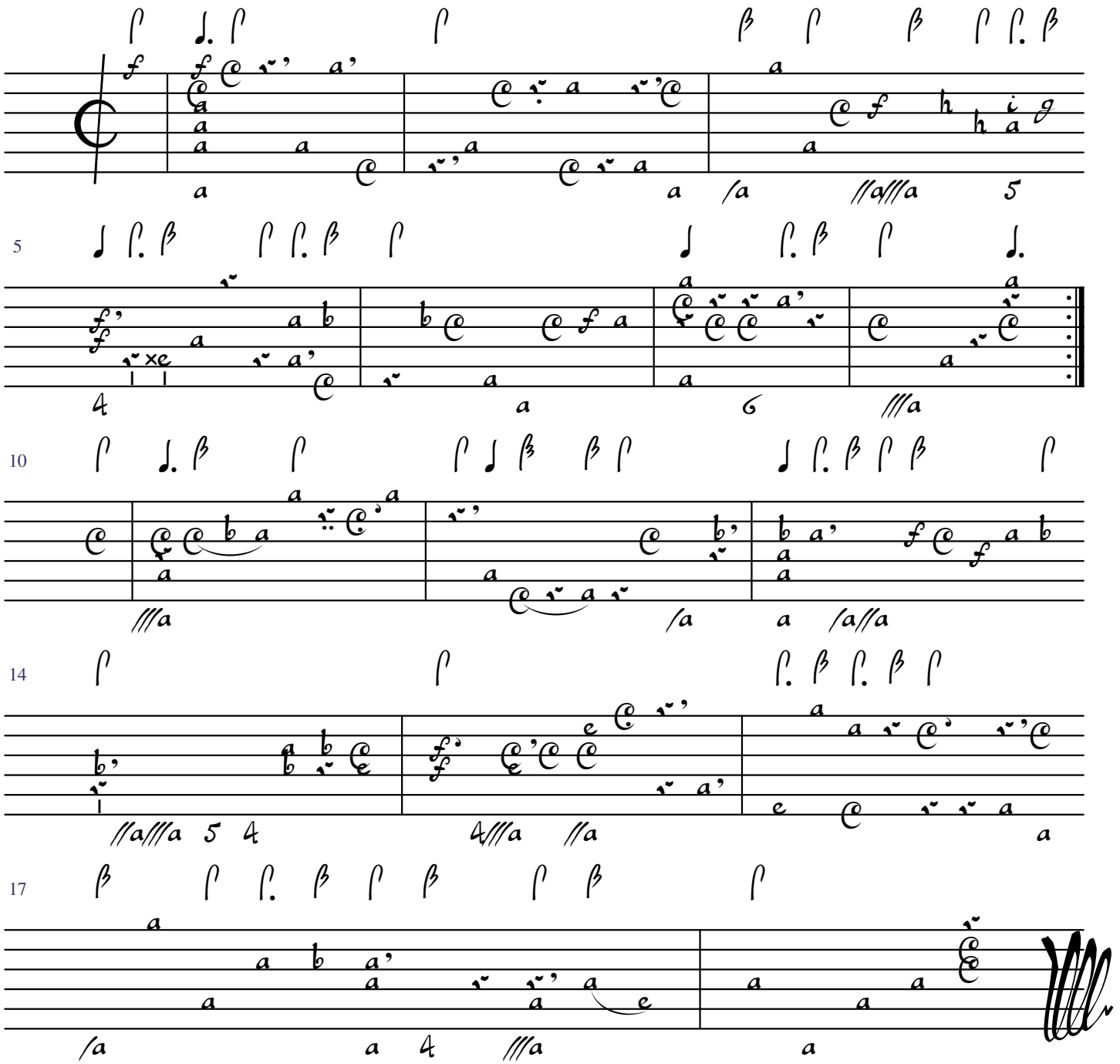

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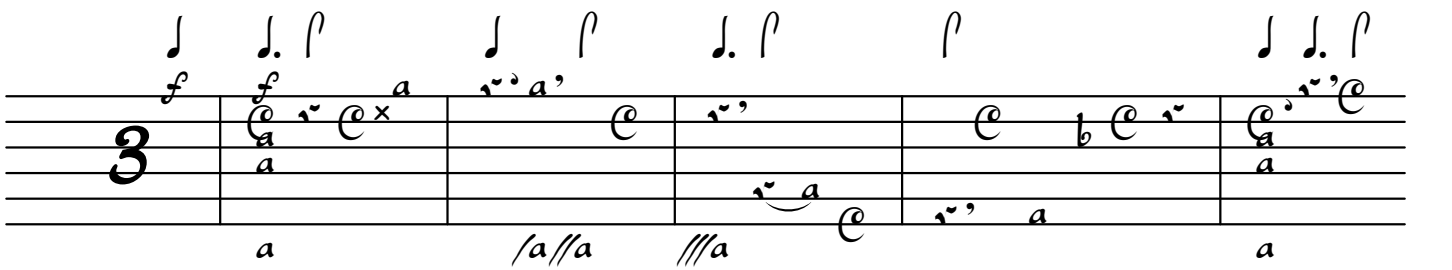

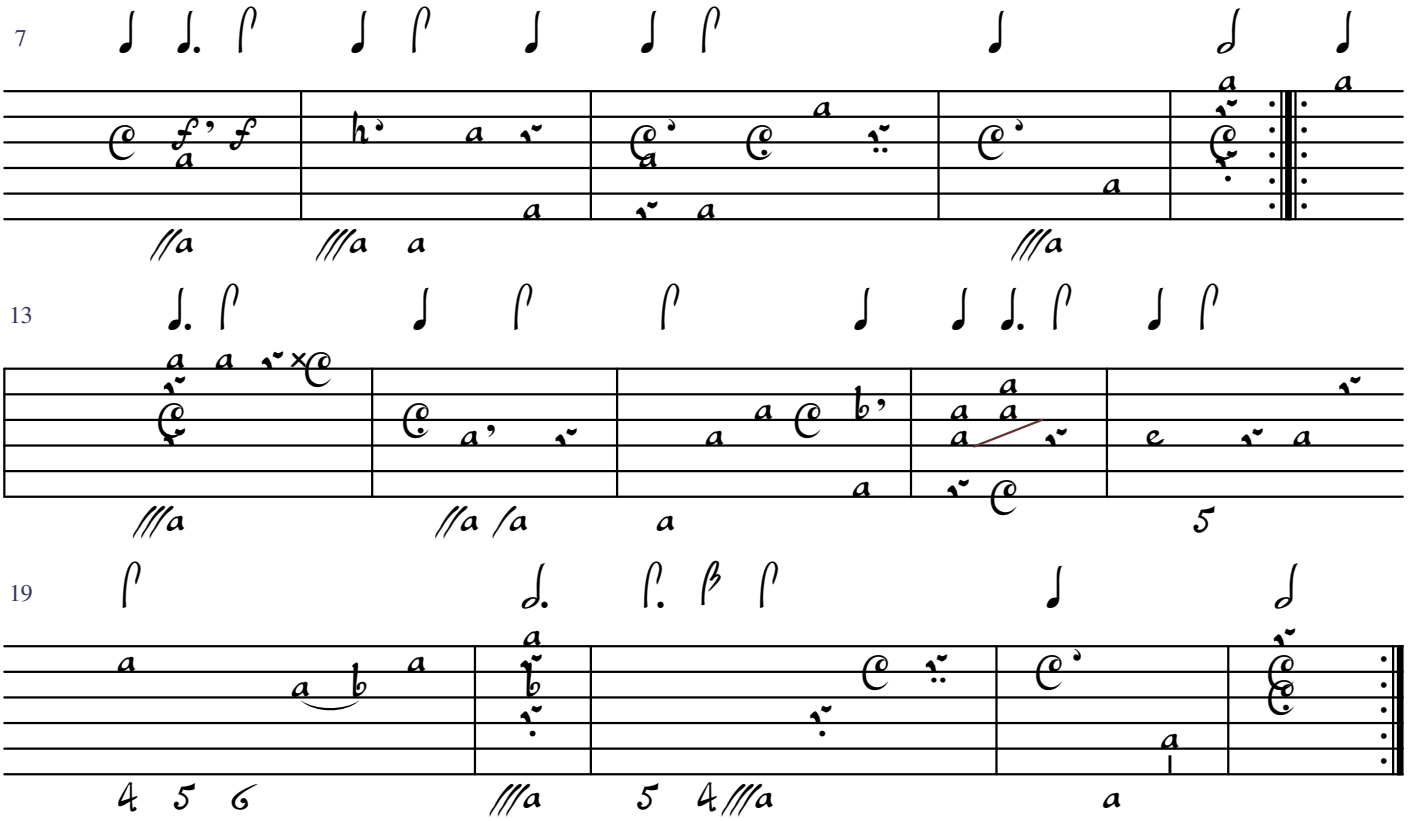

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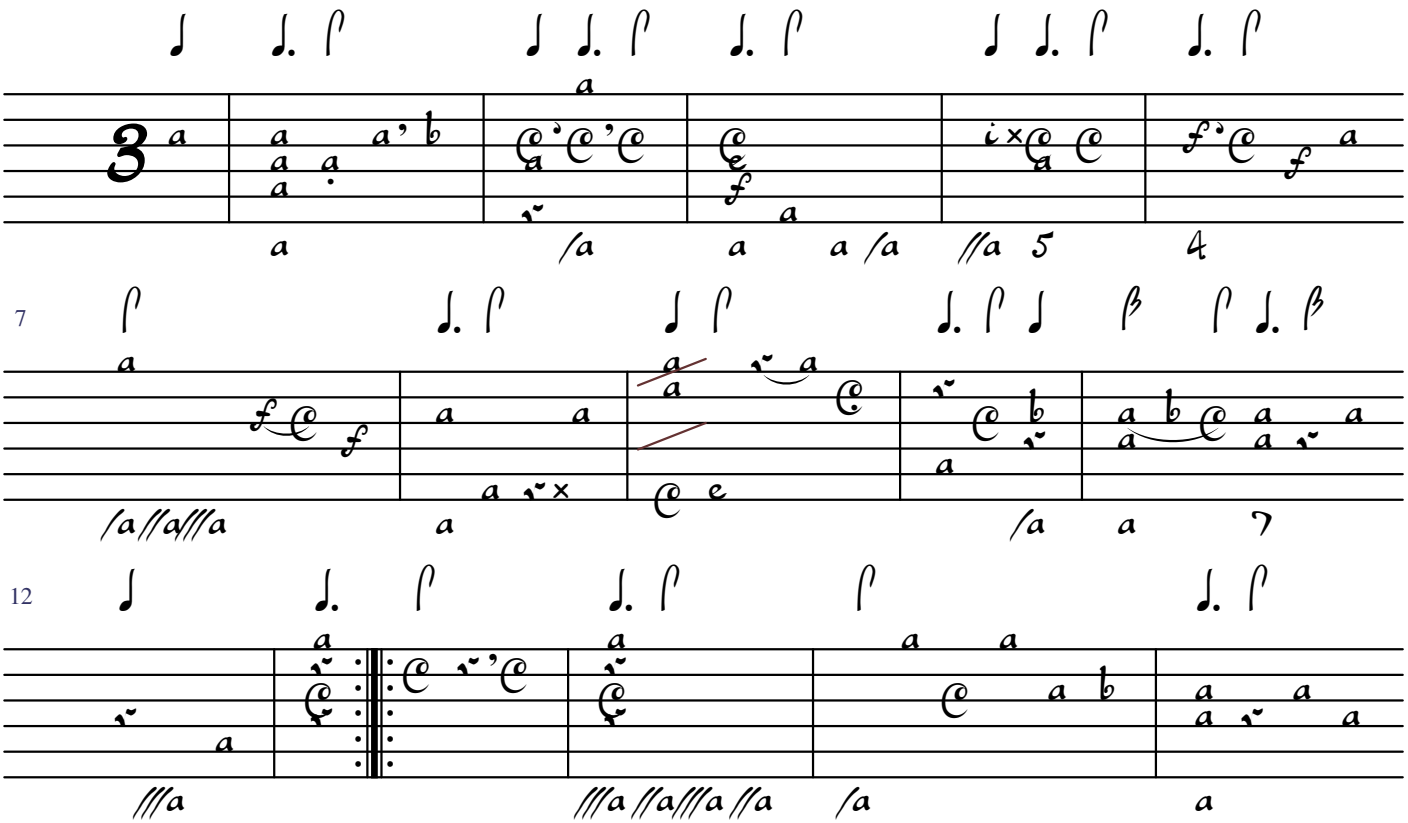

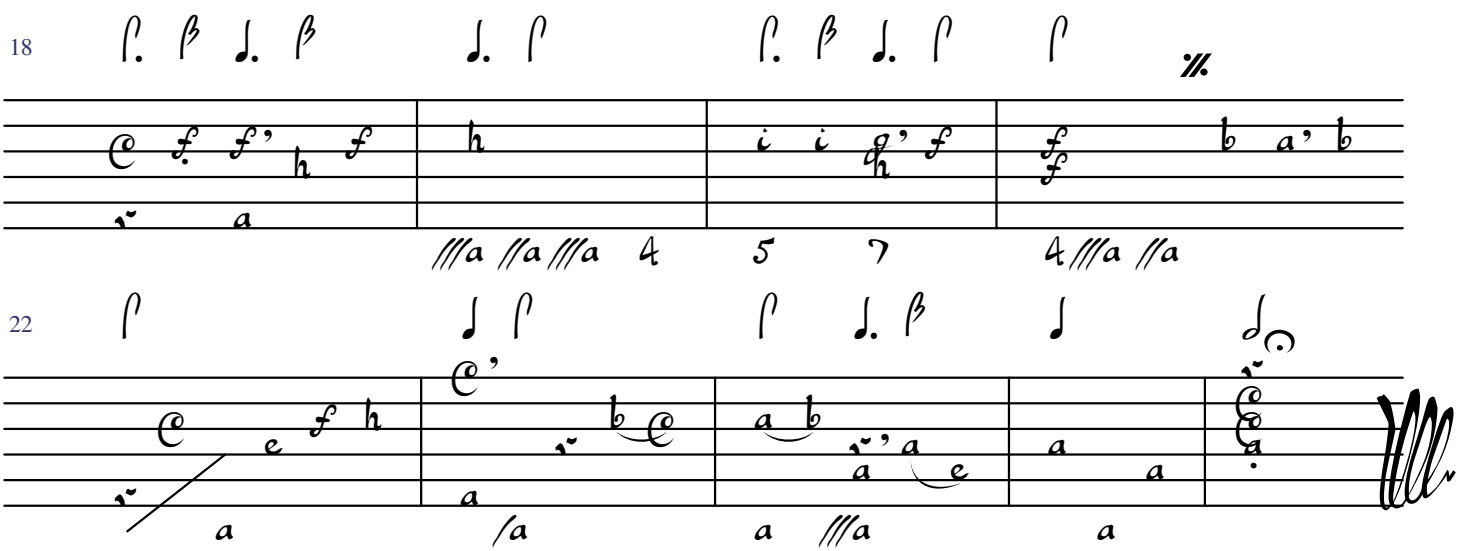

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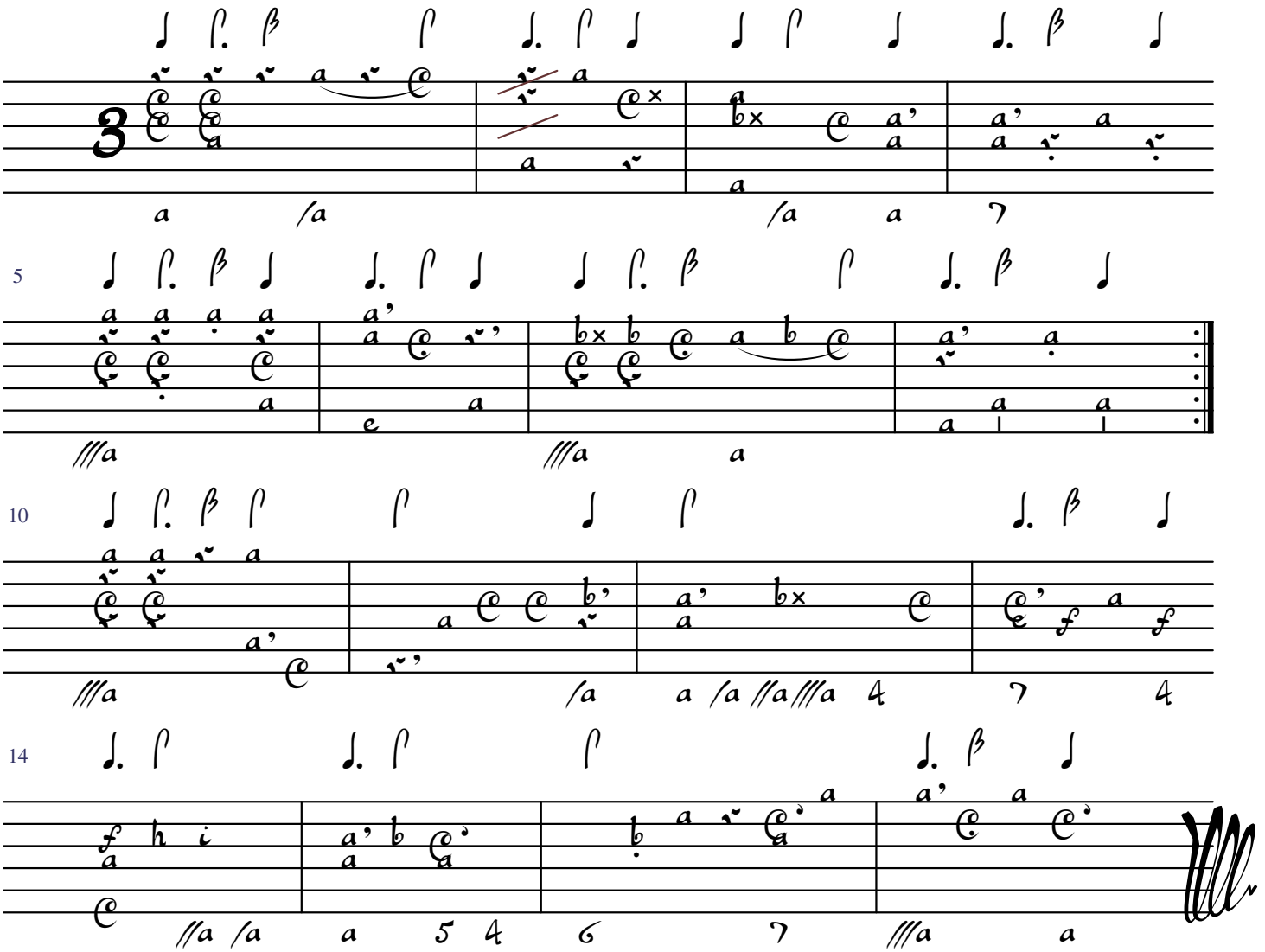

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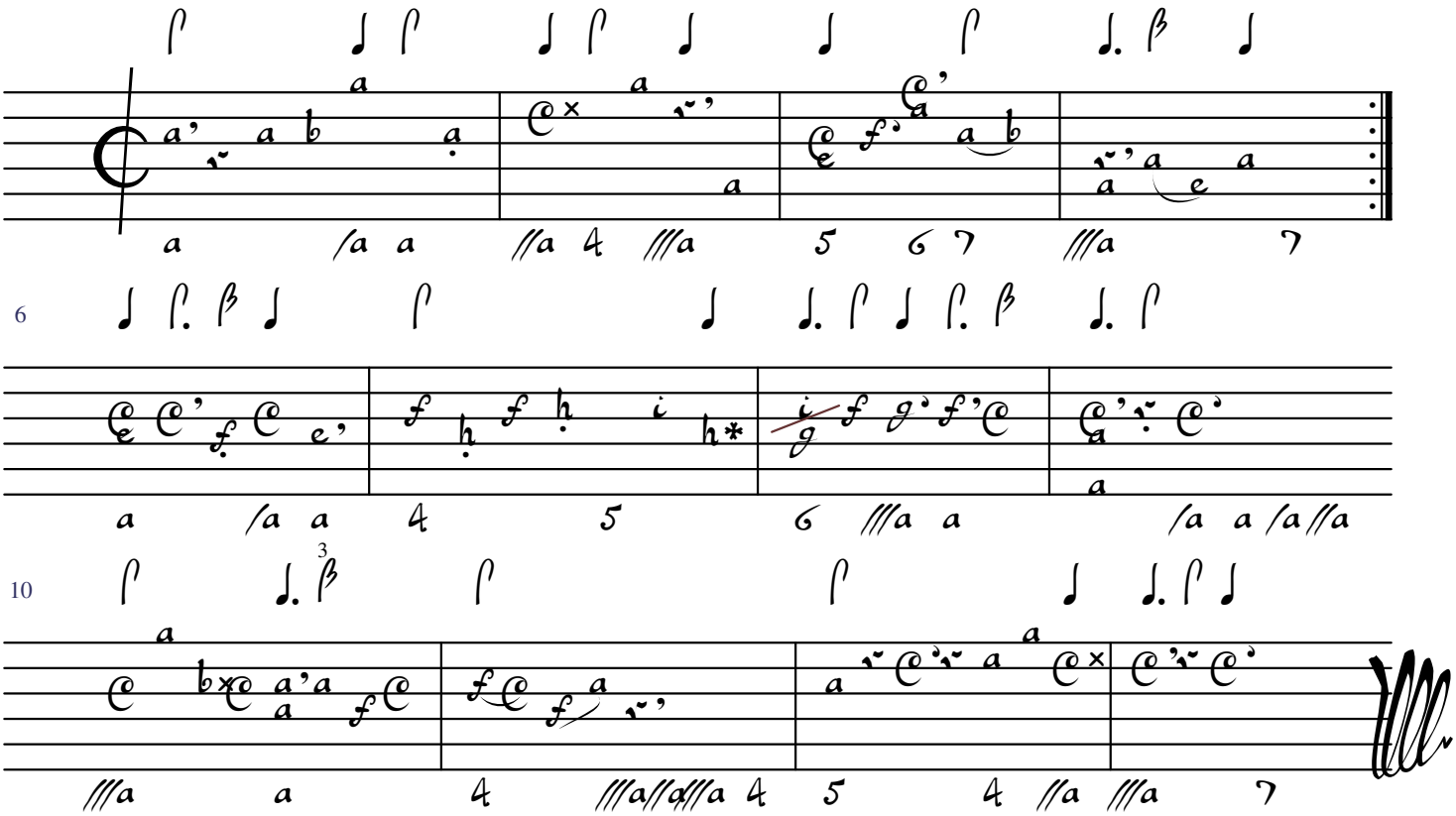

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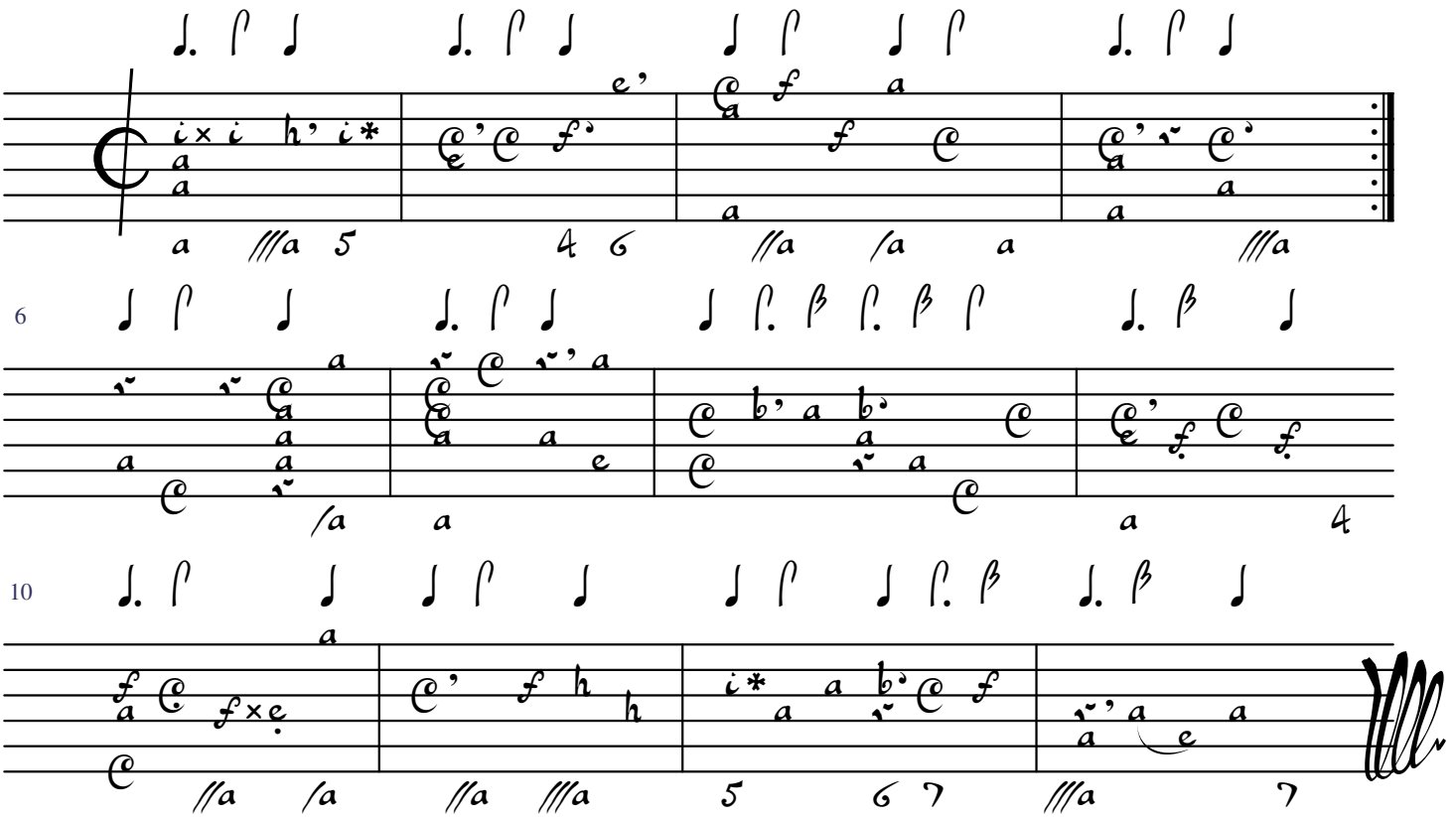

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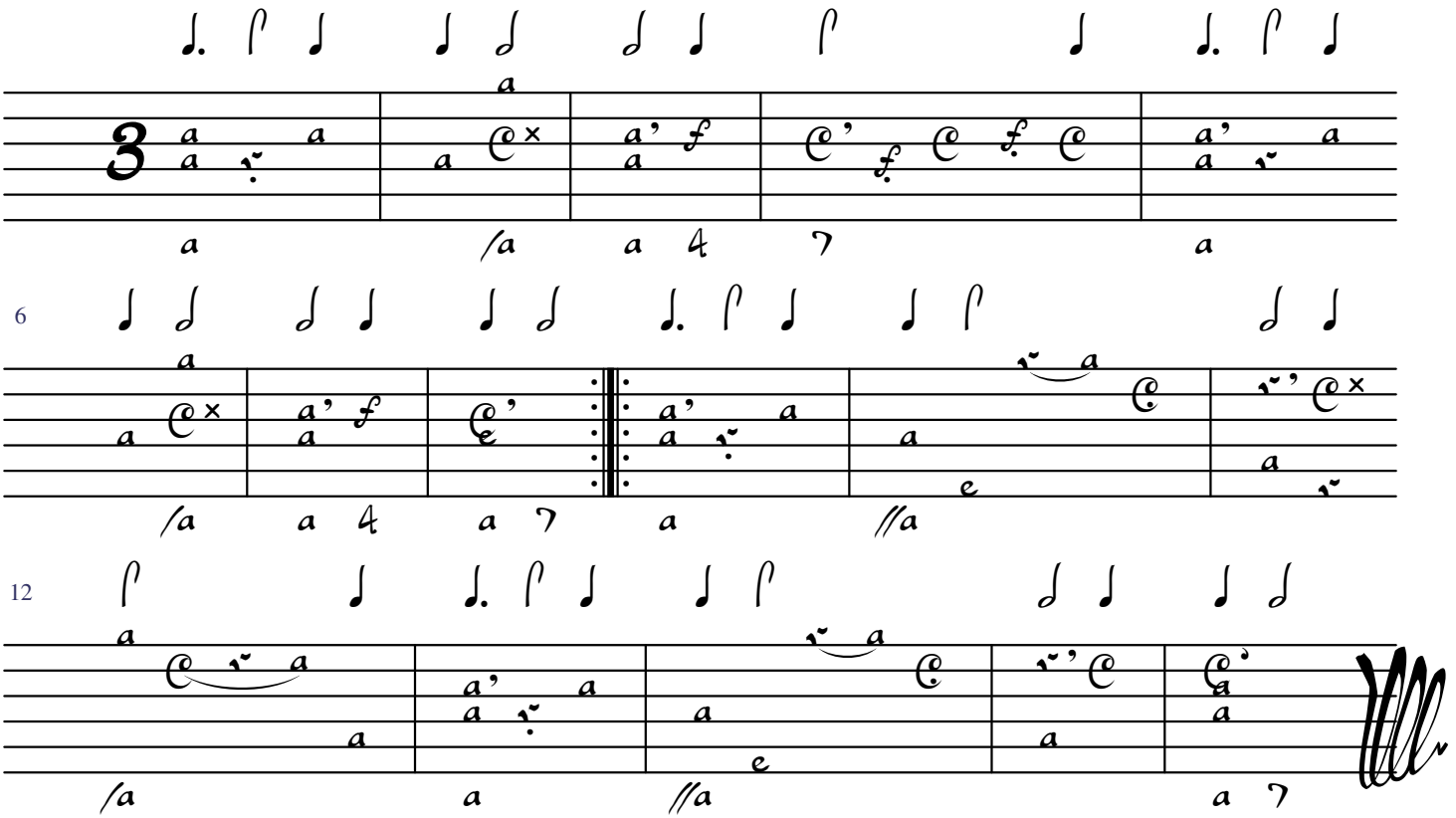
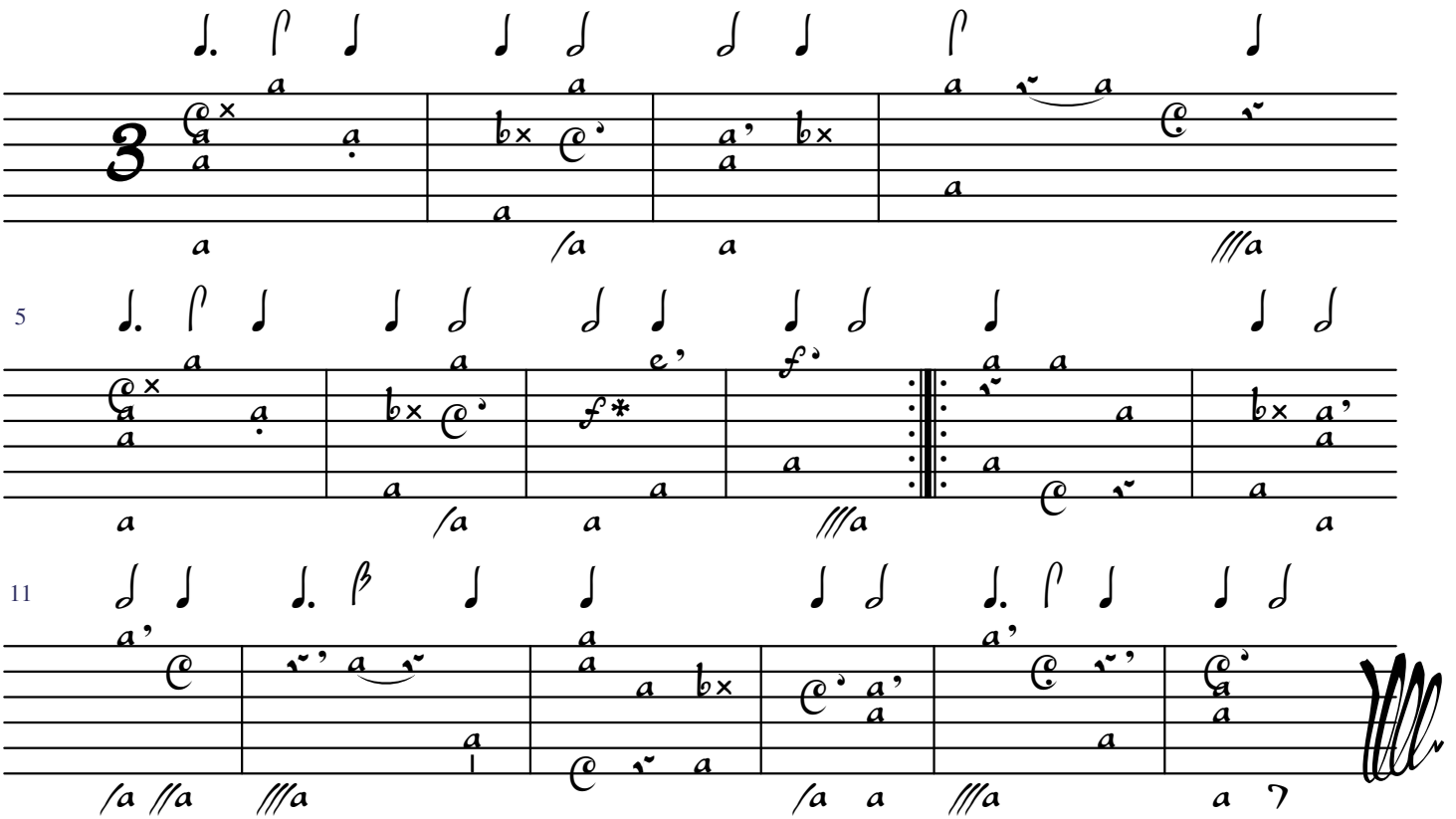
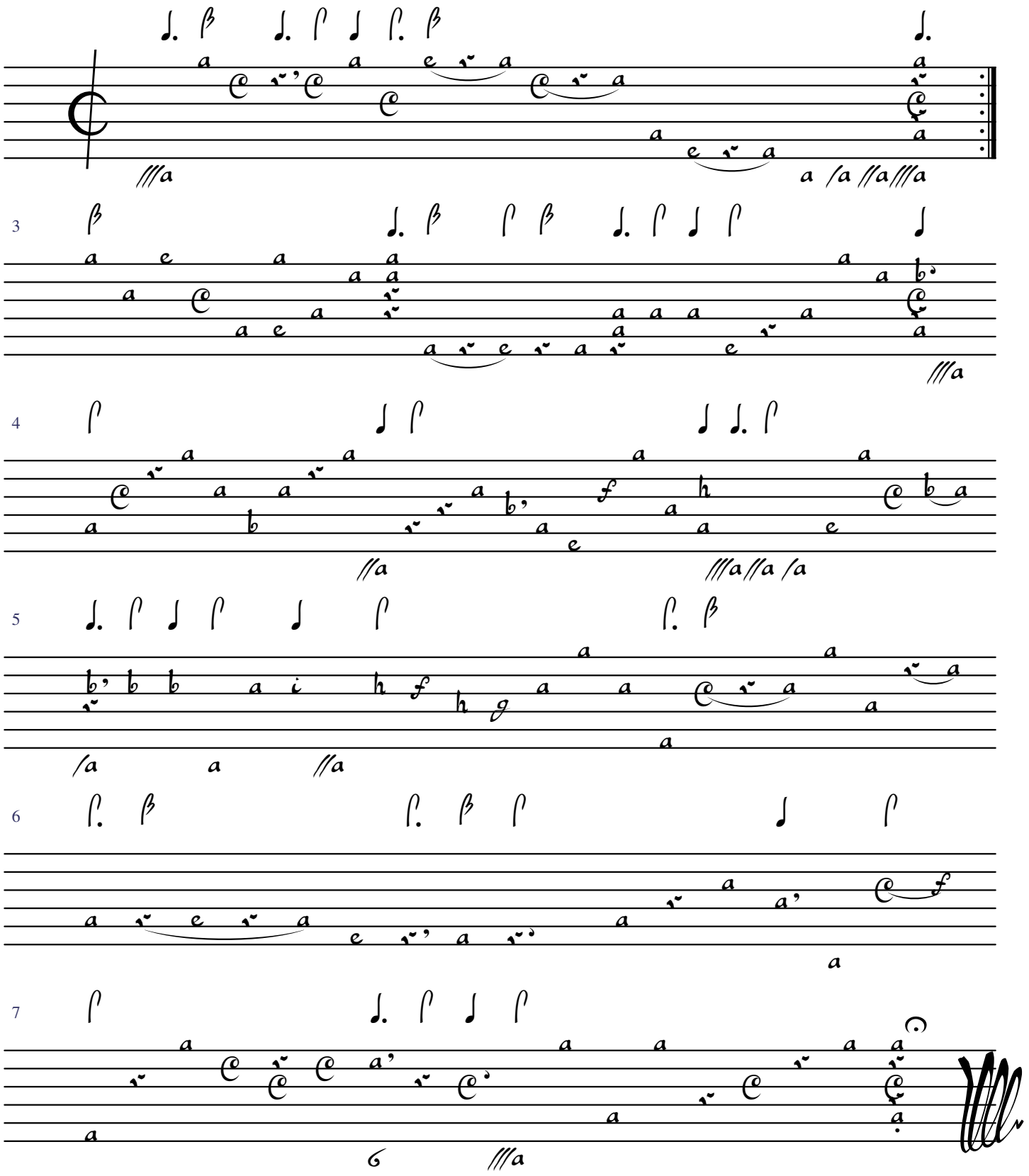


Autre (Menuet de Poictou)





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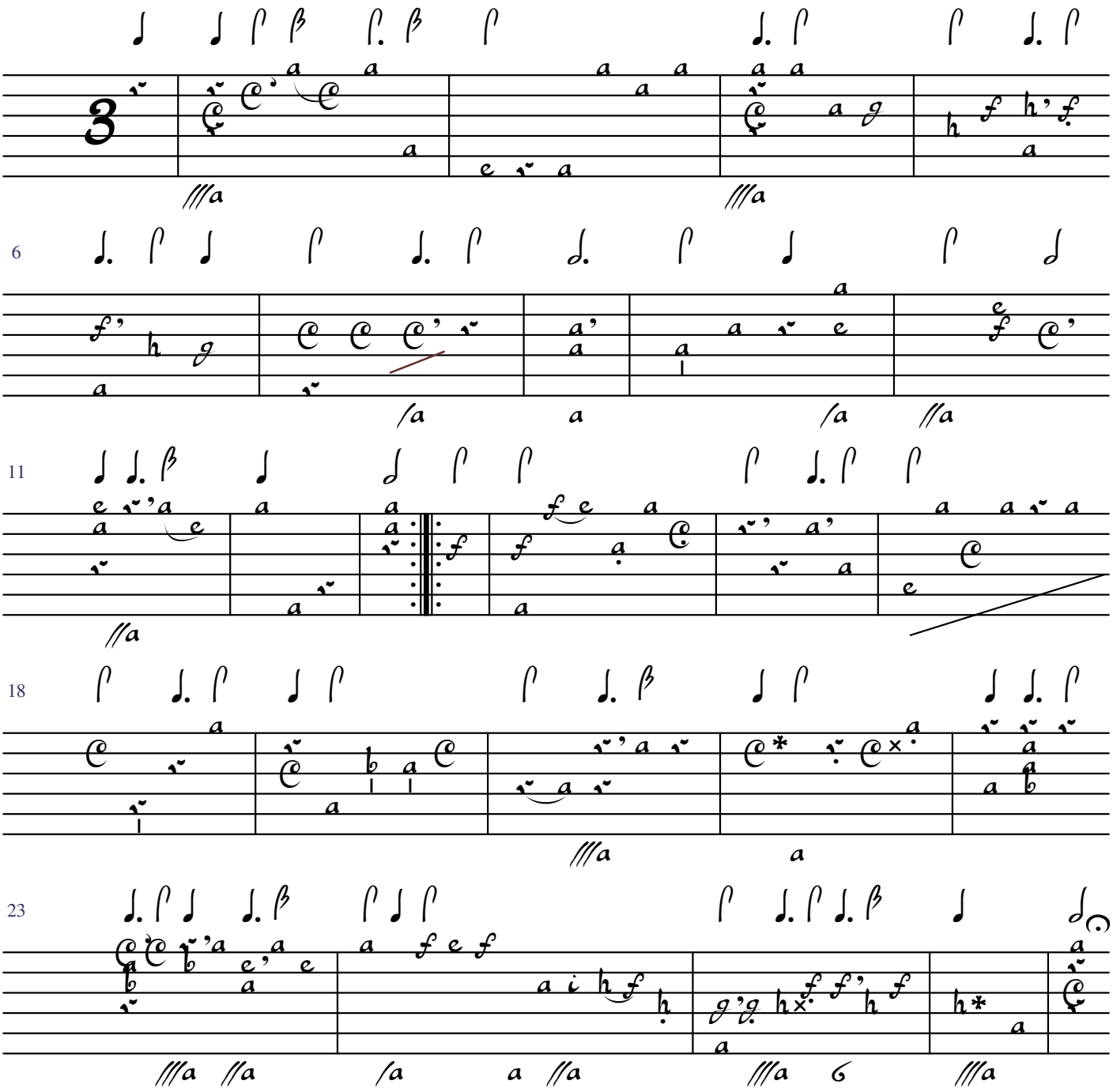

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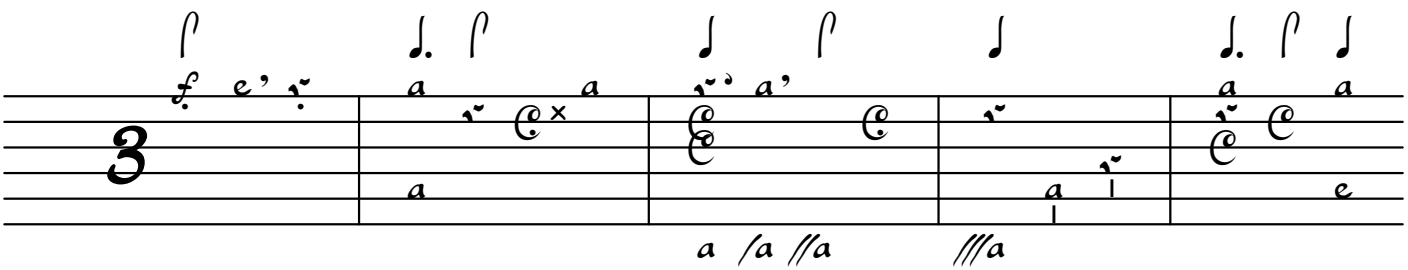

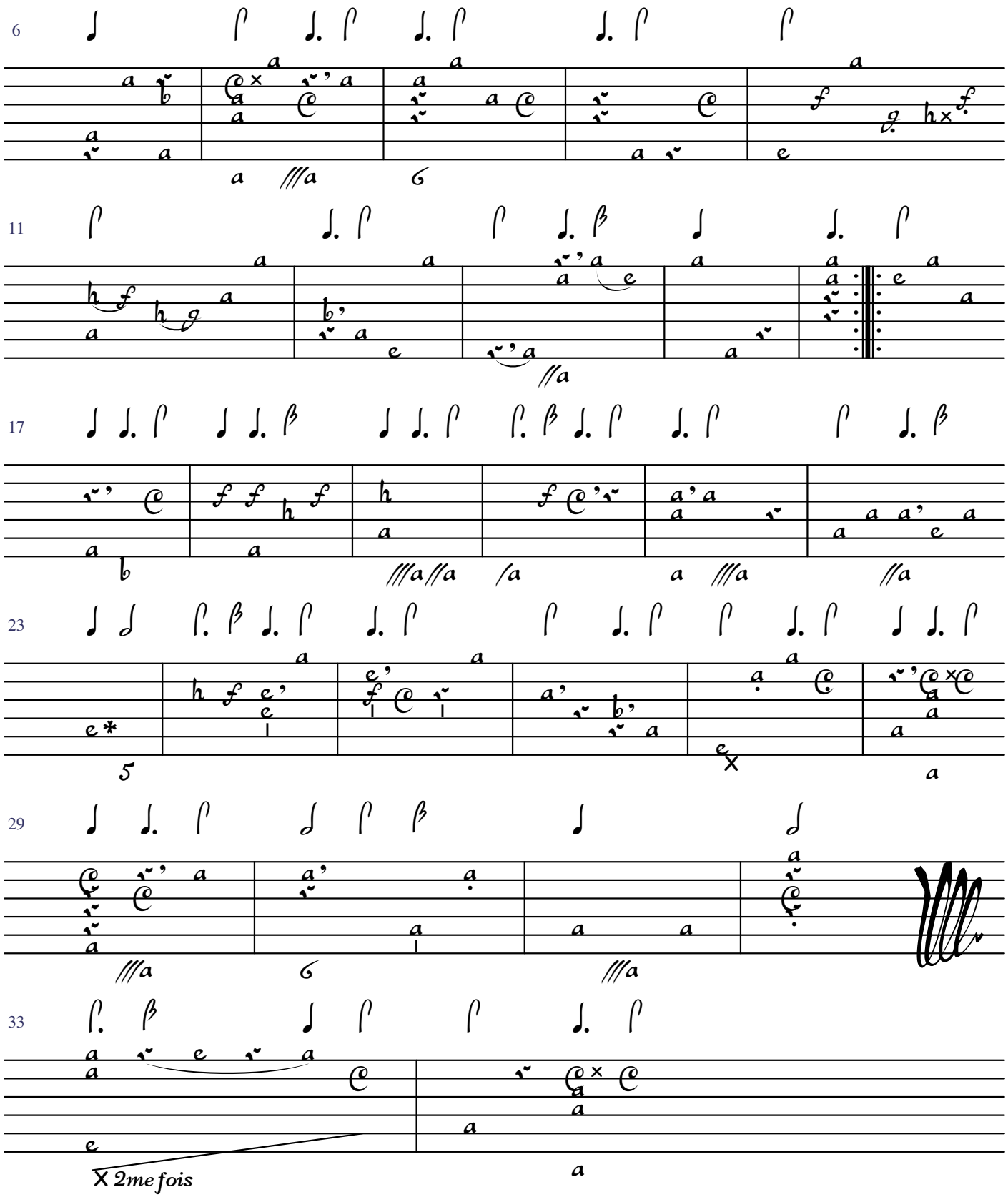
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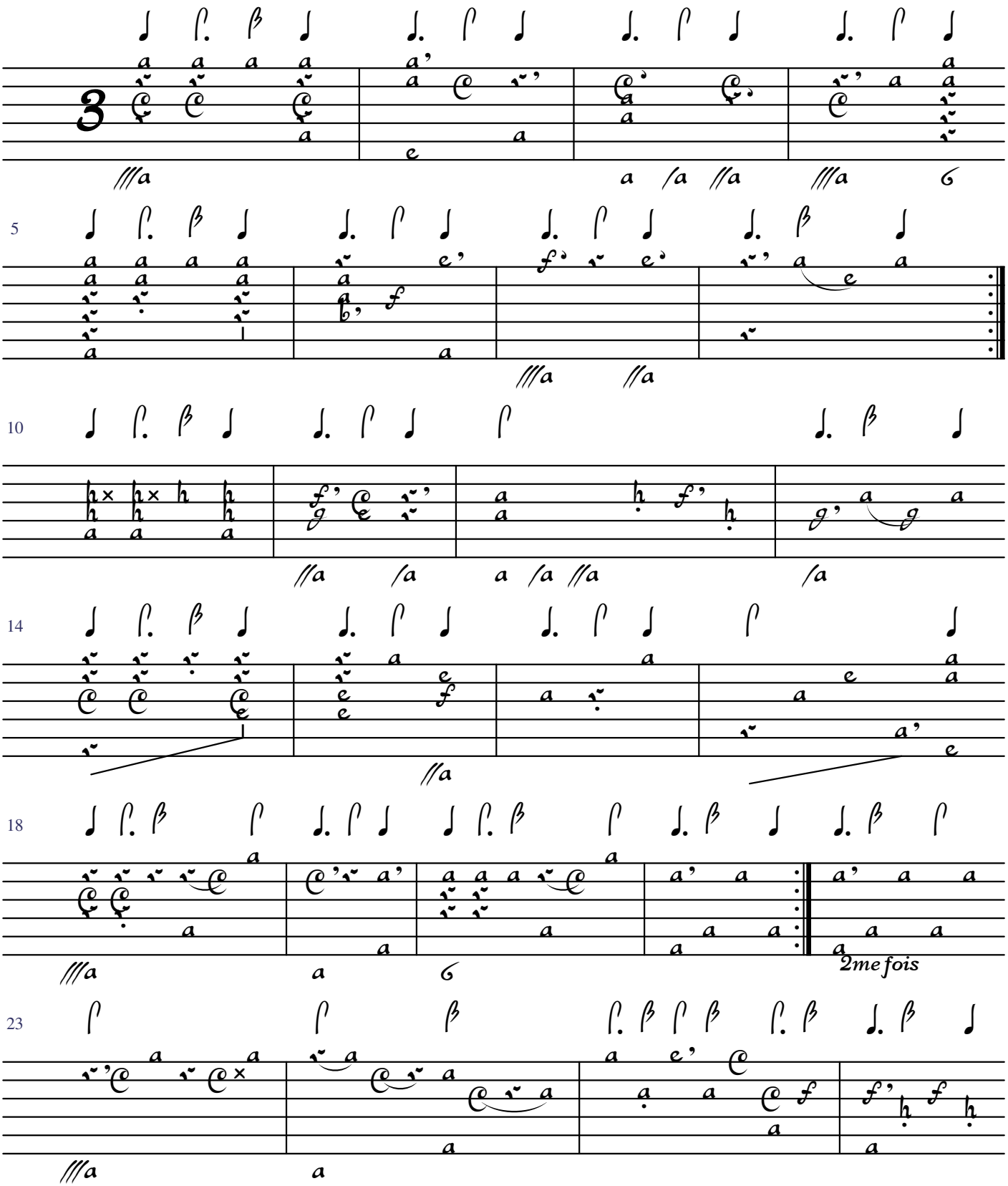
Sarabande



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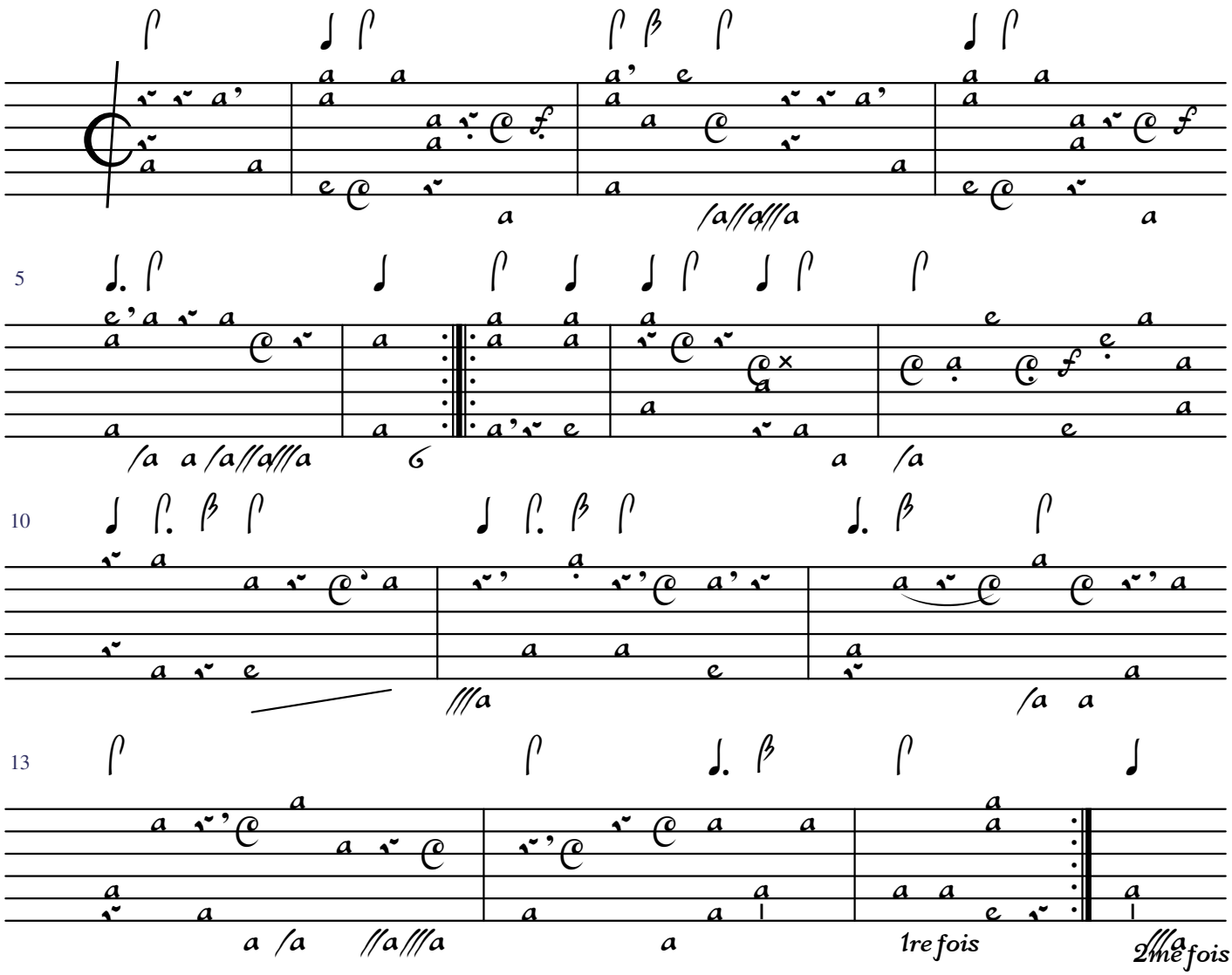

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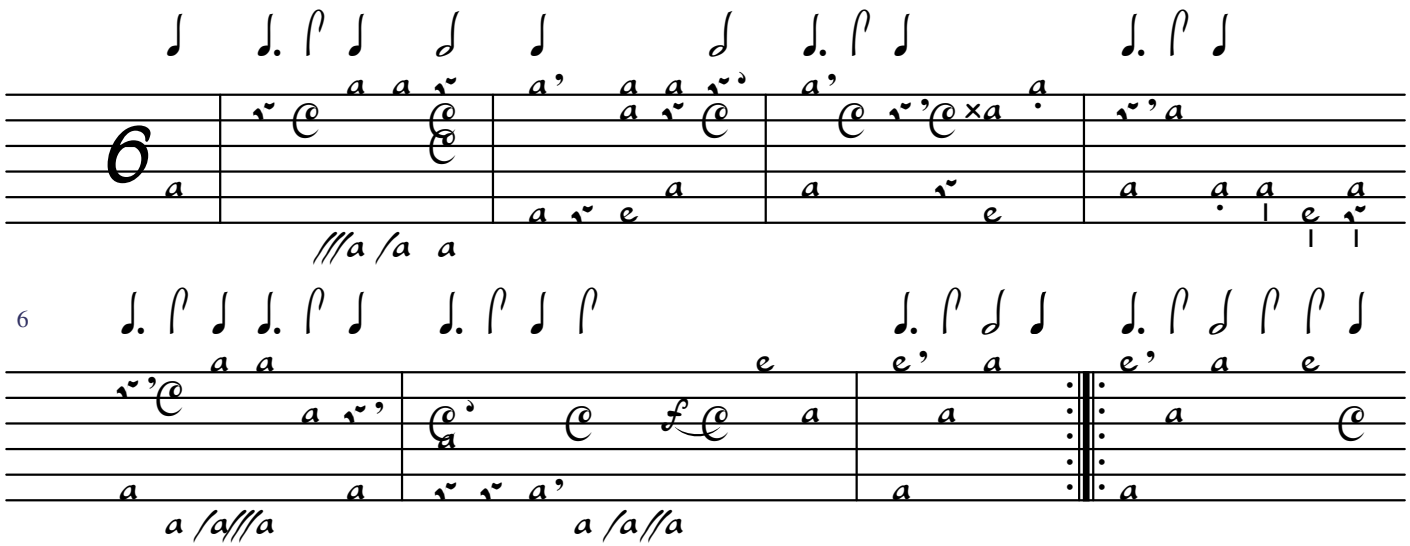
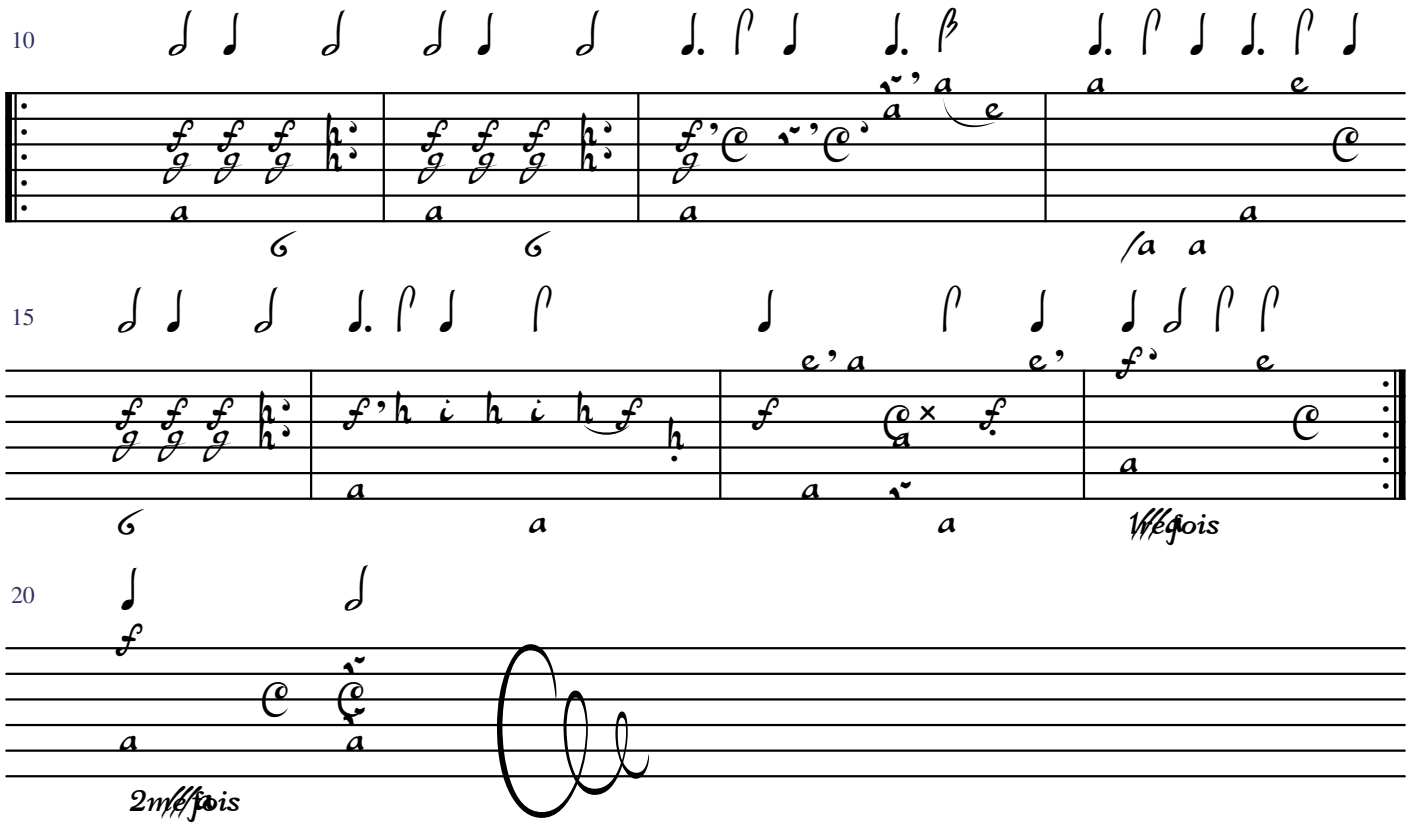
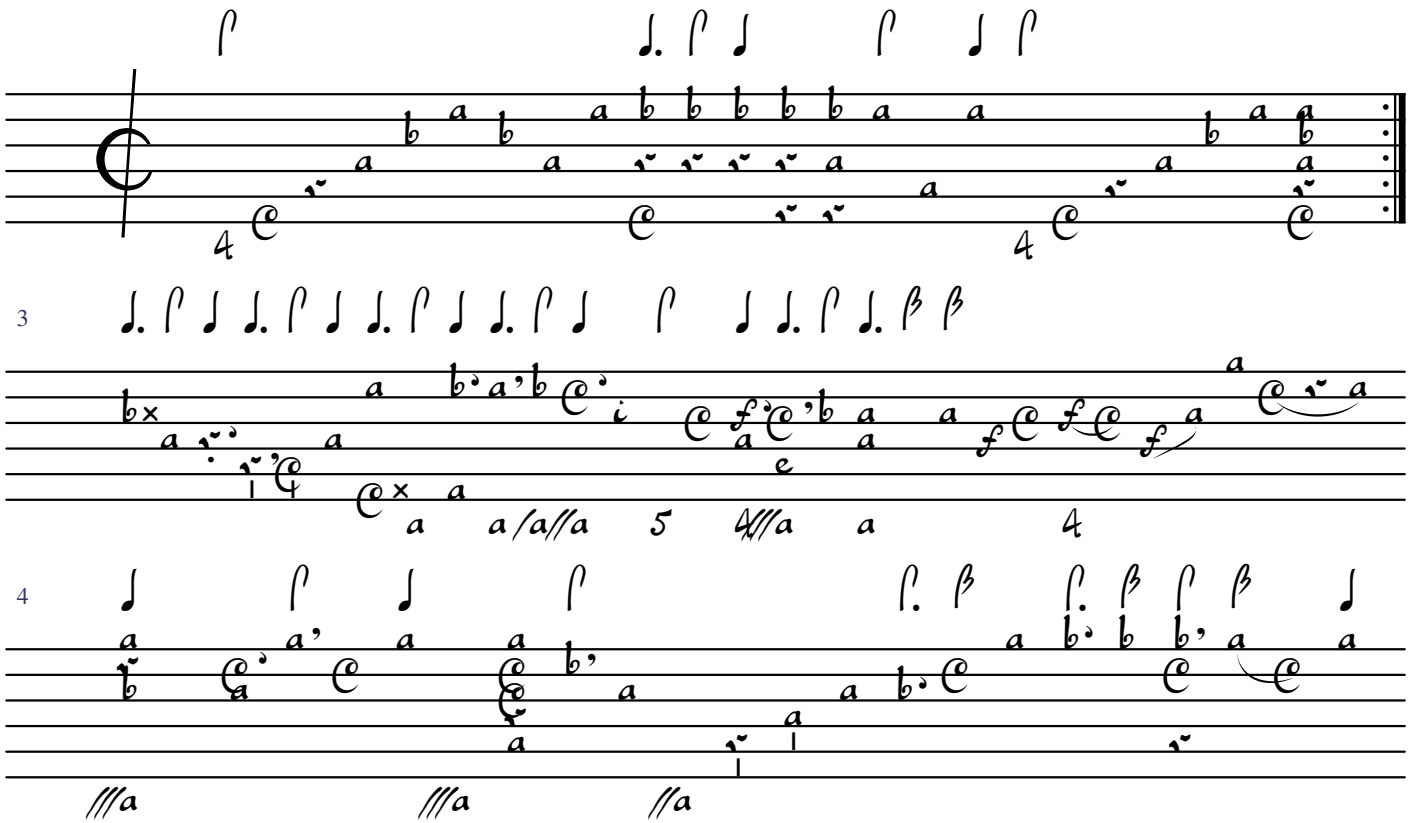
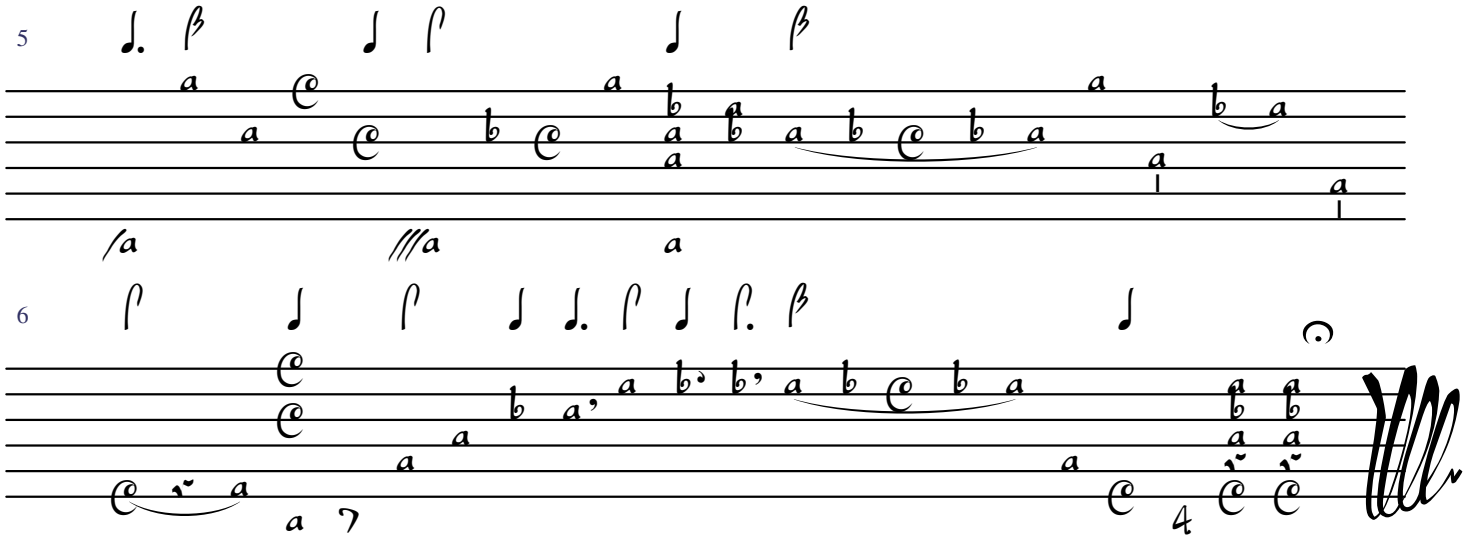




Prélude





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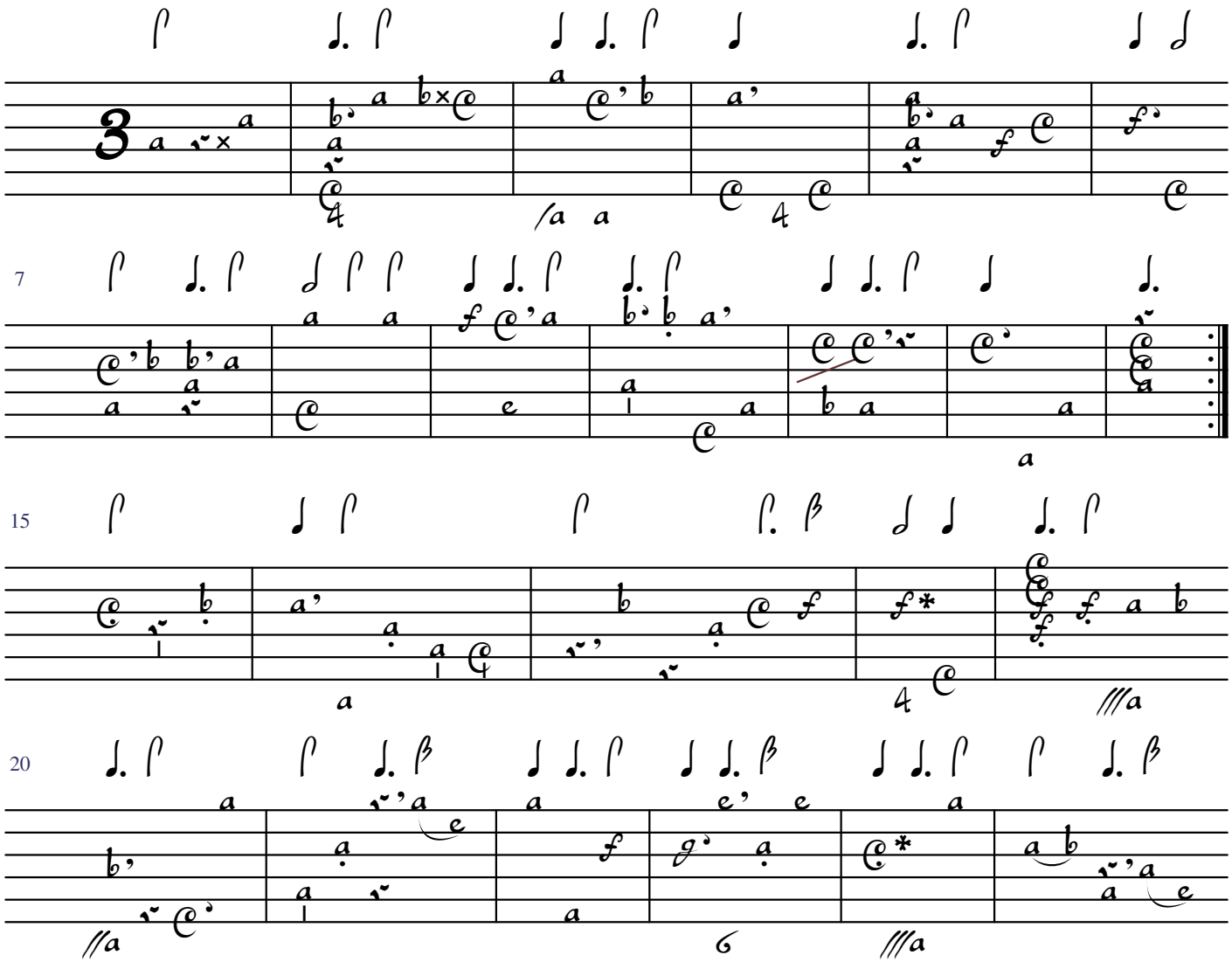

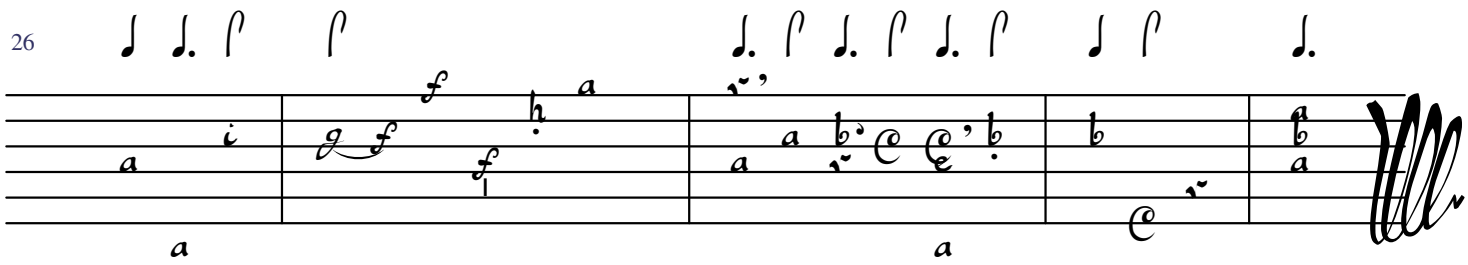

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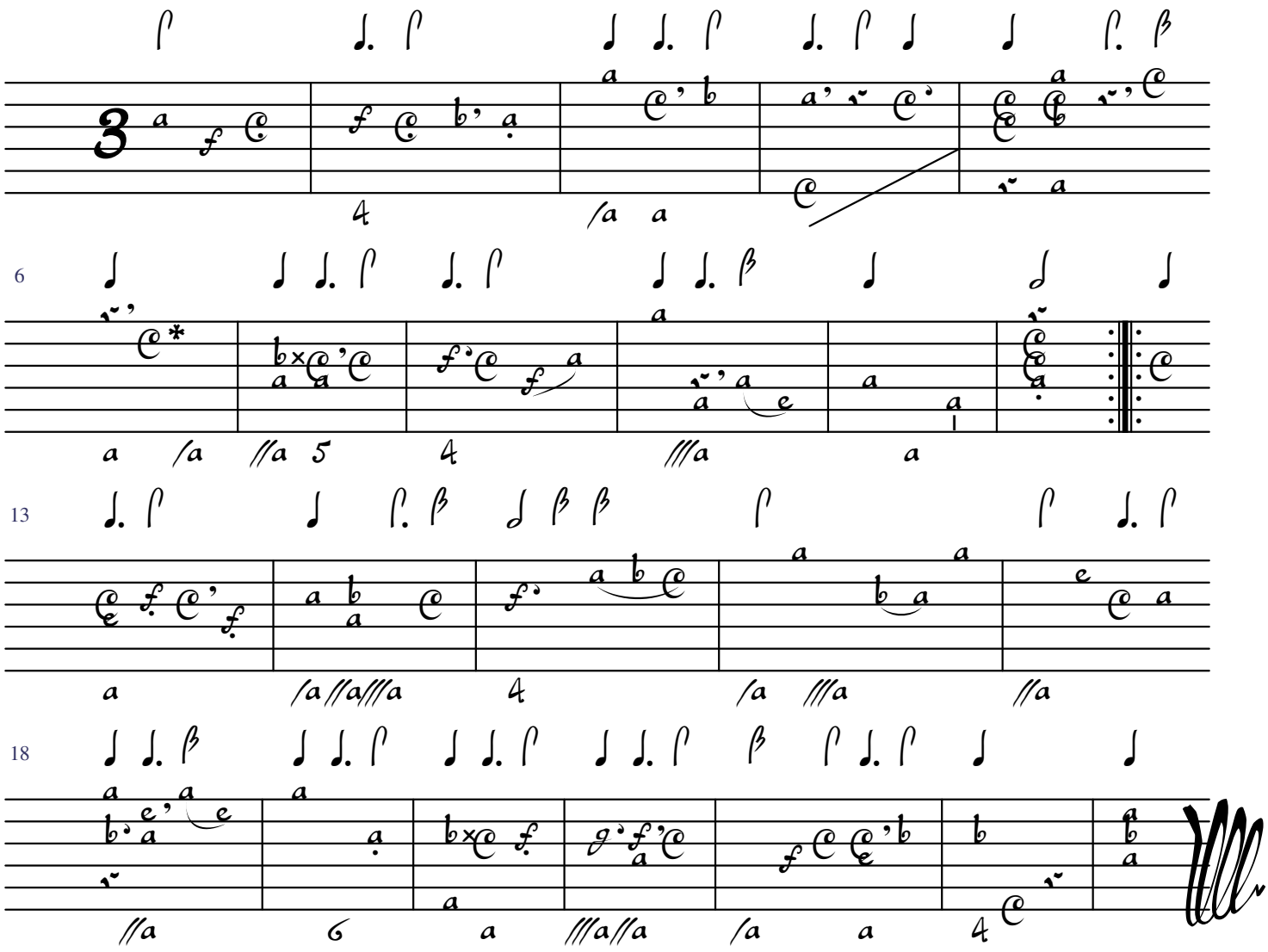
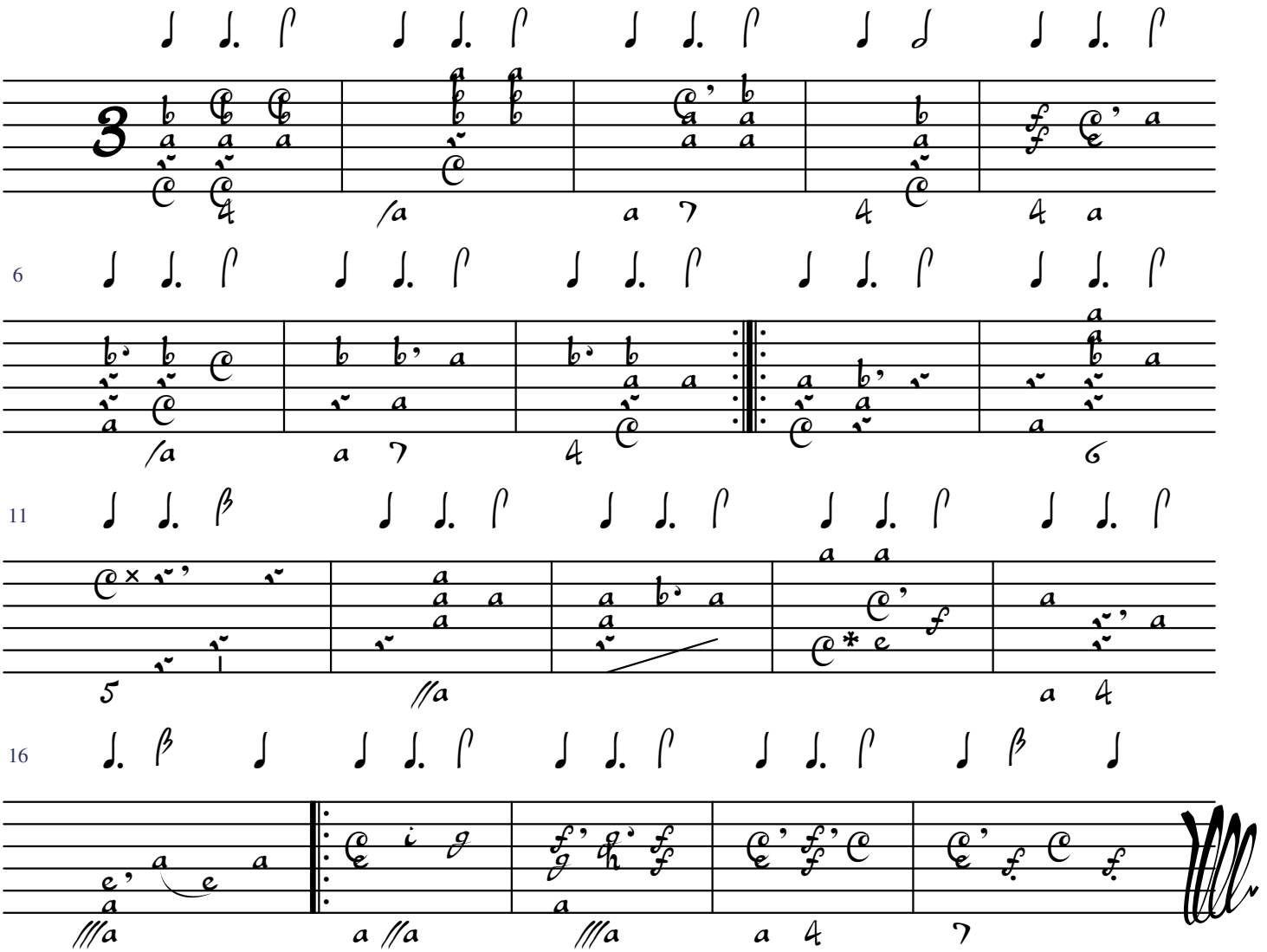


Sarabande



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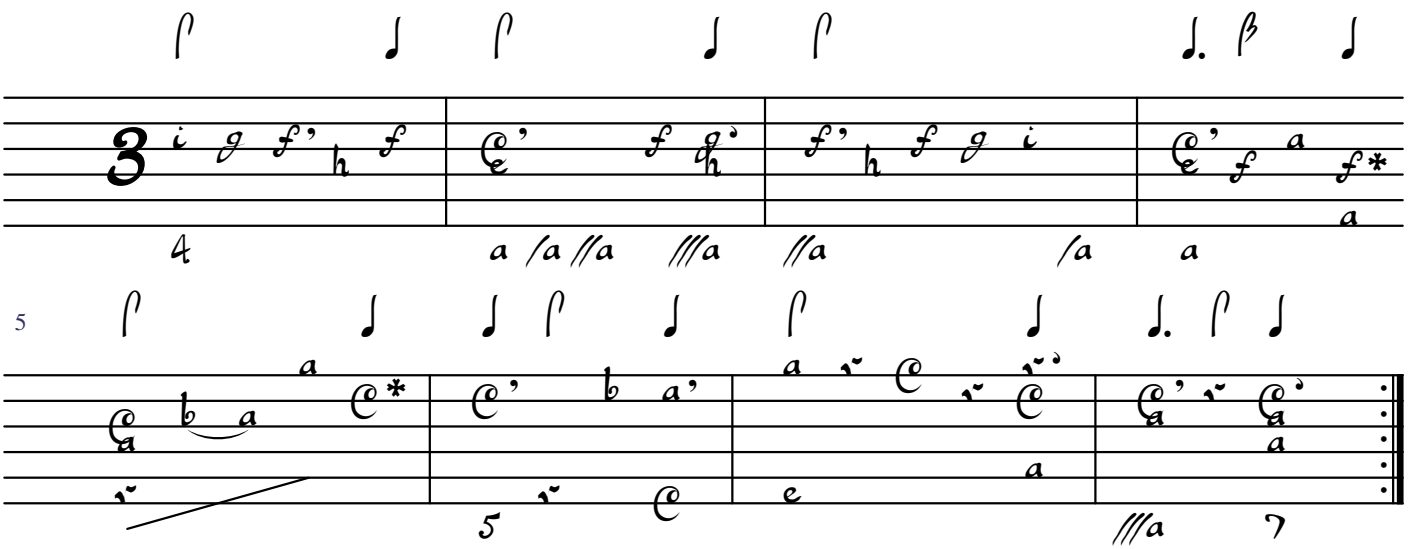

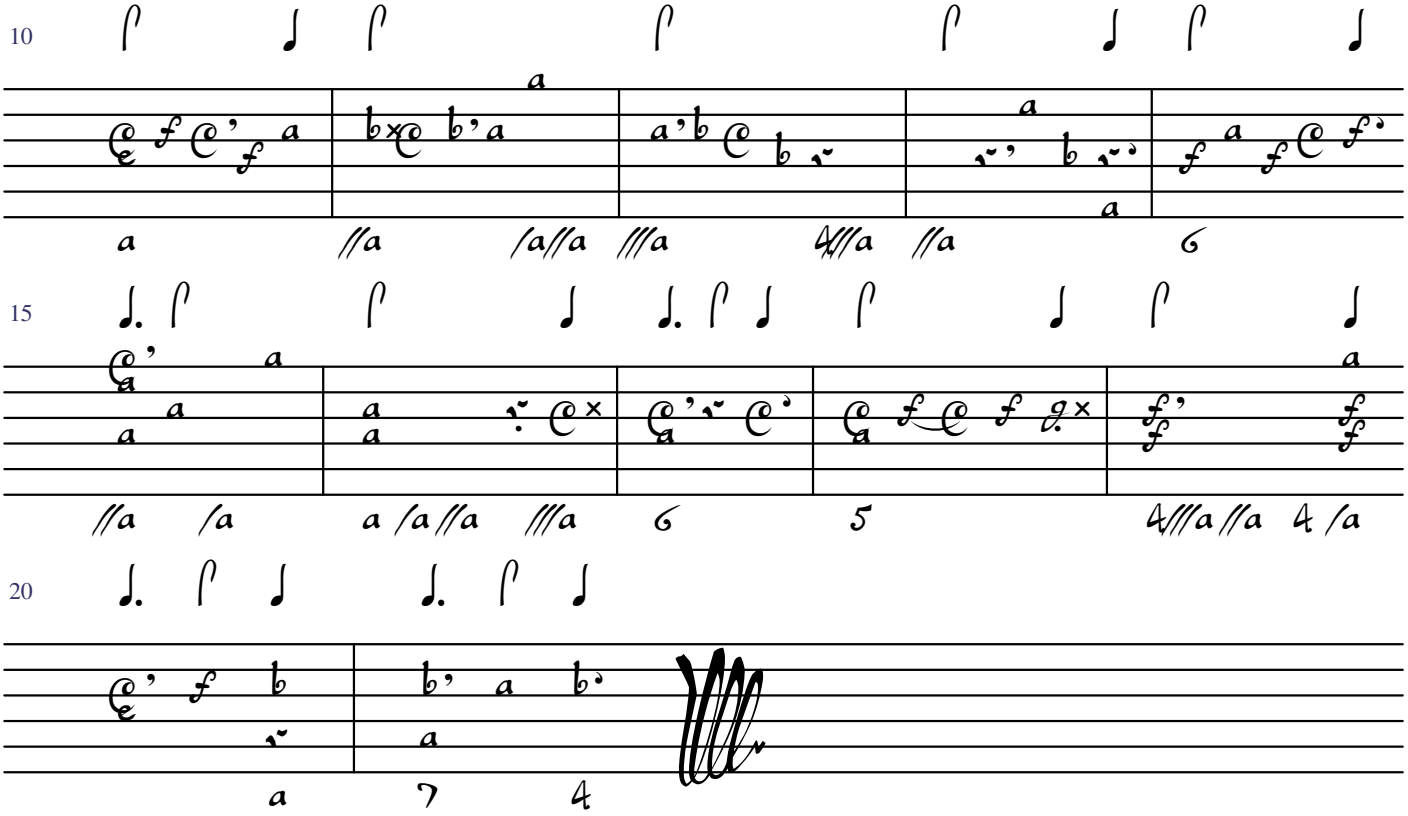

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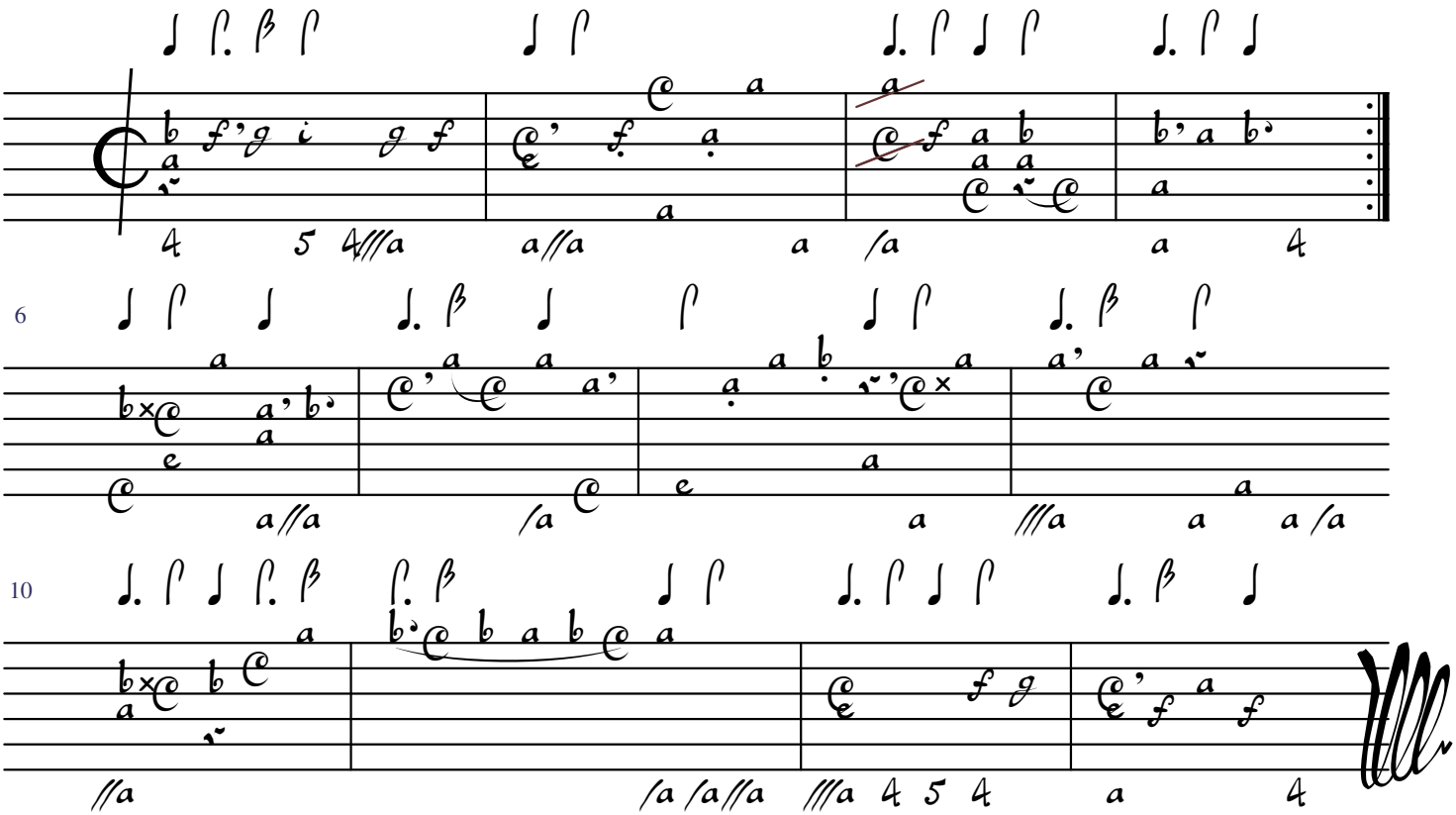
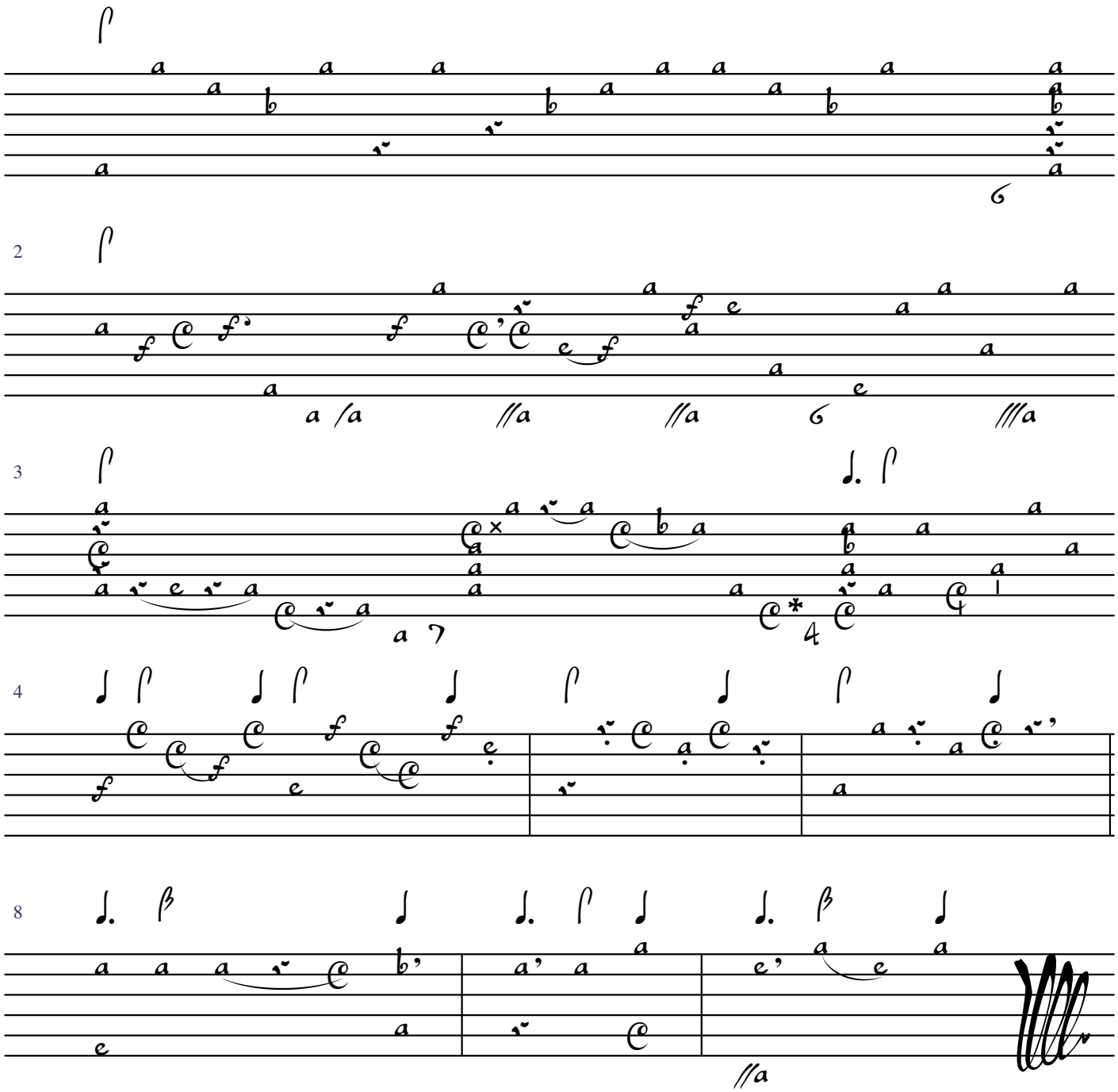
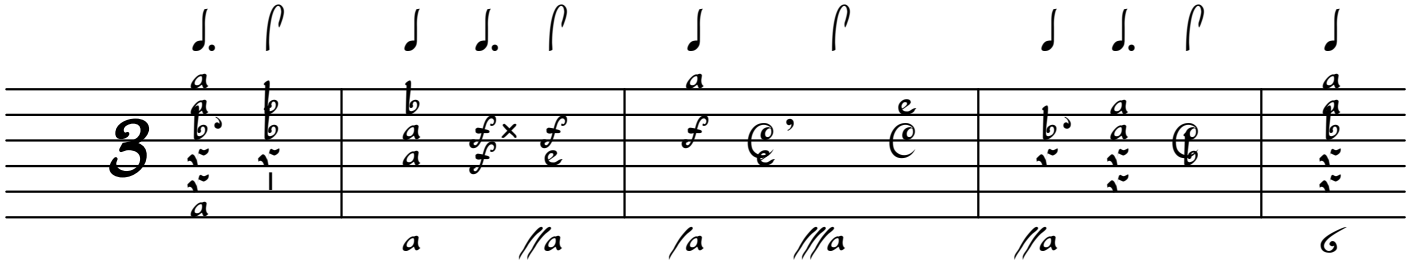
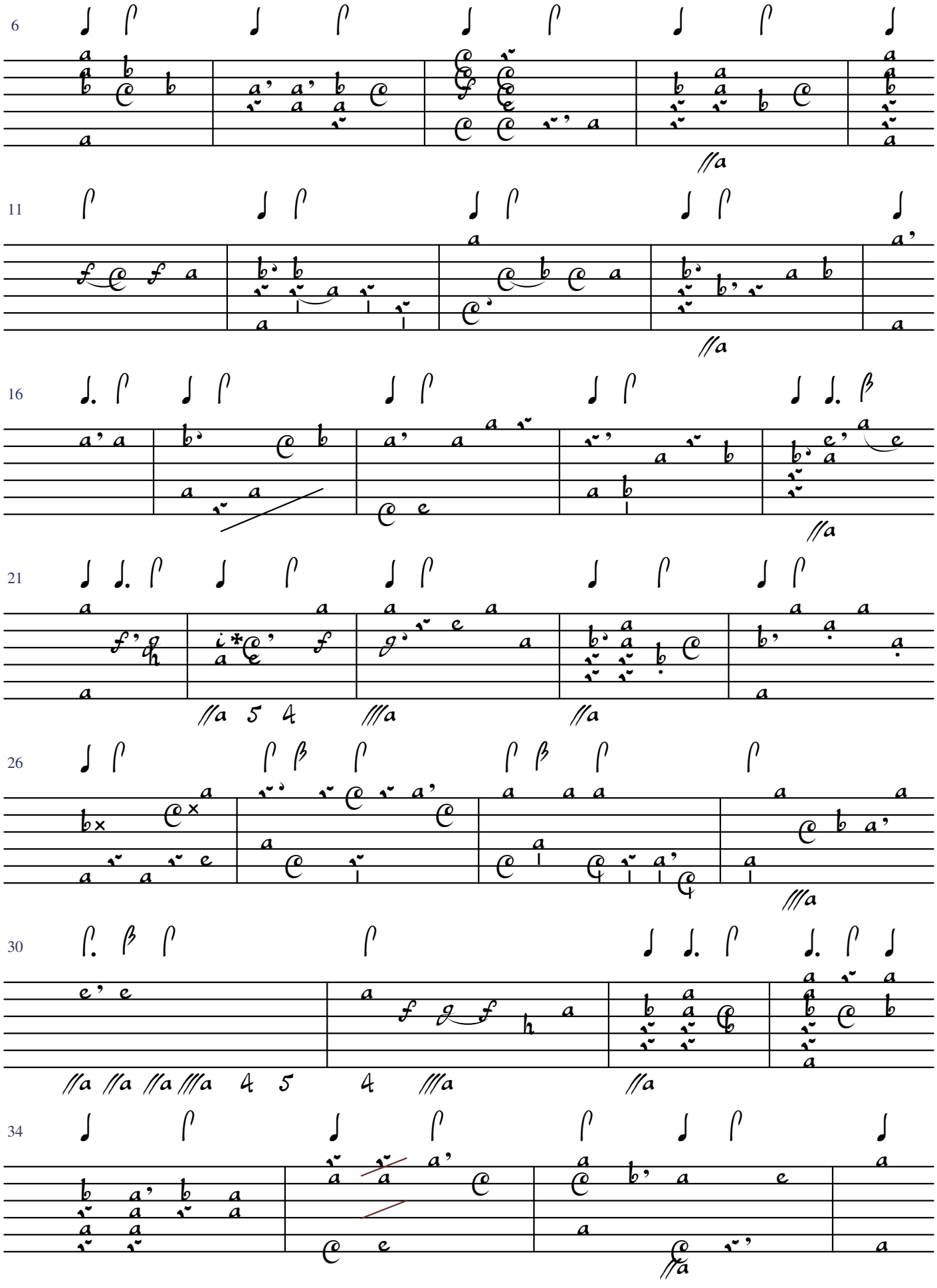


Prélude, A mi La ré



Chaconne composée pour Melle De la Balme





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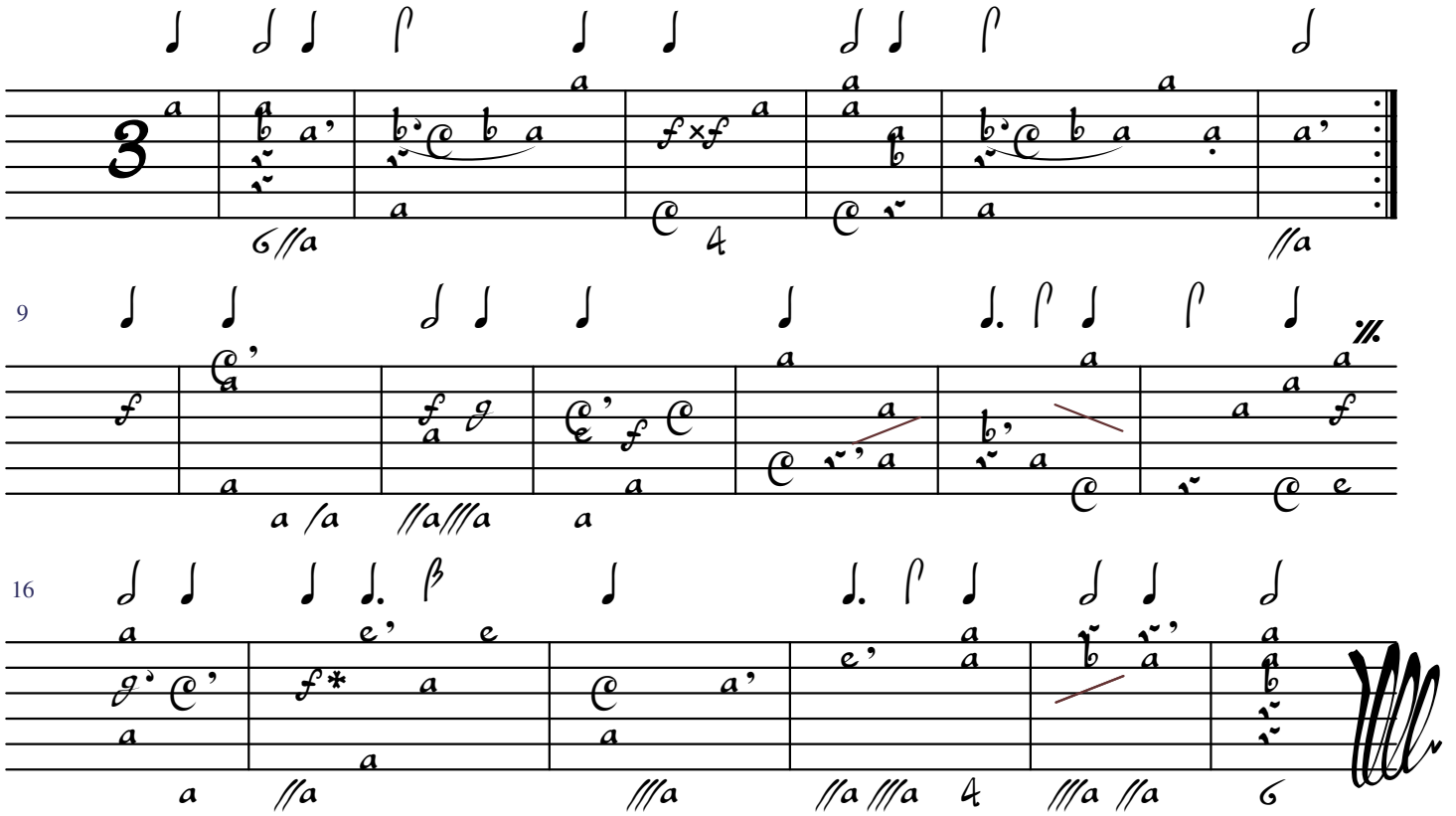
Menuet de l'Opéra