

# Libro Primo d'Intavolatura di Lauto

## de Giovanni Girolamo Kapsberger

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R.C.Luth prod.....2001

# Kapsberger, Giovanni Girolamo

Kapsberger was born of German descent in Venice, ca 1580 and died in Rome, in January 1651. His father, Colonel Guglielmo Kapsperger, was a noble military official with the Imperial House of Austria. Kapsperger was in Rome soon after 1605, where through his reputation as a virtuoso and his status as a "nobile alemano" he moved in the circles of powerful families such as the Bentivoglio and the Barberini. Other supporters in Rome included the Orders of S Stefano and S Giovanni and the academies of the Umoristi and the Imperfetti whose members arranged for the publication of his works. Around 1609 he married the Neapolitan Gerolima di Rossi, by whom he had at least three children. In 1612 his Maggio Cantata, dedicated to the Grand duchess Maria Maddalena, was performed in Florence at the Palazzo Pitti.

In 1622 his Apotheosis, on Jesuit themes, was performed at the Collegio Romano on the canonizations of the first two Jesuit saints, Ignatius Loyola and Francis Xavier; the most elaborate musical production in Rome before the Barberini operas, it marked the period of Kapsperger's deepening relationship with the papal circle. In 1624 his settings of verses by the newly-elected Pope Urban VIII Barberini were published as Poemata et carmina, which G.B. Doni forwarded enthusiastically to Mersenne. In the same year Kapsperger entered the service of Urban's nephew, Cardinal Francesco Barberini, where for 30 years he worked alongside Frescobaldi, Luigi Rossi, Domenico Mazzocchi, Stefano Landi and Doni, and collaborated with the poets Ottavio Tronsarelli, Giovanni Ciampoli and Giulio Rospigliosi (the future Pope Clement IX). Curiously, only two of his works were printed after 1633, when Allacci published an inventory of Kapsperger's music that included the titles of many additional collections that he was preparing for publication. Kapsperger died in 1651 and was buried in the church of St Blaise outside Rome.

Kapsperger was seminal in the development of the theorbo as a solo instrument. The theorbo collections contain virtuoso toccatas, variations and dances (some for a 19-course instrument) that combine arpeggiated sections, unusual rhythmic groupings, broken-style figuration and slurred passages within an ornamented and highly syncopated context that has many parallels with the keyboard works of Frescobaldi. The 1640 book also contains an important preface regarding performance. The 1611 lute book includes eight toccatas that employ more fluid textures proceeding almost spontaneously from suspended harmonies over long pedals to recitative-style passages, motivic sequences, short ricercare sections and dramatic bursts of scales. Among his other instrumental works are one of the few collections of instrumental ensemble dances of this period (1615) and the more canzona-like Sinfonie a quattro of the same year, which feature solo-tutti contrasts, echo effects and multiple continuo parts.

Kapsperger's most engaging and popular secular works (as testified by concordant versions) are found among his seven books of villanellas, which use simple poetry, set mostly syllabically in contrasting sections of duple and triple metre, often with attractive dance rhythms.

In a time of intense musical polemics, Kapsperger was praised by moderns and conservatives. The collective applause offered from individuals of such diverse backgrounds testifies to the wide stylistic breadth and uncommon invention of a composer whose works are representative of early 17th-century Roman music.

**LIST OF CORRECTION TO**  
**KAPSBERGER**  
**LIBRO I DI INTAVOLATURA DI LEUTO**  
From Maurizio Manzon

Toccata I Bars: 55; 77; 82; 83; 85; 86; 87 (numbers of Your file)  
(In general I tried to respect the original Kapsberger's bars division; few notes not present in the original)

Toccata II Bar: 14 (c bass on the third time)

Toccata III Bar: 1 (wrong chord)

Toccata VI (some doubts about rythmic values of the last bar but..... that's OK. It's always difficult to understand what Kapsberger really means in the cadences)

Gagliarda I Bar 29 (b on the first time is surely right but..... forgotten in the original)

Gagliarda IV Bar 20 (d not f on the first time)

Gagliarda IX Last bar (rhythm values)

Corrente I Bar 1 (a not present in the original); bar 37 (a and d down a step in your file); bar 54 (d omitted on the first time)

Corrente II Last bar (///a omitted on the last time: wrong rythm values)

Corrente V Bars 19 and 49: d (not a) in the bass

Corrente VI Bar 9: there is a tie in the original but (probably of incertain meaning, because it's the only tie I found in gagliarde and correnti) I did not correct it; bar 13: f, not b, on the second time; bar 34: d of the last time up in your file.

Corrente VII Bar 17: c (not a) on the first movement.

Maurizio Manzon

## Toccata I.

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3 0 1 3 1 0 1 0 3 0 | 2 2 2 3 2 0 2 0 3 | 0 2 3 2 0 2 0 4 0 1

52

0 1 0 1 0 1 0 0 1 3 0 2 3 0 | 2 2 0 2 3 0 2 3 0 2 4 5 7 5 4 5

55

5 3 1 0 1 0 3 1 0 3 2 | 3 2 3 2 3 2 3 2 3 1 3 2 1 3 0 1 0

58

3 0 1 3 1 0 1 3 1 0 2 3 2 | 2 0 2 3 3 0 1 3 1 0 3 0 2 3 2 3 2 3 2 0 2 3

61

6 0 3 0 1 3 0 2 3 2 3 2 0 2 3 0 0 2 3 0 2 3 0 7 6

64

7 0 3 2 0 4 0 0 0 2 3 2 0 3 1 3 2 3 2 0 3 0 3 1 0 2 3 1 0 3

69

3 0 1 0 1 0 2 3 0 1 3 0 1 3 6 7 9 x 5 3 0 1 3 1 0 3

73

6 0 3 0 1 3 0 1 3 0 5 3 3 1 0 3 1 0 3 0 1 3

Guitar tablature for measures 75-76. The left measure starts with a bass note (B) at the 5th fret. The right measure starts with a bass note (B) at the 5th fret. The tablature shows the following notes and strings:

String	Measure 75 Notes	Measure 76 Notes
6	0	0
5	2	3
4	3	1
3	4	3
2	2	0
1	1	0
0	0	1

The first note in measure 76 is highlighted in red.

Fingerstyle guitar tablature for measures 77-78. The tab shows a 6-string guitar with the following fingerings:

String	Measure 77	Measure 78
6	0	0
5	0	2
4	2	2
3	3	0
2	0	0
1	1	1

Measure 78 concludes with a repeat sign and the number 10 above the staff.

79

10

3 3 3 0 0 1 3 2 3 3 4 1 3 3 3 0 | 3 3 0 2 3 0 3 0 2 3 0 1 3 1 0 3

82

Sheet music for guitar, page 82, measures 1-6. The music is in common time. Measures 1-5 show a repeating pattern of two eighth-note pairs followed by a sixteenth note. Measure 6 begins with a sixteenth note. The tablature below shows the corresponding fingerings: measures 1-5 use fingers 5, 6, 5, 6, 5, 6, 5, 3, 1, 0, 3; measure 6 uses fingers 2, 3, 0, 2, 3, 1.

85

Measure 85: The first six strings play eighth-note pairs (D, B), (A, E), (D, B), (A, E), (D, B), (A, E). The seventh string rests.

Measure 86: The first six strings play eighth-note pairs (D, B), (A, E), (D, B), (A, E), (D, B), (A, E). The seventh string rests.

Measure 87: The first six strings play eighth-note pairs (D, B), (A, E), (D, B), (A, E), (D, B), (A, E). The seventh string plays a single eighth note (D).

## 4 Toccata 2

Sheet music for guitar, 4 Toccata 2, featuring six staves of musical notation with fingerings and a tempo marking of 10.

**Staff 1:** Measures 1-3. Fingerings: 9, 2, 3, 0, 1, 2, 7, 3, 5, 0, 1, 2, 3, 0, 2, 4, 1, 3. Measure 3 ends with a fermata over the 3rd string.

**Staff 2:** Measures 4-6. Fingerings: 2, 2, 2, 4, 4, 2, 2, 1, 0, 2, 3, 0, 2, 3, 0, 5, 7, 8, 3, 0, 2.

**Staff 3:** Measures 10-12. Fingerings: 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 1, 3, 0, 2, 3, 0, 1, 3, 0, 2, 3, 0, 5, 3, 2, 0, 3, 1, 0, 2, 3.

**Staff 4:** Measures 14-16. Fingerings: 2, 0, 3, 2, 0, 2, 4, 1, 3, 0, 3, 1, 0, 3, 2, 0, 3, 2, 0, 5, 3, 2, 0, 3, 1, 0, 2.

**Staff 5:** Measures 20-22. Fingerings: 0, 2, 3, 2, 0, 3, 0, 0, 4, 0, 5, 2, 4, 5, 4, 5, 4, 2, 4, 0, 3, 2, 0, 3, 0, 3, 1.

**Staff 6:** Measures 25-27. Fingerings: 3, 2, 0, 3, 2, 3, 2, 0, 0, 2, 0, 1, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 5.

**Staff 7:** Measures 29-31. Fingerings: 0, 2, 3, 0, 2, 3, 5, 3, 2, 3, 3, 2, 0, 3, 0, 2, 3, 0, 1, 3, 0, 2, 4, 0, 2, 3, 0, 0, 2, 3.

**Staff 8:** Measures 32-34. Fingerings: 5, 0, 2, 2, 3, 2, 4, 4, 2, 0, 2, 4, 0, 0, 2, 4, 5, 5, 5, 4, 5, 0, 3, 7, 8, 0, 2, 3, 2, 4, 0.

37

Guitar tablature for measure 37. The strings are numbered 6 (bottom) to 1 (top). The notes are: string 6 (open), string 5 (2), string 4 (3), string 3 (2), string 2 (2), string 1 (open). The tab is divided into four groups by vertical bar lines.

2 3 2 2  
5 3 4 3  
0 2 3 3  
5 4 0  
0 2 3 5  
5 4 3 5  
0 1 0 2

43

Guitar tablature for measure 43. The strings are numbered 6 (bottom) to 1 (top). The notes are: string 6 (open), string 5 (3), string 4 (2), string 3 (1), string 2 (2), string 1 (open). The tab is divided into four groups by vertical bar lines.

2 3 2 1  
4 0 5 0 7  
0 2 3 0  
0 1 0 3 1 0  
0 3 2 0 4 0  
0 3 1 0 3 1 0  
2 3 2

47

Guitar tablature for measure 47. The strings are numbered 6 (bottom) to 1 (top). The notes are: string 6 (open), string 5 (3), string 4 (2), string 3 (2), string 2 (3), string 1 (2), string 0 (3), string 6 (2), string 5 (1), string 4 (0), string 3 (2), string 2 (1), string 1 (0). The tab is divided into four groups by vertical bar lines. A red '9' is placed above the 6th string note in the third group.

0 2 0 3 2 2 3 2 0 2 0 3 2 2 3 0  
0 2 4 0  
0 0 2 3 2 0 1 3 2  
9 2 4

## 6 Toccata 3

6 Toccata 3

The sheet music consists of eight staves of musical notation for guitar, numbered 6 through 46. Each staff includes a measure number, a staff identifier (e.g., 11, 16, 23, 30, 37, 44, 46), and a set of six horizontal lines representing the guitar strings. Fingerings are indicated by small numbers (e.g., 0, 1, 2, 3, 4, 5, 6) placed above or below the strings. Red markings labeled "IO" appear at measures 6, 16, 30, 37, and 44. Measure 6 starts with a note on the first string (0). Measure 11 features a sequence of notes on the first string. Measure 16 includes notes on the second and third strings, with "IO" markings. Measure 23 shows a sequence of notes on the first string. Measure 30 includes notes on the second and third strings, with "IO" markings. Measure 37 features a sequence of notes on the first string. Measure 44 starts with a note on the first string (0) followed by a grace note (B). Measure 46 concludes the piece.

## Toccata 4

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## 8 Toccata 5

37

2 4 0 1 2 | 2 4 0 4 4 | 3 0 2 2 3 | 3 0 2 3 0 | 3 0 1 0 5 0 1

49

55

3 3      2 0      3 1 0 4      3 2 7 5 3 0 2 4

9 9

Fingerstyle guitar tablature for measure 59. The measure consists of seven sixteenth-note chords. The first four chords are major chords (A, D, G, C) with specific fingering (e.g., A major with fingers 2, 4, 2). The next three chords are minor chords (E, B, F#) with specific fingering (e.g., E minor with fingers 2, 3, 0). The measure concludes with a G major chord. The tablature shows the left hand's fingers (2, 3, 1, 0) and the right hand's pick movement.

Fretboard diagram for Exercise 64. The diagram shows a six-fret guitar neck with the following fingerings:

- Fret 1: 0 (open), 2 (index), 0 (middle), 2 (ring), 0 (pinky)
- Fret 2: 0 (open), 2 (index), 0 (middle), 2 (ring), 0 (pinky)
- Fret 3: 2 (index), 0 (middle), 2 (ring), 3 (pinky)
- Fret 4: 0 (open), 2 (index), 3 (middle), 0 (ring), 2 (pinky)
- Fret 5: 2 (index), 3 (middle), 0 (ring), 2 (pinky)
- Fret 6: 0 (open), 2 (index), 4 (middle), 0 (ring), 2 (pinky)
- Fret 7: 2 (index), 3 (middle), 0 (ring), 2 (pinky)
- Fret 8: 0 (open), 3 (index), 2 (middle), 0 (ring), 2 (pinky)

Grace notes are indicated by small 'B' symbols above the strings at frets 1, 3, and 5. A measure number '64' is in the top left corner.

Musical score for exercise 67, featuring a treble clef, a common time signature, and a key signature of one sharp. The score consists of three measures. Measure 1 starts with a grace note (dotted vertical bar) followed by a sixteenth note (diamond with a vertical bar). The main melody begins with a sixteenth note (diamond with a vertical bar), followed by eighth notes (diamond with a vertical bar) on the first and second strings. Measures 2 and 3 continue this pattern, with the melody moving between the first and second strings. Fingerings are indicated above the staff: measure 1 has 4 2 over the first string; measure 2 has 0 over the first string, 4 over the second string, and 0 over the third string; measure 3 has 0 over the first string, 2 over the second string, 3 over the third string, and 0 over the fourth string. String numbers are also present below the staff.

Guitar tablature for the first measure of the solo. The tab shows a 6-string guitar neck with six horizontal strings. The first string (top) has a black dot at the 2nd fret. The second string has a black dot at the 3rd fret. The third string has a black dot at the 2nd fret. The fourth string has a black dot at the 3rd fret. The fifth string has a black dot at the 3rd fret. The sixth string (bottom) has a black dot at the 0th fret. Above the tab, there is a tempo marking '70' in a small box, a vertical bar with a black dot, a vertical bar with a black dot and a small wavy line, and a vertical bar with a black dot. To the right of the tab, there is a red diamond symbol and the number '10'.

## 10 Toccata

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3 2 0 4 0 3 0 2 1

45

3 2 0 2 3 0 2 3 0 2 3 0 2 3 1

48

3 0 2 3 2 3 2 0 2 1 0 1 0 1 0 3 3 2 0 3 0 3 1 0 1 0 2

51

5 4 2 0 3 3 2 1 0 0 0 3 0 2 3 3 2 4 5 3 2 4 0 1 0 2 3 0 2 3 3 2

55

3 0 3 2 0 3 2 0 3 0 3 1 0 2 3 0 2 4 5 3 0 2 3 0 2 4 5 3 0 2

58

3 0 2 3 0 7 3 0 2 4 5 3 0 2 3 1 3 0 2 3 0 2 4

61

3 3 2 3 5 3 2 3 5 3 2 3 5 3 2 0 2 3 3 0 2 3

## 12 Toccata 7

12 Toccata 7

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

**Measure 1:** 0 2 3 2 0 3 2 3 2 0 3 2 0 3 0 2 4 5 4 5 0 | 2 3 0 2 3 2 3 2 0 2 3 0 2 3 2 3 0 2 3 0 | 0 2 3 5 7 5

**Measure 2:** 3 2 0 0 3 0 2 4 0 2 0 2 4 0 2 4 0 2 4 0 2 4 0 2 3 5 7 5

**Measure 3:** 3 1 0 3 0 1 0 3 1 0 2 0 1 | 2 0 1 0 2 0 3 2 3 0 2 3 0 2 3 0 3 2 0

**Measure 4:** 3 2 0 0 3 0 2 4 0 2 0 2 4 0 2 4 0 2 4 0 2 4 0 2 3 5 7 5

**Measure 5:** 3 2 0 0 3 0 2 4 0 2 0 2 4 0 2 4 0 2 4 0 2 4 0 2 3 5 7 5

**Measure 6:** 3 2 0 0 3 0 2 4 0 2 0 2 4 0 2 4 0 2 4 0 2 4 0 2 3 5 7 5

**Measure 7:** 3 2 0 0 3 0 2 4 0 2 0 2 4 0 2 4 0 2 4 0 2 4 0 2 3 5 7 5

**Measure 8:** 3 2 0 0 3 0 2 4 0 2 0 2 4 0 2 4 0 2 4 0 2 4 0 2 3 5 7 5

**Measure 9:** 3 2 0 0 3 0 2 4 0 2 0 2 4 0 2 4 0 2 4 0 2 4 0 2 3 5 7 5

**Measure 10:** 3 2 0 0 3 0 2 4 0 2 0 2 4 0 2 4 0 2 4 0 2 4 0 2 3 5 7 5

**Measure 11:** 3 2 0 0 3 0 2 4 0 2 0 2 4 0 2 4 0 2 4 0 2 4 0 2 3 5 7 5

**Measure 12:** 3 2 0 0 3 0 2 4 0 2 0 2 4 0 2 4 0 2 4 0 2 4 0 2 3 5 7 5

**Measure 13:** 3 2 0 0 3 0 2 4 0 2 0 2 4 0 2 4 0 2 4 0 2 4 0 2 3 5 7 5

**Measure 14:** 3 2 0 0 3 0 2 4 0 2 0 2 4 0 2 4 0 2 4 0 2 4 0 2 3 5 7 5

**Measure 15:** 3 2 0 0 3 0 2 4 0 2 0 2 4 0 2 4 0 2 4 0 2 4 0 2 3 5 7 5

**Measure 16:** 3 2 0 0 3 0 2 4 0 2 0 2 4 0 2 4 0 2 4 0 2 4 0 2 3 5 7 5

**Measure 17:** 3 2 0 0 3 0 2 4 0 2 0 2 4 0 2 4 0 2 4 0 2 4 0 2 3 5 7 5

**Measure 18:** 3 2 0 0 3 0 2 4 0 2 0 2 4 0 2 4 0 2 4 0 2 4 0 2 3 5 7 5

**Measure 19:** 3 2 0 0 3 0 2 4 0 2 0 2 4 0 2 4 0 2 4 0 2 4 0 2 3 5 7 5

**Measure 20:** 3 2 0 0 3 0 2 4 0 2 0 2 4 0 2 4 0 2 4 0 2 4 0 2 3 5 7 5

**Measure 21:** 3 2 0 0 3 0 2 4 0 2 0 2 4 0 2 4 0 2 4 0 2 4 0 2 3 5 7 5

**Measure 22:** 3 2 0 0 3 0 2 4 0 2 0 2 4 0 2 4 0 2 4 0 2 4 0 2 3 5 7 5

**Measure 23:** 3 2 0 0 3 0 2 4 0 2 0 2 4 0 2 4 0 2 4 0 2 4 0 2 3 5 7 5

27

2 3 0 | 4 0 2 | 3 0 | 2 7 | x 9 7 0 3 2 0

31

2 0 3 | 2 0 3 0 | 2 3 2 0 | 2 0 | 2 0 3 0 2 0 | 3 2 0 2 3 2 0 3

35

0 3 0 2 0 | 3 2 0 | 2 7 | 5 3 3 1 0 | 2 0 0 | 2 3 2 0 2

40

2 | 0 2 | 3 | 2 7 | 5 3 2 0 | 0 7 | 5 3 2 0 | 3 1 0

44

0 | 0 3 0 2 3 3 2 0 | 2 | 0 2 4 0 2 3 5

47

2 | 0 4 0 4 0 4 2 4 | 3 | 0 2 4 0 2 3 5

## 14 Toccata 8

Sheet music for a right-hand keyboard or guitar part, featuring six staves of musical notation. The music consists of eighth-note patterns primarily on the middle C string (string 3). Fingerings are indicated below each note, and measure numbers are provided at the start of each staff.

**Staff 1:** Measures 1-4. Fingerings: 0, 3, 3, 3, 5, 0, 1; 0, 3, 3, 3, 0, 2, 3, 3; 4, 0, 3, 3, 3, 2, 0; 0, 0, 3, 1. Measure 5 is partially shown.

**Staff 2:** Measures 5-8. Fingerings: 1, 1, 0, 3, 1, 0, 3, 1; 3, 0, 2, 3, 3, 0, 2, 3, 1, 3, 5; 0, 3, 2, 3, 3, 4; 0, 1, 2, 3, 3, 5, 0, 1, 2.

**Staff 3:** Measures 9-12. Fingerings: 0, 1, 0, 3, 0, 3, 2, 1; 3, 5, 8, 6, 5, 3, 1, 3; 3, 3, 0, 3, 0, 3, 1; 0, 3, 3, 1, 0, 3, 0, 3, 2.

**Staff 4:** Measures 13-16. Fingerings: 0, 3, 1, 0, 3, 1, 2, 1; 1, 3, 2, 0, 3, 1, 0, 0, 3; 0, 3, 1, 0, 2, 1, 2; 0, 3, 1, 0, 3, 1, 5.

**Staff 5:** Measures 17-20. Fingerings: 0, 3, 0, 0, 3, 1, 0, 5, 1, 3, 0, 1, 3, 0, 1, 3; 1, 0, 0, 1, 3, 0, 2, 3, 1, 0, 3, 1.

**Staff 6:** Measures 21-24. Fingerings: 1, 3, 3, 1, 1, 5, 7, 8, 1, 3, 5, 3, 0, 1, 0, 2, 3, 2, 1, 0, 1, 0, 1, 3, 1, 3, 0, 1, 1, 3.

**Staff 7:** Measures 25-28. Fingerings: 3, 1, 0, 3, 1, 0, 1, 3, 1, 3, 0, 0, 2, 3, 3, 0, 1, 0, 0, 3, 3, 1, 0, 2, 3, 1, 3, 5, 3, 0, 1.

**Staff 8:** Measures 29-32. Fingerings: 0, 2, 3, 3, 0, 2, 3, 1, 3, 0, 1, 2, 3, 1, 3, 2, 3, 3, 4, 1, 0, 3, 0, 3, 2, 0, 3, 1, 3.

32

3 3 2 1 0 3 | 0 3 5 4 3 3 | 3 0 4 3 2 1 | 1 3 3 1 0 3

36

3 0 4 1 0 3 | 0 3 0 2 3 2 | 3 2 3 2 3 2 0 2 | 0 3

## 16 Gagliarda I

Staff 1: Fingerings 0 3 5, 6 6 5 6, 3 3 2, 3 0 1 3 5, 3 0 1 3, 0 2 3 2.

6

Staff 6: Fingerings 1, 3 4 3 1 3, 0 1 3 0 5 3, 3 0 1 3 3 1, 3 0 1 3 3 1.

11

Staff 11: Fingerings 1, 3, 0 1 3 3 1, 0 2 3 0 3, 1 3 2, 0 3 2 0 3, 5 5 7, 8 6 5. A red circle highlights the note at position 3.

17

Staff 17: Fingerings 5, 3 2 0 3, 0 2 3 2, 0 3 2 3, 3 1 0, 3 3 2, 1 0 3, 0 3, 6 5 3, 5 2 0, 5 5 4, 5 3 1 0, 5 3 2, 1 0 3, 1 0 3, 1 0 3.

24

Staff 24: Fingerings 1, 3 4 3 1 3, 1, 0 1 3 5 1 0, 3 0 1 3 0, 3 0 1 3 0 3, 4.

29

[1]

Staff 29: Fingerings [1], 3 0 1 3 4 3, 0 2 3 0 4, 3 1 0, 3 2, 0 2 0 3, 0 2 0 3. A red circle highlights the note at position 3.

## Gagliarda 2

17

Musical notation for Gagliarda 2, measures 1-6. The notation consists of six staves of music. The first staff starts with a diamond-shaped note. The second staff starts with a note followed by a dot. The third staff starts with a dot. The fourth staff starts with a note followed by a dot. The fifth staff starts with a note followed by a dot. The sixth staff starts with a note followed by a dot. The notes are represented by diamonds and dots, with stems pointing downwards. The music is divided into measures by vertical bar lines. The notes have numerical values written below them, such as 9, 5, 0, 5, 2, 3, 0, etc.

Musical notation for Gagliarda 2, measures 7-12. The notation consists of six staves of music. Measure 7 starts with a diamond-shaped note. Measure 8 starts with a dot. Measure 9 starts with a note followed by a dot. Measure 10 starts with a diamond-shaped note. Measure 11 starts with a dot. Measure 12 starts with a note followed by a dot. Measure 13 starts with a dot. The notes have numerical values written below them, such as 4, 0, 2, 0, 3, 2, 0, etc.

Musical notation for Gagliarda 2, measures 14-19. The notation consists of six staves of music. Measure 14 starts with a dot. Measure 15 starts with a dot. Measure 16 starts with a dot. Measure 17 starts with a dot. Measure 18 starts with a dot. Measure 19 starts with a red circle containing the number 0. The notes have numerical values written below them, such as 0, 2, 3, 4, 2, 0, etc.

## 18 Gagliarda 3

Musical staff showing measures 1-5 of Gagliarda 3. The staff has six horizontal lines. Measures 1-4 show sixteenth-note patterns with various fingerings (e.g., 2-2-3, 2-1, 3-0, 2-0). Measure 5 shows a sixteenth-note pattern starting with a 3.

Musical staff showing measures 6-10 of Gagliarda 3. Measures 6-9 show sixteenth-note patterns with fingerings like 3-0-1-3, 0-2-4-1-3-5, and 6-5-3-1. Measure 10 shows a sixteenth-note pattern starting with a 2.

Musical staff showing measures 11-15 of Gagliarda 3. Measures 11-14 show sixteenth-note patterns with fingerings like 0-2, 0-2-3, 2-3, 3-0-2-2, and 0-2-2-1. Measure 15 shows a sixteenth-note pattern starting with a 0.

Musical staff showing measures 16-20 of Gagliarda 3. Measures 16-19 show sixteenth-note patterns with fingerings like 0-2-3, 0-2-4, 2-3-0, 0-3-3, and 2-0-3-2-0. Measure 20 shows a sixteenth-note pattern starting with a 2.

Musical staff showing measures 21-25 of Gagliarda 3. Measures 21-24 show sixteenth-note patterns with fingerings like 3-0-2, 3-1-0-2-0, 2-0-4-2, and 0-2-4-0. Measure 25 shows a sixteenth-note pattern starting with a 2.

Musical staff showing measures 26-29 of Gagliarda 3. Measures 26-29 show sixteenth-note patterns with fingerings like 0-2, 3-1-0, and 2-0-0-4.

## Gagliarda 4

19

1

2

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20 Gagliarda 5

Guitar tablature for "The Star-Spangled Banner". The score consists of six staves, each representing a string. The strings are numbered 1 (top) to 6 (bottom). The tablature uses dots for open strings and stems with arrows for note heads. Red numbers indicate specific notes or counts. Measure numbers are provided at the start of each staff.

**Staff 1:**

- Measure 1: Open (0), Open (0), Open (0), Open (0), Open (0), Open (0)
- Measure 2: 2, 3, 3, 3, 3, 3
- Measure 3: 0, 0, 0, 0, 0, 0
- Measure 4: 3, 2, 0, 3, 3, 2
- Measure 5: 3, 0, 2, 4, 0, 3
- Measure 6: 3, 2, 0, 3, 2, 0, 2

**Staff 2:**

- Measure 7: 0, 0, 0, 0, 0, 0
- Measure 8: 2, 3, 3, 2, 0, 2
- Measure 9: 0, 2, 3, 1, 0, 1, 2
- Measure 10: 3, 2, 0, 3, 0, 2, 3
- Measure 11: 3, 0, 4, 3, 0, 2, 2

**Staff 3:**

- Measure 12: 0, 0, 0, 0, 0, 0
- Measure 13: 2, 3, 3, 2, 0, 2
- Measure 14: 0, 2, 3, 0, 1, 2
- Measure 15: 3, 2, 0, 3, 0, 2, 3
- Measure 16: 3, 0, 4, 3, 0, 2

**Staff 4:**

- Measure 17: 0, 0, 0, 0, 0, 0
- Measure 18: 2, 3, 3, 2, 0, 2
- Measure 19: 0, 2, 3, 0, 1, 2
- Measure 20: 3, 2, 0, 3, 0, 2, 3
- Measure 21: 3, 0, 4, 3, 0, 2

**Staff 5:**

- Measure 22: 0, 0, 0, 0, 0, 0
- Measure 23: 2, 3, 3, 2, 0, 2
- Measure 24: 0, 2, 3, 0, 1, 2
- Measure 25: 3, 2, 0, 3, 0, 2, 3
- Measure 26: 3, 0, 4, 3, 0, 2

**Staff 6:**

- Measure 27: 0, 0, 0, 0, 0, 0
- Measure 28: 2, 3, 3, 2, 0, 2
- Measure 29: 0, 2, 3, 0, 1, 2
- Measure 30: 3, 2, 0, 3, 0, 2, 3
- Measure 31: 3, 0, 4, 3, 0, 2

**Staff 7:**

- Measure 32: 0, 0, 0, 0, 0, 0
- Measure 33: 2, 3, 3, 2, 0, 2
- Measure 34: 0, 2, 3, 0, 1, 2
- Measure 35: 3, 2, 0, 3, 0, 2, 3
- Measure 36: 3, 0, 4, 3, 0, 2

**Staff 8:**

- Measure 37: 0, 0, 0, 0, 0, 0
- Measure 38: 2, 3, 3, 2, 0, 2
- Measure 39: 0, 2, 3, 0, 1, 2
- Measure 40: 3, 2, 0, 3, 0, 2, 3
- Measure 41: 3, 0, 4, 3, 0, 2

## Gagliarda 6

21

The sheet music consists of six staves of tablature, each representing a different string or voice. The notes are indicated by dots and stems, with some stems pointing up and some down. The first staff starts with a dot, followed by a stem-down note. The second staff starts with a stem-up note. The third staff starts with a dot. The fourth staff starts with a stem-up note. The fifth staff starts with a dot. The sixth staff starts with a stem-down note.

**Staff 1:** Starts with a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note. Then a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note. Then a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note. Then a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note.

**Staff 2:** Starts with a stem-down note (2), followed by a stem-up note (4), then a stem-down note (3), then a stem-up note (3), then a stem-down note (2), then a stem-up note (3), then a stem-down note (2), then a stem-up note (3), then a stem-down note (2), then a stem-up note (3).

**Staff 3:** Starts with a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note. Then a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note. Then a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note. Then a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note.

**Staff 4:** Starts with a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note. Then a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note. Then a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note. Then a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note.

**Staff 5:** Starts with a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note. Then a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note. Then a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note. Then a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note.

**Staff 6:** Starts with a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note. Then a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note. Then a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note. Then a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note.

**Measure 8:** Starts with a dot, followed by a stem-down note (0). Then a stem-up note (4), then a stem-down note (2), then a stem-up note (0), then a stem-down note (2), then a stem-up note (3), then a stem-down note (0), then a stem-up note (3), then a stem-down note (2), then a stem-up note (3).

**Measure 13:** Starts with a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note. Then a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note. Then a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note. Then a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note.

**Measure 20:** Starts with a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note. Then a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note. Then a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note. Then a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note.

**Measure 26:** Starts with a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note. Then a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note. Then a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note. Then a dot, followed by a stem-down note. Then a stem-up note, followed by a stem-down note.

22 Gagliarda 7

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

8

3 2 0 2 4 5 0 1 3 0 3 0 3 0 2 3 1 0 3 1 3

17

3 3 0 3 0 1 1 3 0 0 2 0 2 3 3 2 0 0 4 6 3 1 0 1 0 3 1

24

0 3 2 3 1 0 3 2 0 3 0 2 3 0 2 3 1 3 1 3 2 3 0 0 3 2 3 0 0 3 1

## 24 Gagliarda 9

Sheet music for a piece titled "Gagliarda 9" in 24 time. The music is written on six staves, each with a different note head style (diamond, circle, dot) and a unique fingering system (numbered 0-5). Measure numbers 1 through 37 are indicated on the left.

**Measure 1:** Diamond note at top, followed by a series of notes with fingerings: 3, 3, 0, 3, 3, 0, 3, 0, 2, 3, 2, 0, 5, 1, 3, 5, 3, 3, 6, 5, 3, 3, 0, 2, 3, 3, 2. A red circle highlights the first diamond note.

**Measure 8:** Diamond note, followed by a series of notes with fingerings: 0, 1, 3, 5, 1, 3, 2, 0, 6, 3, 2, 5, 8, 7, 1, 5, 3, 0, 5, 3, 0, 2, 3.

**Measure 15:** Diamond note, followed by a series of notes with fingerings: 0, 3, 1, 4, 3, 0, 1, 1, 6, 5, 3, 1, 0, 2, 3, 1, 0, 3, 1, 3, 1, 2.

**Measure 22:** Diamond note, followed by a series of notes with fingerings: 3, 0, 1, 5, 8, 7, 3, 5, 3, 1, 0, 1, 0, 3, 1, 3, 1, 0, 3, 1, 0, 2.

**Measure 29:** Diamond note, followed by a series of notes with fingerings: 0, 1, 5, 3, 0, 1, 0, 3, 2, 0, 2, 3, 1, 3, 2, 0, 5, 3, 1, 3, 0, 2, 4, 3, 5, 3, 1, 0, 3, 3.

**Measure 37:** Diamond note, followed by a series of notes with fingerings: 0, 2, 3, 1, 0, 3, 1, 4, 2, 3, 3, 0, 2, 3, 3, 2, 3, 0, 2, 3, 0, 3, 1, 0, 3, 3.

## Gagliarda 10

25

1

8

15

21

26

31

36

## 26 Gagliarda II

The sheet music consists of six staves of tablature, likely for a bowed instrument like a viola or cello. The staves are arranged vertically, with each staff having four horizontal lines. The notes are represented by dots and dashes, indicating pitch and duration. The first staff begins with a dash followed by a dot. The second staff begins with a dot. The third staff begins with a dash. The fourth staff begins with a dot. The fifth staff begins with a dash. The sixth staff begins with a dot.

1

3 0 3  
2 5  
1 3  
0 1 3

3 0 2  
1 3 1  
5 3 1

0 3 3 0

3 0 2 3 0 2  
1 3 0 2 3 0 2

1 3 0 2 3 0 2  
1 3 0 2 3 0 2

7

3 1 3 0 1 3  
5 0 1 3 6 5  
3 3 5 6 1 3 0

1 3 0 1 3 6 5  
5 0 1 3 6 5

14

2 3 0 1 3 0 1 3 5  
3 0 2 3 0 2 3 1 3 0 1 3 0 1 3 5

5 0 1 3 6 5  
3 0 1 3 6 5

20

3 1 3 0 :||:  
5 0 1 3 0 :||:

## Gagliarda 12

27

The sheet music consists of six staves of tablature, each with six horizontal lines representing strings. The notes are indicated by different symbols: open diamonds, solid black dots, and stems with small circles. Red numbers (8, 10, 0) are placed above certain notes in the second, third, and fifth staves. Measure numbers (7, 14, 21, 27) are in blue boxes at the start of each staff.

**Staff 1:**

0	6 7 6	6	0	3	0 2	0	0 3 2	0
6	5 5 5	5	3 1 0	3 0 6	3 2 3 0	3	1 3 0	3 2
5	8 7	5				0	3 1 0 1 3	

**Staff 2:**

3 1	0	3	2 1 0	3	3	3	3 1 0	3 1
3	5	0 1 3 1 0	4 5 4	1 3 0	0 3 0 1 0	3 1 1 0	0 1 0	0 1 3 0 1 3
0 5 3								

**Staff 3:**

0	0	0	0 2	0 3 2	0	0	1 2 1	2
1	1 3 0 1 0	3 1 0	3 2	3 0 2	3 3 2	3 0 1 3	0 3 2	0 3 1 0
0 1 3 0 1 0								

**Staff 4:**

3	0 2	2	0 1 2	3	0 1 2 3 0	0	3 4 0	0
2	2 1 0						0 1	2 2
1							0	0 1

**Staff 5:**

2 3	0 2 0 3	2	2 3 5	3 1 3 2 0 3	0 2 3	0	2 2 0 2	:
3 0 3 1 0 3		0 1 3 5 3	1 0 3 1 0	1 0 3 1 0	1 0 3 2 1	0 3 2 3	0 2 0 2	:

**Staff 6:**

0	0	0	0	0	0	0	0	0

## 28 Correnti 1

6

9

18

27

31

35

40

45

50

55

61

68

76

80

84

88

92

2 0 2 3  
3 5 3 1 0 1 3 0 | 1 3 1 3 1 0 1 3 0 1 3 0 | 1 3 0 1 3 0 1 3 0 | 0 1 3 0 5 3 3 2

Musical score for guitar, page 96, measures 1-4. The score consists of four measures of music. Measure 1: Two eighth-note pairs (B, A) followed by a sixteenth note (G). Measure 2: A sixteenth note (F#), followed by two eighth-note pairs (E, D) and one eighth note (C). Measure 3: A sixteenth note (B), followed by two eighth-note pairs (A, G) and one eighth note (F#). Measure 4: A sixteenth note (E), followed by two eighth-note pairs (D, C) and one eighth note (B).

Sheet music for guitar, six staves:

- Staff 1: Melodic line with grace notes.
- Staff 2 (Measure 7):
- Staff 3 (Measure 14):
- Staff 4 (Measure 21): Red 'IO' marking above the staff.
- Staff 5 (Measure 29):
- Staff 6 (Measure 39): Red 'IO' marking above the staff.

## 32 Correnti 3

6

3 1 0 2 3 0 2 3 0 5 3 5 2 0 2 3 2 3 0 2 3 0 1 3

9

3 2 4 0 2 0 2 4 3 0 2 4 3 0 2 4 0 2 4 5 7 5

17

4 3 0 2 3 2 0 3 0 2 0 3 5 4 2 0 2 3 2 0 2 3 0 2 0 2

24

0 0 2 3 0 2 3 0 3 2 0 2 3 2 0 0 4 2 4 0 2 3 2 0 2 4

33

0 2 4 0 2 0 2 0 0 2 0 3 2 0 3 0 2 0 0 3 0 3

Red numbers 6, 8, 10 are placed above the 6th string in measures 6, 10, and 13 respectively.

## Correnti 4

1

2 3 0 2 3 0 2 0 3 2 3 2 4 5 4 2 0 2 2 0 3 0

9

0 2 0 4 2 3 1 3 2 4 0 2 0 4 0 4 2 0 3 2 0 0 2 3

17

0 0 3 0 3 3 2 3 0 2 4 3 0 2 3 0 4 2 4 0 4 2 4

25

I 2 4 2 0 4 2 4 5 7 0 2 4 5 4 2 4 0 2 3 0 2 3 2

34

0 2 0 4 0 2 2 0 3 2 4 2 0 4 3 2 2 0 4 0 2 3 0 3 0 2

44

2 4 0 5 2 0 2 4 2 4 0 2 3 0 5 4 2 4 5 3 0 3 0 2

## 34 Correnti 5

1

10

19

25

32

38

46

50

## Correnti 6

35

6

5 3 5 3 1 x x x 8 6 8 6 5 8 7 3 5 6 3 5 5

8 6 3 0 2 3 1 3 0 1 0 3 5 5 3 6 5 1 3 1

15 3 3 0 2 3 3 0 0 4 1 3 0 1 3 0 1 3 1

23 3 3 2 0 0 1 3 3 0 0 3 1 8 6 8 x 8 6 x 6 8 6

30 5 6 5 3 6 3 5 3 1 3 1 0 3 2 5 0 5 5 3 6 5

37 0 0 3 3 0 1 0 3 1 3 0 2 3 3 0 3 2 0 3 2 0 3

36 Correnti 7

47

2 3 2 2 | 3 5 0 2 | 5 0 2 | 3 5 0 2 | 3 6 | 0 2 3 | 2 5 0 2 | 3 5 3 2

55

0 2 | 3 0 | 0 3 2 | 3 0 3 2 0 | 3 1 0 2 0 | 0 2 0 1 3 0 2 | 0 1 3 0 2

59

3 3 0 2 3 0 3 2 0 | 2 3 1 0 3 | 0 3 1 0 2 | 3 1 0 2 0 | 2 1 | 3 0 2

64

3 0 2 3 0 2 3 | 5 3 2 3 0 2 | 2 3 2 2 | 3 5 3 0 2 0 2 | 3 5 3 0 2 0 2

69

5 2 0 1 0 2 | 3 0 2 4 2 0 | 1 0 2 3 2 3 | 2 5 3 0 2 0 2 | 3 3 0 2 3 5 2 | 0

74

0 | 2 | 3 | 1 3 0 2 3 | 0 2 3 0 2 | 0 3 1 0 2 0 | :|

## 38 Correnti 8

1

3

5 7 6 3 0 9 0 1 3 2 5 3 6 3 1 3 1 0

8

3 0 2 3 2 0 2 4 5 5 4 3 5 2 5 3 3 2 0 3 3 5 2

16

0 2 3 0 1 0 2 0 3 0 2, 4 5 4 2 3 0 2 3 5 2

25

3 0 4 0 3 2 2 0 4 5 4 0 0 3 2 2 0 3 3 0 2 3 3 2 0 2 3

33

0 2 4 0 3 2 0 2 4 3 5 2 0 2 3 0 2 3 3 2 0 3 2 0 3 0 2 3, 0

## Correnti 9

39

Guitar tablature for measure 9. The strings are numbered 6 (bottom) to 1 (top). The tab shows a sequence of notes and rests, with some fingers (1, 3, 0) indicated above the strings.

9

Guitar tablature for measure 9 continuing. A note on the 3rd string is highlighted in red. The tab shows a sequence of notes and rests, with fingers (1, 3, 0) indicated above the strings.

18

Guitar tablature for measure 18. The tab shows a sequence of notes and rests, with fingers (1, 3, 0) indicated above the strings.

26

Guitar tablature for measure 26. The tab shows a sequence of notes and rests, with fingers (1, 3, 0) indicated above the strings. A red '8' is placed above the 3rd string.

35

Guitar tablature for measure 35. The tab shows a sequence of notes and rests, with fingers (1, 3, 0) indicated above the strings. A red '8' is placed above the 3rd string.

44

Guitar tablature for measure 44. The tab shows a sequence of notes and rests, with fingers (1, 3, 0) indicated above the strings. A red '8' is placed above the 3rd string.

## 40 Correnti 10

1

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

2

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

3

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

4

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

5

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

6

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

7

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

8

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

9

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

10

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

11

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

12

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

13

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

14

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

15

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

16

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

17

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

18

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

19

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

20

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

21

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

22

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

23

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

24

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

25

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

26

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

27

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

28

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

29

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

30

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

31

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

32

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

33

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

34

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

35

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

36

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

37

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

38

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

39

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

40

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

41

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

42

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

43

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

44

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

45

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

46

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

47

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

48

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

49

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

50

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

51

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

52

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

53

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

54

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

55

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

56

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

57

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

58

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

59

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

60

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

61

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

62

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

63

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

64

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

65

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

66

3 0 7 0 5 7 8 7 0 0 4 3 0 1 3 0 2 3 3 0 2 3

67

<img alt="Guitar tablature for measure 67. It shows a sequence of notes and rests on six strings. The first string has a dot at the

## Corrente II

41

The sheet music consists of four staves of musical notation for a string instrument, likely guitar or mandolin. The notation uses vertical stems and dots to indicate pitch and rhythm. Fingerings are indicated by numbers (3, 5, 0, 2, 1) placed above or below the notes. A red 'O' is placed on the 3rd string of the 3rd fret in the 8th measure. Measures 17 and 23 also contain red 'O's on the 3rd string at the 3rd and 2nd frets respectively.

Measures 1-7:

3	5	5	5	2	5	3	0	3	1	2	3	2	3	1	3	0	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Measure 8:

3	2	0	2	3	3	0	3	0	3	3	0	3	2	1	3	3	0	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Measure 17:

3	0	2	3	0	3	1	0	3	0	2	3	2	3	1	3	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Measure 23:

2	0	3	2	3	3	0	3	2	0	3	3	0	2	3	0	2	4	5	3	5	4	3	5	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

## 42 Correnti 12

1

3 1 3 0 2 3 1 2 0 3 2 2 2 0 2 3 1 0 2 4 5 1 0

9

3 0 2 4 0 0 1 3 5 2 0 2 3 2 0 1 3 3 1 0 3 1 0 1 3 1

17

3 0 1 3 0 3 2 3 2 0 2 3 3 2 0 2 4 0 5 1 0 1 3 1

25

0 3 0 3 0 3 0 3 0 5 0 2 3 2 0 1 3 1 0 1 3 1 3 0 3 1

33

2 0 0 1 0 1 3 1 0 3 1 0 1 3 1 0 1 3 1

40

2 0 0 2 3 2 0 2 4 5 3 0 1 3 1 0 3 2 3 0 1 3 1