

Adrian Le Roy
Fantaisies, Motets, Chansons et Danses

Premier livre de tablature de luth (1551)

Edited by Richard Civiol
corrections par K.L. Eggert, Janv 2008

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Table des corrections

par K.L. Eggert, Janv 2008

Base des corrections est l'édition de CNRS (Souris/ Morcourt)

Abbréviations:

p point d'index
pdp pas de point
dlo dans l'original

Piece	mesure no.	note no.	correction
Fantas I	1		time signature
	Mettre la signature de temps est trop laborieux, je l'ometts ensuite.		
	15	2,3	point
	17	1	pas de point (pdp)
		2	point
	109	4	e dans l'original (dlo)
Fantas II	127	1	g
	43	2,4	points
	65	3	point
	76	1	d → a ch. 1
	116	2,4	points
	118	2	point
Motet f 6v	8	2	point
	9	1	point
	12	3,5,7,9	points
	12	4ff	trioletes fausses (points sous les notes no.3,5,7,9-→ rythme binaire). J'ai ajouté flag demisemiquaver sur la sixième note
	13	1,2	flags échangés
	40	1	a-→c ch.6
	45	2	point
	46	1	point
	48	2	point
	100	2	pdp
	121	2,4	points
	122	1,2	points
	139	1	point
	140	2	point
	149	2	point (p)
152	2	e dlo	
Motet f. 8v dignare	titre	dignare	
	23	5	p
	45	2,6,8	p
	47	1	p
	48	3	p
	64	2	c dlo
Motet f.10 Praep	19	4	e/c ici au lieu de sous la 6ieme note
	24	2	p
	38	2	p
	58	2	pdp
	91	4	p

	149	1	b ch2 dlo
	158	3	b dlo
Hélas	5	4	p
	10	2	p
	31	4	pdp
	32	5	p
	34	1	p (faute dlo?)
	42	2	p
	46	1	p
	56	4	p
	58	1	c dlo
	71	2	p
Voulant	4	1	b dlo
	39	3	a ch 6 dlo
	57	3	point oublié dlo?
	59	1	c dlo
	66	2	p
Je n'ay point	Sandrin au titre, Sermisy en tête de feuillet		
	4	4	d ch6
	13		mesure entre 13 et 14 manquait
	14	1	a ch6 non dlo
	15		points dlo faux?
	29		mesure manque dlo, restituée par Souris/Moncourt
	61	1	d ch 6, ajouté par Moncourt sans commentaire
N'ayant			le nom Entraigue manque dlo
N'ayant plus diminuée		1-5	barres de mesures placées incorrectement
	Les numéros de mesure suivants sont ceux de votre fichier.		
	3	1	p
	4	2	p
	11	1	p
	21	1	a ch4 dlo
	22	5	f/e/c placés incorr. sous la 7me note
	25	7	point faux dlo
	25	8,10,12	pdp dlo
	26	1,4	p
	34	5	f/e/c manquent
	35	3	p
Gaill.sy ie	9	5	f manque
	10	12,13	ca en surplus
Pav est il	8	4,5	ac dlo
Gaill est il	2	3	p
	5	2,4,6	p
	18	3	p
	26	2	pdp
Gaill plus dim	17	2	accord manque
	18		part de la mesure manque
	20	2	p
	29	2	p
Gaill f30v	2	2	p
Gaill plus dim	3	5	
	6	5	p
Gaill 31v	4	3	p
	8	3,4	p
	12	2	p
	19	1	d dlo

	31	13	a dlo
almande f33	33	13	a dlo
Branle f 34	17	2	p
	35	11,13.15	p
Branles de B.			
1	1	2	p
2	21	8	c manque dlo
3	8	6	pdp
	17	4,6,8	p
	24	2,4	p
	26	2	p
4	14	2,4,6,8	p
5	les premiers barres sont incorrects		
	13	3	p
	15	3,5,7	p
8	7	2,4,6	p
9	24	2	p correction impossible; qc. est faux avec ce fichier (br. 9). Je l'ai écrit de nouveau.

Fantaisie première

Adrian Le Roy, Premier Livre 1551, f. 2

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54

Exercise 54: Treble clef, eighth notes. Notes: *f* *b* *c* *a* *c* *b* *c* *a* *a* *a* *e* *e* *c* *e* *a* *c* *e*

62

Exercise 62: Treble clef, eighth notes. Notes: *a* *c* *b* *f* *b* *c* *b* *a* *a* *c* *b* *a* *b* *a* *a* *b* *b* *a* *a* *b* *b* *a* *a* *b* *b* *a* *c*

68

Exercise 68: Treble clef, eighth notes. Notes: *a* *c* *b* *c* *a* *a* *c* *b* *c* *a* *b* *c* *a* *a* *b* *a* *b* *a* *c* *a* *b* *b* *a* *a* *b* *b* *a* *c*

74

Exercise 74: Treble clef, eighth notes. Notes: *a* *b* *b* *a* *b* *a* *a* *f* *a* *a* *b* *b* *c* *a* *e* *a* *a* *f* *h* *h* *i* *h* *i* *h*

82

Exercise 82: Treble clef, eighth notes. Notes: *f* *h* *f* *b* *c* *a* *c* *f* *c* *e* *a* *a* *b* *b* *a* *a* *a* *a* *b* *a* *b* *a* *b*

90

Exercise 90: Treble clef, eighth notes. Notes: *b* *a* *b* *b* *a* *c* *b* *f* *c* *b* *a* *c* *b* *c* *b* *f* *b* *c* *a* *a* *c* *b* *a* *c* *a* *a* *b*

94

Exercise 94: Treble clef, eighth notes. Notes: *a* *b* *b* *a* *b* *a* *c* *a* *a* *c* *e* *c* *e* *c* *a* *a* *c* *b* *b* *a* *a* *c* *b* *b* *a*

99

Musical score for exercise 99. It consists of four staves with rhythmic notation (quarter notes with flags) above. The notation includes notes for a, b, c, d, e and dynamic markings like *f*.

105

Musical score for exercise 105. It consists of four staves with rhythmic notation above. The notation includes notes for a, b, c, e and dynamic markings like *f* and *h*.

111

Musical score for exercise 111. It consists of four staves with rhythmic notation above. The notation includes notes for a, b, c, e and dynamic markings like *f*.

119

Musical score for exercise 119. It consists of four staves with rhythmic notation above. The notation includes notes for a, b, c, e, h, i and dynamic markings like *f*.

127

Musical score for exercise 127. It consists of four staves with rhythmic notation above. The notation includes notes for e, f, c, a and dynamic markings like *f*.

mes. 109: e in orig.

Fantaisie seconde

Adrian Le Roy, Premier Livre 1551, f. 4

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43

h a c a c b f b f h i h i h i i h i f h

a c b a a c b f b f h i f h i f g i h i i h i f h

h i h f h i f g i h h f f f h

50

i h i h f h i h i a b a b b a c b b a c b b

f h i h h i h i c a c e f e f e f a c a c e

f a c e f e f a c a c e

58

c b a c a b c a c a f b c a h f a c a h f e

b a b c a b a b c a a e c a b c a

a c a a c a e c a e c a b c a

66

b c a b c a f b c a b c a a c a c f a b c

c a a a c a a c a a c a a a

e c a b c e c a b c a e c a

72

a a c a b b b b a b c a c a c b f a c e c

e c a b c a b c a a b b b b a b c a c a c b

e c a b c a b c a a b b b b a b c a c a c b

78

c c b f a h c b f a c b a c c b a c b a c b b

a c e a c a b b a b b b b b b b b a b

a c e a c a b b a b b b b b b b a b

86

a a c a c b f a c b b a b a a b c c a a c b f a a c b f

a c b a b b a b a b b c c a b a b

a a a c b a c a c a c a c e b c

93

Exercise 93 consists of two systems of musical notation. The first system has a treble clef and contains six measures. The notes are: *d* *c* *a* *c* *d* *d* | *a* *b* *a* *b* *d* *d* | *a* *b* *d* *d* | *b* *a* *a* *d* | *b* *a* | *c* *a*. The second system has a bass clef and contains six measures with notes: *a* *c* *d* *a* | *c* *b* *c* *a* | *a* *c* *d* | *a* *b* *c* | *a* *c* *d* *c* | *c* *a* *d*.

99

Exercise 99 consists of two systems of musical notation. The first system has a treble clef and contains six measures with notes: *a* *b* | *d* *a* *b* | *a* *b* *d* | *a* *b* *d* | *b* *a* *a* | *b* *d* *a* *c* *d* *c*. The second system has a bass clef and contains six measures with notes: *a* *c* *a* *b* | *a* *c* | *a* *c* *d* | *a* *c* *d* | *a* *c* *d* *d* *a* | *c* *a* *c* *a* *b* *d*.

106

Exercise 106 consists of two systems of musical notation. The first system has a treble clef and contains six measures with notes: *d* *a* *c* *d* | *f* *d* *a* | *b* *c* *d* *a* | *c* *a* *c* *a* | *c* *a* | *f* *d* *c* *d*. The second system has a bass clef and contains six measures with notes: *f* *d* | *e* *f* *d* *a* | *b* *d* *f* | *d* *b* | *a* *d* *c* *a* | *d* *b* *a* *b* | *a* *c* *a*.

114

Exercise 114 consists of two systems of musical notation. The first system has a treble clef and contains six measures with notes: *c* *a* *d* *a* | *d* *c* *a* | *b* *a* *f* | *a* *c* *a* | *c* *d* *d* *a* | *c* *a* *d* *c* | *a* *c* *d* *b*. The second system has a bass clef and contains six measures with notes: *e* *c* | *a* *d* *c* | *a* *c* | *a* *e* *c* | *a* *a* | *e* *c* *a* | *d* *a* *c* *d*.

121

Exercise 121 consists of two systems of musical notation. The first system has a treble clef and contains six measures with notes: *a* *d* *a* | *d* *a* *a* *b* | *d* *a* *b* *d* *a* *b* *d* | *f* *a* *b* *d* *a* *c* | *d* *d* | *d* *d* *f*. The second system has a bass clef and contains six measures with notes: *a* *a* | *e* *a* *c* | *a* *d* | *f* *d* | *d* *a* *c* *e* | *f* *e* *f* *d*.

127

Exercise 127 consists of two systems of musical notation. The first system has a treble clef and contains two measures with notes: *d* *d* | *e* *f*. The second system has a bass clef and contains two measures with notes: *f* | *f* *e* *d*. The exercise ends with a double bar line and repeat dots.

Domine si tu es

Motet à cinq

Adrian Le Roy, Premier Livre 1551, f. 6v

1 2 3 4 5 6 7 8 9 10 11

a b b a b a a a . a . b b b a

12

c a c a c a c a c a

f e c f e f e c e f f f e c a b e a a a c f e e

20

a a a a a a a

f a c e f b a b a a b b b b a b

c e a c f a a c c c c a a c a b

27

a a c a c b c a a a a a a a

b a f c f a a a f b a a a a c a a a

b e c e a a a c a a a c e e c c a a c

36

a c a c a c a c a c a c a c

b a b c a b c b c a c f c b a a b a b c a c

a a c c f b a b a a b a c a c f e c f e

c a a a c a a c a c a c e e a c e c

43

a c a b c a a a a a a a

f a b a a a b f a a a a a a a a

a a c a c a c a c e e e e a a a a

c e c c c c c c c c c c c c e c

52

c c a b b c a a c a a a a a a

b b a b a f c b a a a e f e a b a b

a c b c f e a c e f e b b c c

a a c c c c a a a a a c a

59

a a b a a a a a a a a
 a a b a a a a a a a a
 c e c c c c c c c c c c
 a a a a a a a a a a

67

a b a a a a a a a a a
 b c d f a a b a a a a a a
 c c c c c c c c c c c c
 a a a a a a a a a a a

76

a b a b b a a a a a a a a
 c a c a a e f e f f e c a c a
 a c a a a a a a a a a a
 a a a a a a a a a a a

85

a a a a a a a a a a a
 b c a b a b a a a a a a a
 e c a a a a a a a a a a
 f a a a a a a a a a a

92

c a a a a a a a a a a
 b c a b c b a a b b a a a
 e f c a a a a a a a a a
 f c a a a a a a a a a

101

a a a a a a a a a a a
 b f a c f f f b a a a a a
 a c a c e c e c c a c a c
 a c b a c c c c c c c c c

111

a a a a a a a a a a a
 b a a b a a a a a a a a
 e c a c a a c e c c c a c
 c e e c c c c e c c c

119

Musical score for exercise 119, measures 119-125. The notation shows a single melodic line with notes a, b, c, d, e and various dynamics like *f* and accents.

126

Musical score for exercise 126, measures 126-133. The notation shows a single melodic line with notes a, b, c, d, e and various dynamics like *f* and accents.

134

Musical score for exercise 134, measures 134-140. The notation shows a single melodic line with notes a, b, c, d, e and various dynamics like *f* and accents.

141

Musical score for exercise 141, measures 141-146. The notation shows a single melodic line with notes a, b, c, d, e and various dynamics like *f* and accents.

147

Musical score for exercise 147, measures 147-154. The notation shows a single melodic line with notes a, b, c, d, e and various dynamics like *f* and accents.

155

Musical score for exercise 155, measures 155-156. The notation shows a single melodic line with notes a, b, c, d, e and various dynamics like *f* and accents.

mes. 12: in orig. flag on the 6th note missing
mes. 152: e in orig.

Dignare me laudare

Motet à quatre

Adrian Le Roy, Premier Livre 1551, f. 8v

First system of musical notation (measures 1-9). The notation includes a vocal line with notes and a lute tablature below. The tablature uses letters a, b, c and rhythmic flags to indicate fret positions and timing.

10

Second system of musical notation (measures 10-17). Similar to the first system, it shows a vocal line and a lute tablature with various notes and rhythmic markings.

18

Third system of musical notation (measures 18-23). The notation continues with a vocal line and a lute tablature, including some dynamic markings like 'f'.

24

Fourth system of musical notation (measures 24-30). The notation shows a vocal line and a lute tablature with various rhythmic patterns.

31

Fifth system of musical notation (measures 31-36). The notation includes a vocal line and a lute tablature with some dynamic markings.

37

Sixth system of musical notation (measures 37-42). The notation shows a vocal line and a lute tablature with various notes and rhythmic markings.

43

Seventh system of musical notation (measures 43-49). The notation concludes with a vocal line and a lute tablature.

51

57

64

71

78

85

92

mes. 64: c in orig.

12 Praeparate corda vestra Domino

motet à quatre de Maillard

Adrian Le Roy, Premier Livre 1551, f. 10

Musical notation for measures 12-13. The system consists of four staves. The top staff shows rhythmic flags above the notes. The notes are: a, a c, b a, a, a, b, a c, b, a, a, b e, b b c, b f c. The second staff contains the notes: a, b, a, b, a, b, a, b, a, b, e, b, b, c, b, f, c. The third and fourth staves contain rhythmic flags and notes: c, c, c, c, c, c, c, c, c, c, c, c, c, c, c.

Musical notation for measures 13-14. The system consists of four staves. The top staff shows rhythmic flags above the notes. The notes are: a, c, a, a, a, a, c, a, a, f e c, f e, f e, c e. The second staff contains the notes: a, a, a, b, b, a, b, a, a, e, e, e, e, e, e. The third and fourth staves contain rhythmic flags and notes: c, e, c, e, a, a, c, b, a, c, a, b, a, c, c, c.

Musical notation for measures 19-20. The system consists of four staves. The top staff shows rhythmic flags above the notes. The notes are: a, a, b, a, c, c, b, a, a, a, b, a, a, a, b, a, e. The second staff contains the notes: a, a, b, a, c, c, b, a, a, b, a, a, a, a, b, a, e. The third and fourth staves contain rhythmic flags and notes: c, c, b, a, c, c, b, a, a, a, a, a, a, a, a, a, e.

Musical notation for measures 27-28. The system consists of four staves. The top staff shows rhythmic flags above the notes. The notes are: a, c, a, a, a, a, a, a, c, b, a, a, c, b, a, a, b. The second staff contains the notes: a, a, a, b, a, b, a, b, a, b, a, a, c, b, a, a, b. The third and fourth staves contain rhythmic flags and notes: c, a, a, c, b, a, b, a, b, a, c, c, c, c, c, c, a.

Musical notation for measures 34-35. The system consists of four staves. The top staff shows rhythmic flags above the notes. The notes are: e, a, a, c, a, a, c, a, a, a, a, c, a, a, a. The second staff contains the notes: e, a, a, a, b, a, b, a, b, a, b, a, a, a, a, b, b. The third and fourth staves contain rhythmic flags and notes: c, c, a, c, e, a, c, e, a, b, a, b, a, c, a, a, b, b, a, a, c, b, c, b.

Musical notation for measures 41-42. The system consists of four staves. The top staff shows rhythmic flags above the notes. The notes are: a, a, c, b, b, c, c, a, a, c, c. The second staff contains the notes: a, b, b, b, a, a, a, a, c, b, c, b, c, a, a. The third and fourth staves contain rhythmic flags and notes: a, b, c, a, c, e, e, c, c, a, c, c, c, a, a, a, a, a, a, a, a, a, a.

Musical notation for measures 48-49. The system consists of four staves. The top staff shows rhythmic flags above the notes. The notes are: a, a, a, a, b, a, b, a, b, a, a, c, a, a, b, a. The second staff contains the notes: a, b, a, b, a, a, a, a, a, b, a, b, a, a, b, a. The third and fourth staves contain rhythmic flags and notes: c, a, c, a, c, a, c, a, c, a, c, a, c, a, c, a, b, a, a, a, c, b, a.

55

a c b c a a a a
 a | b a | a a b | b b | b a | b b | b a | b
 c a c e | a | d r a | c a b | c | c | b a c | e b | a a
 | | a | d r c | a d | a c | b | c a c e | c c e

64

c a c c a a
 a c a c | b | f e c f e | f e f | f | b | b a b | b b
 e c | e c | e e | c | c a | c | c c | e e
 | | f b | c c | | | d c | a a | a a | f f

72

d d c c a
 a | a | b a b | a c b c | b | b | d | a b | b a
 a c | b | c a b | e e | b | a a | c b c | a c
 d a | c | b | c | c e | c | c c | d b c | c

81

a b a a c a
 a b | a | a | b c c b | c | a c | a b c a | b a c
 c | c a c e | e c a | c a | c a c e | a c | a | e c e
 | | b | d | c | a

89

d a c b c a a a
 d a b | a b | e f f e | b b | a b b | a a | a a b b
 c c | d | c c | c a c | d a c | c a c | a c b
 | | | a | a

96

b a a a a c a
 b a a | b b b a b a b b | f e f | b b | c a b | b c c b
 a c a | c | e | e | a | a | d c | b a b
 | | | | | | | |

102

d a a a b c a b a b b
 d a a | b b c | f c | f c b | a b b | a a
 | | | | | | | |

108

a b a b a a a a b a b a
 a

114

b b b b a b a b b b a a c b a c b
 a

122

c a a f e c f e a b a a a c c b
 a

129

a b a a b a b b a a a b b b a c
 a

137

a c b c a c a b a b a b b b b c
 a

144

b b a b b b a b b f c a b b a a b [b] a
 a

150

b a b b a b c a c a b c b c a a a a
 a

157

b	a																
a	b	[a]		b		a		b	e	a		a	a				
a	c	c	a	c	a	c	a	a	e	c	c	c	b	c	b		
a	c	a	b	c	a	a	c	a	c	b	a	b	c	a	c		

164

a	b	a	b	a	c												
a	a	a	b	a	b	a	b	a	c	a	c						
a	c	a	c	a	c	a	c	b	c	a	c	a	c	a	c	a	c
a	c	b	a	c	a	a	a			a	c	a	c	a	c	a	c

mes. 149: b c. 2 in orig.

mes. 158: b in orig.

16 Helas mon Dieu ton yre s'est tournee.

Chanson à quatre de Maillard

Adrian Le Roy, Premier Livre 1551, f. 13

Musical notation system 1 (measures 1-6). It consists of a vocal line with notes and a lute tablature line with letters (a, c, e, h, b). Above the staff are rhythmic flags indicating note values.

7 Musical notation system 2 (measures 7-13). Similar to system 1, with a vocal line and a lute tablature line. Measure 7 is marked with a box containing the number 7.

14 Musical notation system 3 (measures 14-21). Similar to system 1, with a vocal line and a lute tablature line. Measure 14 is marked with a box containing the number 14.

22 Musical notation system 4 (measures 22-26). Similar to system 1, with a vocal line and a lute tablature line. Measure 22 is marked with a box containing the number 22.

27 Musical notation system 5 (measures 27-30). Similar to system 1, with a vocal line and a lute tablature line. Measure 27 is marked with a box containing the number 27.

31 Musical notation system 6 (measures 31-34). Similar to system 1, with a vocal line and a lute tablature line. Measure 31 is marked with a box containing the number 31.

35 Musical notation system 7 (measures 35-38). Similar to system 1, with a vocal line and a lute tablature line. Measure 35 is marked with a box containing the number 35.

39

f *a* | *a* *e* *c* *a* | *e* *c* *c* | *e* *c* *e* | *a* *c* | *e* *c* *e* | *a*

c | *c* *c* | *f* *f* | *f* *f* *f* | *c* *a* *c* *e* | *f* *f* | *e* *c* *e* *a* *c* *a* *c* *e*

a | *a* *a* | *c* | *c* *c* | *e* *e* | *c* *c* | *e* *e*

46

f *a* | *c* *e* | *f* *e* | *c* *c* | *h* *e* *h* | *c* | *c*

f *c* | *c* *f* | *f* *h* | *a* *a* | *h* *h* | *c* *c* | *c* *c*

c *a* | | *a* *c* | *e* | *e* *e* | *e* *c* | *c* *c* *e*

e | *c* *a* | *a* *c* | *e* | *e* *e* | *c* |

53

c | *a* *a* | *e* *e* *f* | *e* *a* | *c* *e* | *f* *f* | *f* *e* *c* *f* *e* *f* *e* *c* *e*

f *a* | *c* *a* *c* *e* | *f* *f* | *f* *c* | *h* *f* | *f* *e* *c* *f* *e* *f* *e* *c* *e*

c *e* *c* | *e* *e* | *c* | *c* | *a* *c* | [*e*] *e*

a

59

e *f* | *e* | *e* *e* *c* *e* | *f* | *e* *a* | *f* | *e* *c*

f *e* | *f* *f* | *f* *f* | *f* *f* | *c* | *f* *a* | *f* | *f* *c*

c | *c* | *c* | *c* | *a* *c* *e* *b* | *c* *c* | *a* *h* | *c* *c* *e*

67

e | *a* | *a* *a* | *e* *e* *f* | *e* *c* *e* | *a* | *c* *c*

c *f* | *f* *a* | *a* *a* | *f* *f* | *f* *f* | *c* | *f* *e* *c* *f* *e*

e | *c* | *c* *a* *c* *a* *c* *e* | *e* | *e* *e* | *c* *c* | *a* *c* | *c* *c*

74

e *f* | *e* | *a* | *a* *c*

f *e* | *f* *a* *c* *h* *c* *h* *c* *a* *c* | *h* *c* *a* *c* *h* *c* *h* | *h* *a* *c* *h* *a* *c* *h*

c | *c* | *a* | *a*

78

a | *a* *c* | *e* *c* *a* *c* *e* | *f* | *f* | *e* *f*

c *a* *c* *a* *c* *h* | *a* *c* *a* *c* *e* | *h* | *h* *a* *c* *h* *a* *c* *e* | *f* *h*

a | *c* | *a* *a* | *a* | *a*

83

e a a a h h h
 f a c e a e a a a
 f c b f e c e a c a c e f f a a a
 c . e e e c c c a a
 a a c e e c c a a

90

e f h f e c a a a e c a a a a a
 f f f f f e c c a f e c f e a a a a
 f f f f b b . c b f f f c c c a c
 c h c c a a c e c c c a a a a
 a a a c e c c a a a a

97

a c e c a a c a a f e c a e c e a c e a c e f
 c c e c a e c a c b c a c a f e c e c f
 b . e c a b c a c a c e a c e a c e f
 a a a a c h h a
 a a c a h a

102

f a c e e e f e a a a
 f a c e e f f a c e a c a c e a
 h a c e e f f c b a c a c e e c e a c a c e
 a a a a c e e

107

e e a h h h h f e f e c e c a e
 f f a b a c a a a c a b c b f
 e e h g g c c c a e c
 c a c e c a e c a a a e c

113

a a c a c e c e f e c f e c f e c f e f e f e c e f a a
 b c b d f b f e c f f e c f f e f e f e c e f a a
 e e e e e e c c c
 a a c e c c a a

mes. 58: c in orig.

Voulant Honneur

Chanson à quatre de Sandrin

Adrian Le Roy, Premier Livre 1551, f.15v

Musical notation for measures 1-8. The notation consists of four staves. Above the staves are rhythmic flags. The notes are:
 Measure 1: a, b, c, f
 Measure 2: f, f, f, f
 Measure 3: [h], f, f, f
 Measure 4: h, f, f, f
 Measure 5: f, c, a, a
 Measure 6: c, a, c, a
 Measure 7: a, a, c, a
 Measure 8: a, c, f, b, f, f

Musical notation for measures 9-15. The notation consists of four staves. Above the staves are rhythmic flags. The notes are:
 Measure 9: a, c, c, a, a
 Measure 10: c, c, e, f, f, e
 Measure 11: a, a, c, a, a, c
 Measure 12: a, a, c, f, f, f
 Measure 13: b, a, c, a, c
 Measure 14: b, c, b, b
 Measure 15: b, c, b, c

Musical notation for measures 16-22. The notation consists of four staves. Above the staves are rhythmic flags. The notes are:
 Measure 16: b, b, c, c, a, a
 Measure 17: a, c, b, a, a, a
 Measure 18: b, b, a, a, a, a
 Measure 19: a, a, b, c, c
 Measure 20: a, a, b, a, b, a
 Measure 21: a, a, b, a, b, a
 Measure 22: f, e, f, c, f, f

Musical notation for measures 23-28. The notation consists of four staves. Above the staves are rhythmic flags. The notes are:
 Measure 23: f, f, h, h, f, h, i, h, f, c, a, c, f, f, c, a
 Measure 24: f, f, f, f, f, f, f, f, c, e, a, c, b, f, c, a
 Measure 25: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a
 Measure 26: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a
 Measure 27: a, c, a, c, a, c, a, c, a, c, a, c, a, c, a, c
 Measure 28: a, c, a, c, a, c, a, c, a, c, a, c, a, c, a, c

Musical notation for measures 29-33. The notation consists of four staves. Above the staves are rhythmic flags. The notes are:
 Measure 29: a, c, b, c, a, a, b, c, a, a
 Measure 30: e, f, e, c, f, e, f, e, c, e, f, a, b, a, a, f, c, a, b, b
 Measure 31: e, e, e, e, e, e, e, e, e, e, e, e, e, e, e, e, e, e, e, e
 Measure 32: c, c, c, c, c, c, c, c, c, c, c, c, c, c, c, c, c, c, c, c
 Measure 33: a, c, a, c, a, c, a, c, a, c, a, c, a, c, a, c, a, c, a, c

Musical notation for measures 34-39. The notation consists of four staves. Above the staves are rhythmic flags. The notes are:
 Measure 34: a, a, c, c, b, b, a, a, c, a, a, a, e, f, e, f, e, c, e
 Measure 35: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a
 Measure 36: b, b, b, b, b, b, b, b, b, b, b, b, b, b, b, b, b, b, b, b
 Measure 37: c, b, c, a, b, b, b, b, b, b, b, b, b, b, b, b, b, b, b, b
 Measure 38: c, a, c, e, e, c, a, c, b, a, c, a, c, a, c, a, c, a, c, a
 Measure 39: a, c, b, a, c, b, a, c, b, a, c, b, a, c, b, a, c, b, a, c

Musical notation for measures 40-46. The notation consists of four staves. Above the staves are rhythmic flags. The notes are:
 Measure 40: f, a, a, a, b, b, f, f, a, a, c, a, c, b, a, c, b, a, a, c, b, a, c, b
 Measure 41: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a
 Measure 42: b, b, b, b, b, b, b, b, b, b, b, b, b, b, b, b, b, b, b, b
 Measure 43: c, c, c, c, c, c, c, c, c, c, c, c, c, c, c, c, c, c, c, c
 Measure 44: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a
 Measure 45: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a
 Measure 46: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a

46

Exercise 46: Treble clef, one flat. Measures: 1. *f* d d, *f* b, c a, d c. 2. a c d, a c. 3. d d, c a, d d, c d, c a, c. 4. b, ff d d, ff. 5. d d, a, f b, b a, e c, a.

51

Exercise 51: Treble clef, one flat. Measures: 1. a, b a. 2. a a, b b, b a, b a, b b. 3. e c, a c, e a, c e. 4. a a, b a, a a, c. 5. c a, c d, b b, a, f.

56

Exercise 56: Treble clef, one flat. Measures: 1. c c, d b, a. 2. c a, a {e}, a. 3. a a, c d, a c, d. 4. a a, d c, a, b, a. 5. a a, d, f, c b, c, a, b, c, e, f, c.

62

Exercise 62: Treble clef, one flat. Measures: 1. f d, f d, h. 2. h, f, f. 3. h, a, a, c, a. 4. c a, d c, a, b. 5. d, a, a, b, a, c, d.

68

Exercise 68: Treble clef, one flat. Measures: 1. a c, d c, a. 2. d, c a, e f, e c, f e, f e, c e. 3. f a, a a, a a, d c, d. 4. a a, a a, c. 5. a a, f d, a c, a, c a, c a, f.

73

Exercise 73: Treble clef, one flat. Measures: 1. a a, c, b a, b. 2. d, b c, b c, b c, b b. 3. a d, b b, c a, b, c b, c, c. 4. a, b, a a, c d, c a, c e, b c.

77

Exercise 77: Treble clef, one flat. Measures: 1. c a, a, d b, a, c. 2. e f, c e, f f. 3. a, a, a d, b. 4. a, a, a, f, f. 5. e f, e f, e f, e f, e c, e.

83

d h d h f c a d c d f d c a d c a c a c
 f f f f a a a a c c
 d d f e c a a a c c

88

a c d c a d c a e f e c e f e f e c e a a b d b a a a
 d d e f e c e f e f e c e c c c c c c a c e c a e c a
 a c c c c c c c c c c c e c a

92

d a c c d a a a b a b a b a a c d a
 a b b d b a d d b b a b d b a b d b a c d a
 c a c d c a a d c c a a c c a a c d a c

97

c d f d c a e c e a c e f e f e c e f a a a
 d a e c a a c e f e f e c e b b b
 a d c a c a c a c c a c a

mes. 4: b in orig.

mes. 39: a c. 6 in orig.

mes. 57: in orig without dot, compare mes. 66

mes. 59: c in orig.

Je n'ay point plus d'affection

Chanson à quatre [de Claudin de Sermisy]

Adrian Le Roy, Premier Livre 1551, f. 17v

Measures 1-6 of the piece. The notation consists of a single melodic line on a four-line staff. The notes are: a, a, b, a, c, b, a, b, a, b, a, c, b, f, h, h, f, b, c, a, c, b. There are various accidentals (sharps, flats, naturals) and dynamic markings (f) throughout.

Measures 7-14. The notation continues with notes: f, f, f, b, c, a, a, c, b, c, a, a, e, f, f, e, a, a. Dynamic markings include f and h.

Measures 15-19. The notation continues with notes: a, a, c, b, a, c, b, a, b, b, a, c, b, f, h, h, f, b. Dynamic markings include f and h.

Measures 20-24. The notation continues with notes: c, a, c, b, a, c, b, f, h, i, h, f, b, c, a, a, c, b. Dynamic markings include f and h.

Measures 25-30. The notation continues with notes: c, a, a, a, a, e, a, a, b, a, b, b, a, b, a, c, b, a, b, a, c. Dynamic markings include f and h.

Measures 31-36. The notation continues with notes: c, b, f, b, c, a, b, c, a, c, b, c, b, a, a, c, c, d, c, b, a, b, a, a. Dynamic markings include f and h.

Measures 37-42. The notation continues with notes: a, a, c, b, c, b, a, c, b, a, b, f, b, f, g, b, c, c, c, a, e, a, a. Dynamic markings include f and h.

43

47

52

56

61

66

71

Composer: Sermisy on the head of the sheet, S
mes. 16: index dots in the original obviously w
mes. 30: missing in the original. It was reconst
Souris/Monecourt (CNRS)
mes. 62: d missing in orig

N'ayant le souvenir

Chanson à quatre [de Entraigues]

Adrian Le Roy, Premier Livre 1551, f. 19

Musical notation for measures 1-7. The notation consists of three staves with notes and rests. The notes are labeled with letters a, b, c, d, e, f, g. The first staff has notes: a, a, a, a, a, a, a. The second staff has notes: a, a, b, a, b, a, a. The third staff has notes: c, c, c, c, c, c, c. The notes are placed on a five-line staff with a clef-like symbol at the beginning of each measure.

Musical notation for measures 8-15. The notation consists of three staves with notes and rests. The notes are labeled with letters a, b, c, d, e, f, g. The first staff has notes: a, a, a, a, a, a, a. The second staff has notes: a, a, b, a, b, a, a. The third staff has notes: c, c, c, c, c, c, c. The notes are placed on a five-line staff with a clef-like symbol at the beginning of each measure.

Musical notation for measures 16-22. The notation consists of three staves with notes and rests. The notes are labeled with letters a, b, c, d, e, f, g. The first staff has notes: a, a, a, a, a, a, a. The second staff has notes: a, a, b, a, b, a, a. The third staff has notes: c, c, c, c, c, c, c. The notes are placed on a five-line staff with a clef-like symbol at the beginning of each measure.

Musical notation for measures 23-27. The notation consists of three staves with notes and rests. The notes are labeled with letters a, b, c, d, e, f, g. The first staff has notes: a, a, a, a, a, a, a. The second staff has notes: a, a, b, a, b, a, a. The third staff has notes: c, c, c, c, c, c, c. The notes are placed on a five-line staff with a clef-like symbol at the beginning of each measure.

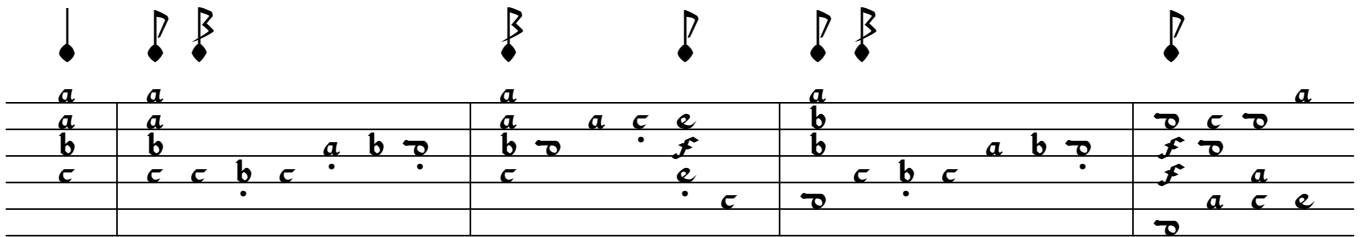
Musical notation for measures 28-33. The notation consists of three staves with notes and rests. The notes are labeled with letters a, b, c, d, e, f, g. The first staff has notes: a, a, a, a, a, a, a. The second staff has notes: a, a, b, a, b, a, a. The third staff has notes: c, c, c, c, c, c, c. The notes are placed on a five-line staff with a clef-like symbol at the beginning of each measure.

Musical notation for measures 34-37. The notation consists of three staves with notes and rests. The notes are labeled with letters a, b, c, d, e, f, g. The first staff has notes: a, a, a, a, a, a, a. The second staff has notes: a, a, b, a, b, a, a. The third staff has notes: c, c, c, c, c, c, c. The notes are placed on a five-line staff with a clef-like symbol at the beginning of each measure.

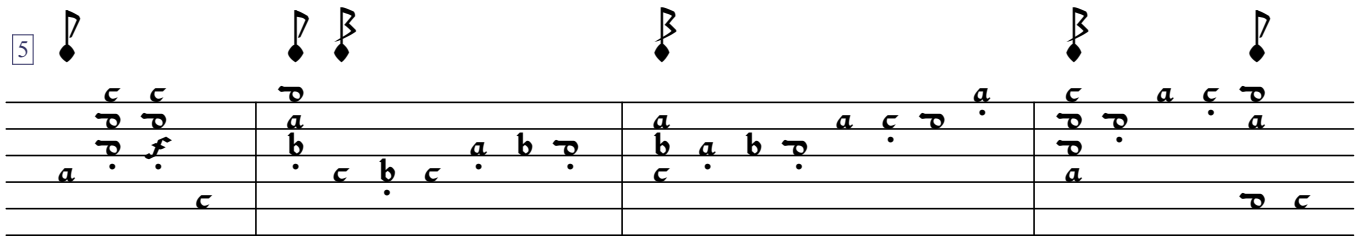
Name of composer missing in orig.

"N'ayant le souvenir" plus diminuée

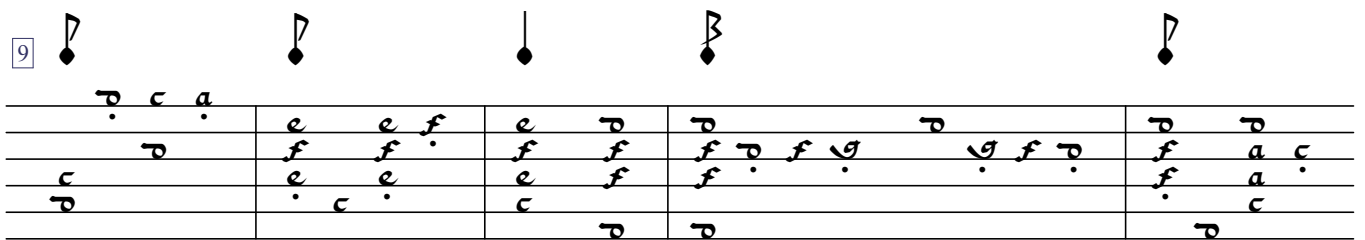
Adrian Le Roy, Premier Livre 1551, f. 20



Musical notation for measures 1-4. The notation consists of three staves. Measure 1: Treble clef, quarter note G4, quarter note A4, quarter note B4. Measure 2: Treble clef, quarter note A4, quarter note B4, quarter note C5. Measure 3: Treble clef, quarter note B4, quarter note A4, quarter note G4. Measure 4: Treble clef, quarter note F4, quarter note E4, quarter note D4. Bass clef notes: Measure 1: G3, A3, B3. Measure 2: C4, D4, E4. Measure 3: F4, G4, A4. Measure 4: B4, C5, D5.



Musical notation for measures 5-8. Measure 5: Treble clef, quarter note D4, quarter note C4, quarter note B3. Measure 6: Treble clef, quarter note A3, quarter note B3, quarter note C4. Measure 7: Treble clef, quarter note D4, quarter note E4, quarter note F4. Measure 8: Treble clef, quarter note G4, quarter note A4, quarter note B4. Bass clef notes: Measure 5: G3, F3, E3. Measure 6: D3, C3, B2. Measure 7: A2, G2, F2. Measure 8: E2, D2, C2.



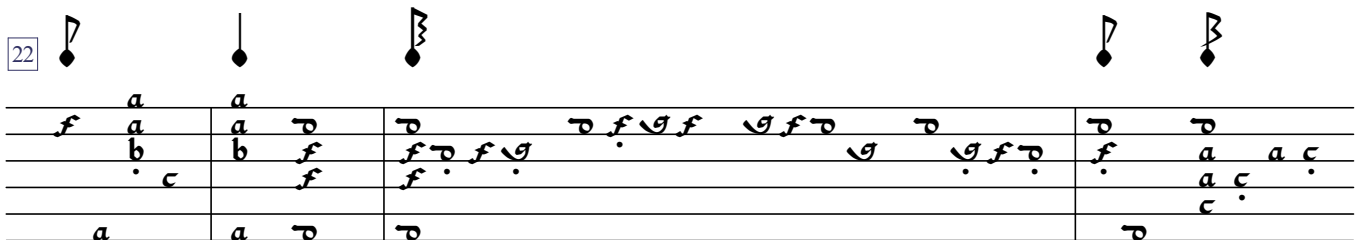
Musical notation for measures 9-13. Measure 9: Treble clef, quarter note B3, quarter note A3, quarter note G3. Measure 10: Treble clef, quarter note F3, quarter note E3, quarter note D3. Measure 11: Treble clef, quarter note C3, quarter note B2, quarter note A2. Measure 12: Treble clef, quarter note G2, quarter note F2, quarter note E2. Measure 13: Treble clef, quarter note D2, quarter note C2, quarter note B1. Bass clef notes: Measure 9: G2, F2, E2. Measure 10: D2, C2, B1. Measure 11: A1, G1, F1. Measure 12: E1, D1, C1. Measure 13: B0, A0, G0.




Musical notation for measures 14-17. Measure 14: Treble clef, quarter note G4, quarter note A4, quarter note B4. Measure 15: Treble clef, quarter note C5, quarter note B4, quarter note A4. Measure 16: Treble clef, quarter note G4, quarter note F4, quarter note E4. Measure 17: Treble clef, quarter note D4, quarter note C4, quarter note B3. Bass clef notes: Measure 14: G3, A3, B3. Measure 15: C4, B3, A3. Measure 16: G3, F3, E3. Measure 17: D3, C3, B2.



Musical notation for measures 18-21. Measure 18: Treble clef, quarter note A4, quarter note B4, quarter note C5. Measure 19: Treble clef, quarter note D5, quarter note C5, quarter note B4. Measure 20: Treble clef, quarter note A4, quarter note G4, quarter note F4. Measure 21: Treble clef, quarter note E4, quarter note D4, quarter note C4. Bass clef notes: Measure 18: G3, F3, E3. Measure 19: D3, C3, B2. Measure 20: A2, G2, F2. Measure 21: E2, D2, C2.



Musical notation for measures 22-25. Measure 22: Treble clef, quarter note B4, quarter note A4, quarter note G4. Measure 23: Treble clef, quarter note F4, quarter note E4, quarter note D4. Measure 24: Treble clef, quarter note C4, quarter note B3, quarter note A3. Measure 25: Treble clef, quarter note G3, quarter note F3, quarter note E3. Bass clef notes: Measure 22: G3, F3, E3. Measure 23: D3, C3, B2. Measure 24: A2, G2, F2. Measure 25: E2, D2, C2.



Musical notation for measures 26-29. Measure 26: Treble clef, quarter note D4, quarter note C4, quarter note B3. Measure 27: Treble clef, quarter note A3, quarter note B3, quarter note C4. Measure 28: Treble clef, quarter note D4, quarter note E4, quarter note F4. Measure 29: Treble clef, quarter note G4, quarter note A4, quarter note B4. Bass clef notes: Measure 26: G3, F3, E3. Measure 27: D3, C3, B2. Measure 28: A2, G2, F2. Measure 29: E2, D2, C2.

29

Treble clef: b a b | a c d a | a c d a
 Bass clef: b a b b b b a b | a c b a c d a | b a b a b b a c d a

32

Treble clef: c b f c a e c | e a c e f e f e f e c e | f a a a | a a a a
 Bass clef: a | a a c e | b c a | a b c a

mes. 20: a c. 4 in orig.

mes.24: dot under the 7th note probably erroneous.

Pavane "sy ie m'en voís"

Adrian Le Roy, Premier Livre 1551, f. 21

Measures 1-6 of the Pavane. The notation consists of three staves. Above the staves are six pairs of vertical stems with diamond-shaped heads, representing fingerings. The notes are written in a medieval style with letters 'c', 'd', 'e', 'f', 'g', 'a', 'b' and some have dots underneath. Measure 1: c, d, c. Measure 2: a, c, d. Measure 3: c, d, c, d, a, c, d. Measure 4: c, a, c, d, b. Measure 5: c, d, d, c. Measure 6: c, d, d, c.

Measures 7-11 of the Pavane. Measure 7: c, d, b, c, d, a, c, d. Measure 8: c, d, c, d, d, c. Measure 9: a, d, c, f, b, c. Measure 10: a, b, c, a, d, c. Measure 11: d, c, a, b, c, a. There is a double bar line between measures 8 and 9.

Measures 12-17 of the Pavane. Measure 12: c, d, c, d, c, a, c, d, c, a. Measure 13: a, c, d, b, c, a, d, c, a. Measure 14: d, c, a, b, c, a, c, a, e, c. Measure 15: a, c, d, b, c, a, d, b, a. Measure 16: c, d, c, a, b, c, a, d, b, a. Measure 17: d, d.

Measures 18-23 of the Pavane. Measure 18: c, c, c, d, a, c, d, a, c, e, f, e, c, c, c. Measure 19: e, f, e, f, a, c, c, a, c, d, a, b, a, b, d, a, c, d, a, c, e, f, e, c, c, e, f. Measure 20: c, a, c, e, a, c, d, a, b, a, b, d, a, c, d, a, c, e, f, e, c, c, e, f. Measure 21: c, c, c, a, c, e, a, c, d, a, b, a, b, d, a, c, d, a, c, e, f, e, c, c, e, f. Measure 22: c, c, c, a, c, e, a, c, d, a, b, a, b, d, a, c, d, a, c, e, f, e, c, c, e, f. Measure 23: c, c, c, a, c, e, a, c, d, a, b, a, b, d, a, c, d, a, c, e, f, e, c, c, e, f.

Measures 24-25 of the Pavane. Measure 24: c, c, e, e, f, f, e. Measure 25: c.

mes. 7: dot under the second note in the original probably wrong
 mes.21: dot under the third note in the original obviously wrong

La pavane precedente (sy je m'en vois) plus diminuee

Adrian Le Roy, Premier Livre 1551, f. 21

Measures 1-3. Treble clef, common time. Melody: $\text{b} \text{c} \text{b} \text{c} \text{a} \text{c}$ | $\text{b} \text{a} \text{c} \text{b} \text{a} \text{c} \text{b} \text{a}$ | $\text{c} \text{b} \text{a} \text{c} \text{b} \text{c} \text{b} \text{a} \text{c} \text{a} \text{c} \text{b} \text{f} \text{b} \text{c} \text{a}$. Bass clef: $\text{c} \text{c}$ | $\text{c} \text{a}$ | a .

Measures 4-6. Treble clef: $\text{c} \text{a} \text{c} \text{b} \text{c} \text{a} \text{c} \text{b} \text{c} \text{b} \text{c} \text{a} \text{c} \text{b}$ | $\text{c} \text{a} \text{c} \text{b} \text{c} \text{a}$ | $\text{a} \text{c} \text{b} \text{c} \text{b} \text{c} \text{b} \text{c} \text{a} \text{c}$. Bass clef: $\text{d} \text{d}$ | $\text{a} \text{d}$ | $\text{b} \text{b} \text{b} \text{c} \text{a}$.

Measures 7-9. Treble clef: $\text{b} \text{c} \text{b} \text{f} \text{b} \text{c} \text{a}$ | $\text{b} \text{b} \text{b} \text{b} \text{b} \text{a}$ | $\text{c} \text{b} \text{a} \text{c} \text{b} \text{c} \text{a} \text{c} \text{b} \text{c} \text{a} \text{c} \text{b}$. Bass clef: $\text{a} \text{c}$ | $\text{a} \text{a}$ | $\text{a} \text{a}$. Repeat sign after measure 9.

Measures 10-12. Treble clef: $\text{c} \text{a} \text{c} \text{b} \text{a}$ | $\text{b} \text{c} \text{a} \text{c} \text{b} \text{c} \text{b} \text{c} \text{a} \text{c}$ | $\text{b} \text{a} \text{c} \text{b} \text{a} \text{c} \text{b} \text{a} \text{c} \text{b} \text{c} \text{a}$ | $\text{c} \text{c} \text{c}$. Bass clef: a | a | c | $\text{e} \text{c} \text{e}$.

Measures 13-15. Treble clef: $\text{b} \text{c} \text{a} \text{c} \text{b}$ | $\text{a} \text{c} \text{a} \text{c} \text{b} \text{c} \text{a} \text{c} \text{b} \text{c} \text{a}$ | $\text{a} \text{b} \text{c} \text{a}$ | $\text{c} \text{b} \text{c} \text{b} \text{f} \text{b} \text{c} \text{a}$. Bass clef: c | c | a | $\text{a} \text{c} \text{a} \text{c} \text{a} \text{c} \text{e}$.

Measures 16-19. Treble clef: $\text{c} \text{b} \text{b} \text{a}$ | $\text{b} \text{c} \text{b} \text{a}$ | $\text{c} \text{b} \text{a} \text{c}$ | $\text{a} \text{a} \text{c} \text{b} \text{a} \text{c} \text{b}$. Bass clef: a | a | $\text{e} \text{f} \text{e} \text{f} \text{e} \text{f} \text{e} \text{c} \text{e}$ | c .

Measures 20-22. Treble clef: $\text{c} \text{a} \text{c} \text{b} \text{f} \text{b} \text{c} \text{a}$ | $\text{b} \text{c} \text{b} \text{c} \text{b} \text{c} \text{a} \text{c}$ | $\text{b} \text{a} \text{c} \text{b} \text{c} \text{b}$ | $\text{c} \text{e} \text{f} \text{e} \text{c} \text{e} \text{f} \text{e} \text{c}$. Bass clef: $\text{d} \text{d}$ | b | b | c .

Measures 23-25. Treble clef: $\text{e} \text{f} \text{e} \text{f} \text{c} \text{e} \text{c} \text{e} \text{f}$ | $\text{e} \text{e}$ | $\text{f} \text{f}$. Bass clef: c | c | e . Repeat sign after measure 25.

Gaillarde "sy ie m'en vois"

Adrian Le Roy, Premier Livre 1551, f. 22v

Measures 1-4 of the Gaillarde. The notation consists of a single melodic line with notes and rests, and a lute tablature below it. The tablature uses letters 'a', 'c', 'd', 'e', 'f' on a six-line staff to represent fret positions. Measure 1 starts with a forte 'f' dynamic. The piece is in a 3/4 time signature.

Measures 5-8 of the Gaillarde. Measure 5 is marked with a square box containing the number '5'. The notation continues with a melodic line and lute tablature. A double bar line with repeat dots appears after measure 6. The piece concludes with a final cadence in measure 8.

Measures 9-12 of the Gaillarde. Measure 9 is marked with a square box containing the number '10'. The notation continues with a melodic line and lute tablature. The piece concludes with a final cadence in measure 12.

Measures 13-16 of the Gaillarde. Measure 13 is marked with a square box containing the number '14'. The notation continues with a melodic line and lute tablature. The piece concludes with a final cadence in measure 16.

La gaillarde precedente

(sy ie m'en vois) plus diminuee

Adrian Le Roy, Premier Livre 1551, f. 23

1

3

5

8

10

12

14

Pavane¹¹ est il conclud¹¹

Adrian Le Roy, Premier Livre 1551, f. 24

Musical notation for measures 1-6. The notation includes three staves with notes and rests. Above the first staff are vertical stems with diamond or circle heads, indicating fingerings or ornaments.

7

Musical notation for measures 7-11. Measure 10 contains a bracketed annotation [c[a] above the second staff.

12

Musical notation for measures 12-17. Measure 17 ends with a double bar line and repeat dots.

18

Musical notation for measures 18-22. Measure 22 ends with a double bar line and repeat dots.

23

Musical notation for measures 23-27. Measure 27 ends with a double bar line and repeat dots.

28

Musical notation for measures 28-32. Measure 32 ends with a double bar line and repeat dots.

33

Musical notation for measures 33-37. Measure 37 ends with a double bar line and repeat dots.

39

a c b a c b | a c a c b a | b b c f f b | a a c c b a | b a b c b a
 a a | a a | b b a | a a | b b a

44

a c b a c b | a c a c b a | a b c b c a | b c a c a e | a d c a a a
 a a | c a | a a | a a e c | a a

mes. 8: in the original 4th and 5th note ac

La pavane precedente
(est il conclud) plus diminuee

Adrian Le Roy, Premier Livre 1551, f. 25

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19 20

21 22 23 24

25 26

27

$\text{b a c b} \quad \text{f} \text{b c a} \quad \text{c a c a} \quad \text{c a} \quad \text{e c}$
 a

31

$\text{a} \quad \text{c} \quad \text{b c} \quad \text{b} \quad \text{a c a c b}$
 $\text{a} \quad \text{c} \quad \text{b a c} \quad \text{b} \quad \text{f} \quad \text{f} \quad \text{b c}$
 $\text{a} \quad \text{a} \quad \text{c} \quad \text{b c}$
 $\text{b} \quad \text{a} \quad \text{b} \quad \text{b c}$
 $\text{a} \quad \text{a} \quad \text{c} \quad \text{b c}$
 $\text{a} \quad \text{a}$

37

$\text{b a c} \quad \text{b a c b}$
 $\text{a} \quad \text{c} \quad \text{b} \quad \text{c} \quad \text{b c} \quad \text{b c a c}$
 $\text{c} \quad \text{c}$
 $\text{a} \quad \text{c} \quad \text{a}$

40

$\text{a} \quad \text{b c a} \quad \text{c} \quad \text{a c} \quad \text{a c} \quad \text{b} \quad \text{f} \quad \text{b c} \quad \text{a} \quad \text{c} \quad \text{b} \quad \text{a} \quad \text{c} \quad \text{b c}$
 $\text{b} \quad \text{a} \quad \text{b} \quad \text{b} \quad \text{a c} \quad \text{b c}$
 $\text{a} \quad \text{c} \quad \text{a} \quad \text{a} \quad \text{c} \quad \text{a}$
 $\text{b} \quad \text{b} \quad \text{a} \quad \text{a} \quad \text{a}$

45

$\text{b c a} \quad \text{a} \quad \text{b c a}$
 $\text{a} \quad \text{c} \quad \text{b} \quad \text{a a c} \quad \text{b a c a c b}$
 $\text{c} \quad \text{c}$
 $\text{a} \quad \text{a} \quad \text{c}$
 $\text{a} \quad \text{c} \quad \text{c} \quad \text{b c} \quad \text{b c a c}$

49

$\text{b c b} \quad \text{f} \text{b c a} \quad \text{c a c a} \quad \text{c a} \quad \text{e c}$
 a

mes. 3: in the original a c.3

Gaillarde "est il conclud"

Adrian Le Roy, Premier Livre 1551, f. 26v

Musical notation for measures 1-4. The notation consists of three staves with notes and rests. Measure 1: Treble clef, notes a, a, a. Bass clef, notes c, c, c. Middle clef, notes a, a. Measure 2: Treble clef, notes c, b, c. Bass clef, notes d, b, c. Middle clef, notes a, a. Measure 3: Treble clef, notes a, a. Bass clef, notes c, c. Middle clef, notes a, a. Measure 4: Treble clef, notes a, a. Bass clef, notes c, a, c. Middle clef, notes a, a.

Musical notation for measures 5-8. Measure 5: Treble clef, notes a, a. Bass clef, notes d, b, c. Middle clef, notes a, a. Measure 6: Treble clef, notes a, a, a, a. Bass clef, notes d, c, d, c. Middle clef, notes a, a. Measure 7: Treble clef, notes c, a, c, b, c. Bass clef, notes d, d, c. Middle clef, notes a, a. Measure 8: Treble clef, notes a, a. Bass clef, notes c, a, c. Middle clef, notes a, a.

Musical notation for measures 9-12. Measure 9: Treble clef, notes c, a, c. Bass clef, notes d, a, c. Middle clef, notes a, a. Measure 10: Treble clef, notes a, b, c. Bass clef, notes d, b, c. Middle clef, notes a, a. Measure 11: Treble clef, notes a, c, c, f. Bass clef, notes a, e, e. Middle clef, notes a, a. Measure 12: Treble clef, notes e, e. Bass clef, notes f, f. Middle clef, notes a, a.

Musical notation for measures 13-15. Measure 13: Treble clef, notes a, a. Bass clef, notes c, b, c. Middle clef, notes a, a. Measure 14: Treble clef, notes c, a, c, a, c. Bass clef, notes d, a, c, b, a. Middle clef, notes a, a. Measure 15: Treble clef, notes a, a. Bass clef, notes c, a, c. Middle clef, notes a, a.

Musical notation for measures 16-20. Measure 16: Treble clef, notes a, a. Bass clef, notes d, b, c. Middle clef, notes a, a. Measure 17: Treble clef, notes a, a. Bass clef, notes c, c. Middle clef, notes a, a. Measure 18: Treble clef, notes c, a, c. Bass clef, notes d, c, d. Middle clef, notes a, a. Measure 19: Treble clef, notes f, f. Bass clef, notes f, f. Middle clef, notes a, a. Measure 20: Treble clef, notes a, a. Bass clef, notes c, c. Middle clef, notes a, a.

Musical notation for measures 21-24. Measure 21: Treble clef, notes c, a, c. Bass clef, notes d, a, c. Middle clef, notes a, a. Measure 22: Treble clef, notes d, c, b, c, a. Bass clef, notes a, a, c, b, c. Middle clef, notes a, a. Measure 23: Treble clef, notes d, c, c. Bass clef, notes d, c, d. Middle clef, notes a, a. Measure 24: Treble clef, notes a, a. Bass clef, notes a, a. Middle clef, notes a, a.

La gaillarde precedente (est il conclud) plus diminuee

Adrian Le Roy, Premier Livre 1551, f. 27

First system of musical notation (measures 1-3). It features a treble clef and a single line of music with rhythmic flags above. The notes are: a a a | a c b f b c a c | a | a a a.

Second system of musical notation (measures 4-5). It features a treble clef and a single line of music with rhythmic flags above. The notes are: c a | b c b a c a c b | a c b c : a | c a c a c b | b c a c b c b c a c.

Third system of musical notation (measures 6-8). It features a treble clef and a single line of music with rhythmic flags above. The notes are: b c a | c a | a a a | c a c b f b c a | c | a | a a : | c c :.

Fourth system of musical notation (measures 9-12). It features a treble clef and a single line of music with rhythmic flags above. The notes are: c a c a c | b a c b a c b | a c b c : a | b c a | e f e f e c e | f a b a : | c c :.

Fifth system of musical notation (measures 13-16). It features a treble clef and a single line of music with rhythmic flags above. The notes are: c c c c | a | c a c b | a c b c a | b c a : c a c b c b c a c | b | a a c b c b a : | c c :.

Sixth system of musical notation (measures 17-21). It features a treble clef and a single line of music with rhythmic flags above. The notes are: c a | a c a c b | a | c a c b | a c b c | a | b c a c b c b c a c | c | c c : | a a :.

Seventh system of musical notation (measures 22-25). It features a treble clef and a single line of music with rhythmic flags above. The notes are: a a a | b | f b f b | b f b | b c a c b c a | a | a a c a c b | c a c a c b.

26

a a c a c b a b a a a c b c b c a a a c b c b c a c

28

a a d c a d c a

30

Gaillarde

Adrian Le Roy, Premier Livre 1551, f. 28

a a a | a | a c a | a a a a | a
 c c a | c a c b | c : b c b | c c : c c a | c a c b c
 b b c | b . c b | c : b c a c | b b : b b c | b . c b c
 a | a | e : e c | a a : a a | a e

5

c a | a a f f f | e e c a a
 b c b c a | b c : c c c | a a c : a e
 a . c a | a c : b b | c b : c b a
 e | a a : a a | c c : e a c

8

a a | a a c a a c | a a a : a a | a a :
 c a c b c | : b b . c b | c c b . b c : a a a | c c :
 a a : a a | a a : c c c :
 a a : a a : a a :

12

La precedente gaillarde plus diminuee

13

a c b c a | a c a | a c a | a a :
 b c b a c a c b | b c b a c a c b | c : b c b c a | c b c :
 a | a | e : e a | a c :

17

f e f h f e c a | a c a c b c | a c a c e f e c a
 b c a | b c b a c a c b | c : c : b c a
 a | a | e :

19

a a f e f h f e f h f e | e c a a | a a c a c e
 c c : h | a c : a c e | a a c b c b a c a c e :
 b b : | c b : b a | c :
 a a : a | a a c : e c | a

22

f
 c a c d c d a c a c e

f e
 f a c a c e e a a c e f e f e f e c e

a c a c

a c a c

24

a a

a a

c c

c

a a

Gaillarde

Adrian Le Roy, Premier Livre 1551, f. 29

First system of musical notation (measures 1-4). The notation is on a five-line staff with a treble clef. The notes are: *c e* (measure 1), *f f* (measure 2), *f* (measure 3), *f* (measure 4). There are also some notes on a lower line, possibly a bass line, including *a*, *b*, and *c*.

Second system of musical notation (measures 5-8). The notation is on a five-line staff with a treble clef. The notes are: *a a* (measure 5), *a* (measure 6), *a c e* (measure 7), *f e f e c e* (measure 8). There are also some notes on a lower line, including *c*, *a*, and *e*.

Third system of musical notation (measures 9-12). The notation is on a five-line staff with a treble clef. The notes are: *e c e a c e* (measure 9), *c e f e c* (measure 10), *f* (measure 11), *e c e f e* (measure 12). There are also some notes on a lower line, including *a*, *c*, and *e*.

Fourth system of musical notation (measures 13-16). The notation is on a five-line staff with a treble clef. The notes are: *a a* (measure 13), *a a a* (measure 14), *a c* (measure 15), *a* (measure 16). There are also some notes on a lower line, including *b*, *a*, and *c*.

Fifth system of musical notation (measures 17-20). The notation is on a five-line staff with a treble clef. The notes are: *a* (measure 17), *a a* (measure 18), *a c d* (measure 19), *a c d* (measure 20). There are also some notes on a lower line, including *c*, *a*, and *d*.

Sixth system of musical notation (measures 21-24). The notation is on a five-line staff with a treble clef. The notes are: *c a c* (measure 21), *a c d f d* (measure 22), *c a* (measure 23), *a* (measure 24). There are also some notes on a lower line, including *a*, *c*, and *d*.

La gaillarde precedente plus diminuee

Adrian Le Roy, Premier Livre 1551, f. 29

First system of musical notation, measures 1-4. The notation is on a four-line staff with a treble clef. It features a sequence of notes: c, e, f, f, f, a, c, a, c, e, e, e, e, c, e, c, e, c, e, c. The notes are grouped into measures by vertical bar lines. Above the staff, there are rhythmic flags indicating the timing of each note.

Second system of musical notation, measures 5-8. The notation is on a four-line staff with a treble clef. It features a sequence of notes: a, a, a, a, c, a, c, e, f, f, f, a, c, a, c, e, a, a, c. The notes are grouped into measures by vertical bar lines. Above the staff, there are rhythmic flags indicating the timing of each note.

Third system of musical notation, measures 9-12. The notation is on a four-line staff with a treble clef. It features a sequence of notes: e, e, e, a, c, e, c, a, a, a, a, a, c, a, a, c, a. The notes are grouped into measures by vertical bar lines. Above the staff, there are rhythmic flags indicating the timing of each note.

Fourth system of musical notation, measures 13-16. The notation is on a four-line staff with a treble clef. It features a sequence of notes: a, a, a, c, c, a, c, b, c, a, c, b, c, a, c, b, a, c, b, a, b. The notes are grouped into measures by vertical bar lines. Above the staff, there are rhythmic flags indicating the timing of each note.

Fifth system of musical notation, measures 17-20. The notation is on a four-line staff with a treble clef. It features a sequence of notes: c, a, c, b, c, a, a, a, a, a, c, b, c, b, c, a, c, b, b, c. The notes are grouped into measures by vertical bar lines. Above the staff, there are rhythmic flags indicating the timing of each note.

Sixth system of musical notation, measures 21-24. The notation is on a four-line staff with a treble clef. It features a sequence of notes: b, c, a, c, b, a, a, c, b, c, b, a, c, a, c, b, c, b, c, a, c. The notes are grouped into measures by vertical bar lines. Above the staff, there are rhythmic flags indicating the timing of each note.

Seventh system of musical notation, measures 25-28. The notation is on a four-line staff with a treble clef. It features a sequence of notes: b, c, b, a, c, a, c, b, f, b, c, a, b, c, b, a, c, a, a, a, a, a. The notes are grouped into measures by vertical bar lines. Above the staff, there are rhythmic flags indicating the timing of each note.

23

Gaillarde

Adrian Le Roy, Premier Livre 1551, f. 30v

First system of musical notation for the Gaillarde piece. It consists of a single melodic line with notes and rests, and three staves of lute tablature below it. The tablature uses letters 'a', 'b', and 'c' to represent fret positions.

5

Second system of musical notation, starting with a measure rest marked '5'. It consists of a single melodic line with notes and rests, and three staves of lute tablature below it. The tablature uses letters 'a', 'b', and 'c' to represent fret positions.

10

Third system of musical notation, starting with a measure rest marked '10'. It consists of a single melodic line with notes and rests, and three staves of lute tablature below it. The tablature uses letters 'a', 'b', and 'c' to represent fret positions.

44 La gaillarde precedente plus diminuee

Adrian Le Roy, Premier Livre 1551, f. 31

First system of musical notation, measures 1-3. The staff contains notes: *a a a* | *a c b a* | *a a c a c b f b c a*. Above the staff are four diamond-shaped ornaments with stems pointing down.

Second system of musical notation, measures 4-6. The staff contains notes: *a a* | *a a c* | *a a c b c a* | *a a*. Above the staff are four diamond-shaped ornaments with stems pointing down.

Third system of musical notation, measures 7-9. The staff contains notes: *a a a* | *a a b b* | *a b a b a b a b a b a b a c*. Above the staff are four diamond-shaped ornaments with stems pointing down.

Fourth system of musical notation, measures 10-12. The staff contains notes: *a a b b a* | *a a c b a* | *a c b a c b c a*. Above the staff are four diamond-shaped ornaments with stems pointing down.

Fifth system of musical notation, measures 13-15. The staff contains notes: *a a* | *a a* | *a c b c a c*. Above the staff are four diamond-shaped ornaments with stems pointing down.

mes. 3: in orig. dot under the 5th note

Almande

Adrian Le Roy, Premier Livre 1551, f. 31v

L'almande precedente plus diminuee

30

Treble clef: $\overset{\cdot}{c}$ $\overset{\cdot}{d}$ $\overset{\cdot}{a}$ $\overset{\cdot}{b}$ | $\overset{\cdot}{a}$ $\overset{\cdot}{a}$ $\overset{\cdot}{a}$ $\overset{\cdot}{a}$ | $\overset{\cdot}{b}$ $\overset{\cdot}{a}$ $\overset{\cdot}{g}$ $\overset{\cdot}{f}$ $\overset{\cdot}{e}$ $\overset{\cdot}{d}$ | $\overset{\cdot}{a}$ $\overset{\cdot}{c}$ $\overset{\cdot}{b}$ $\overset{\cdot}{c}$ $\overset{\cdot}{a}$ | $\overset{\cdot}{a}$ $\overset{\cdot}{c}$ $\overset{\cdot}{a}$ $\overset{\cdot}{c}$ $\overset{\cdot}{b}$ $\overset{\cdot}{b}$ $\overset{\cdot}{a}$ $\overset{\cdot}{b}$ $\overset{\cdot}{b}$ | $\overset{\cdot}{a}$ $\overset{\cdot}{c}$ $\overset{\cdot}{b}$ $\overset{\cdot}{c}$

Bass clef: $\overset{\cdot}{c}$ $\overset{\cdot}{e}$ | $\overset{\cdot}{a}$ $\overset{\cdot}{a}$ | $\overset{\cdot}{a}$ $\overset{\cdot}{d}$ | $\overset{\cdot}{a}$ $\overset{\cdot}{d}$ | $\overset{\cdot}{a}$ $\overset{\cdot}{c}$ $\overset{\cdot}{a}$ $\overset{\cdot}{c}$ $\overset{\cdot}{b}$ $\overset{\cdot}{b}$ $\overset{\cdot}{a}$ $\overset{\cdot}{b}$ $\overset{\cdot}{b}$ | $\overset{\cdot}{a}$ $\overset{\cdot}{d}$

34

Treble clef: $\overset{\cdot}{b}$ $\overset{\cdot}{c}$ $\overset{\cdot}{a}$ $\overset{\cdot}{a}$ | $\overset{\cdot}{b}$ $\overset{\cdot}{c}$ $\overset{\cdot}{a}$ $\overset{\cdot}{b}$ $\overset{\cdot}{a}$ $\overset{\cdot}{g}$ $\overset{\cdot}{f}$ $\overset{\cdot}{e}$ $\overset{\cdot}{d}$ | :||

Bass clef: $\overset{\cdot}{a}$ $\overset{\cdot}{c}$ $\overset{\cdot}{b}$ $\overset{\cdot}{c}$ | $\overset{\cdot}{a}$ $\overset{\cdot}{b}$ $\overset{\cdot}{a}$ $\overset{\cdot}{a}$ | :||

mes. 34: a in the orig.

Almande

Adrian Le Roy, Premier Livre 1551, f. 32v

Measures 1-5. Treble clef, one flat. Rhythmic flags above notes. Three-part setting.

Measures 6-10. Measure 6 marked with a box containing the number 6. Repeat sign between measures 8 and 9.

Measures 11-15. Measure 11 marked with a box containing the number 11.

Measures 16-21. Measure 16 marked with a box containing the number 16. Double bar line at the end of the system.

Measures 22-24. Measure 22 marked with a box containing the number 22. Double bar line at the end of the system.

L'almande precedente plus diminuee

Adrian Le Roy, Premier Livre 1551, f. 33

5

10

14

17

21

23

26

Branle simple

Adrian Le Roy, Premier Livre 1551, f. 34

Measures 1-5 of the first system. The notation includes rhythmic flags above the staff and a three-part staff with letters 'a', 'b', 'c' below. The letters are arranged in a pattern:
 Measure 1: a b b
 Measure 2: b b
 Measure 3: b a
 Measure 4: b : a b a
 Measure 5: a a

Measures 6-11 of the second system. The notation includes rhythmic flags above the staff and a three-part staff with letters 'a', 'b', 'c' below. The letters are arranged in a pattern:
 Measure 6: a b a b
 Measure 7: b b
 Measure 8: b a
 Measure 9: b a : a
 Measure 10: a a a
 Measure 11: a a a

Measures 12-16 of the third system. The notation includes rhythmic flags above the staff and a three-part staff with letters 'a', 'b', 'c' below. The letters are arranged in a pattern:
 Measure 12: a b
 Measure 13: b
 Measure 14: b : b a
 Measure 15: a a a
 Measure 16: c c

Measures 17-20 of the fourth system. The notation includes rhythmic flags above the staff and a three-part staff with letters 'a', 'b', 'c' below. The letters are arranged in a pattern:
 Measure 17: a b a b
 Measure 18: b b
 Measure 19: b a
 Measure 20: a b a : c b b c

Measures 21-22 of the fifth system. The notation includes rhythmic flags above the staff and a three-part staff with letters 'a', 'b', 'c' below. The letters are arranged in a pattern:
 Measure 21: a
 Measure 22: a

Le branle precedent plus diminue

Measures 23-27 of the sixth system. The notation includes rhythmic flags above the staff and a three-part staff with letters 'a', 'b', 'c' below. The letters are arranged in a pattern:
 Measure 23: a b a b a b
 Measure 24: b b
 Measure 25: b a
 Measure 26: a b a b : a b b a
 Measure 27: a a

Measures 28-32 of the seventh system. The notation includes rhythmic flags above the staff and a three-part staff with letters 'a', 'b', 'c' below. The letters are arranged in a pattern:
 Measure 28: a c a c
 Measure 29: a b a b a b
 Measure 30: b b
 Measure 31: b a
 Measure 32: a

31

b a b *a c b* *b a c a* *c a* *b* : *b a* *a* *a* *c c c* .

b : *b* *b a* *a* *c b c* *b c a c* *b* *b* *b* .

a : *a* *a* .

34

b c b *a* *b a b a b* . *a* *b* *a a b b b a* *b* .

b *a* *b a b b* *a* *b* *a* *b* . *b* *b* *b* .

a *b* *a b b a c*

37

a *a c b c* *b c a* *a* *b c a* : *c* *b c a* *c b c* *b c a c* *b* *b* .

b *a b b* *b* *b c a* : *b* *b c a* *b* *c b c* *b c a c* *b* *b* .

b : *a* *a* *c* *a* .

Branle gay

Adrian Le Roy, Premier Livre 1551, f. 35

Measures 1-4 of the piece. The notation consists of three staves. The top staff shows rhythmic patterns with stems and flags. The middle staff contains the melody with notes 'b', 'a', 'b', 'e', 'a', 'b', 'b', 'a', 'b', 'b', 'a', 'b', 'e'. The bottom staff contains the bass line with notes 'a', 'b', 'a', 'c', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'c'.

Measures 5-8 of the piece. The notation consists of three staves. The top staff shows rhythmic patterns with stems and flags. The middle staff contains the melody with notes 'a', 'b', 'b', 'b', 'b', 'b', 'b', 'b', 'a', 'b', 'a', 'b', 'b', 'b', 'a', 'b', 'b', 'b'. The bottom staff contains the bass line with notes 'a', 'b', 'a', 'c', 'a', 'c', 'a', 'c', 'a', 'c', 'a', 'c', 'a', 'c', 'a', 'c', 'a', 'c'.

Measures 9-12 of the piece. The notation consists of three staves. The top staff shows rhythmic patterns with stems and flags. The middle staff contains the melody with notes 'b', 'a', 'b', 'a', 'b', 'a', 'b', 'a', 'b', 'a', 'b', 'a', 'b', 'a', 'b', 'a', 'b', 'a'. The bottom staff contains the bass line with notes 'a', 'b', 'a', 'c', 'a', 'c', 'a', 'c', 'a', 'c', 'a', 'c', 'a', 'c', 'a', 'c', 'a', 'c'.

Measures 13-16 of the piece. The notation consists of three staves. The top staff shows rhythmic patterns with stems and flags. The middle staff contains the melody with notes 'a', 'b', 'a', 'b', 'a', 'b', 'a', 'b', 'a', 'b', 'a', 'b', 'a', 'b', 'a', 'b', 'a', 'b'. The bottom staff contains the bass line with notes 'a', 'b', 'a', 'c', 'a', 'c', 'a', 'c', 'a', 'c', 'a', 'c', 'a', 'c', 'a', 'c', 'a', 'c'.

Measures 17-18 of the piece. The notation consists of three staves. The top staff shows rhythmic patterns with stems and flags. The middle staff contains the melody with notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. The bottom staff contains the bass line with notes 'a', 'b', 'a', 'c', 'a', 'c', 'a', 'c', 'a', 'c', 'a', 'c', 'a', 'c', 'a', 'c', 'a', 'c'.

52 Branle gay "la ceinture que ie porte"

Adrian Le Roy, Premier Livre 1551, f. 35v

Musical notation for measures 1-6. The notation consists of three staves (treble, alto, and bass clefs) with rhythmic flags above the notes. The notes are labeled with letters: a, b, c, d, e, f, g.

7

Musical notation for measures 7-11. Measure 7 is marked with a box containing the number 7. The notation continues with three staves and rhythmic flags.

12

Musical notation for measures 12-15. Measure 12 is marked with a box containing the number 12. The notation continues with three staves and rhythmic flags.

16

Musical notation for measures 16-19. Measure 16 is marked with a box containing the number 16. The notation continues with three staves and rhythmic flags.

20

Musical notation for measures 20-23. Measure 20 is marked with a box containing the number 20. The notation continues with three staves and rhythmic flags.

24

Musical notation for measures 24-25. Measure 24 is marked with a box containing the number 24. The notation continues with three staves and rhythmic flags.

Branles de Bourgogne, premier branle.

Adrian Le Roy, Premier Livre 1551, f. 36

The first system of musical notation consists of three staves. Above the staves are rhythmic flags: a single flag on the first staff, a pair of flags on the second staff, and a single flag on the third staff. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes marked with a dot. The music is organized into measures separated by vertical bar lines.

4

The second system of musical notation, labeled with a box containing the number 4, continues the piece. It features three staves with rhythmic flags above. The notation includes various note values and rests, with some notes marked with a dot. The system concludes with a double bar line.

7

The third system of musical notation, labeled with a box containing the number 7, continues the piece. It features three staves with rhythmic flags above. The notation includes various note values and rests, with some notes marked with a dot. The system concludes with a double bar line.

10

The fourth system of musical notation, labeled with a box containing the number 10, continues the piece. It features three staves with rhythmic flags above. The notation includes various note values and rests, with some notes marked with a dot. The system concludes with a double bar line.

13

The fifth system of musical notation, labeled with a box containing the number 13, continues the piece. It features three staves with rhythmic flags above. The notation includes various note values and rests, with some notes marked with a dot. The system concludes with a double bar line.

second branle [de Bourgogne]

Adrian Le Roy, Premier Livre 1551, f. 28v

First system of musical notation for the second branle. It consists of three staves. Above the staves are rhythmic flags. The notes are represented by letters: *f f e c e f e c a* on the top staff, *c c d c a* on the middle staff, and *a* on the bottom staff. The notation is divided into three measures.

Second system of musical notation, starting with a measure number 3 in a box. It consists of three staves. Above the staves are rhythmic flags. The notes are represented by letters: *a f f e c e f h f e c a c d c a* on the top staff, *d c d c a* on the middle staff, and *a* on the bottom staff. The notation is divided into three measures.

Third system of musical notation, starting with a measure number 6 in a box. It consists of three staves. Above the staves are rhythmic flags. The notes are represented by letters: *d c a a* on the top staff, *a c a d c* on the middle staff, and *a* on the bottom staff. The notation is divided into three measures.

Fourth system of musical notation, starting with a measure number 9 in a box. It consists of three staves. Above the staves are rhythmic flags. The notes are represented by letters: *c* on the top staff, *d d d* on the middle staff, and *a* on the bottom staff. The notation is divided into three measures.

Fifth system of musical notation, starting with a measure number 12 in a box. It consists of three staves. Above the staves are rhythmic flags. The notes are represented by letters: *a c d a* on the top staff, *b d a c* on the middle staff, and *d* on the bottom staff. The notation is divided into three measures.

Sixth system of musical notation, starting with a measure number 15 in a box. It consists of three staves. Above the staves are rhythmic flags. The notes are represented by letters: *a* on the top staff, *b a b d a c d a* on the middle staff, and *d* on the bottom staff. The notation is divided into three measures.

mes. 13: c missing in the orig.

tiers branle [de Bourgogne]

Adrian Le Roy, Premier Livre 1551, f. 37

Musical notation for measures 1-3. The notation consists of three staves. Above the staves are rhythmic flags. The notes are:
 Measure 1: a b d b b : f f c a
 Measure 2: a b a b b a : a c
 Measure 3: a b d b f :
 The bottom staff contains the notes: a d : a c : a a c : a d :

4

Musical notation for measures 4-6. The notation consists of three staves. Above the staves are rhythmic flags. The notes are:
 Measure 4: f d c d a a c :
 Measure 5: a b a b b a : a
 Measure 6: b a b d d :
 The bottom staff contains the notes: a c d : a c a d c d : a d :

7

Musical notation for measures 7-9. The notation consists of three staves. Above the staves are rhythmic flags. The notes are:
 Measure 7: a a b b b b :
 Measure 8: a f a d : b d b b
 Measure 9: a a a c :
 The bottom staff contains the notes: d a : c e c a : d c a a : d d : d :

10

Musical notation for measures 10-12. The notation consists of three staves. Above the staves are rhythmic flags. The notes are:
 Measure 10: d f d d c : a b a b : a a a
 Measure 11: f f f d d : b d b a : b a a
 Measure 12: a a a : b d d c :
 The bottom staff contains the notes: d d : d c a : c : a d c a : d c a :

13

Musical notation for measures 13-15. The notation consists of three staves. Above the staves are rhythmic flags. The notes are:
 Measure 13: d c d a b d a c :
 Measure 14: a b d a b a : b a b d a b
 Measure 15: a b d a b d b a :
 The bottom staff contains the notes: a : d c : a :

16

Musical notation for measures 16-18. The notation consists of three staves. Above the staves are rhythmic flags. The notes are:
 Measure 16: d a b d b a :
 Measure 17: b d d c : d c d c :
 Measure 18: a b d a b d b a :
 The bottom staff contains the notes: c a c d a : c d : a a :

quatryesme branle [de Bourgongne]

Adrian Le Roy, Premier Livre 1551, f. 37v

Musical notation for the first system of the quatryesme branle. It consists of three staves with rhythmic flags above and letter-based notes below. The notes are arranged in a 4-measure structure with repeat signs.

Musical notation for the second system of the quatryesme branle, starting with a measure rest '5'. It consists of three staves with rhythmic flags above and letter-based notes below. The notes are arranged in a 4-measure structure with repeat signs.

Musical notation for the third system of the quatryesme branle, starting with a measure rest '9'. It consists of three staves with rhythmic flags above and letter-based notes below. The notes are arranged in a 4-measure structure with repeat signs.

Musical notation for the fourth system of the quatryesme branle, starting with a measure rest '13'. It consists of three staves with rhythmic flags above and letter-based notes below. The notes are arranged in a 4-measure structure with repeat signs.

cinquième branle [de Bourgogne]

Adrian Le Roy, Premier Livre 1551, f. 38

First system of musical notation for the dance, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single melodic line with notes and rests, and a bass line with notes and rests. The first line contains four measures of music.

Second system of musical notation, starting with a measure rest marked '5'. It continues with a single melodic line and a bass line across four measures.

Third system of musical notation, starting with a measure rest marked '8'. It continues with a single melodic line and a bass line across four measures.

Fourth system of musical notation, starting with a measure rest marked '11'. It continues with a single melodic line and a bass line across two measures, ending with a double bar line.

sixiesme branle [de Bourgogne]

Adrian Le Roy, Premier Livre 1551, f. 38v

\diamond \diamond \diamond \diamond \diamond \diamond

a : c d | a a a a | c a : c a c d a c d
 d : d d d | b a d : b d d c | d d : d a c a a c d
 a : a | c a : a | a a : a

4

\diamond \diamond \diamond \diamond \diamond

a a c a | d c a a : d c a a | d d a | a b a : b d b a
 d : a : c a d c | d c d a : b d b a : b d b a
 a : a : a a | a a | d a d : a a c

7

\diamond \diamond \diamond \diamond \diamond \diamond \diamond

a a | a a c a c : d c a a | c | a d b a b a :
 b b a | b d a c : a c d c | d d a b d | b d a d b
 c c | c d : a d c | a c a b d | b d a d b
 a a | d a : a | a a | d a :

11

\diamond \diamond \diamond \diamond \diamond

a | a a c a c : d c a a | c :
 b d b a d b a | a b d a b a b d | a b d a c a d c | d :
 c a | d b c a b a b d | a c d : a c a d c | a c :
 a | d a : a | d a : a :

septiesme branle [de Bourgogne]

Adrian Le Roy, Premier Livre 1551, f. 39

First system of musical notation for the septiesme branle. It consists of three staves with various rhythmic values and accidentals. Above the staves are several diamond-shaped symbols with flags, indicating specific rhythmic patterns or ornaments.

Second system of musical notation, starting with a measure number '4' in a box. It features three staves with rhythmic notation and diamond-shaped symbols above.

Third system of musical notation, starting with a measure number '7' in a box. It includes three staves with rhythmic notation and diamond-shaped symbols above.

Fourth system of musical notation, starting with a measure number '11' in a box. It consists of three staves with rhythmic notation and diamond-shaped symbols above.

Fifth system of musical notation, starting with a measure number '14' in a box. It shows three staves with rhythmic notation and diamond-shaped symbols above, ending with a double bar line.

huictiesme branle [de Bourgogne]

Adrian Le Roy, Premier Livre 1551, f. 39v

a a b : a a b : a a b : a b d b a : a a :
 b a b : b b : b b a b : b b d b a : b b a b :
 : : : : : : : : : : : :
 d : d : d d : d : d d :

5

a a b a b : a a b a : a b a : a a :
 b b : b a b : a b : a : a b a : b a : b :
 : : : : : : : : : : : :
 d : d : : : : : : : : : : : :

8

a a a : a : : : : : : : : : : : :
 b b e : a b : a : a : : : : : : : : : : : :
 d b a : b b : b a : a b : b a : a b : b a : a b : b a :
 c :
 a d a c : a c a : a c : a c : : : : : : : : : : : :

11

a a a : a a a : a a : a a : c a : : : : : : : : : : : :
 b b e : b b a : b b : b b : b a : b a : b a : b a : b a :
 c a c : a b a b : a b : a b : a a : a a : a a : a a : a a :
 :
 a :

14

a a a : a a a b a : a a : a a : d c : : : : : : : : : : : :
 b b e : b b a :
 :
 d a c : a :

neufiesme branle [de Bourgogne]

Adrian Le Roy, Premier Livre 1551, f. 40

Measures 1-3. Above the staff are rhythmic symbols: two eighth notes, a quarter note, and a half note. The staff contains three measures of music with letters:
 Measure 1: b a a b : a a
 Measure 2: a b a b a b : b b a
 Measure 3: a b a b : b a b
 A second staff contains letters:
 Measure 1: a
 Measure 2: a
 Measure 3: a
 A third staff contains letters:
 Measure 1: a
 Measure 2: a
 Measure 3: a

4

Measures 4-6. Above the staff are rhythmic symbols: eighth notes, quarter notes, and half notes. The staff contains three measures of music with letters:
 Measure 4: a a
 Measure 5: b a b a a b : a a
 Measure 6: a b a b a b : b a b
 A second staff contains letters:
 Measure 4: a
 Measure 5: a
 Measure 6: a
 A third staff contains letters:
 Measure 4: a
 Measure 5: a
 Measure 6: a

7

Measures 7-9. Above the staff are rhythmic symbols: eighth notes, quarter notes, and half notes. The staff contains three measures of music with letters:
 Measure 7: a a a a
 Measure 8: b a b a b b : a a
 Measure 9: a b a a a : a
 A second staff contains letters:
 Measure 7: a
 Measure 8: a
 Measure 9: a
 A third staff contains letters:
 Measure 7: a
 Measure 8: a
 Measure 9: a

10

Measures 10-13. Above the staff are rhythmic symbols: eighth notes, quarter notes, and half notes. The staff contains three measures of music with letters:
 Measure 10: a a a a
 Measure 11: b a b a b b : a a
 Measure 12: a b a a a : a
 Measure 13: a b a a a : a
 A second staff contains letters:
 Measure 10: a
 Measure 11: a
 Measure 12: a
 Measure 13: a
 A third staff contains letters:
 Measure 10: a
 Measure 11: a
 Measure 12: a
 Measure 13: a

14

Measures 14-16. Above the staff are rhythmic symbols: eighth notes, quarter notes, and half notes. The staff contains three measures of music with letters:
 Measure 14: b a b a a
 Measure 15: b a b c : a a
 Measure 16: a a a a : a a
 A second staff contains letters:
 Measure 14: a
 Measure 15: a
 Measure 16: a
 A third staff contains letters:
 Measure 14: a
 Measure 15: a
 Measure 16: a

17

Measure 17. An empty musical staff with five lines.

18

Measure 18. An empty musical staff with five lines.