

PREMIER LIVRE DE TABLATURE DE GUITERRE

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Confinement Ed

Fantaisie première

Fantaisie première

1 R. R. R. R. R. R.

5 R. R. R. R. R. R. R. R.

13 R. R. R. R. R. R. R. R.

19 R. R. R. R. R. R. R. R.

26 R. R. R. R. R. R. R. R.

33 R. R. R. R. R. R. R. R.

40 R. R. R. R. R. R. R. R.

46 R. R. R. R. R. R. R. R.

51

55

59

64

70

77

83

88

Fantaisie Seconde

The musical score consists of six staves of music, each with a different time signature and key signature. The notes are represented by various symbols such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', and 'i'. The first staff starts with a common time signature and a key signature of one sharp. The second staff begins with a time signature of 7/8 and a key signature of one sharp. The third staff starts with a time signature of 13/8 and a key signature of one sharp. The fourth staff begins with a time signature of 19/8 and a key signature of one sharp. The fifth staff starts with a time signature of 25/8 and a key signature of one sharp. The sixth staff begins with a time signature of 29/8 and a key signature of one sharp.

37

40

45

51

Chansons à Quatre

Hélas mon Dieu

8

13

18

23

28

32

36

42

50

57

64

72

79

85

92

98

103

109

113

Je sens l'affection

3

5

10

15

21

3

24

29

33

3

38

41

43

49

53

Je cherche
 autant amour

1

8

14

19

26

31

La chanson
précédente
plus diminuée

R. R R R R R

C ε a ε a | b ε a | d ε f | b ε a b d | b ε a b a b d |

R R R R

5 a b d a b a d b | d b b a | b a b d a b | b b a d b a c |

R R R R

9 a d b a b a c | a c d a f | a c b a d | b a b a c c |

R R R R R R

13 a b d b | a c c a | b c ε b | c ε d | ε c ε | a a c a |

R R R R R R

19 b c d e | b a b d | a b d a | d c b | e d f | e f f e |

R R R R

25 a a c | a c a b a b d | b c a b c a b | d a b d a b d |

R R R R R R C

29 b a | d b a | d b | a d b a | b a c b | a b c | a b |

Musical score for the 4th movement of the 1st section. The score consists of two systems of music. The first system starts with a forte dynamic (F) and contains measures 1 through 4. The second system starts with a forte dynamic (F) and contains measures 5 through 8. The music is written for a single melodic line on a five-line staff.

6

9

12

15

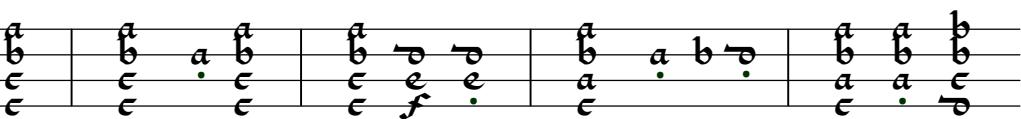
18

22

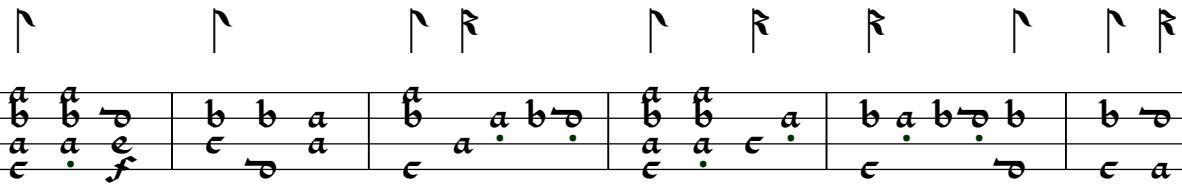


Gaillarde
Si je m'envois

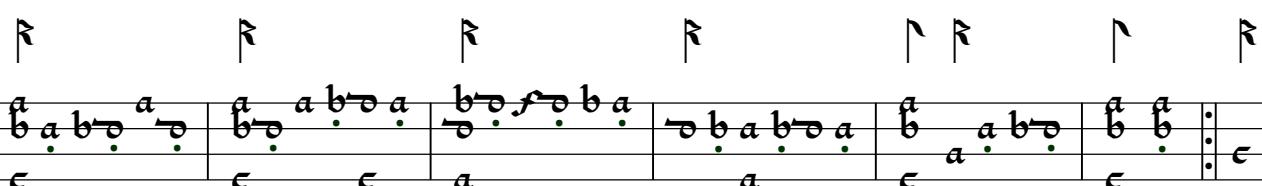
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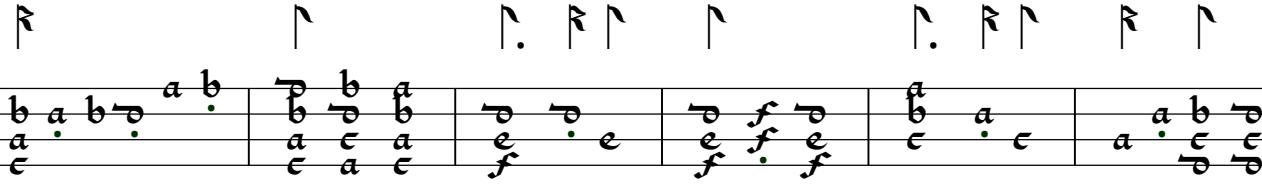
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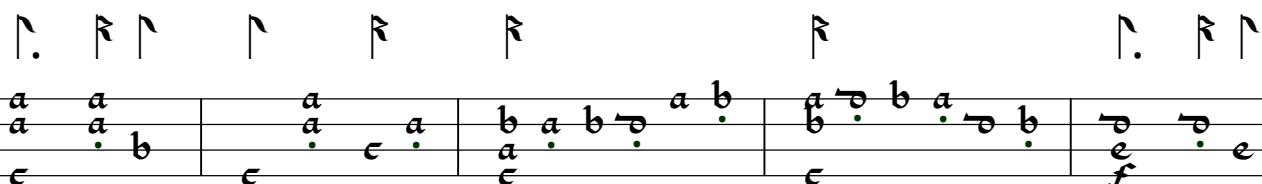
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19



25

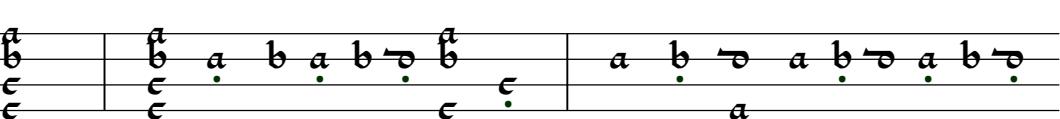


30



La Gaillarde
si je m'envois
plus diminuée

3



4

8

13

16

20

Pavane
de la Gambe

The musical score consists of six staves of music, each with a different note head style. The first staff uses 'a' and 'c' heads. The second staff uses 'b' and 'a' heads. The third staff uses 'f' and 'd' heads. The fourth staff uses 'a' and 'c' heads. The fifth staff uses 'a' and 'b' heads. The sixth staff uses 'f' and 'd' heads.

Measure numbers: 1, 6, 12, 18, 25, 31, 38, 44.

La Pavane
de la Gambe
plus diminuée

The musical score consists of six staves of tablature notation, each representing a different string or voice of a harp-like instrument. The notation uses vertical stems and dots to indicate pitch and rhythm. Measure numbers 1 through 31 are indicated on the left side of each staff.

Staff 1: Measures 1-4. Shows a pattern of vertical stems and dots on a single staff.

Staff 2: Measures 5-8. Shows a pattern of vertical stems and dots on a single staff.

Staff 3: Measures 9-12. Shows a pattern of vertical stems and dots on a single staff.

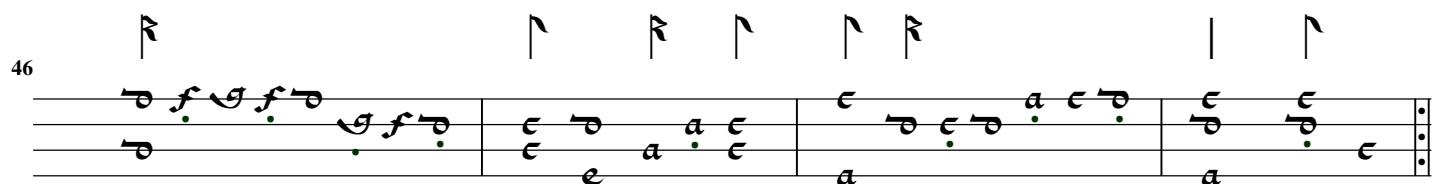
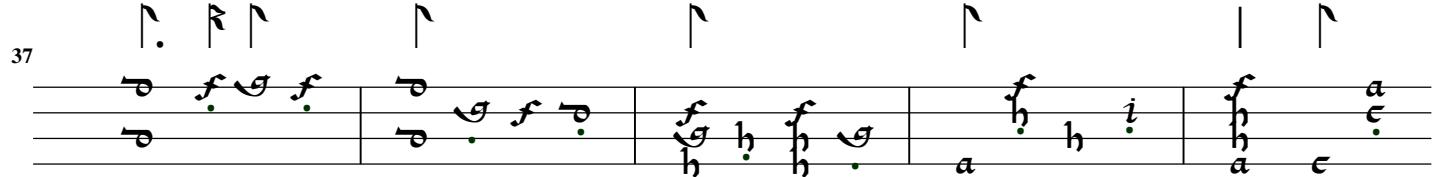
Staff 4: Measures 13-16. Shows a pattern of vertical stems and dots on a single staff.

Staff 5: Measures 17-20. Shows a pattern of vertical stems and dots on a single staff.

Staff 6: Measures 21-24. Shows a pattern of vertical stems and dots on a single staff.

Staff 7: Measures 25-28. Shows a pattern of vertical stems and dots on a single staff.

Staff 8: Measures 29-32. Shows a pattern of vertical stems and dots on a single staff.



Gaillarde
 de la Gambe

3

6

10

15

20

24

29

Gaillarde
de la Gambe
plus diminuée

Gaillarde **3**

5

10

15

Autrement

19

24

29



Gaillarde précédente
plus diminuée

3

4

7

11

14

Gaillarde par deppit 3

R R R R R R

5

R. R R R R R R R

12

R. R R R R R R R R

17

R R R R R R R R R R R

24

R. R R R R R R R R R R

30

R. R R R R R R R R R R

36

R. R R R R R R R R R R

Gaillarde par deppit
 plus diminuée

3

14

17

20

Gaillarde
 la rocquo et fuzo

3

5

10

15

20

25

30

La Gaillarde
précédente
plus diminuée

3

4

7

10

13

17

20

23

Gaillarde
la peronnelle

3

5

9

13

La Gaillarde
précédente
plus diminuée

3

4

9

11

14

Branle simple
n'aurez vous
point de moy pitié

2C

1 R. R R R R R R R R R R

a b a b a b a b a b a b

6

R. R R R R R R R R R R

a a a a b b a c c c c

c c c c a a a a a a a a

11

R R R R R R R R R R R

c c c c b b a c c c c

c c c c a a a a a a a a

15

R R R R R R R R R R R

a b a b a b a b a b a b

c c c c a a a a a a a a

20

R R R R R R R R R R R

b a b a b a b a b a b a

c c c c a a a a a a a a

29

Le Branle précédent plus diminué

4

9

13

17

21

Branle gay

3

6

14

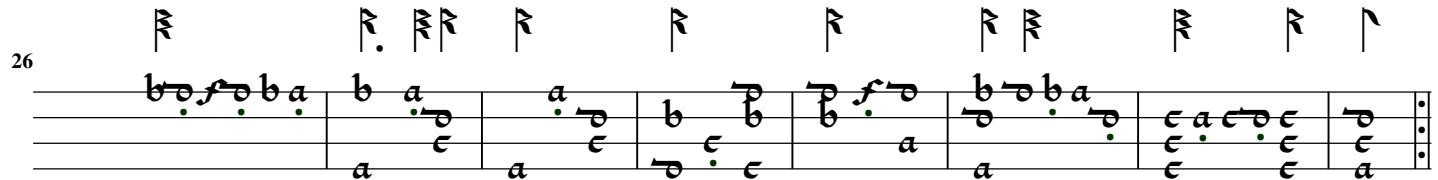
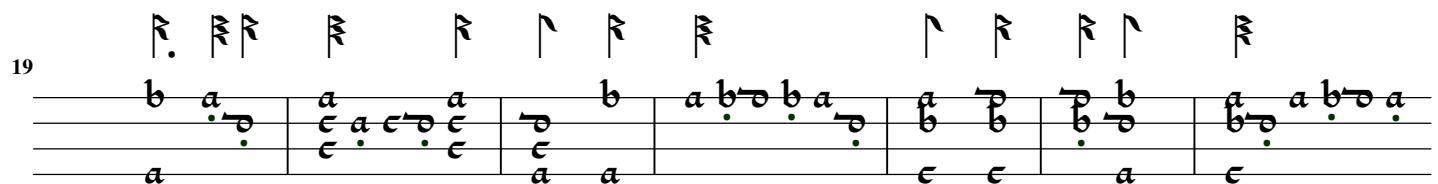
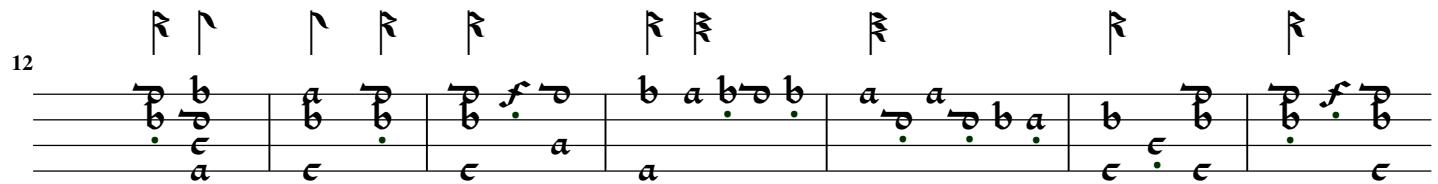
21

28

Le Branle précédent
plus diminué

3

6



Branle gay

7

13

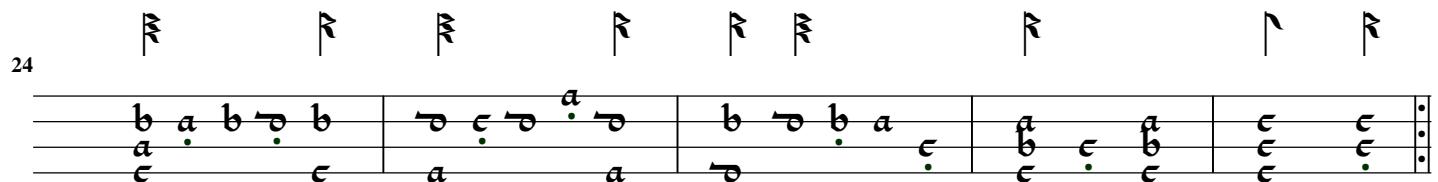
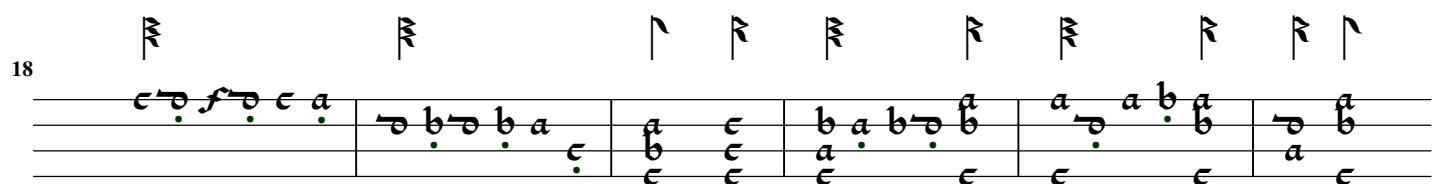
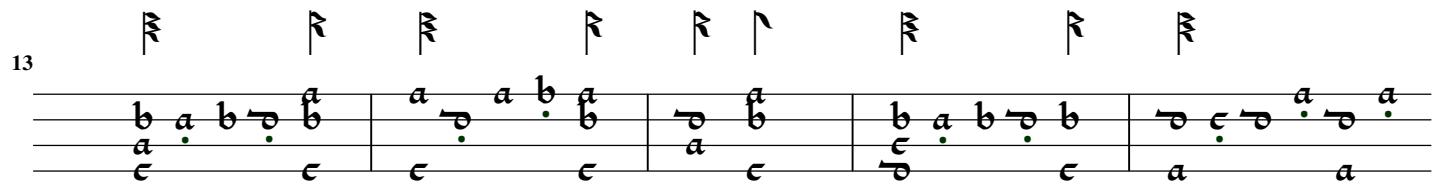
17

22

Le Branle précédent plus diminué

3

6



Almande

1

f | **d b a c** | **a a b a** | **a a b a** | **c a b d**

5

a b a d b a c | **a a b a** | **a a b a** | **c a c a b c**

8

a a b d b a | **b a d b a c** | **a a b a** | **c a c a b c**

12

a a b d a | **b a c b a** | **a a c a** | **c a c c c**

L'Almande précédente
plus diminuée

f | **d b a c** | **a a b a** | **a a b a** | **c a b d**

4

c a c a b a b d | **d a c d f d e** | **d b d b d b a** | **c**

6

a a b a | **a a b a** | **a a b a** | **c a b d b a c**

8

10

12

Almande
la mon amy la

R. R R | R R | R | R | R |

6

R. R R | R R | R | R | R |

9

R. R R | R R | R | R | R |

13

Premier Branle de Bourgongne

Second Branle
 de Bourgongne

1 R R R R R R
 2 l l h h h h l i l h h h i h
 3 h h h h h h
 4 R R R R R R
 5 i h b b h h a e a e e e a
 6 e a e e e a e e e a
 7 a c e . a
 8 R R R R R R
 9 d c a a a a c e e a
 10 a a c e e a c e e a
 11 b c a a c a c e e a
 12 a a c e e a c e e a
 13 R R R R R R
 14 c e d d a a c e e a
 15 b a b d a c e e a
 16 a a b d a c e e a
 17 R R R R R R
 18 b c d d a a c e e a
 19 a a c e e a c e e a
 20 R R R R R R
 21 b c d d a a c e e a
 22 a a c e e a c e e a
 23 R R R R R R
 24 b a b d a c e e a
 25 c d a c f h f a c a
 26 a c a d c a d c a



Troisiesme Branle
de Bourgongne

5



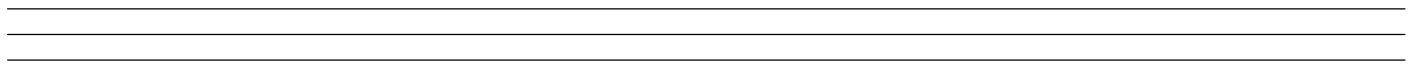
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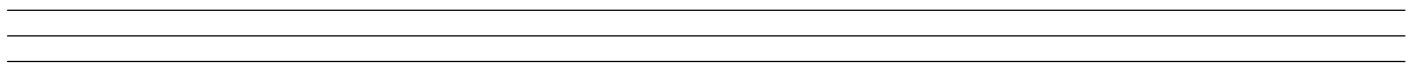
14



19



20



Quatriesme Branle
de Bourgongne

The musical score consists of five staves of notation, likely for a five-part ensemble. The notation is based on a system of short vertical strokes (ticks) and longer horizontal strokes (bars). Note heads are represented by letters: 'f' for a long bar, 'b' for a short bar, 'a' for a tick, and 'c' for a tick with a dot. The first staff begins with a 'C' (long bar) followed by a series of ticks and bars. Subsequent staves continue this pattern, with some staves starting with a 'b' or 'f'. Measure numbers 5, 9, and 13 are indicated above the staves.

Cinquesme Branle
de Bourgongne

The musical score consists of five staves of notation, likely for a five-part ensemble. Each staff is labeled with a letter (a, c, b, d, e) and a corresponding rhythmic value (eighth note, sixteenth note, etc.). The notation includes various musical symbols such as fermatas, grace notes, and slurs.

Staff 1:

- Measure 1: R, R, R, R, R
- Measure 2: C, a, a, a, a
- Measure 3: c, a, a, a, a
- Measure 4: f, a, a, a, a
- Measure 5: b, a, a, a, a
- Measure 6: f, a, a, a, a

Staff 2:

- Measure 1: R, R, R, R
- Measure 2: c, a, a, a
- Measure 3: f, c, a, a
- Measure 4: f, d, f, h, f
- Measure 5: d, c, a, a, a
- Measure 6: d, c, a, a, a

Staff 3:

- Measure 1: R, R, R, R
- Measure 2: a, b, a, a
- Measure 3: c, b, a, c
- Measure 4: c, a, c, a
- Measure 5: b, b, c, c
- Measure 6: c, a, a, a

Staff 4:

- Measure 1: R, R, R, R
- Measure 2: a, a, a, a
- Measure 3: a, c, a, a
- Measure 4: b, a, b, a
- Measure 5: b, a, b, a
- Measure 6: b, a, b, a

Staff 5:

- Measure 1: R, R, R, R
- Measure 2: c, a, c, a
- Measure 3: c, b, a, b
- Measure 4: a, c, a, c
- Measure 5: a, c, a, c
- Measure 6: c, a, a, a

Sixiesme Branle
 de Bourgongne

1 R R R R R R
 C f c d f h f d c a d c a d c
 a a e a a c a d a e a e a c a e

5 R R R R R R
 d f d c a c d a c d f d a d c a
 a a c a a a e a a e a e a c a c

10 R R R. R R R
 b d d a c a f d f d h d a d c a
 c c c e a a e a a a a a a c a e

14 R R R R R R
 c d a c d f d c b d a a c e d c a
 a a a e a a a c a a a a a a a a

18 R R R R
 c d a c d f c d f d h f d c a d c
 a a a e a a e d a e a c a d c a

Septiesme Branle
de Bourgongne

The musical score consists of five staves of music, each with a different note head style. The first staff uses 'a' and 'b' heads. The second staff uses 'b' heads. The third staff uses 'a' and 'b' heads. The fourth staff uses 'a' heads. The fifth staff uses 'f' heads. Measure numbers 1 through 18 are indicated on the left side of each staff.

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18

Huitiesme Branle
de Bourgongne

R. R. R. R.

C

4

9

13

18

22

Neuviesme Branle
de Bourgongne

Common Time

Measures 1-4:

- M1: R, R, R, R
- M2: C, a, a, a, c, a, c.
- M3: a, a, a, a, c, a, c.
- M4: a, a, a, a, c, a, c.

5

Measures 5-8:

- M5: R, R, R, R
- M6: a, a, a, a, c, a, c.
- M7: a, a, a, a, c, a, c.
- M8: a, a, a, a, c, a, c.

9

Measures 9-13:

- M9: R, R, R
- M10: R, R
- M11: R
- M12: R, R, R
- M13: R, R, R

14

Measures 14-18:

- M14: R, R
- M15: a, a, b, a, b, a, b
- M16: a, a, b, a, b, a, b
- M17: a, a, b, a, b, a, b
- M18: a, a, b, a, b, a, b

La Muniere
de Vernon

Common Time

Measures 1-4:

- M1: C, a, f, a, c, a, c.
- M2: a, a, f, a, c, a, c.
- M3: a, a, f, a, c, a, c.
- M4: a, b, a, b, a, b, a.

5

Measures 5-9:

- M5: R, R
- M6: a, a, a, b, b, a, b, b, a
- M7: a, b, b, a, b, b, a, b, b, a
- M8: a, b, b, a, b, b, a, b, b, a
- M9: f, a, b, a, b, a, b, a, b, a

9

Measures 10-14:

- M10: R, R
- M11: f, a, b, a, b, a, b, a, b, a
- M12: f, a, b, a, b, a, b, a, b, a
- M13: f, a, b, a, b, a, b, a, b, a
- M14: a, c, a, c, a, c, a, c, a