

**TIERS LIVRE  
DE TABLATURE DE GUITERRE**

**ADRIAN LEROY 1552**

RCLuthprod 2020  
Confinement Ed

Prélude

1      2      3      4      5      6      7      8

9      10      11      12      13      14      15      16

17      18      19      20      21      22      23      24

25      26      27      28      29      30      31      32

33      34      35      36      37      38

♩ ♩ ♩ ♩ ♩ ♩

Autre Prélude

C

b c b c b c a a c b a b d

7

b d a b a c a b d c d a a b d a

13

b d a b a c a b d c d a a b d a

21

b c a a d a b c d a b a b d b a

27

a a b c a b c a b c a b c a b c a b c

Un advocat

1 | R R R R R R R R

7 | R R R R R R R R R R R

14 | R | R R K K R

19 | R R R R R R R R

25 | R R R R R R R R

31 | R R R R R R R R

37 | R R R R R R R R

42 | R R R R R R R R

47

52

56

60

64

la la la  
 je ne l'ose dire

1      2      3      4      5      6      7  
 la la la  
 je ne l'ose dire

6      7      8      9      10      11      12  
 e a      a d c      b      b b a e      a c      a b . a      b b a e

13      14      15      16      17      18      19  
 a : a      a a      a c : a c      c : a c      a a      e a      a c : a c

20      21      22      23      24      25      26  
 b e      a . a      a a      a a      h a      c a      a d

27      28      29      30      31      32      33  
 c : a      a a      d e      b      a a      b e :      a d d      a b d c : b

34      35      36      37      38      39  
 c a b      b a a      e a      d e      b a      b a a e

Jean de Lagny

1      6      10      15      22      27      33      39

2      7      11      16      23      28      34      40

3      8      12      17      24      29      35      41

4      9      13      18      25      30      36      42

5      10      14      19      26      31      37      43

6      11      15      20      27      32      38      44

7      12      16      21      28      33      39      45

8      13      17      22      29      34      40      46

9      14      18      23      30      35      41      47

10      15      20      25      32      37      44      51

11      16      21      26      33      38      45      52

12      17      22      27      34      39      46      53

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14      19      24      29      36      41      48      55

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36      41      46      51      58      63      70      77

37      42      47      52      59      64      71      78

38      43      48      53      60      65      72      79

39      44      49      54      61      66      73      80

40      45      50      55      62      67      74      81

41      46      51      56      63      68      75      82

42      47      52      57      64      69      76      83

43      48      53      58      65      70      77      84

44      49      54      59      66      71      78      85

45      50      55      60      67      72      79      86

46      51      56      61      68      73      80      87

47      52      57      62      69      74      81      88

48      53      58      63      70      75      82      89

49      54      59      64      71      76      83      90

50      55      60      65      72      77      84      91

51      56      61      66      73      78      85      92

52      57      62      67      74      79      86      93

53      58      63      68      75      80      87      94

54      59      64      69      76      81      88      95

55      60      65      70      77      82      89      96

56      61      66      71      78      83      90      97

57      62      67      72      79      84      91      98

58      63      68      73      80      85      92      99

59      64      69      74      81      86      93      100

46

a c . | a c c | a e f | c a c . | a a e a c | c a c .

52

c e . | a c . | c a c . | c a c .

56

a c | a c c a | c a c c a c | c a c | c a : |

| R R R R R R

pour un plaisir | D a a ε ε ε | a a a a a a | a a a a a a | b a a ε ε ε | a ε a ε ε ε |

R R R R R R

7 | ε ε ε ε ε ε | D ε ε ε ε ε | b b b b b b | a ε a ε ε ε | b ε ε ε ε ε | ε a a a a a |

R R R R R R

14 | a e ε e a c e | a a a a f ε ε ε | D D D D f f f f | ε ε ε ε ε ε ε | D D D D f ε ε ε |

R R R R R R

21 | b a ε ε | a ε ε ε ε ε | R R R R | D ε ε ε ε ε | D ε ε ε ε ε | f ε ε ε ε ε |

| R R R R R R

25 | b a a a | a ε a ε ε ε | a ε a ε ε ε | D b ε ε ε ε | ε ε a ε ε ε | ε ε f f ε ε |

R R R R R R

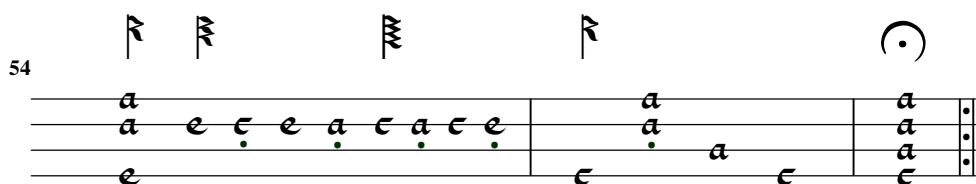
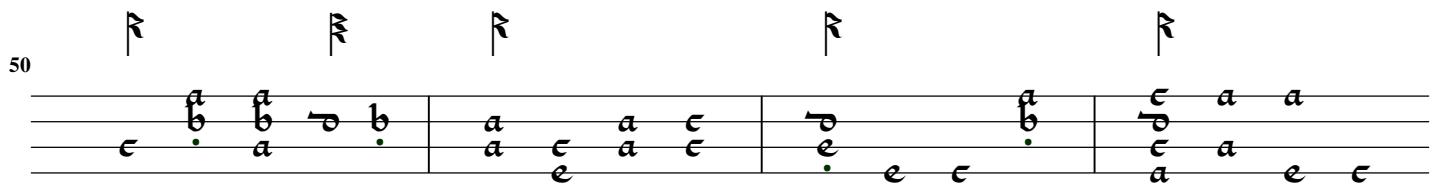
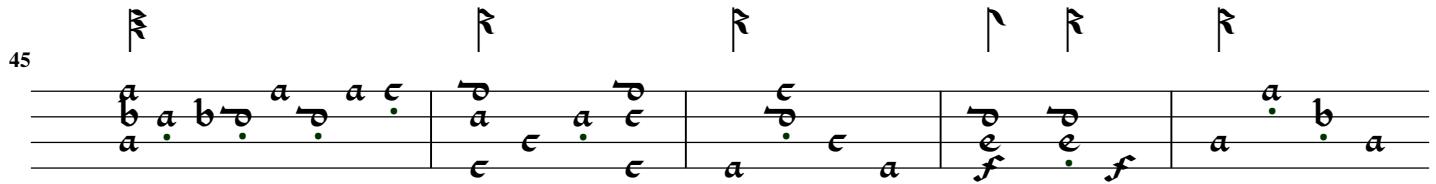
31 | a a a a | a ε a ε ε ε | D b f ε ε ε | D b h ε ε ε | D b a b ε ε ε | D a b d ε ε ε |

R R R R |

37 | b a a ε | D ε a D ε ε | a a a b | D a a |

R R R R

41 | D a ε a b | D b a ε ε | D a ε ε a | D a a a |



Il estoit une fillette  
 en basse-dance

1

4

8

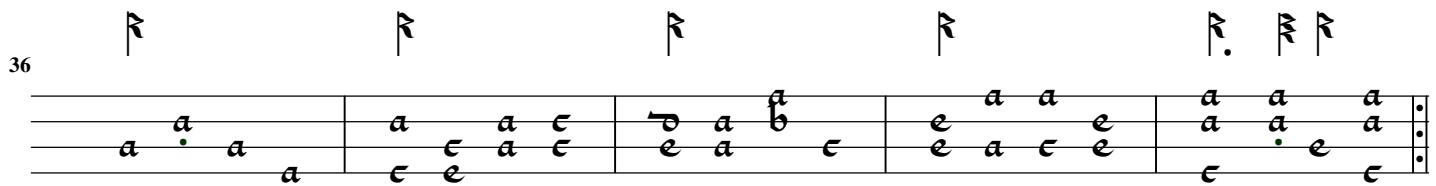
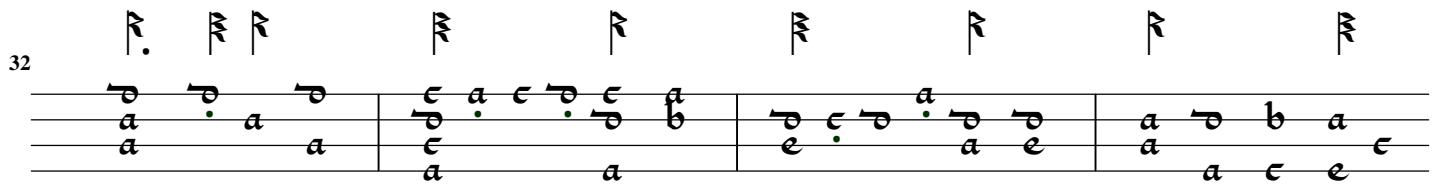
13

17

21

24

28



R R R R R. R R

Demie basse-dance

5

10

15

20

25

30

35

Tourdion

3

6

12

plus diminué

4

8

12

Pavane j'ay du mal | C

5

9

14

18

23

28

32

Pavane j'ay du mal  
plus diminuée

Gaillarde de la  
 précédente pavane

3

6

11

16

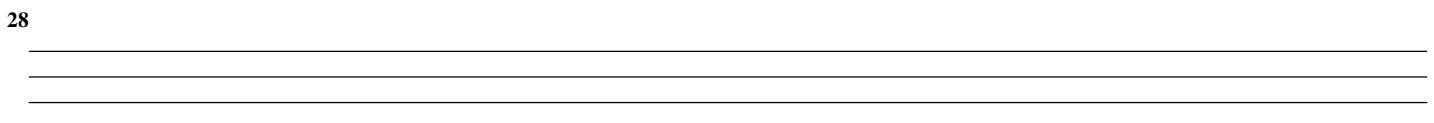
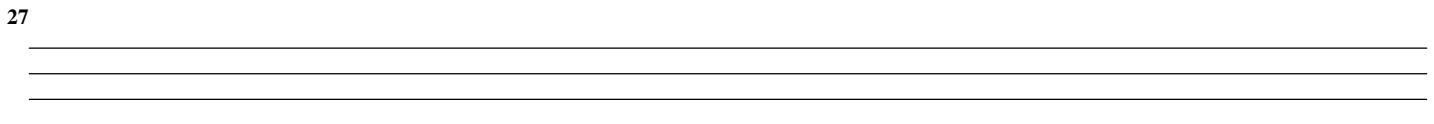
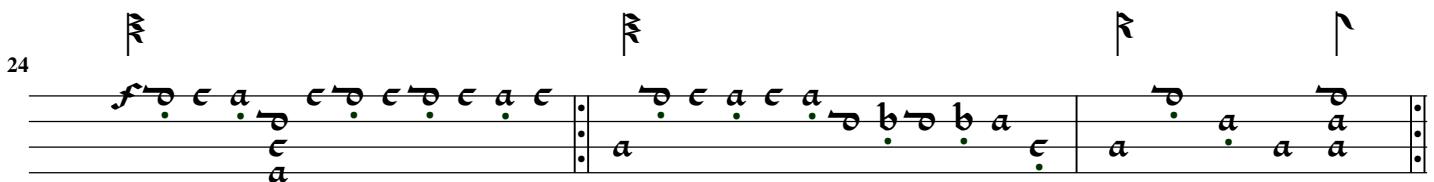
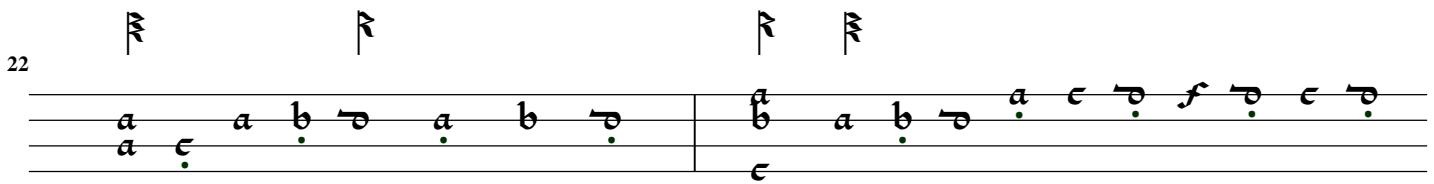
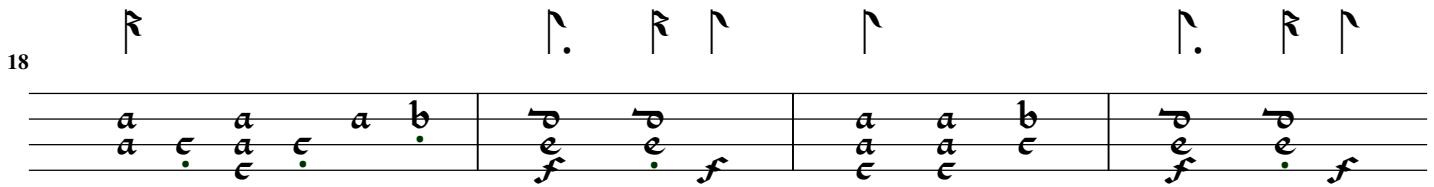
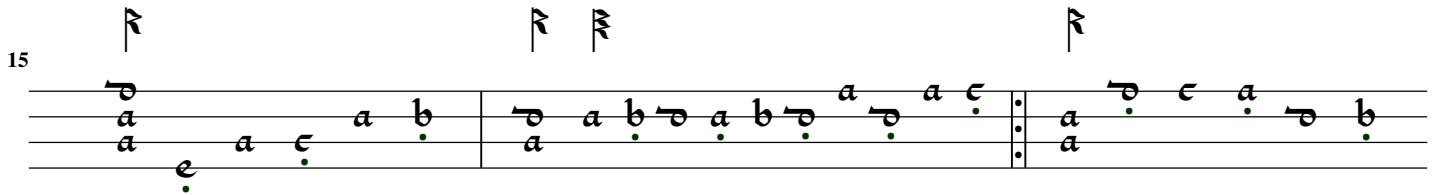
21

Gaillarde  
 plus diminuée

4

9

11



Pavane  
de la guerre

C

6

11

16

22

27

31

38

44

48

53

57

61

65

Gaillarde de la  
précédente pavane

3

6

11

16

22

27

32

38

43

49

55

59

63

67



La Toulouzane  
Gaillarde

3

5

10

16

22

plus diminuée

4

7

9

12

17

19

23

25

La lionnoyse  
 Gaillarde

3

10

15

19

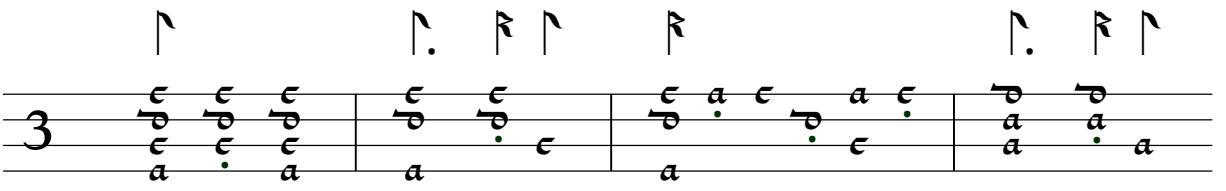
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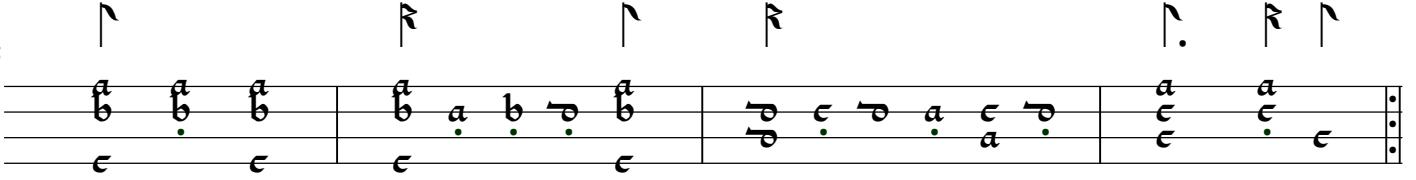
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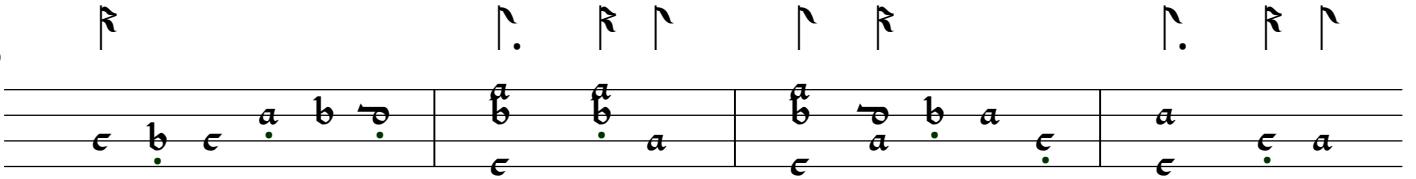
La lionnoyse  
 plus diminuée

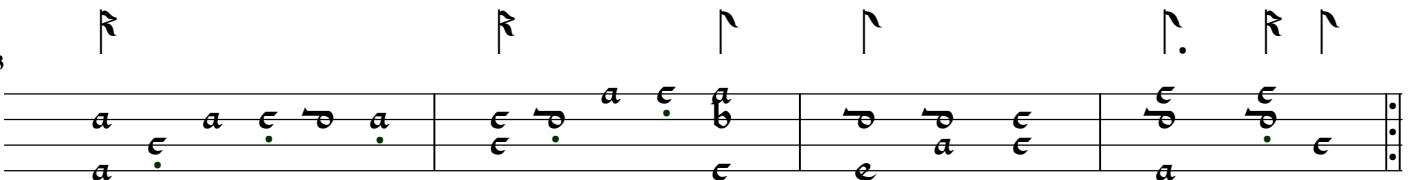
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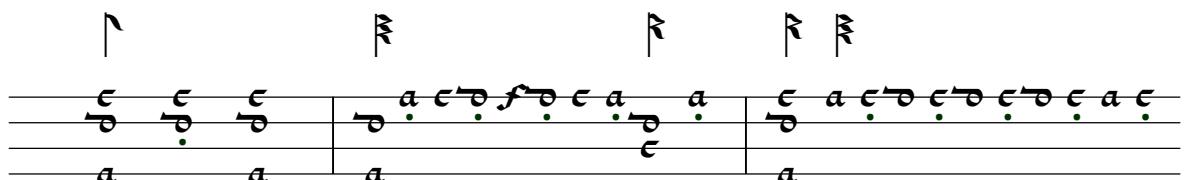
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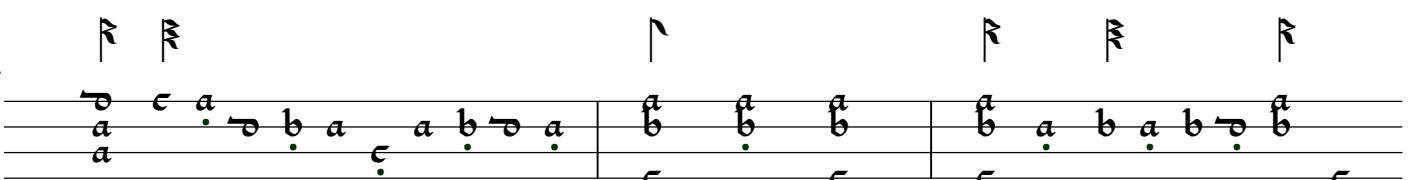
1                    R                    R R                    R                    R R  
 Gaillarde      3      

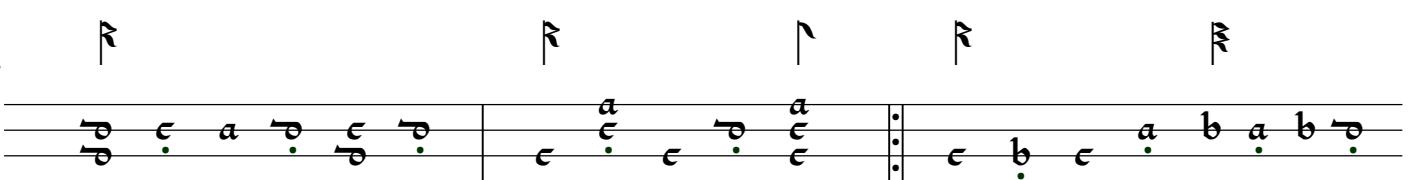
5                    R                    R                    R                    R R  


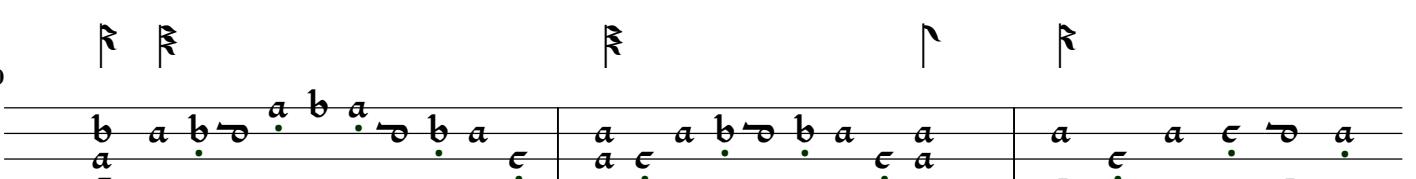
9                    R                    R R                    R R                    R R  


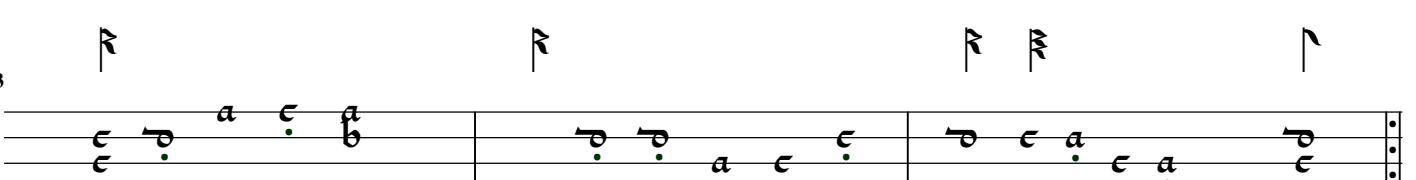
13                  R                    R                    R                    R R  


Plus diminuée    

4                    R R                    R                    R R                    R  


7                    R                    R                    R                    R  


10                  R R                    R                    R                    R  


13                  R                    R                    R R                    R  


R R. R R R R R  
 Gaillarde 3 a c | d c a | d c d c a | c a d a | c d c a |  
 6 c d a c | d d c | c d c a | c a c | d c d c a c |  
 11 d c a d c a | c d c a d | c a c d c a d |  
 14 c d a c a | c a c d c | d c d a c d | c a b | d e f |  
 19 d e b | a c a | a c a c a | b a b d b | a c a |  
 24 c c a | d a b | d d d | d d d | d d d |  
 29 a b d a b d | b b b | d b a | c a | c c | : |

La Romanesque Gaillarde

5

10

Plus diminuée

4

7

10

12

14

R. R R      R. R R      R. R R      R

Allemande  
le pied de cheval

R. R R      R. R R      R. R R      R. R R      R. R R

5      f d c f | d a c d | c a d b | a d b c |

R. R R      R. R R      R. R R      R. R R      R. R R

10     f d c f | d a c d | c a d b | a d b c |

R. R R      R. R R      R. R R      R. R R      R. R R

15     b d b a | c c c c | f d c f | d c a d | c a d b |

R. R R      R. R R      R. R R      R. R R      R. R R

19     d c d c a c d a | c a d c a d c | d a b c | b d c | b d c |

R. R R      R. R R      R. R R      R. R R      R. R R

23     b b a b d | a c d c a d c | c b d c | b d c | b d c |

R. R R      R. R R      R. R R      R. R R      R. R R

27     b a b d a c d c | a d c a c c | d b c | a d c |

R. R R      R. R R      R. R R      R. R R

Almande tournée

29

8

11

14

Plus diminuée

5

7

9

12

15

Branle simple

plus diminuée

9

13

17

21

25

Branle gay

7

13

plus diminuée

7

12

18

24

29



Branle gay  
la ceinture que je porte

3



7



15



23



31



38



plus diminuée

3



7



12

17

24

30

36

41

Branle gay je ne seray  
jamais bergere

7

13

plus diminuée

6

12

16

R R R R R R

Bransle de Champaigne C

5

10

16

20

24

R R R R R R

Bransle de Champaigne  5 9 13 18 22



R R R R R R

Bransle de Champaigne

5

10

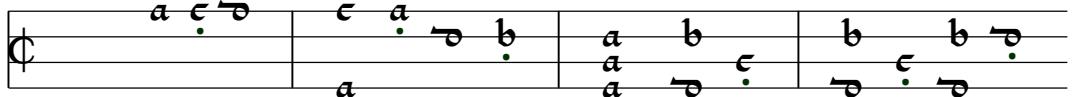
14

19

23

ꝝ ꝝ ꝝ ꝝ

Bransle de Champaigne



5

Measures 5-8. The notes are: a a c d, c a d b, a c a, b c c a b, c a c d.

10

Measures 9-12. The notes are: a c d c a d b, a b e, b a b a b d, a a c d.

14

Measures 13-16. The notes are: a c d c a d b, a b d a b a, d b a c b a, c f d f.

18

Measures 17-20. The notes are: d c a c d, c a f d, c b a e, b f d f.

22

Measures 21-24. The notes are: d a c d a c d, c a c d f d, c a e c e a c e, a b ::.

Branle  
hautbaroys

3

6

13

19

25

30



Pimontoysé

3

6

11

17

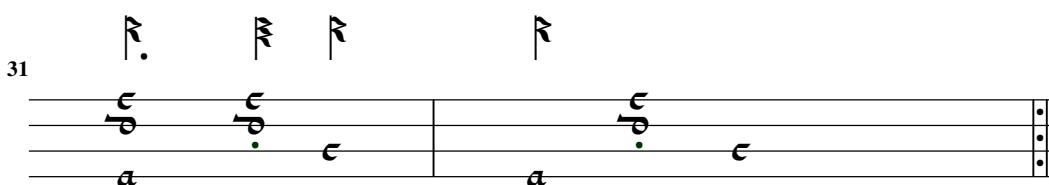
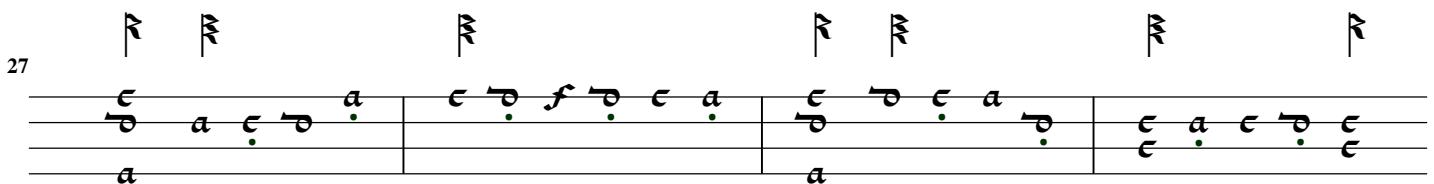
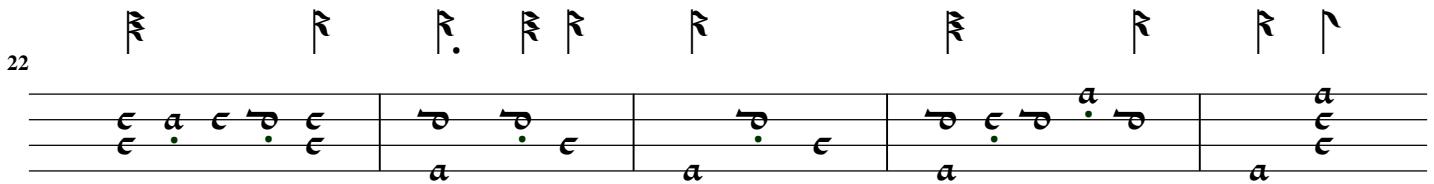
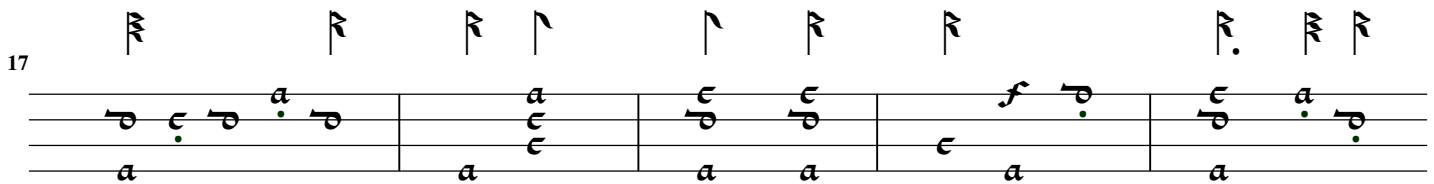
22

plus diminuée

3

6

11



# Branle de Poictou

Branle  
de Poictou

7

14

20

plus diminué

6

12

18

The musical score consists of six staves of rhythmic notation. Each staff has five horizontal lines. Below each staff, there is a series of letters (a, b, c) indicating specific notes or sounds. Measure numbers are placed at the start of certain staves: '3' at the beginning of the first staff, '7' at the start of the second staff, '14' at the start of the third staff, '20' at the start of the fourth staff, '6' at the start of the fifth staff, and '12' at the start of the sixth staff. A section labeled 'plus diminué' is located between the fourth and fifth staves. The notation uses vertical stems and small dots to indicate pitch and rhythm.

Branle  
de Poictou

3

9

19

Branle  
de Poictou

3

8

17

27

35

Autre Branle  
de Poictou  
and bonnet large

The musical score consists of six staves of music, each with a different starting measure number (3, 9, 18, 3, 8, 18) and ending measure number (26). The music is written in common time with a basso continuo style. The notes are represented by various symbols, including black and white circles, dots, and dashes, often combined into larger shapes like 'a' or 'b'. The letter notation 'a', 'b', and 'c' is used to label specific note patterns. Measures are separated by vertical bar lines.