

D I  
PIETRO PAOLO  
MELII DA REGGIO  
LAVTINISTA, E MUSICO DI  
CAMERA DI SVA M. CESAREA  
INTAVOLATVRA DI LIVTO  
ATTIORBATO  
LIBRO TERZO

Nel quale si contiene varie sonate in vna cordatura  
differente dall'ordinaria & differente ancora  
da quella che già quattro Anni io man-  
dai alle stampe nel fine del mio Pri-  
mo libro, con la sua Regola  
per accordare il Lauto.

*Nouamente composto, & dato in luce.*

CON PRIVILEGIO.



In Venetia, Appresso Giacomo Vincenti. 1616.

Edité par Richard Civial, RC.Luth prod 2011

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# Capricio detto il bel Virtuoso reggiano

The sheet music consists of ten staves of tablature for a six-string guitar. The first staff begins with a 'C' and a '0'. The subsequent staves show various fingerings (e.g., 1, 2, 3, 4, 5, 6) and some grace notes indicated by small diamonds above the strings. Red numbers (9, 10, 8, 7, 6, 5, 4) are placed above specific notes in several staves, likely indicating alternative fingerings or specific performance techniques. Measures are numbered on the left side of each staff.

Measures 1-9:

- M1: C, 0, 0, 2, 0, 0
- M2: 1, 0, 2, 0, 2, 0
- M3: 1, 0, 2, 0, 2, 0
- M4: 1, 0, 2, 0, 2, 0
- M5: 1, 0, 2, 0, 2, 0
- M6: 1, 0, 2, 0, 2, 0
- M7: 1, 0, 2, 0, 2, 0
- M8: 1, 0, 2, 0, 2, 0
- M9: 1, 0, 2, 0, 2, 0

Measures 10-18:

- M10: 1, 0, 2, 0, 2, 0
- M11: 1, 0, 2, 0, 2, 0
- M12: 1, 0, 2, 0, 2, 0
- M13: 1, 0, 2, 0, 2, 0
- M14: 1, 0, 2, 0, 2, 0
- M15: 1, 0, 2, 0, 2, 0
- M16: 1, 0, 2, 0, 2, 0
- M17: 1, 0, 2, 0, 2, 0
- M18: 1, 0, 2, 0, 2, 0

Measures 19-27:

- M19: 1, 0, 2, 0, 2, 0
- M20: 1, 0, 2, 0, 2, 0
- M21: 1, 0, 2, 0, 2, 0
- M22: 1, 0, 2, 0, 2, 0
- M23: 1, 0, 2, 0, 2, 0
- M24: 1, 0, 2, 0, 2, 0
- M25: 1, 0, 2, 0, 2, 0
- M26: 1, 0, 2, 0, 2, 0
- M27: 1, 0, 2, 0, 2, 0

Measures 28-36:

- M28: 1, 0, 2, 0, 2, 0
- M29: 1, 0, 2, 0, 2, 0
- M30: 1, 0, 2, 0, 2, 0
- M31: 1, 0, 2, 0, 2, 0
- M32: 1, 0, 2, 0, 2, 0
- M33: 1, 0, 2, 0, 2, 0
- M34: 1, 0, 2, 0, 2, 0
- M35: 1, 0, 2, 0, 2, 0
- M36: 1, 0, 2, 0, 2, 0

Measures 37-45:

- M37: 1, 0, 2, 0, 2, 0
- M38: 1, 0, 2, 0, 2, 0
- M39: 1, 0, 2, 0, 2, 0
- M40: 1, 0, 2, 0, 2, 0
- M41: 1, 0, 2, 0, 2, 0
- M42: 1, 0, 2, 0, 2, 0
- M43: 1, 0, 2, 0, 2, 0
- M44: 1, 0, 2, 0, 2, 0
- M45: 1, 0, 2, 0, 2, 0

Measures 46-54:

- M46: 1, 0, 2, 0, 2, 0
- M47: 1, 0, 2, 0, 2, 0
- M48: 1, 0, 2, 0, 2, 0
- M49: 1, 0, 2, 0, 2, 0
- M50: 1, 0, 2, 0, 2, 0
- M51: 1, 0, 2, 0, 2, 0
- M52: 1, 0, 2, 0, 2, 0
- M53: 1, 0, 2, 0, 2, 0
- M54: 1, 0, 2, 0, 2, 0

Measures 55-63:

- M55: 1, 0, 2, 0, 2, 0
- M56: 1, 0, 2, 0, 2, 0
- M57: 1, 0, 2, 0, 2, 0
- M58: 1, 0, 2, 0, 2, 0
- M59: 1, 0, 2, 0, 2, 0
- M60: 1, 0, 2, 0, 2, 0
- M61: 1, 0, 2, 0, 2, 0
- M62: 1, 0, 2, 0, 2, 0
- M63: 1, 0, 2, 0, 2, 0

## Corrente detta la Lipina

Sheet music for Corrente detta la Lipina, featuring six staves of musical notation. The notation uses a combination of vertical stems and diamond shapes. Fingerings are indicated by numbers (e.g., 3, 0, 1, 2) and letters (e.g., I, O). Red numbers (IO, 9, 8, 0) highlight specific notes in measures 10, 18, and 36. The tempo is marked with a '3' below the staff.

## Corrente detta la Gentile

Sheet music for Corrente detta la Gentile, featuring five staves of musical notation. The notation uses a combination of vertical stems and diamond shapes. Fingerings are indicated by numbers (e.g., 3, 0, 1, 2) and letters (e.g., I, O). Red numbers (IO, 9, 8, 0, 9, 8, 0, 9, 10, 11, 12, 13) highlight specific notes in measures 3, 9, and 13. The tempo is marked with a '3' below the staff.

16      8      0      10      1      2      3      1      2      3      1      3      1      2      3      1      0

25      1      2      3      4      5      7      5      6      0      1      3      2      3      0      1      3

34      10      1      2      3      1      0      2      0      1      0      2      0      1      0      1      2      3      1

### Corrente detta la Bizarra

3      3      0      1      3      1      3      1      0      3      0      1      0      2      0      1      0      2      3      0      3      2      3      0      2      0      3      1

10      1      2      3      1      0      2      0      1      2      3      1      0      0      1      2      0      2      0      1      0      1      0      2      3      1      0      1      2      3      1

20      1      2      3      1      0      2      0      1      3      1      0      3      0      1      3      1      0      1      3      0      1      3      1      0      1      3      1

28      1      2      3      1      0      0      1      2      3      1      0      4      2      0      3      2      1      0      3      1      0      2      0      1      0      1      2      3

36

5 3 5 3 5 7 8 7 5 7 5 4 3 5 2 3 2 3 3 1 0 1 0

46

2 1 0 3 1 0 3 1 0 1 0 1 0 3 1 0 2 0 1 0 3 1 0 1 0 1 0

### Volta detta la Favorita

3

3 0 1 3 1 0 3 2 0 1 3 1 0 3 1 0 3 2 3 3 2 3 3 1 0 1 0 5 5 3

11

3 1 0 3 3 1 0 3 2 1 0 1 3 0 1 3 1 0 3 1 3 0 1 3 0 5 3 1 0 3 1

20

0 3 1 0 3 1 0 3 1 0 2 0 1 0 3 1 0 2 0 1 0 3 1 0 2 0 1 0 3 1 0 2 0 1 0

30

2 0 1 3 2 0 1 3 0 1 0 2 0 1 3 1 3 0 1 3 0 3 1 0 2 3 2 0 2 3 1 0 2 1 0

39

1 3 0 1 3 0 1 3 1 0 2 0 1 3 1 0 2 0 1 3 0 1 0 2 0 2 0 1 0 2 1 0

# Capriccio detto il Malenconino

Sheet music for guitar titled "Capriccio detto il Malenconino". The music is in common time and consists of eight staves of tablature. The first staff starts with a C major chord. Various notes are marked with red numbers: 'IO' at measure 1, '8' at measure 1, '0' at measure 1, '4' at measure 1, '14' at measure 14, 'O' at measure 14, '8' at measure 24, '0' at measure 24, '9' at measure 24, 'II' at measure 24, 'IO' at measure 24, '9' at measure 24, '8' at measure 24, 'O' at measure 24, '31' at measure 31, '48' at measure 48, and '56' at measure 56. Measures 14, 24, 31, 39, 48, and 56 end with a double bar line.

# Gagliarda detta la Allegra

Sheet music for a six-string guitar piece titled "Gagliarda detta la Allegra". The music is in common time and consists of eight staves of tablature with corresponding rhythmic notation above the strings. Red ink highlights specific notes and measures, such as "IO" at measure 10, "8" at measure 15, "9" at measure 15, "8 0" at measure 20, "IO" at measure 26, "IO" at measure 32, "IO" at measure 38, and "O" at measure 44.

# Gagliarda detta la Mesta

3

7

14

20

26

32

38

43

# Alemana detta la Solitaria

Sheet music for a guitar piece titled "Alemana detta la Solitaria". The music is written on six staves, each representing a string. The first staff starts with a 'C' and has a tempo marking of 3. The second staff begins at measure 7. The third staff begins at measure 12. The fourth staff begins at measure 17. The fifth staff begins at measure 23. The sixth staff begins at measure 28. Various notes are marked with black dots, and specific notes are highlighted in red with labels like "IO", "8", "9", "10", "12", and "11". Measures 28 through 31 are shown with a repeat sign and endings 1 and 2.

## Alemana detta la Cappona

Sheet music for Alemana detta la Cappona, Treble C-clef, common time, key of C. The music consists of four staves of sixteenth-note patterns. Measure numbers 8, 15, and 19 are marked in red. Fingerings are indicated below the notes.

## Alemana detta la Scapigliata

Sheet music for Alemana detta la Scapigliata, Treble C-clef, common time, key of C. The music consists of five staves of sixteenth-note patterns. Measure numbers 8, 14, and 19 are marked in red. Fingerings are indicated below the notes.

## Alemana detta la Felice

Sheet music for 'Alemana detta la Felice' in common time, key of C major. The music consists of three staves of sixteenth-note patterns. Red markings '8 o' and 'IO' are present in the first and second staves respectively.

## Alemana detta il bel Capriccio

Sheet music for 'Alemana detta il bel Capriccio' in common time, key of C major. The music consists of three staves of sixteenth-note patterns. Red marking 'IO' is present in the second staff.

# Canzone detta la Barbarina

Guitar tablature for "Canzone detta la Barbarina". The score consists of ten staves, each representing a measure. The first staff begins with a key signature of C major.

**Measure 1:** C major, 3/4 time. Fingerings: 3, 3, 3; 3, 3, 1, 0; 0, 2; 2, 0; 1, 0, 0; 3, 1; 2, 0, 1, 3; 0, 1, 3; 0.

**Measure 8:** Fingerings: 1, 0, 3, 1; 3, 0, 3, 1; 2, 0; 3, 3, 4, 2; 3, 1, 1, 1; 3, 0, 3, 1; 3, 3, 3, 3; 2, 3, 0; 0, 3, 1, 1, 1.

**Measure 15:** Fingerings: 4, 1, 4, 3, 1; 3, 0, 1, 1; 0, 4; 3, 1, 3; 0, 2; 3, 3, 3; 3, 3, 1, 4; 4, 4, 4, 3; 1, 1, 1, 1.

**Measure 24:** Fingerings: 0, 0; 3, 4, 3; 4, 3, 1, 0, 3, 3; 2, 1, 0, 0, 0; 1, 2, 3, 0, 3; 3, 1, 1, 0, 3; 1, 0, 3, 2; 0, 0; 3, 1, 0, 3.

**Measure 32:** Fingerings: 1, 0, 2, 0, 2, 1; 5, 3, 3, 1, 0, 3, 1, 0, 2; 0, 2, 0, 1, 3, 0, 1, 3; 3, 1, 2, 0, 1, 3, 0, 1; 0, 0; 3, 1, 3, 0, 1, 3, 1, 3, 5.

**Measure 39:** Fingerings: 5, 3, 5, 7, 8; 8, 8, 6, 5, 5, 5; 3, 4, 3; 0, 5, 5, 3; 3, 3, 0, 1; 4, 0, 1; 0, 2, 0, 1, 3, 3, 1, 0, 1.

**Measure 48:** Fingerings: 2, 0, 1, 3, 0, 1, 3, 0, 1, 2, 0, 1, 3, 0, 1, 0; C, 0, 1, 3, 3, 3, 3, 3, 1, 0, 0, 2, 0, 1, 0, 2, 0, 1, 3, 1, 0.

**Measure 55:** Fingerings: 1, 2, 0, 2, 3, 1, 3, 1, 0, 1, 2, 3, 5, 3, 1, 0, 3, 1, 3, 0, 1, 0, 2, 0, 1, 3, 0, 1, 0, 1, 0, 1, 0.

# Capricio detto l' Estraos

Guitar tablature for "Capricio detto l' Estraos". The score consists of eight staves, each with a different time signature and a unique set of fingerings and grace notes.

**Staff 1:** C major, 12/8 time. Fingerings: I 3, 5 1 3 3, 1 4 3, 1 3, 4 3 4 1, 4, 3 2, 1 2 3 1 0, 1 1 0, 1 3 0, 1 3 3 0. Measures 1-8.

**Staff 2:** Fingerings: 1 3 1 0 1 1 0 3, 1 1 3, 1 0, 3 1 3 1 3, 1 3 1 3, 1 3 1 0 3 1 0, 3 5 6 5. Measures 9-16.

**Staff 3:** Fingerings: 6 3 4 1, 3 5 3 1 0, 3 1 0, 1 3 0 2 3 1 3 0 2 4, 4 0 1 3 0 2 0 0, 1 1 3 4 1 4 6. Measures 17-24.

**Staff 4:** Fingerings: 8 6 4 3, 1 0, 1 3 0, 4 3 0, 1 3 0, 1 3 0, 1 3 0, 1 1 3. Measures 25-32.

**Staff 5:** Fingerings: 5 0 1, 3 3, 1 4 1 3 4, 1 3 0 3 0, 1 3 0 3 0, 1 3 0 3 0, 1 3 0 3 0. Measures 33-40.

**Staff 6:** Fingerings: 3 3, 1 1, 4 3 0, 1 4 1 3 0, 1 3 0 3 0, 1 3 0 3 0, 1 3 0 3 0, 1 2 1. Measures 41-48.

**Staff 7:** Fingerings: 1 0, 3 1 0, 1 0, 3 1 0, 1 0, 3 1 0, 1 0, 3 1 0, 1 0, 3 1 0, 1 0, 3 1 0. Measures 49-56.

# Corrente detta Fortunata

## Corrente detta la Compita Dama

A musical score for guitar, featuring two staves. The top staff consists of six measures of melody, primarily consisting of eighth and sixteenth notes. The bottom staff shows a harmonic progression with Roman numerals (I, II, III, IV, V, VI, VII) and fingerings (e.g., 3, 1, 2). Red numbers (8, 9, 10) are placed above specific notes in the top staff, and a red 'o' is placed below a note in the bottom staff.

20

29

### Vestiva i Colli passeggiato dall' Auttore

C

8

14

20

27

33

38

43

48

54

61

68

73

This block contains eight lines of guitar tablature, each representing a sixteenth-note pattern on the 6th string. The patterns involve various fingerings (e.g., 4, 3, 1, 3, 4) and include red markings such as 'o' and 'IO'. Measure numbers 33 through 73 are indicated at the start of each line.

79

86

Dimi amor passeggiato dall' auttore

6

11

18

24

# Passo e mezo prima parte

The sheet music consists of six staves of musical notation for a string instrument like the cello. Each staff has five horizontal lines representing the strings. The notation includes vertical stems with dots indicating direction, and small circles or numbers placed above or below the stems to indicate specific fingerings. Red numbers are circled in several places to highlight specific notes or techniques. The staves are numbered 1 through 6 on the left side.

**Staff 1:** Shows a variety of vertical stems and fingerings. A red circle highlights the number '3' above a stem at measure 12.

**Staff 2:** Shows vertical stems and fingerings. A red circle highlights the number '4' above a stem at measure 11.

**Staff 3:** Shows vertical stems and fingerings. A red circle highlights the number '3' above a stem at measure 15.

**Staff 4:** Shows vertical stems and fingerings. A red circle highlights the number '4' above a stem at measure 17.

**Staff 5:** Shows vertical stems and fingerings. A red circle highlights the number '3' above a stem at measure 21.

**Staff 6:** Shows vertical stems and fingerings. Red numbers circled include '8' at measure 29, '8' at measure 30, '0' at measure 30, '4' at measure 30, and '10' at measure 31.

# Passo e mezo seconda parte

Guitar tablature for the second part of the Passo e mezo exercise, starting in C major.

**Measure 1:** Open string (C), 3, 2, 0, 2, 4, 0, 1, 3, 3, 0, 1, 3, 3, 5, 5.

**Measure 7:** 3, 3, 1, 0, 2, 0, 1, 0, 2, 0, 0, 4, 10, 3, 0, 1, 3, 0, 1, 0, 3, 1, 3, 0, 1, 3, 0, 3.

**Measure 13:** 3, 3, 2, 0, 3, 0, 1, 3, 0, 3, 0, 2, 2, 0, 2, 4, 0, 2, 0, 0, 2, 4, 10, 3, 0, 1, 3, 0, 1, 0, 3, 0.

**Measure 19:** 5, 3, 3, 0, 1, 3, 0, 1, 0, 3, 1, 3, 0, 1, 3, 0, 1, 3, 0, 1, 0, 3, 5, 5, 1, 0, 1, 3, 0, 0, 2, 0.

**Measure 24:** 2, 0, 1, 3, 0, 1, 3, 0, 3, 0, 1, 3, 0, 1, 3, 0, 1, 3, 0, 1, 0, 3, 2, 2, 0, 3, 0, 1, 3, 0, 2.

**Measure 29:** 0, 0, 1, 3, 0, 0, 3, 0, 1, 3, 0, 2, 0, 0, 4, 0, 8, 9, 4, 10, 3, 0, 1, 3, 3, 0, 1, 3, 0, 1, 3, 0.

## Saltarel prima parte

Sheet music for Saltarel prima parte, featuring three staves of musical notation. The notation includes fingerings (e.g., 3, 1, 0, 2, 3, 2, 1) and dynamic markings (e.g., IO, I3, 9, 8, 0, 8). The music is divided into measures by vertical bar lines.

## Saltarel seconda parte

Sheet music for Saltarel seconda parte, featuring three staves of musical notation. The notation includes fingerings (e.g., 3, 1, 0, 2, 3, 2, 1) and dynamic markings (e.g., IO, I3, 5, 3, 3, 1, 0, 0, 2, 0, 1, 0). The music is divided into measures by vertical bar lines.