

D I
PIETRO PAOLO
MELII DA REGGIO
LAVTENISTA, E MVSICO DI
CAMERA DI SVA M. CESAREA
E Gentilomo di Corte.

INTAVOLATVRA DI LIVTO
ATTIORBATO.

LIBRO QVARTO

Nel quale, si contiene due Corrente sopra alcuni
Toni senza Replica Cioe vna parte sopra l'altra
Nel capo del libro vn Capriccio Et nel fine vna
Corrente sopra vna batalia Agiuntoui vn Ballet
to concertato con noue Instrumenti.

*Nuouamente composto, & dato in luce
CON PRVILEGIO.*



In Venetia, Appresso Giacomo Vincenti. 1616.

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Corrente detta Ana Fetize

Acorda la Nona in ottava col Bordon. a un tasto

The sheet music consists of ten staves of tablature for a six-string guitar. Each staff includes a measure number (e.g., 5, 9, 17, 25, 33, 42, 50, 58) and a corresponding measure of musical notation above it. The notation uses black dots for note heads and vertical stems. Red numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) are placed above certain notes to indicate specific fingerings or positions on the strings. The first staff starts with a note at the 5th fret of the 6th string. The second staff begins with a note at the 3rd fret of the 5th string. The third staff starts with a note at the 3rd fret of the 4th string. The fourth staff begins with a note at the 1st fret of the 3rd string. The fifth staff starts with a note at the 3rd fret of the 2nd string. The sixth staff begins with a note at the 1st fret of the 1st string. The seventh staff starts with a note at the 3rd fret of the 5th string. The eighth staff begins with a note at the 1st fret of the 4th string. The ninth staff starts with a note at the 3rd fret of the 3rd string. The tenth staff starts with a note at the 1st fret of the 2nd string.

Corrente detta la Ferdinande, graciosa

The image shows ten staves of musical notation for a bowed instrument, such as a cello or bass. Each staff consists of five horizontal lines representing the fingerboard. The notation includes various note heads (solid black, hollow black, and solid white), stems, and small vertical strokes indicating bow direction. Fingerings are indicated by numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) placed near the note heads. Some numbers are in red, while others are in black. The staves are numbered 1 through 10 from top to bottom. The music includes a variety of rhythmic values and dynamic markings.

Corrente detta la Massimiliana

The sheet music consists of eight staves of musical notation for a string instrument, likely a guitar. Each staff begins with a vertical bar line and a note. The notation includes various note heads (solid black, open diamond, solid black with a dot, and a symbol resembling a stylized 'B') and stems. Below each staff are six horizontal lines representing the strings. Numerical and letter-based tablature is provided for each string. Red numbers are placed above specific notes or groups of notes in each staff:

- Staff 1: Red '8' above the 4th note.
- Staff 1: Red 'II' above the 10th note.
- Staff 2: Red '11' above the first note.
- Staff 2: Red '8' above the 10th note.
- Staff 3: Red '21' above the first note.
- Staff 3: Red '3' above the 1st note of the 2nd measure.
- Staff 4: Red '33' above the first note.
- Staff 4: Red '8' above the 1st note of the 2nd measure.
- Staff 5: Red '42' above the first note.
- Staff 5: Red '8' above the 1st note of the 2nd measure.
- Staff 6: Red '52' above the first note.
- Staff 6: Red '8' above the 1st note of the 2nd measure.
- Staff 7: Red '62' above the first note.
- Staff 7: Red '8' above the 1st note of the 2nd measure.
- Staff 8: Red '73' above the first note.
- Staff 8: Red '8' above the 1st note of the 2nd measure.

Corrente detta la Isabelina

3

10

18

26

34

42

52

61

Musical score for guitar tablature, measure 69. The score consists of two staves. The top staff shows a melody with eighth-note heads and stems. The bottom staff is a tablature staff with six horizontal lines representing the strings. Fingerings and picking patterns are indicated below the tab lines. Measure 69 concludes with a measure repeat sign and a '3' above it.

Corrente detta l' Alfonsino

A musical score for a string instrument, likely guitar. The top staff shows a series of notes: a whole note, a half note, a quarter note, a half note, a quarter note, a whole note, a half note, a quarter note, a half note, a quarter note, a whole note, a half note, and a quarter note. The bottom staff is a tablature staff with six horizontal lines representing the strings. It shows fingerings: '1' over the first string, '3' over the second string, '1' over the third string, 'o' over the fourth string, '3' over the fifth string, and '1' over the sixth string. There are also '3' and '1' markings above the first and second strings respectively. Measure number '8' is written in red above the tablature.

Torna la nona all' ordinario

Guitar tablature for the first measure of a piece titled "The Star-Spangled Banner". The tab shows a single measure with 10 strokes. The notes are as follows: 0, 3, 1, 0, 3, 0, 2, 0, 5, 4, 5, 3, 5, 3, 2, 3, 3, 1, 0, 3, 1, 0, 3, 0.

Handwritten musical score for guitar, page 18, measures 10-11. The score consists of two staves. The top staff shows a melody with various note heads (solid black, open, dotted) and stems. The bottom staff shows chords indicated by numbers (0, 3, 2, 1, 3, 2, 1, 0, 3, 1, 3, 2, 1, 0) above the strings. Measure 10 starts with a solid black note on the 6th string. Measure 11 starts with an open note on the 6th string.

Fretboard diagram for guitar string 6, starting at fret 26. The notes are: 8, 4, 3, 1, 0, 3, 0, 5, 4, 2, 0, 4, 3, 5, 3, 5, 2, 3. Fingerings: 3, 2, 0, 4, 0, 2, 0, 3, 1, 3, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3.

33

2 8 0 10 3 6 3 2 3

3 1 3 0 3 1 0 5 7 8 5 7 5 3 1 0 3

41

Sheet music for guitar, measures 41-42. The staff shows a scale pattern with various note heads (solid black, hollow black, solid white) and fingerings (e.g., 1, 3, 5, 6, 2, 3, 4, 5, 6, 7, 8). The 8th note is highlighted in red. Fingerings below the staff include: 0, 2; 3, 0; 1, 3; 3, 6, 3; 6, 3; 6, 5; 3, 5, 5; 1, 3; 3, 1; 0, 2, 0; 4, 3; 0, 5, 3.

Guitar tablature for measures 50, 58, and 64. The tab shows six strings and six frets. Fingerings are indicated below the strings. Red numbers '10' and '8' are placed above specific notes in measure 50, and red numbers '10' and '8' are placed below specific notes in measure 64.

50

58

64

Corrente detta tu serai papa

Guitar tablature for measures 10, 19, and 29. The tab shows six strings and six frets. Fingerings are indicated below the strings. Red numbers '10', '8', and 'o' are placed above specific notes in measure 10. Red numbers '10', '8', and 'o' are placed below specific notes in measure 19. Red numbers '8' and 'o' are placed above specific notes in measure 29.

10

19

29

Corrente detta la Clarut

45

Fretboard diagram for measure 45. Fingerings shown: 2 0, 3, 0, 3 2, 0, 1 3 2, 0, 1 3 2, 0, 2 3, 2 4 5, 0 1 2, 2 4 0 1 2, 0 4 2, 0 2 2, 2 4 3, 2 4, 2 5, 0. A red '8' is above a '9'.

Corrente detta la Nobile

Corrente detta la Nobile

45

10

20

26

33

41

Fretboard diagrams for measures 45 through 41. Measures 45-40 show various fingerings (e.g., 2 0, 3, 0, 3 2, 0, 1 3 2, 0, 1 3 2, 0, 2 3, 2 4 5, 0 1 2, 2 4 0 1 2, 0 4 2, 0 2 2, 2 4 3, 2 4, 2 5, 0) and slurs. Measures 41 shows fingerings (e.g., 3 1 0 1 3 0, 1, 0, 3, 5 5 4, 2, 0, 3 1 0, 3 1 0, 2 2 0, 1 0, 2 2, 0, 2, 2) and slurs. Red numbers (8, 9, 0, II) are placed above specific notes in measures 45, 46, 47, and 41 respectively.

50

56

II

Corrente detta la Generosa

Acorda l'ottava in ottava col Bordone. à quattro tasti

12

23

30

37

9

47

58

67

75

Corrente detta la Salvatica

25

32

42

51

58

Corrente detta la Favorita

8

9

16

23

32

40

48

Corrente detta la Regina

1

10

17

23

30

38

46

53

64

Corrente detta la Caterina

Acorda l'ottava in ottava col Bordone. a quattro tasti

8

11

19

26

10

33

42

50

58

Corrente detta la Tiburtina

Sheet music for a guitar piece titled "Corrente detta la Tiburtina". The music is arranged in eight staves, each consisting of six horizontal lines. The notes are represented by black dots and vertical stems. Some notes have red numbers above them, such as '8' and '10'. Fingerings are indicated below the strings. Measure numbers 1 through 60 are positioned to the left of the staves.

Measure 1: $\begin{matrix} \bullet & \bullet & \text{D} \\ 4 & 2 & 0 \\ 2 & 2 \end{matrix}$ $\begin{matrix} 4 & 3 \\ 2 & 0 \end{matrix}$ $\begin{matrix} 2 & 4 \\ 3 & 0 \end{matrix}$ $\begin{matrix} 2 & 0 \\ 3 & 0 \end{matrix}$ $\begin{matrix} 2 & 4 \\ 0 & 2 \end{matrix}$ $\begin{matrix} 3 & 2 \\ 2 & 0 \end{matrix}$ $\begin{matrix} 0 & 3 \\ 2 & 0 \end{matrix}$ $\begin{matrix} 2 & 0 \\ 3 & 0 \end{matrix}$

Measure 10: $\begin{matrix} \bullet & \bullet \\ 0 & 4 \\ 3 & 5 \end{matrix}$ $\begin{matrix} 2 & 0 \\ 4 & 4 \end{matrix}$ $\begin{matrix} 2 & 0 \\ 3 & 2 \end{matrix}$ $\begin{matrix} 0 & 2 \\ 3 & 3 \end{matrix}$ $\begin{matrix} 2 & 0 \\ 3 & 3 \end{matrix}$ $\begin{matrix} 0 & 2 \\ 3 & 0 \end{matrix}$ $\begin{matrix} 2 & 0 \\ 3 & 0 \end{matrix}$ $\begin{matrix} 2 & 0 \\ 3 & 4 \end{matrix}$

Measure 19: $\begin{matrix} \bullet & \text{D} \\ 5 & 4 \end{matrix}$ $\begin{matrix} 4 & 2 \\ 1 & 0 \end{matrix}$ $\begin{matrix} 0 & 2 \\ 2 & 0 \end{matrix}$ $\begin{matrix} 3 & 2 \\ 0 & 2 \end{matrix}$ $\begin{matrix} 0 & 2 \\ 3 & 2 \end{matrix}$ $\begin{matrix} 0 & 2 \\ 3 & 0 \end{matrix}$ $\begin{matrix} 2 & 3 \\ 0 & 2 \end{matrix}$ $\begin{matrix} 0 & 2 \\ 3 & 0 \end{matrix}$

Measure 26: $\begin{matrix} \text{D} & \text{B} \\ 2 & 3 \end{matrix}$ $\begin{matrix} 0 & 4 \\ 2 & 0 \end{matrix}$ $\begin{matrix} 2 & 0 \\ 4 & 4 \end{matrix}$ $\begin{matrix} 2 & 0 \\ 3 & 2 \end{matrix}$ $\begin{matrix} 0 & 2 \\ 3 & 0 \end{matrix}$ $\begin{matrix} 2 & 4 \\ 0 & 2 \end{matrix}$ $\begin{matrix} 2 & 3 \\ 0 & 2 \end{matrix}$ $\begin{matrix} 0 & 3 \\ 2 & 0 \end{matrix}$ $\begin{matrix} 2 & 0 \\ 3 & 0 \end{matrix}$ $\begin{matrix} 4 & 4 \\ 4 & 4 \end{matrix}$

Measure 35: $\begin{matrix} \diamond & \bullet \\ 3 & 2 \end{matrix}$ $\begin{matrix} 4 & 5 \\ 4 & 5 \end{matrix}$ $\begin{matrix} 6 & 7 \\ 7 & 7 \end{matrix}$ $\begin{matrix} 6 & 4 \\ 5 & 4 \end{matrix}$ $\begin{matrix} 7 & 4 \\ 5 & 7 \end{matrix}$ $\begin{matrix} 4 & 5 \\ 7 & 4 \end{matrix}$ $\begin{matrix} 0 & 2 \\ 5 & 7 \end{matrix}$ $\begin{matrix} 4 & 3 \\ 3 & 2 \end{matrix}$ $\begin{matrix} 2 & 4 \\ 4 & 3 \end{matrix}$ $\begin{matrix} 0 & 2 \\ 2 & 0 \end{matrix}$

Measure 45: $\begin{matrix} \bullet & \text{D} \\ 2 & 4 \end{matrix}$ $\begin{matrix} 0 & 2 \\ 3 & 2 \end{matrix}$ $\begin{matrix} 2 & 0 \\ 3 & 0 \end{matrix}$ $\begin{matrix} 3 & 3 \\ 2 & 2 \end{matrix}$ $\begin{matrix} 0 & 2 \\ 2 & 3 \end{matrix}$ $\begin{matrix} 2 & 0 \\ 3 & 0 \end{matrix}$ $\begin{matrix} 2 & 0 \\ 3 & 0 \end{matrix}$ $\begin{matrix} 2 & 0 \\ 3 & 2 \end{matrix}$ $\begin{matrix} 3 & 2 \\ 2 & 2 \end{matrix}$ $\begin{matrix} 0 & 2 \\ 0 & 2 \end{matrix}$ $\begin{matrix} 3 & 2 \\ 3 & 2 \end{matrix}$

Measure 53: $\begin{matrix} \bullet & \bullet \\ 0 & 2 \end{matrix}$ $\begin{matrix} 3 & 2 \\ 2 & 0 \end{matrix}$ $\begin{matrix} 2 & 0 \\ 2 & 0 \end{matrix}$ $\begin{matrix} 2 & 0 \\ 2 & 0 \end{matrix}$ $\begin{matrix} 4 & \\ 0 & 2 \end{matrix}$ $\begin{matrix} 0 & 2 \\ 4 & 0 \end{matrix}$ $\begin{matrix} 0 & 2 \\ 4 & 0 \end{matrix}$ $\begin{matrix} 0 & 2 \\ 4 & 0 \end{matrix}$ $\begin{matrix} 0 & 2 \\ 4 & 0 \end{matrix}$ $\begin{matrix} 2 & 3 \\ 0 & 2 \end{matrix}$ $\begin{matrix} 2 & 3 \\ 0 & 2 \end{matrix}$ $\begin{matrix} 3 & 3 \\ 5 & 4 \end{matrix}$

Measure 60: $\begin{matrix} \bullet & \bullet \\ 2 & 3 \end{matrix}$ $\begin{matrix} 0 & 2 \\ 4 & 0 \end{matrix}$ $\begin{matrix} 2 & 0 \\ 4 & 0 \end{matrix}$ $\begin{matrix} 0 & 2 \\ 4 & 0 \end{matrix}$ $\begin{matrix} 0 & 2 \\ 4 & 0 \end{matrix}$ $\begin{matrix} 0 & 2 \\ 4 & 0 \end{matrix}$ $\begin{matrix} 0 & 2 \\ 4 & 0 \end{matrix}$ $\begin{matrix} 2 & \\ 3 & 0 \end{matrix}$ $\begin{matrix} 2 & 3 \\ 0 & 3 \end{matrix}$ $\begin{matrix} 2 & 0 \\ 2 & 0 \end{matrix}$ $\begin{matrix} 2 & 0 \\ 2 & 0 \end{matrix}$ $\begin{matrix} 4 & 4 \\ 4 & 4 \end{matrix}$ $\begin{matrix} 2 & \\ 4 & \end{matrix}$ $\begin{matrix} 2 & \\ 2 & \end{matrix}$ $\begin{matrix} 2 & \\ 2 & \end{matrix}$

Corrente detta la Gueriera

The sheet music consists of eight staves of guitar tablature. Each staff has six horizontal lines representing the strings. Notes are indicated by black dots (filled) and open circles (unfilled). Stems are shown pointing up or down from the notes. Red numbers are placed above specific notes in various measures. Measure numbers are provided on the left side of each staff.

- Staff 1:** Measures 1-9. Red '0' at measure 1, measure 5. Measures 10-18. Red '0' at measure 10, measure 19.
- Staff 2:** Measures 19-27. Red '0' at measure 19, measure 28.
- Staff 3:** Measures 28-36. Red '0' at measure 28, measure 38.
- Staff 4:** Measures 38-46. Red '0' at measure 38, measure 50.
- Staff 5:** Measures 50-58. Red '8' at measure 50, measure 59.
- Staff 6:** Measures 59-67. Red '0' at measure 59, measure 69.
- Staff 7:** Measures 69-77. Red '0' at measure 69, measure 75.

Guitar tablature for measures 79 and 87. The tab shows six strings and two measures of music.

Measure 79:

- String 6: Open (x), 0, 0, 0, 0, 0, 0
- String 5: 2, 3, 0, 2, 3, 5, 0
- String 4: 0, 0, 3, 0, 2, 3, 0
- String 3: 0, 0, 0, 0, 2, 3, 0
- String 2: 0, 0, 0, 0, 0, 0, 0
- String 1: 0, 0, 0, 0, 0, 0, 0

Measure 87:

- String 6: 0, 0, 0, 0, 0, 0, 0
- String 5: 3, 0, 5, 2, 0, 2, 3
- String 4: 0, 0, 0, 0, 0, 0, 0
- String 3: 0, 0, 0, 0, 0, 0, 0
- String 2: 0, 0, 0, 0, 0, 0, 0
- String 1: 0, 0, 0, 0, 0, 0, 0