Oeuvres de

René MESANGEAU

Par Richard Civiol
RCluth prod..... 2010

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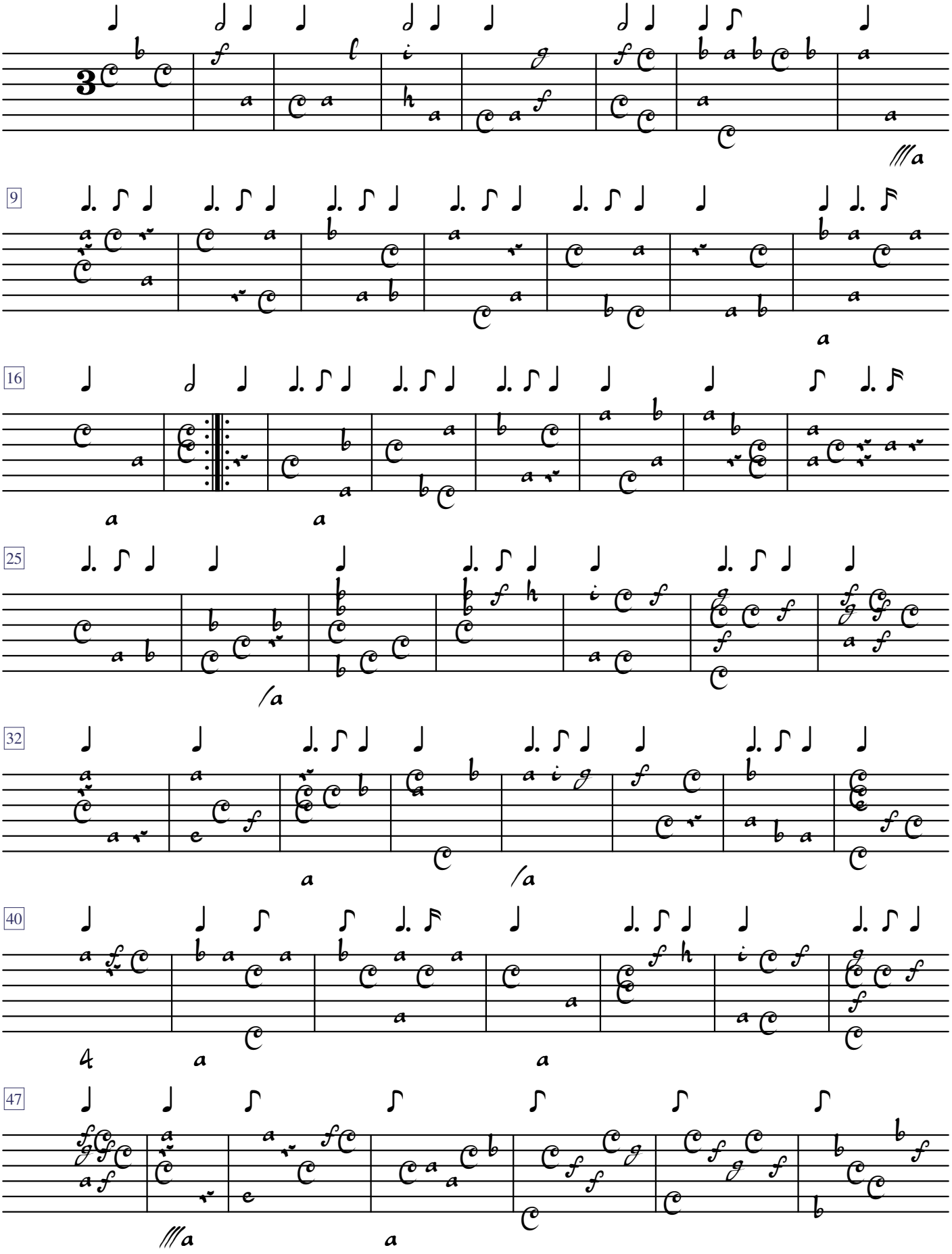
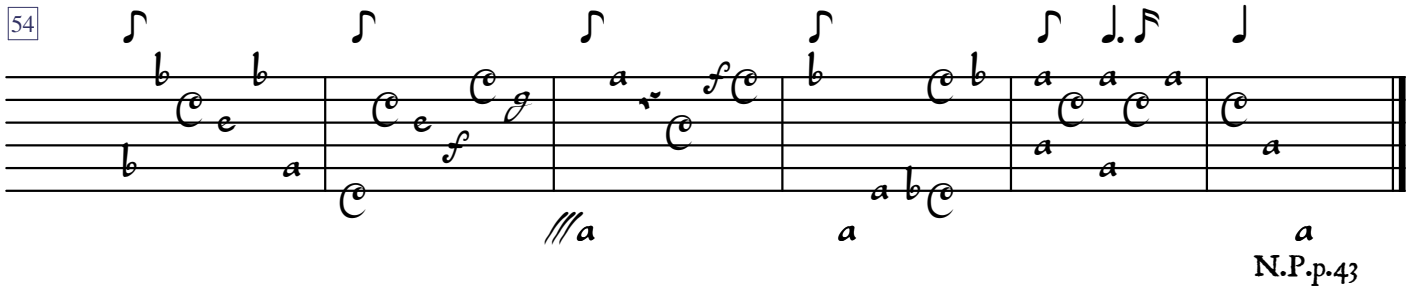
Accord Vieux ton





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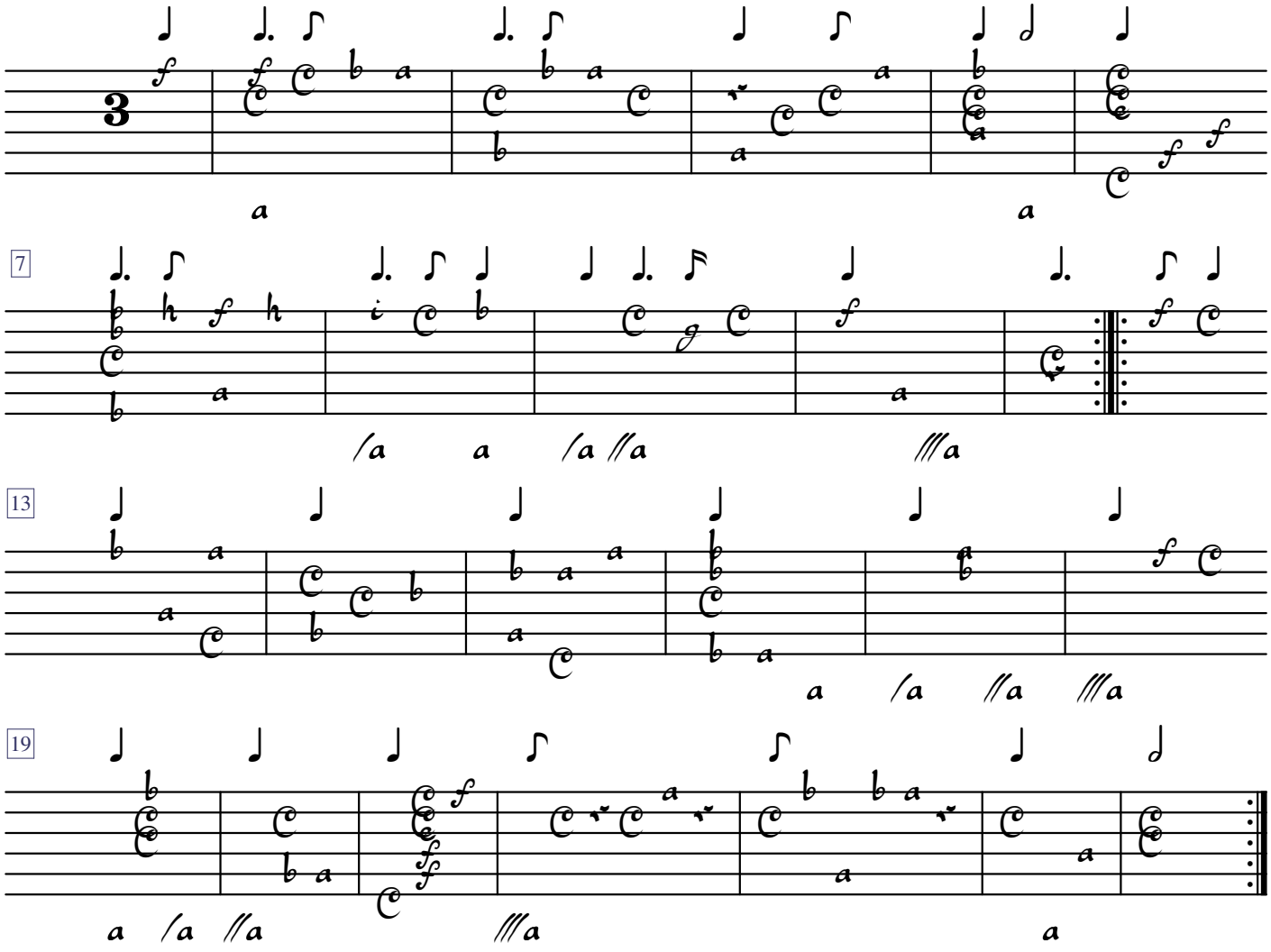

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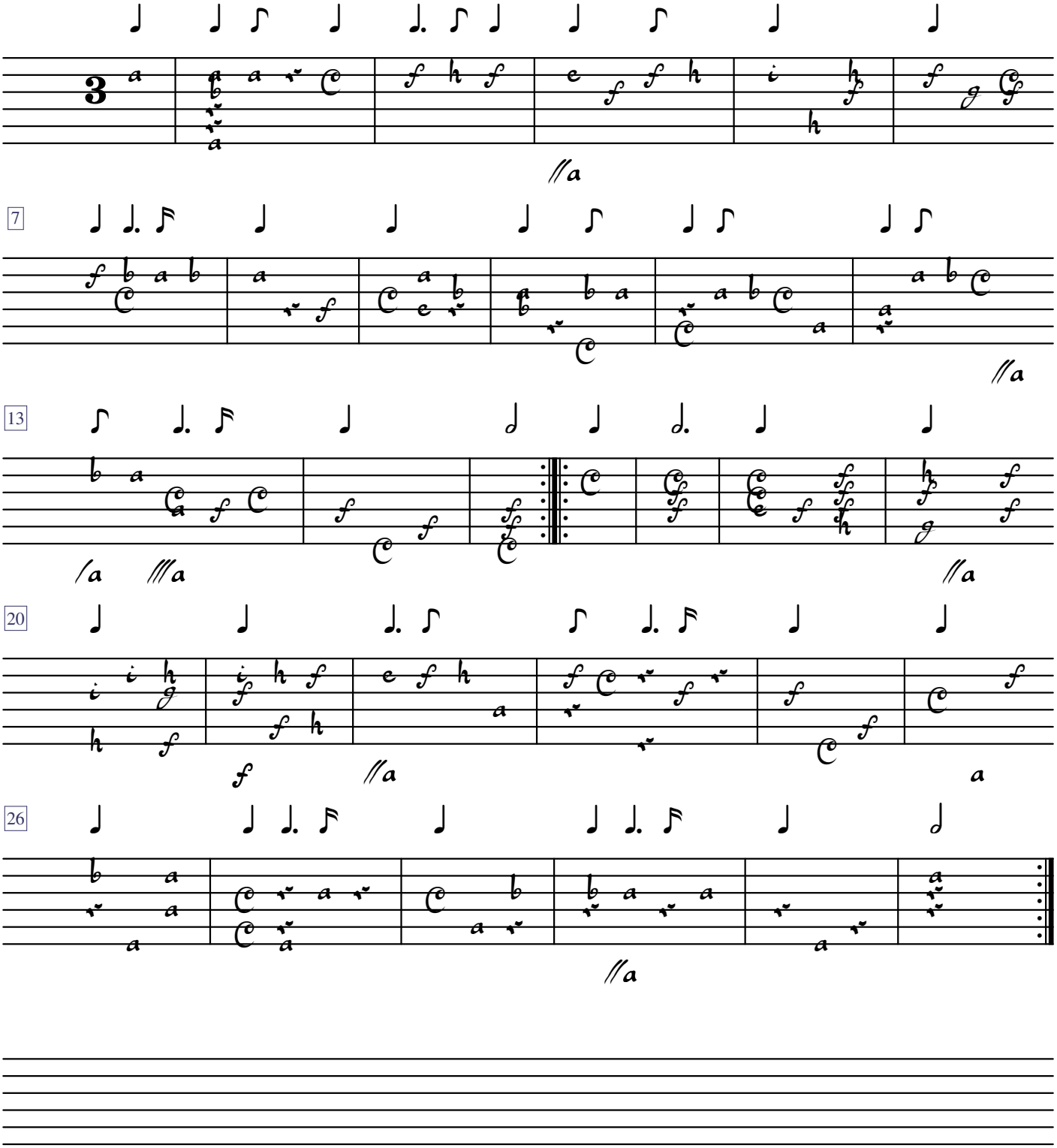

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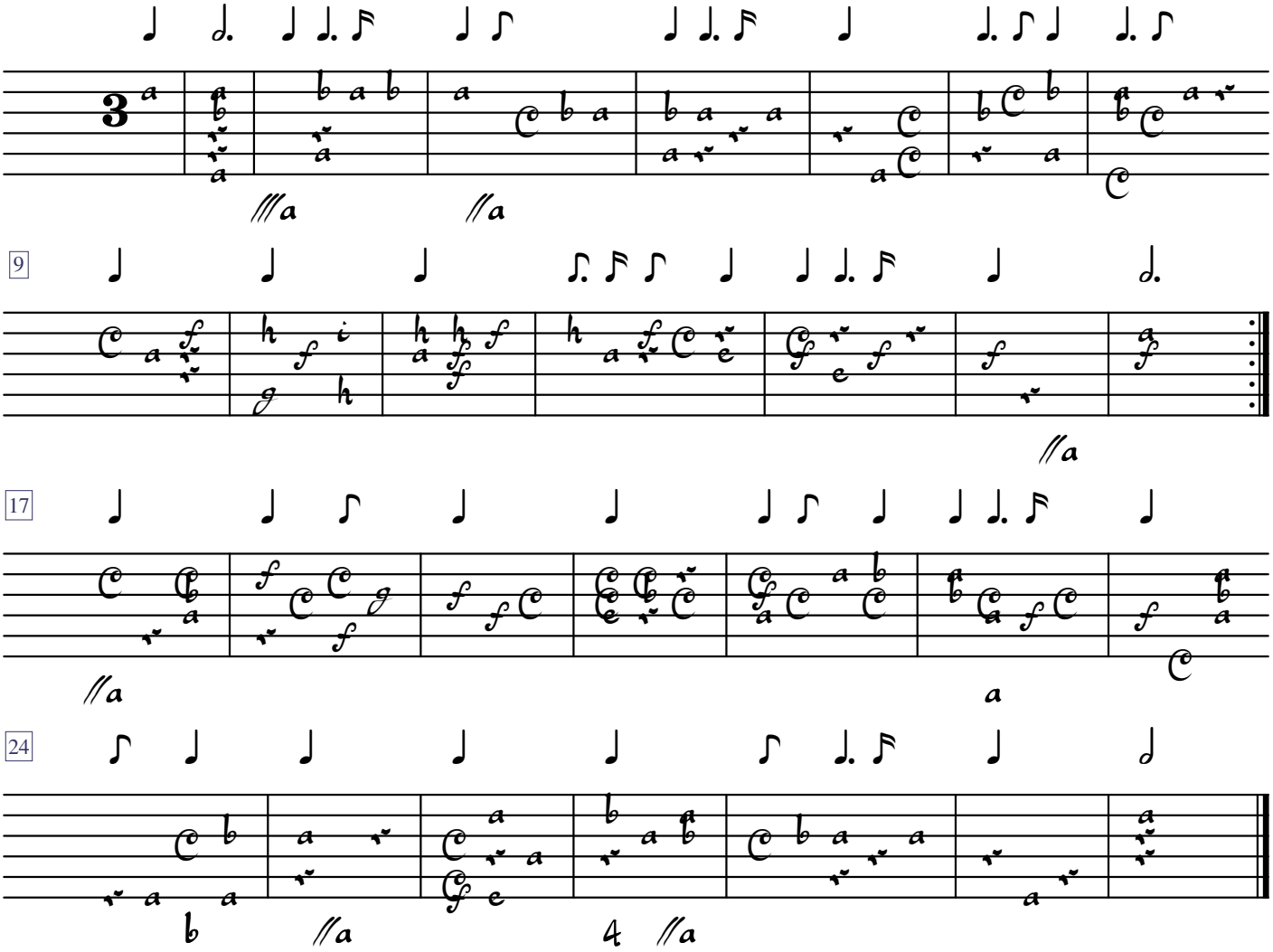

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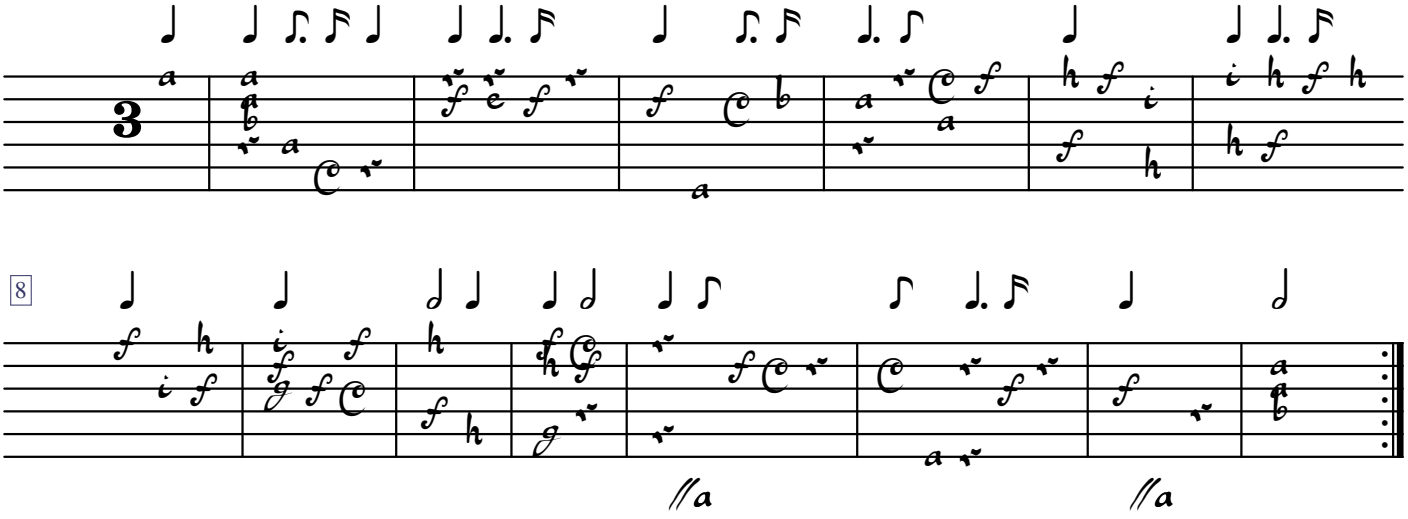

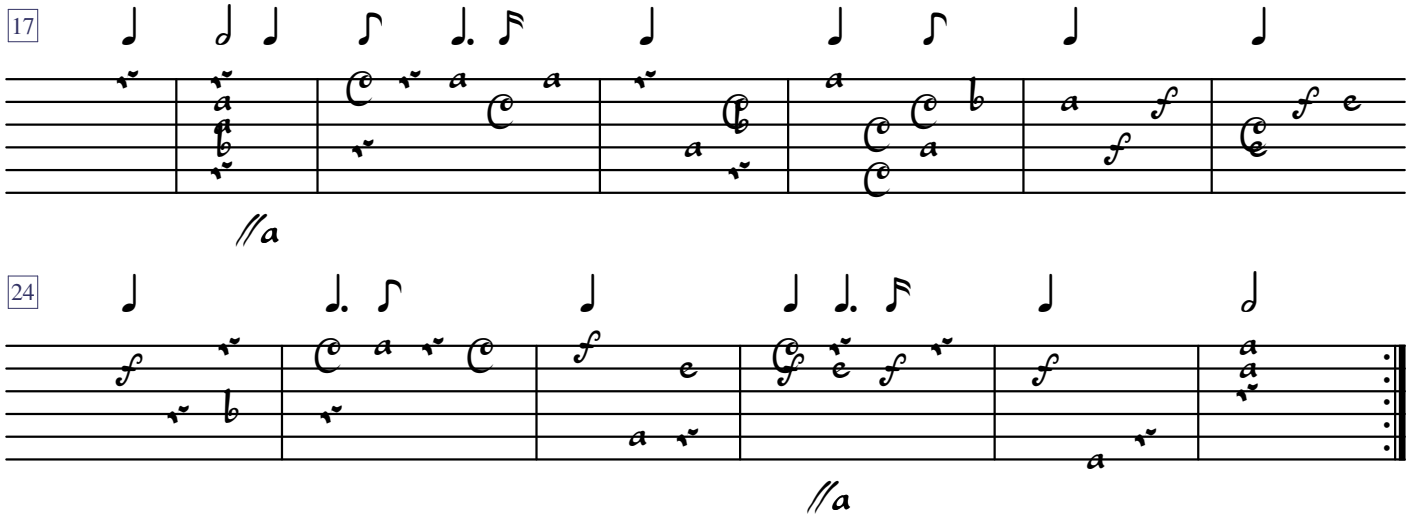

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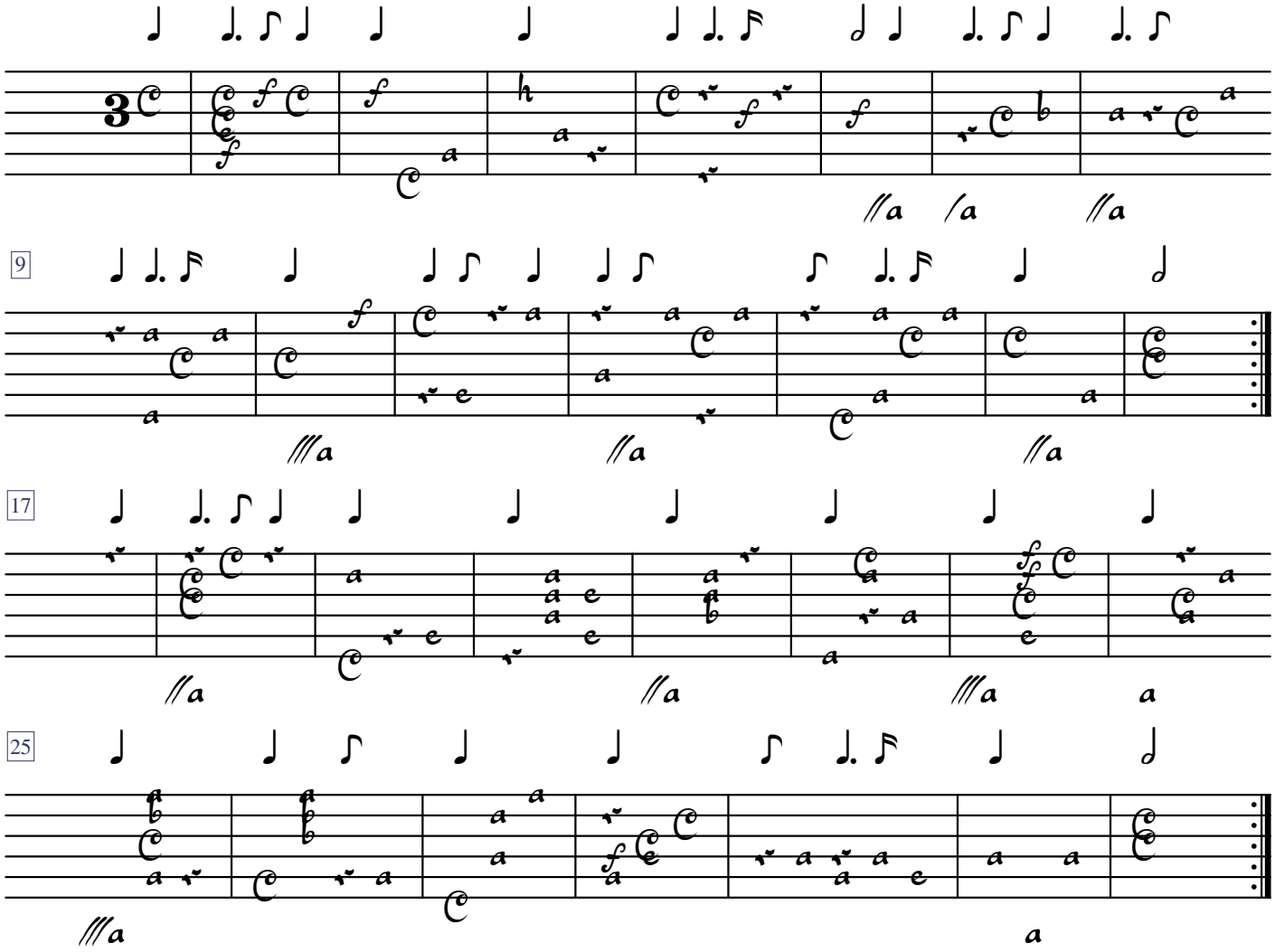

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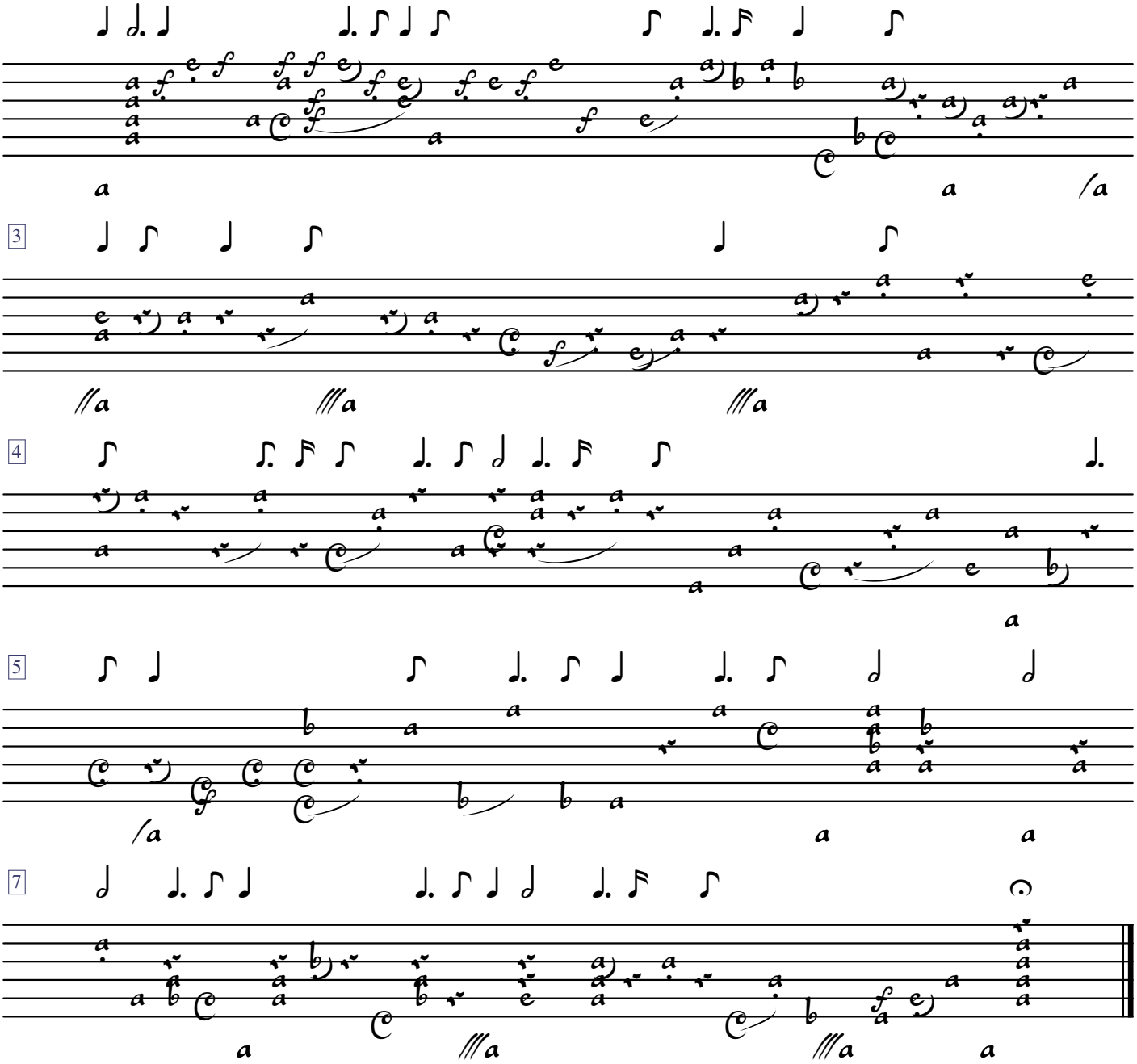

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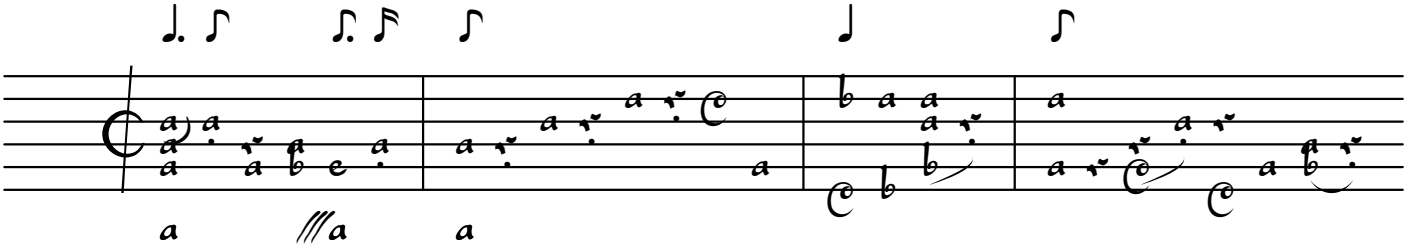

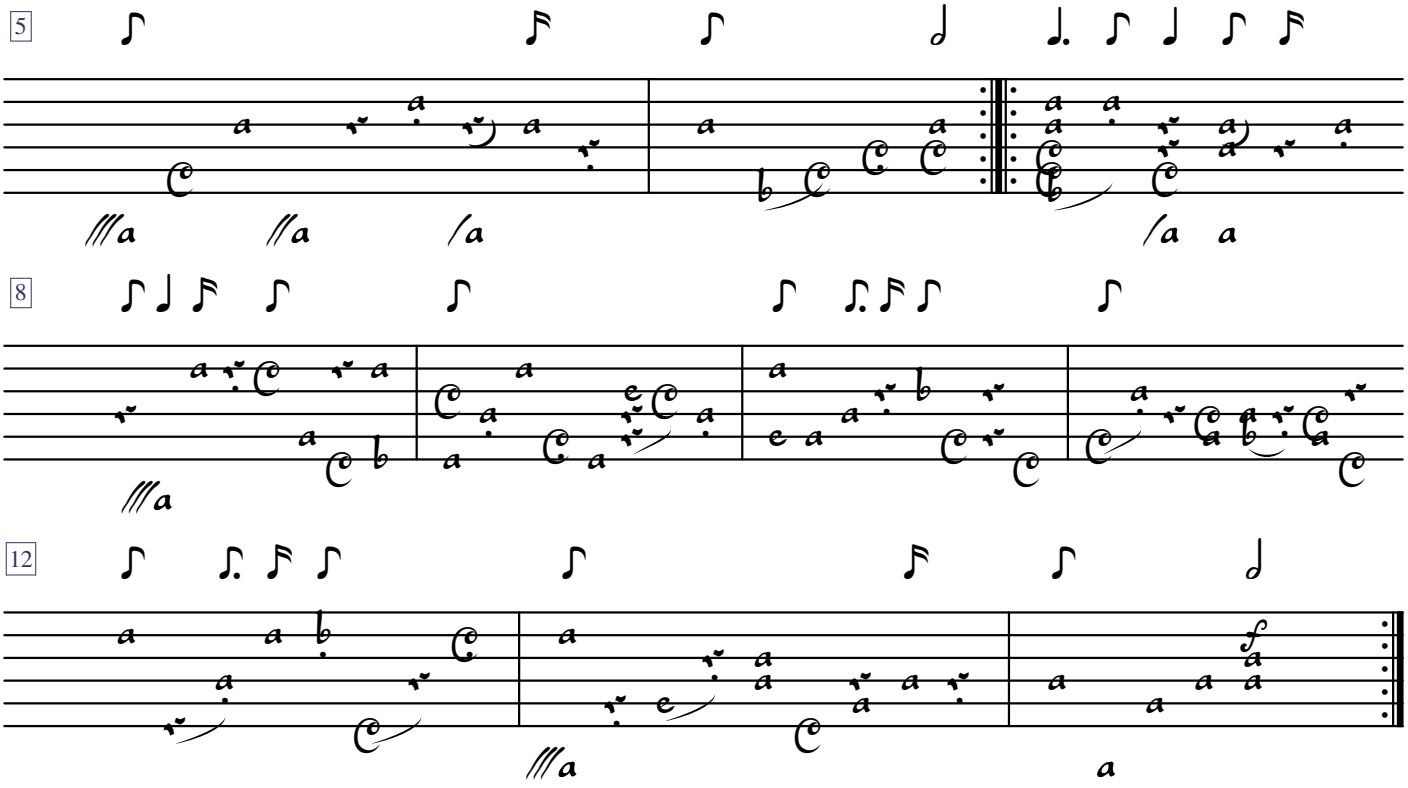

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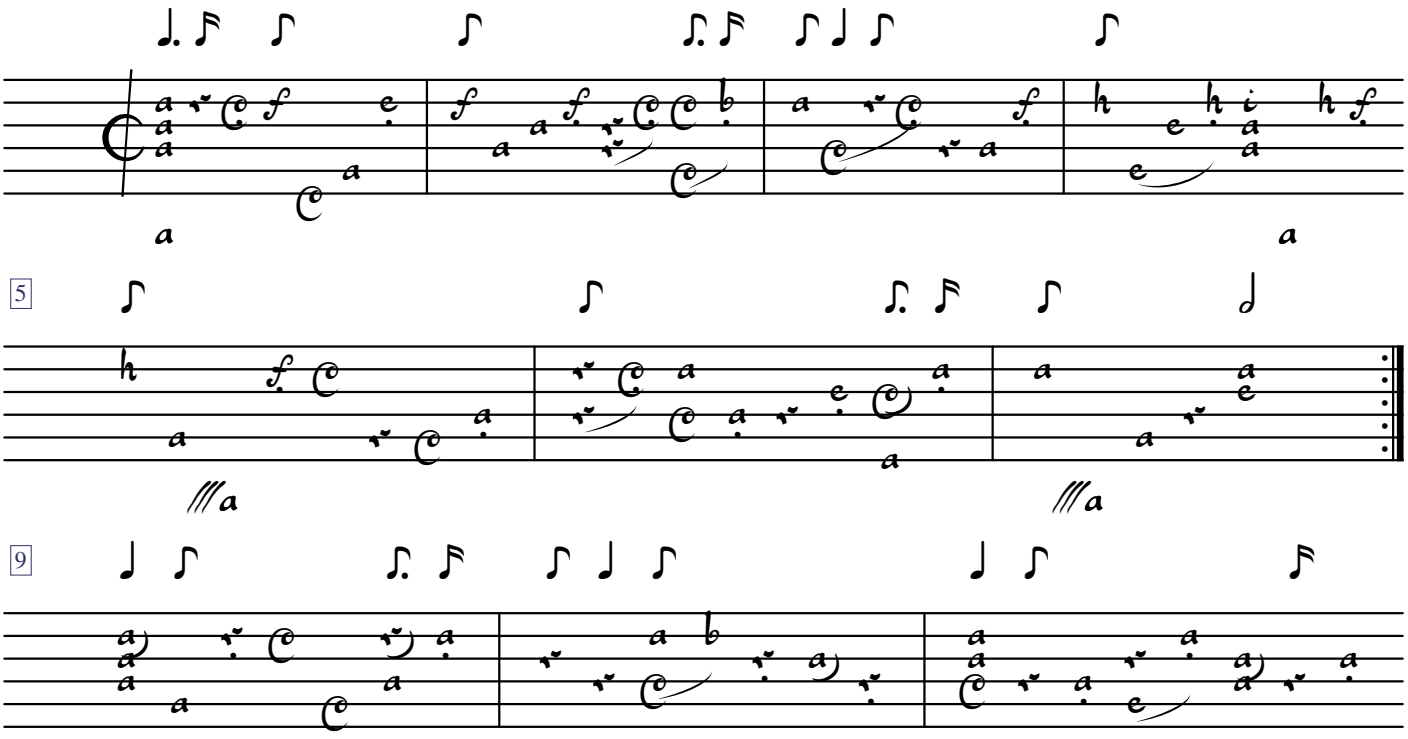

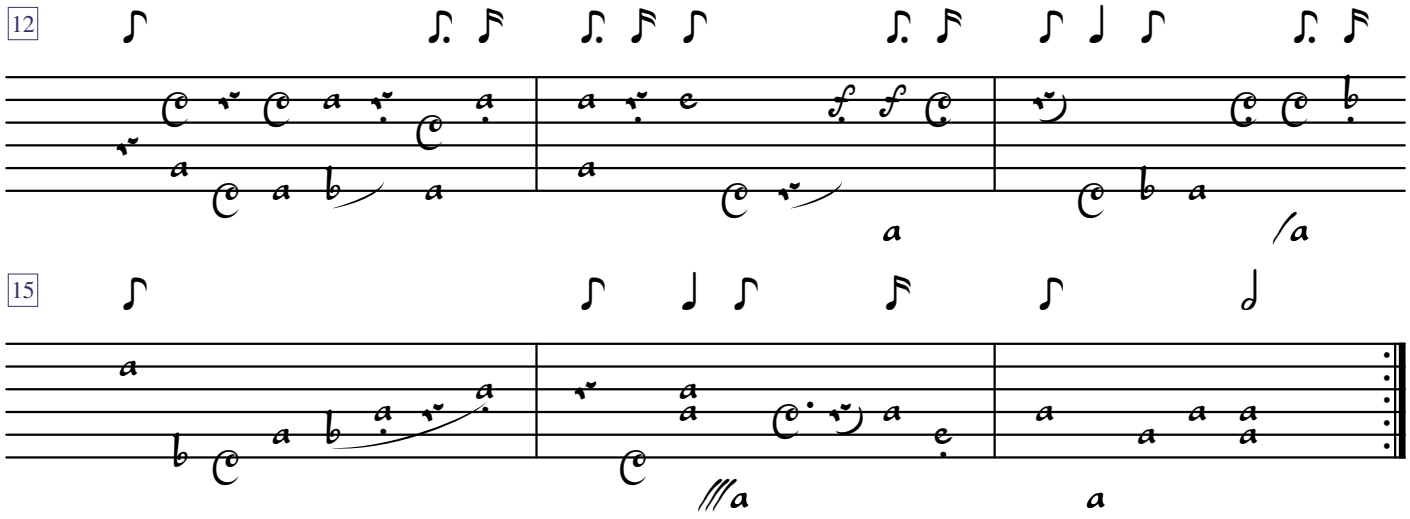

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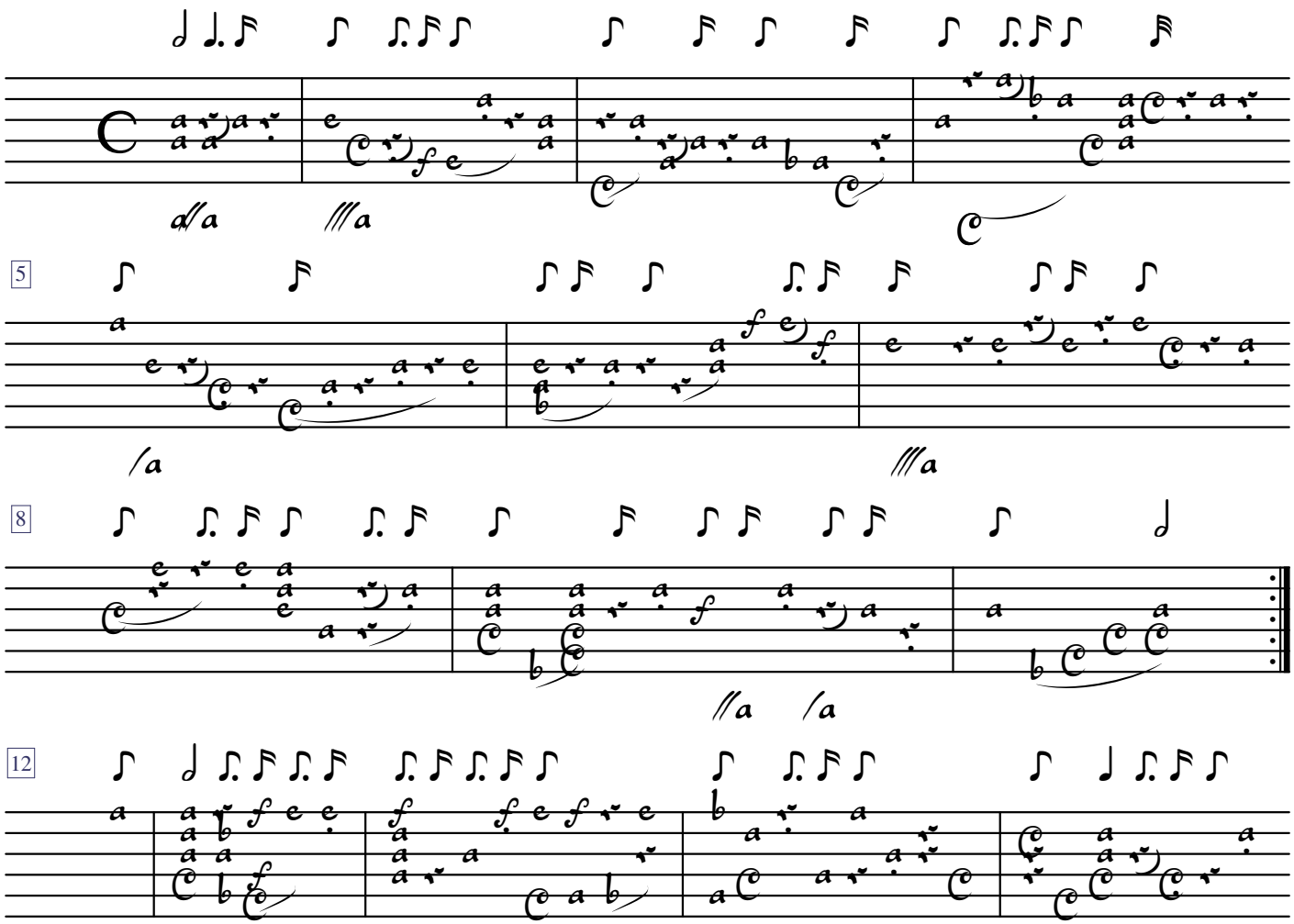

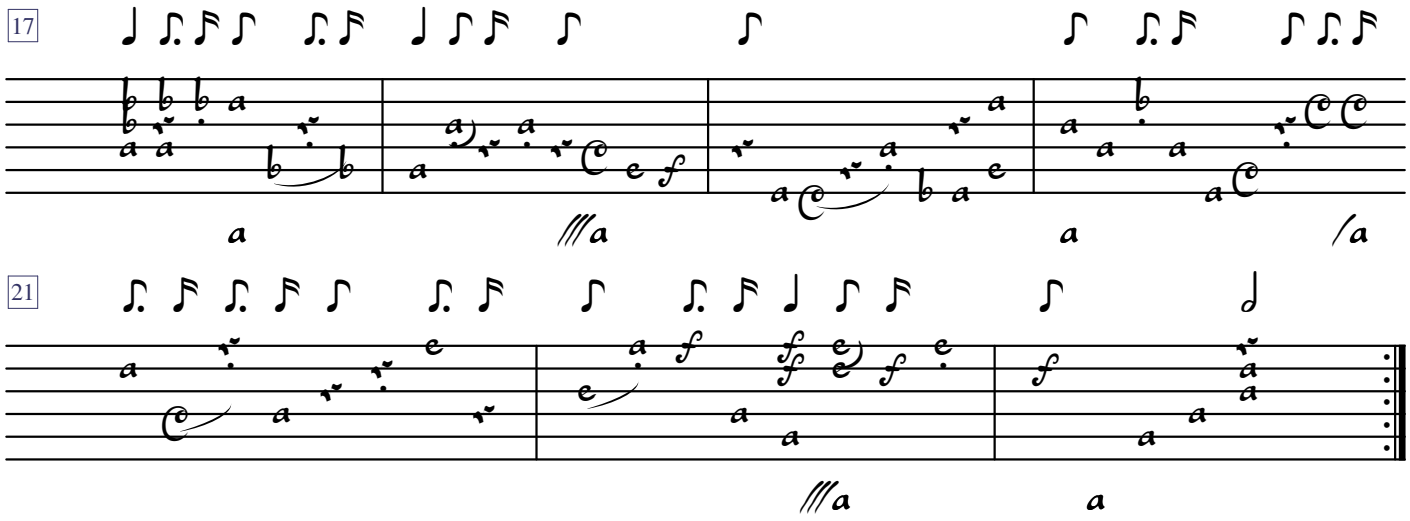

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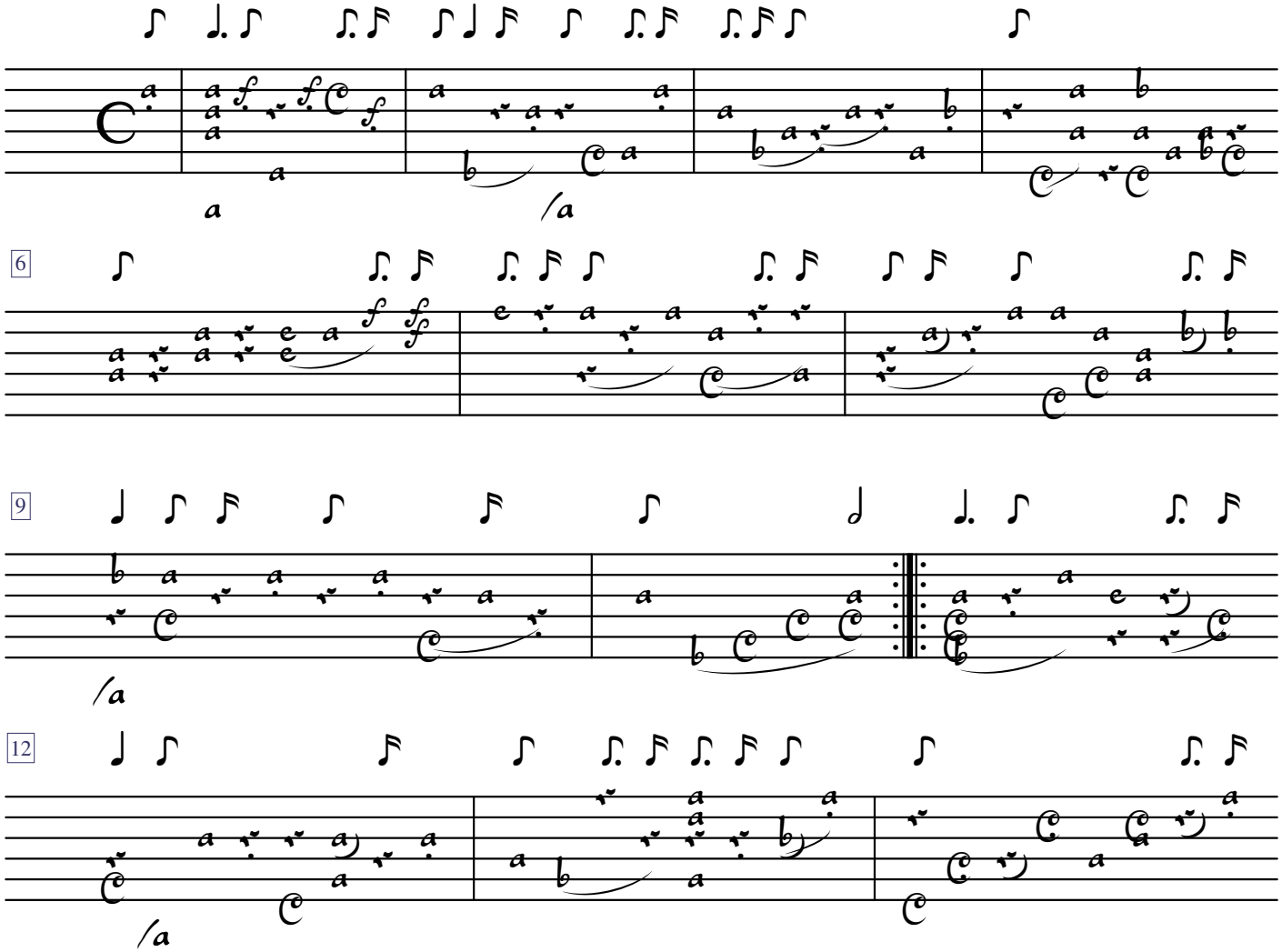

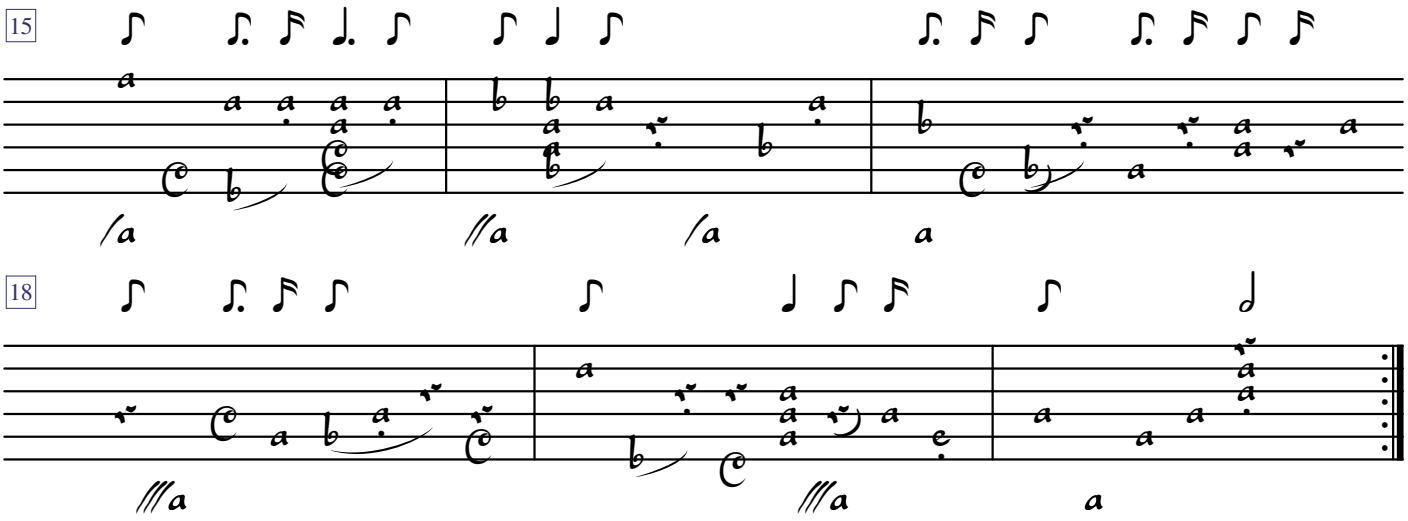

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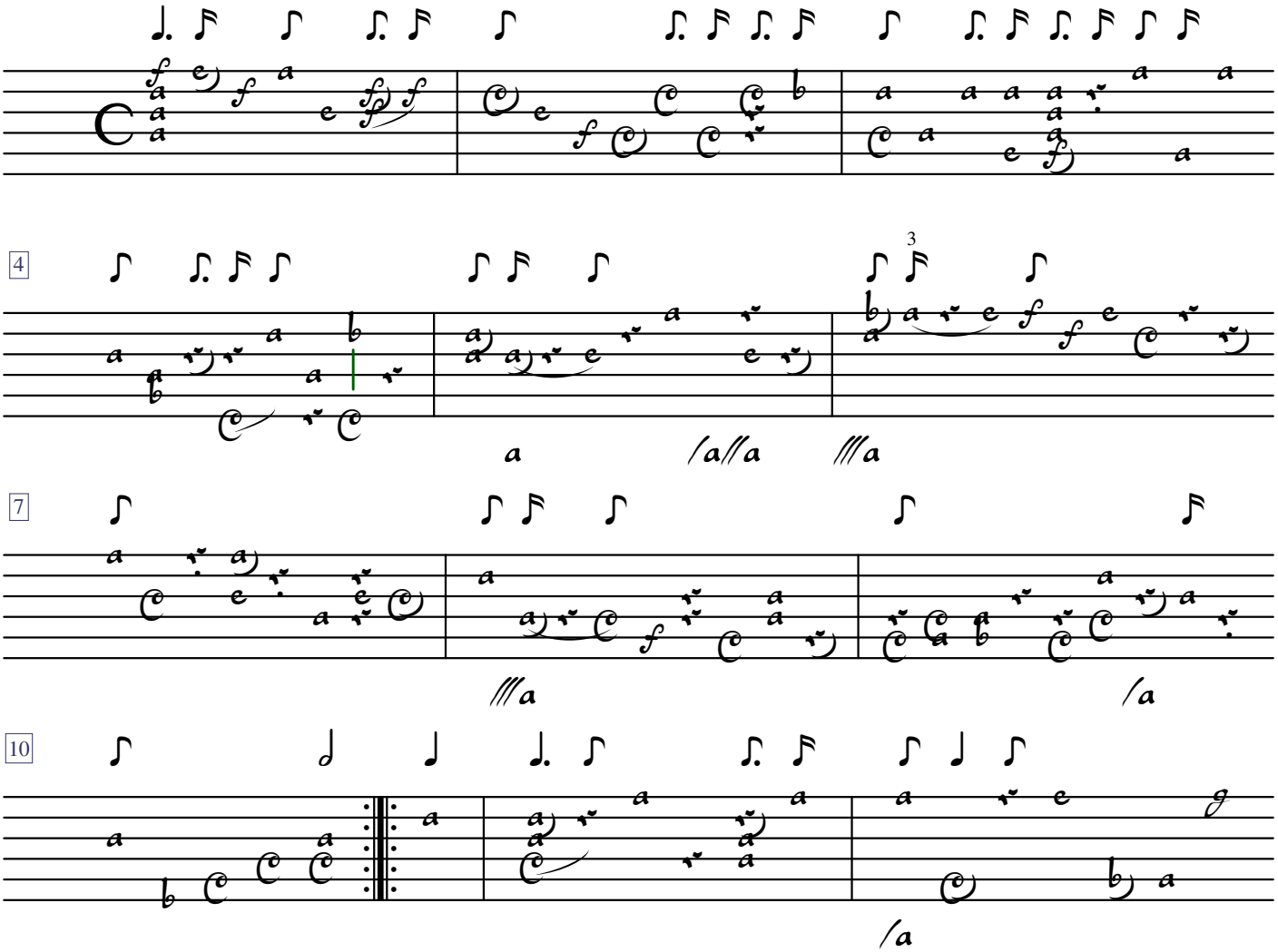

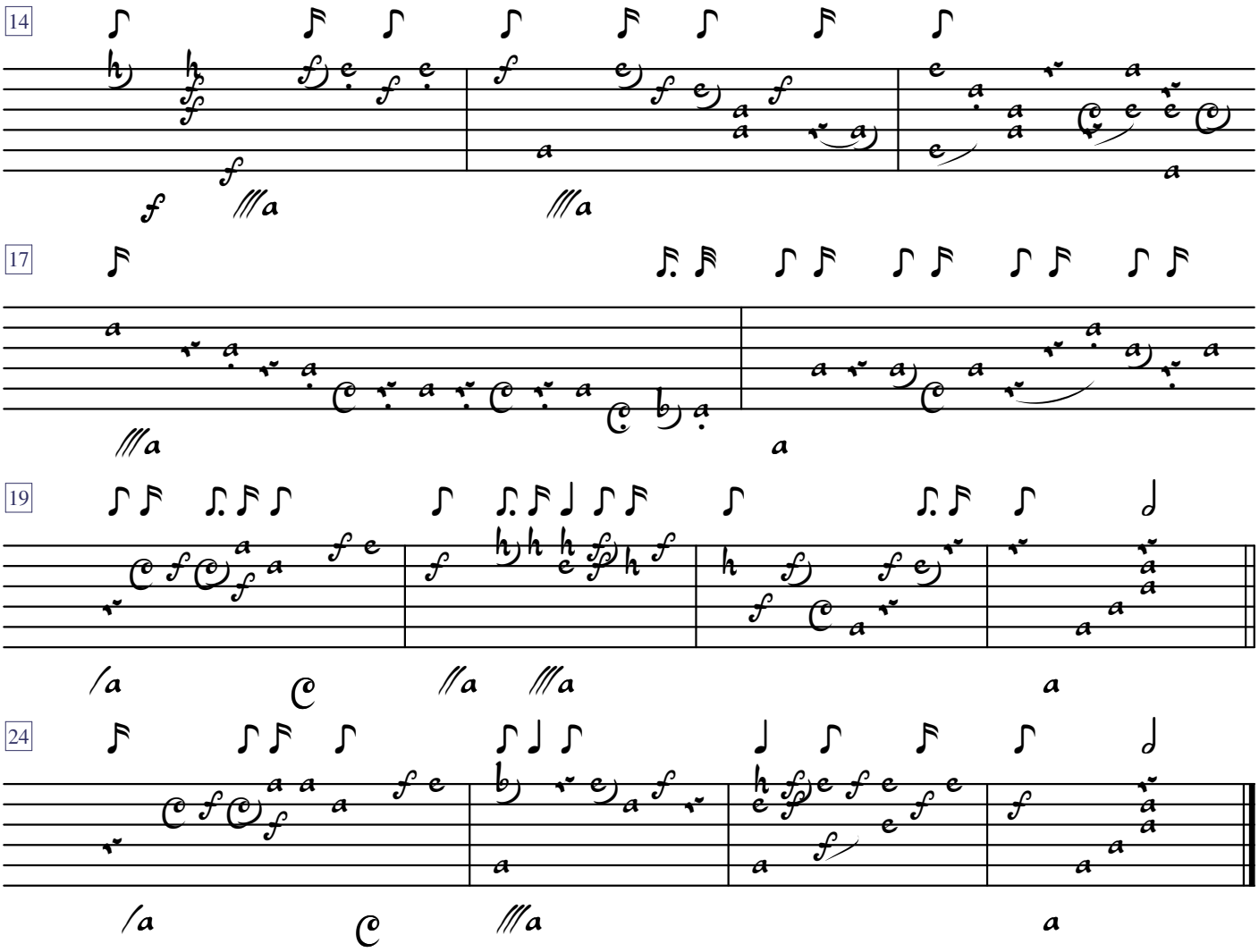

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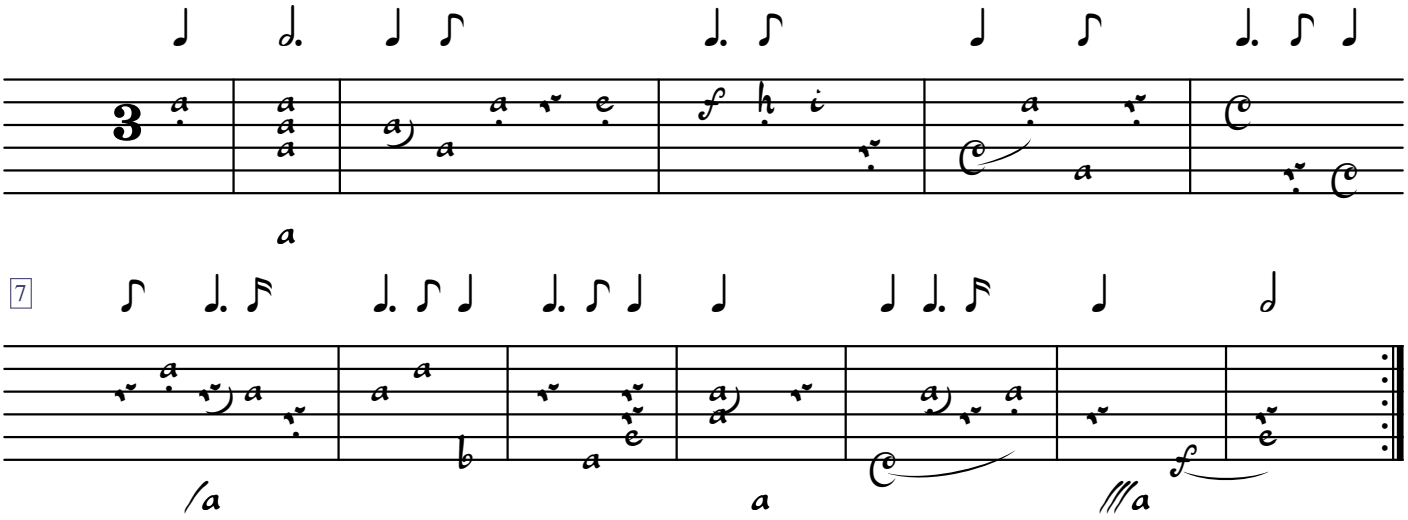

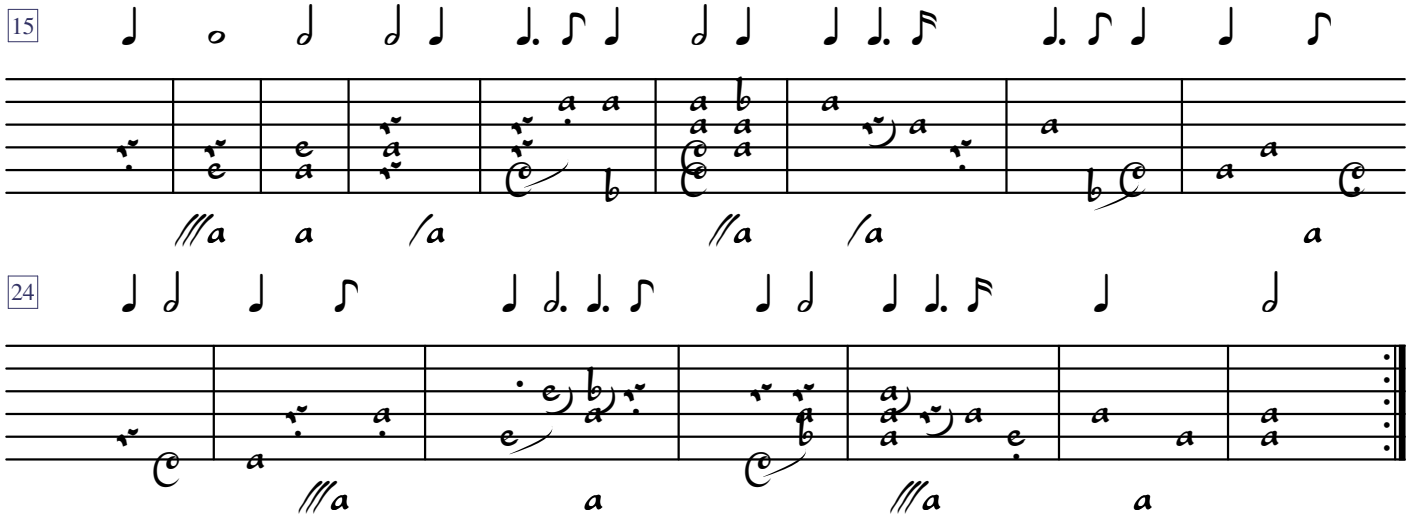

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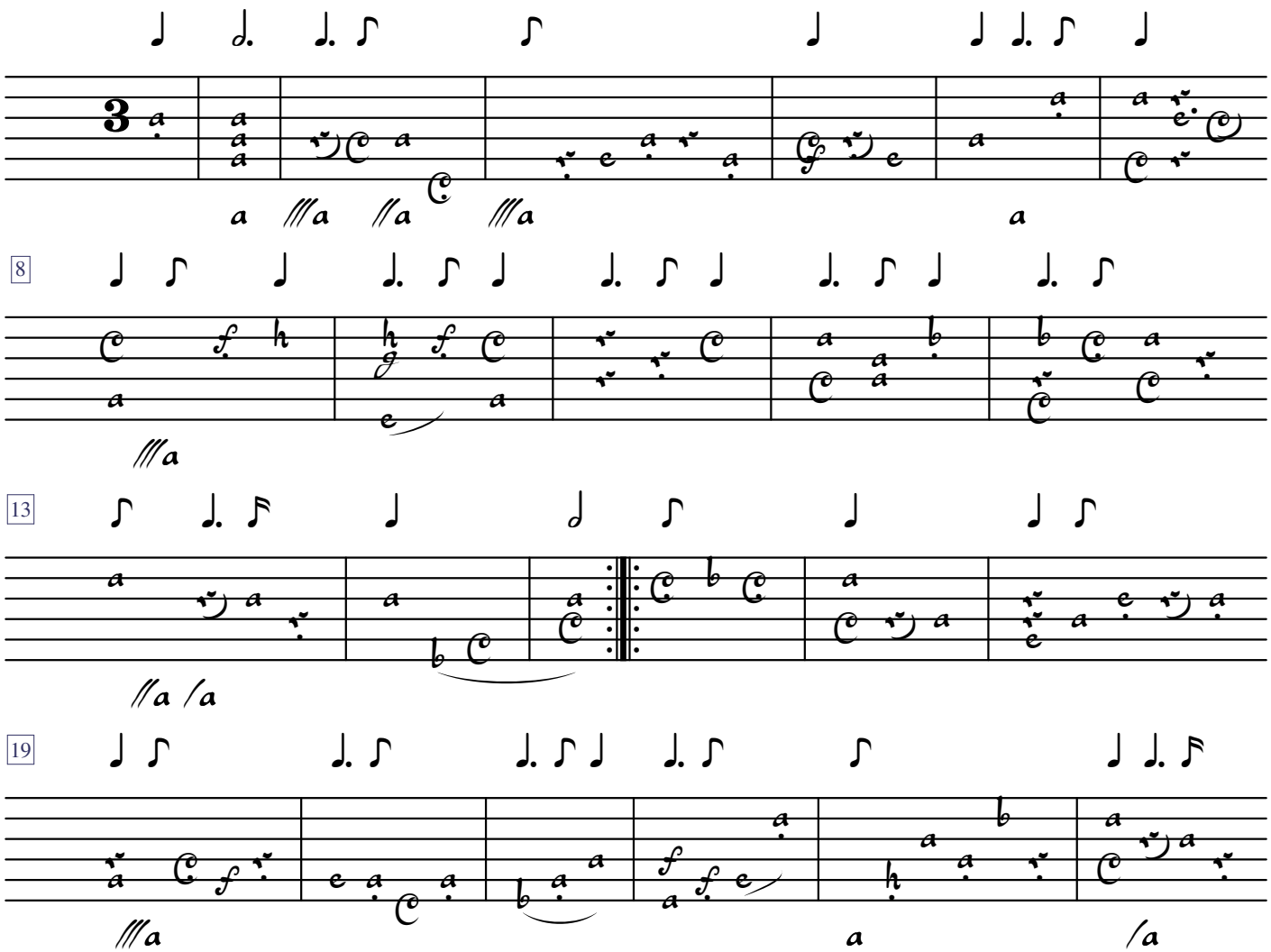

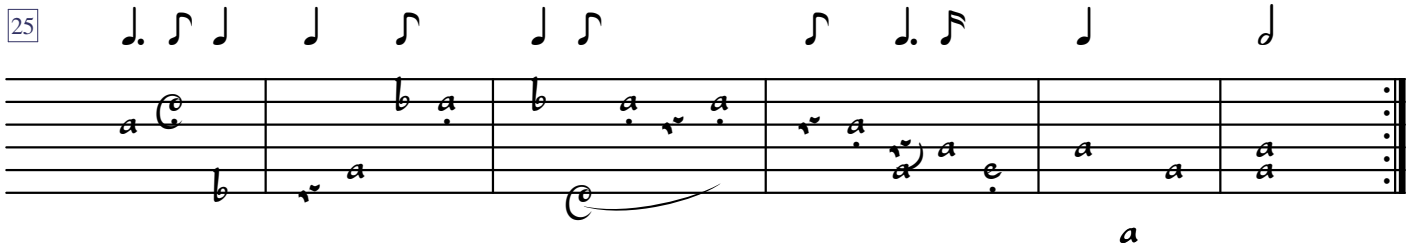

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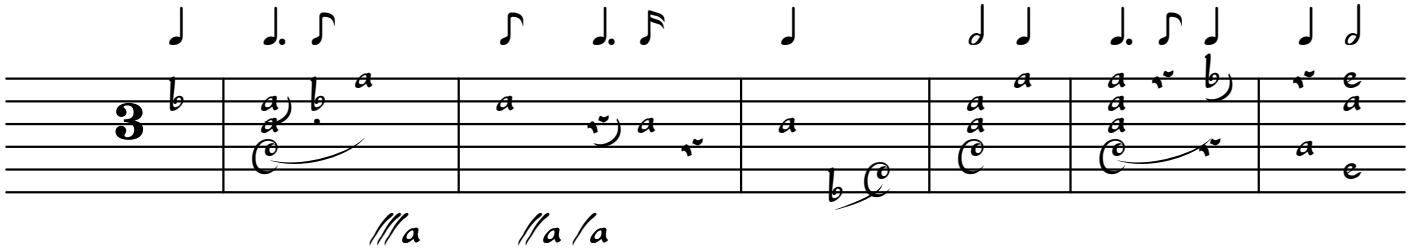

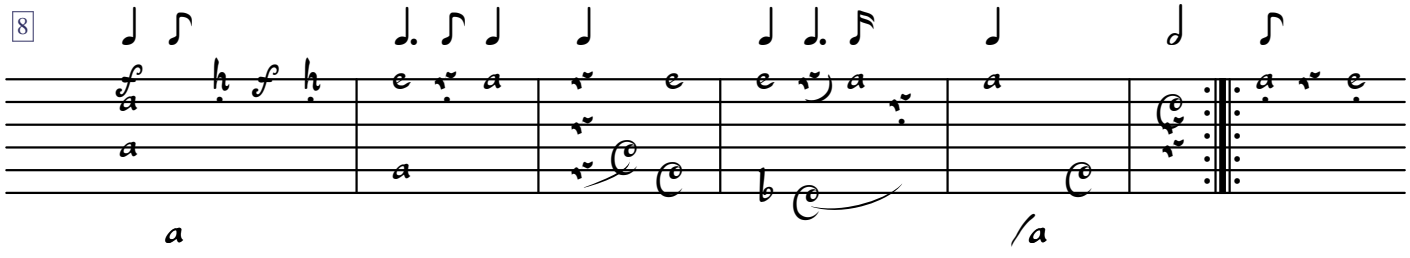

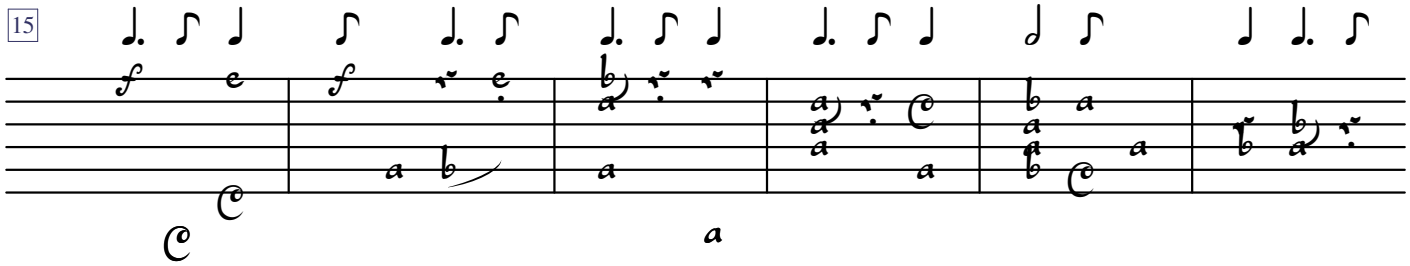

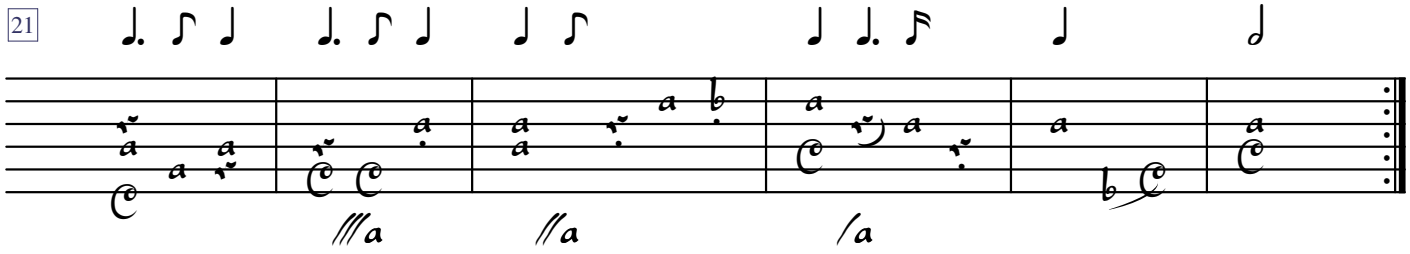

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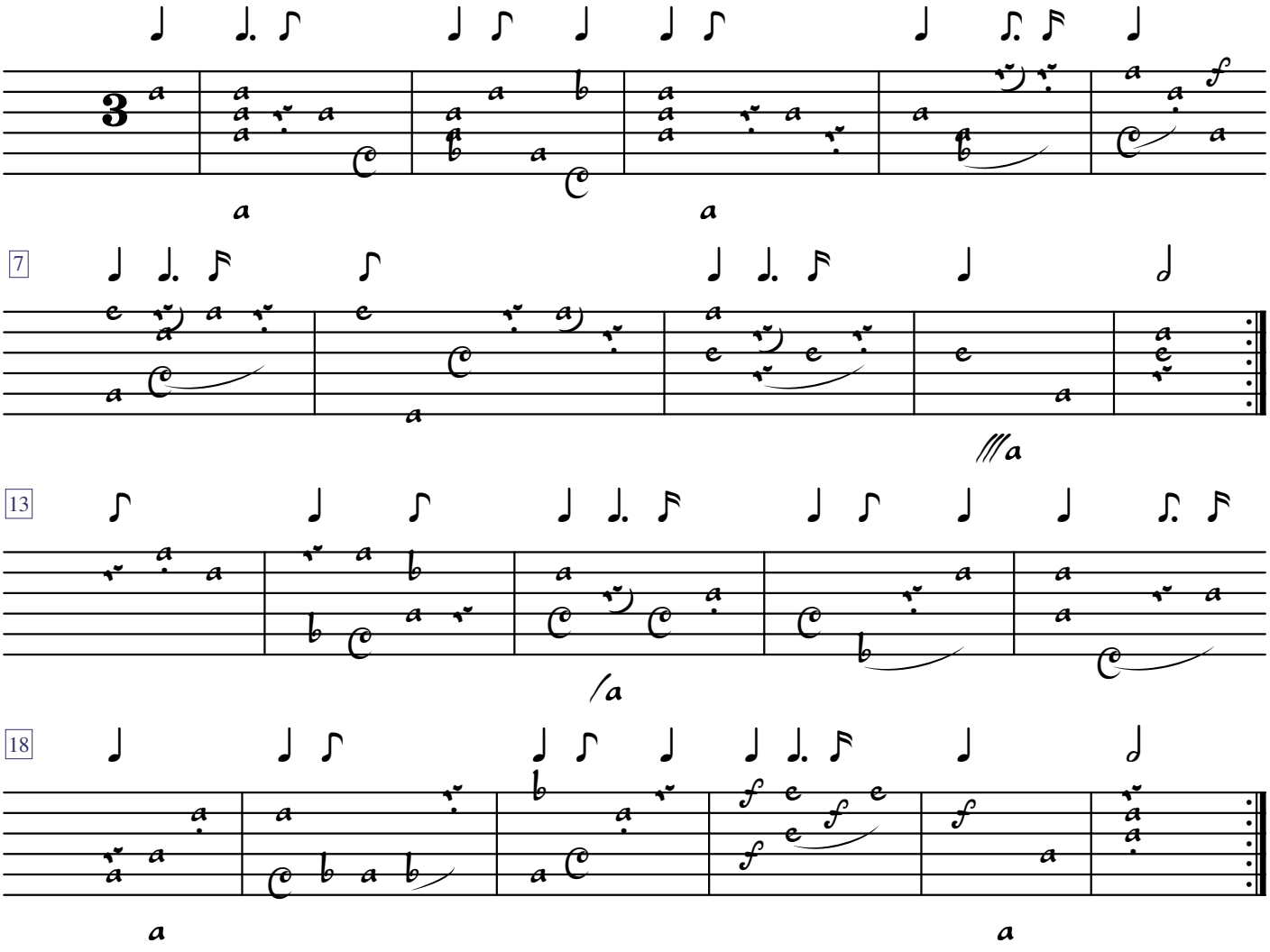

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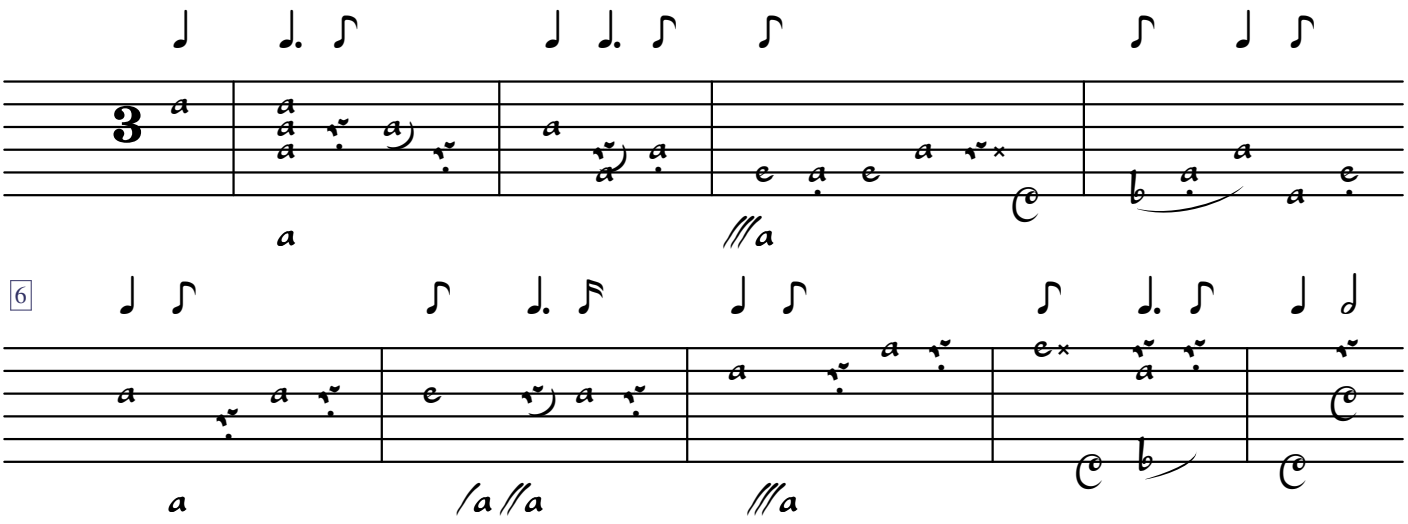

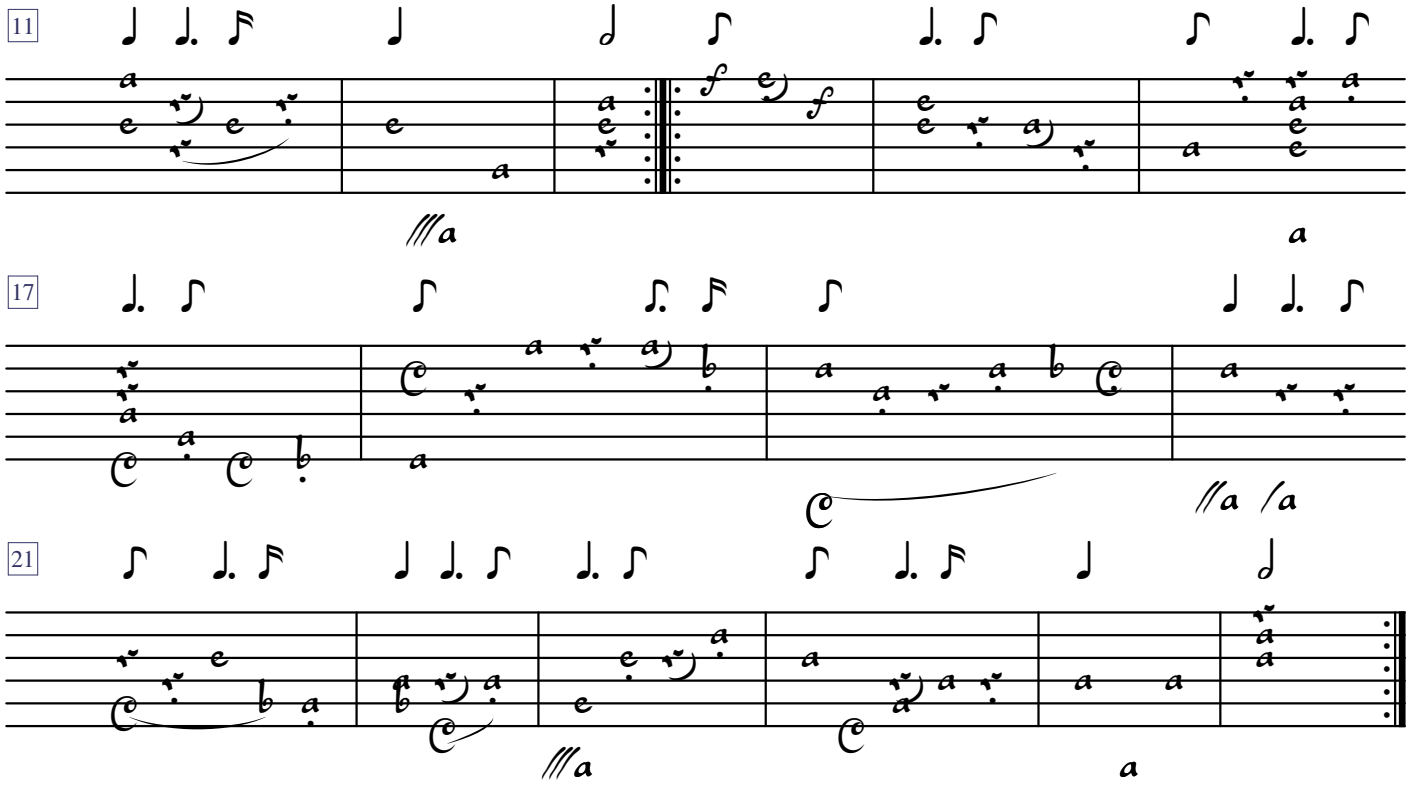

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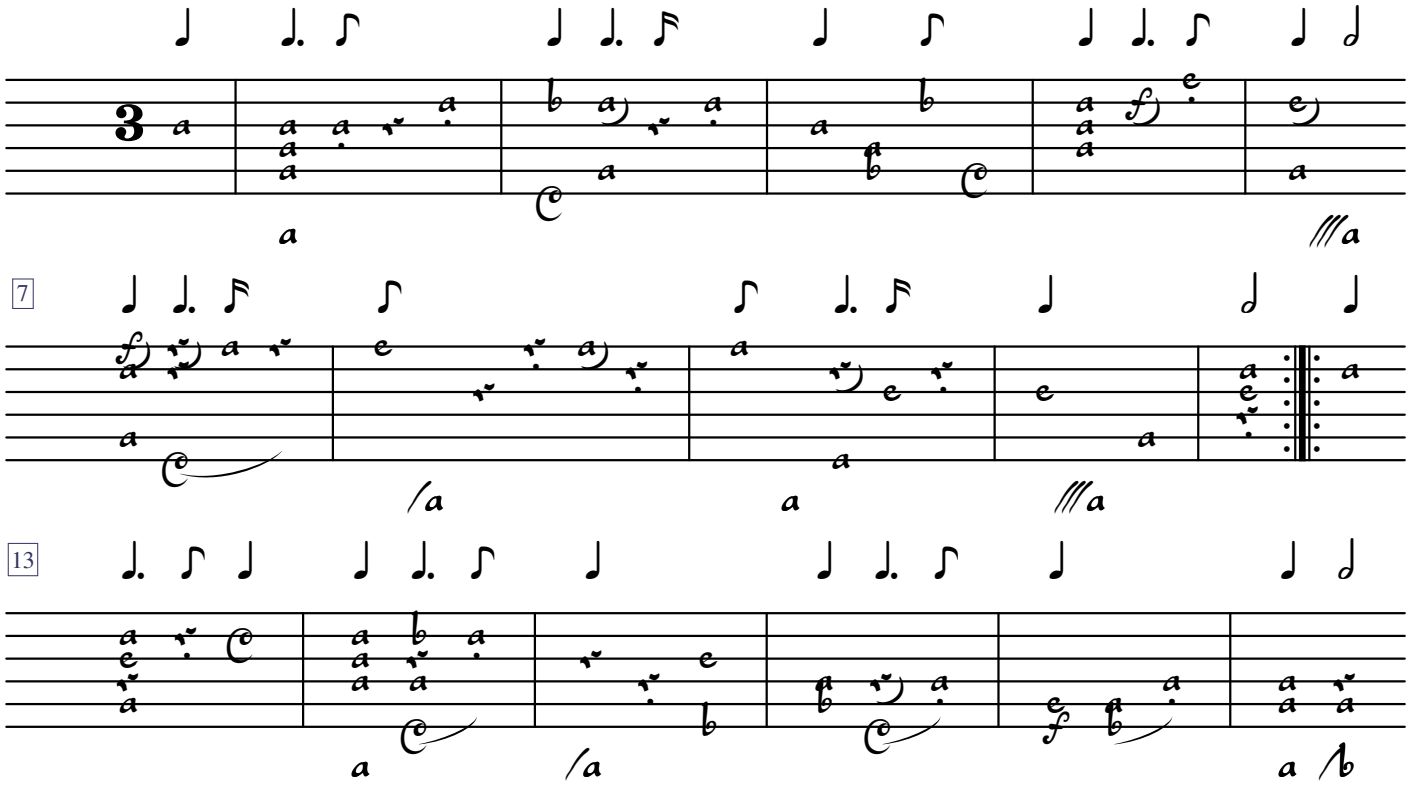

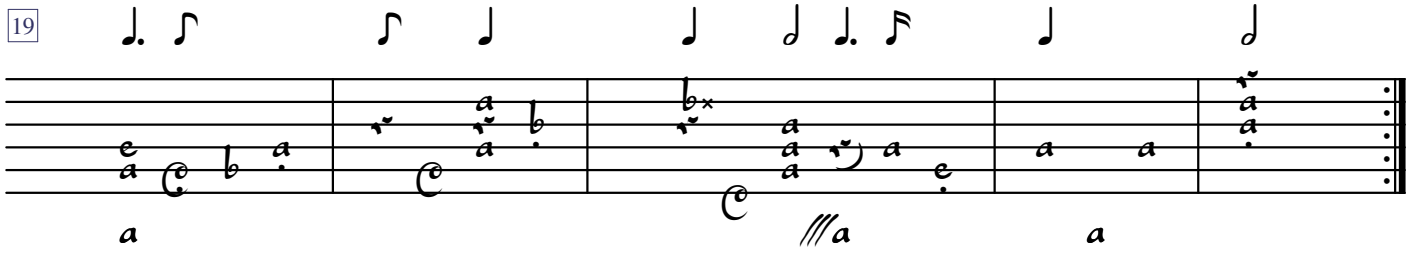

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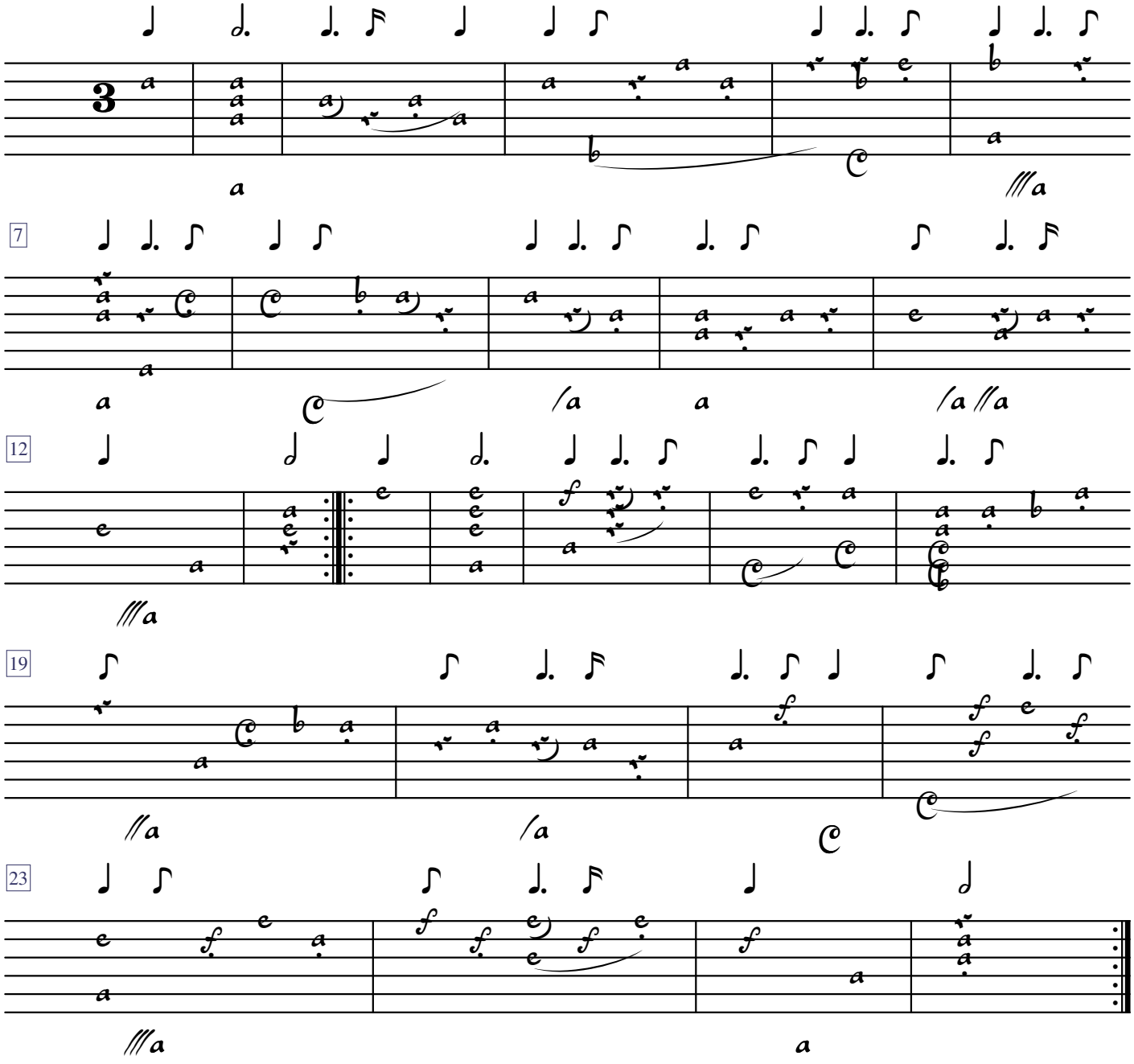

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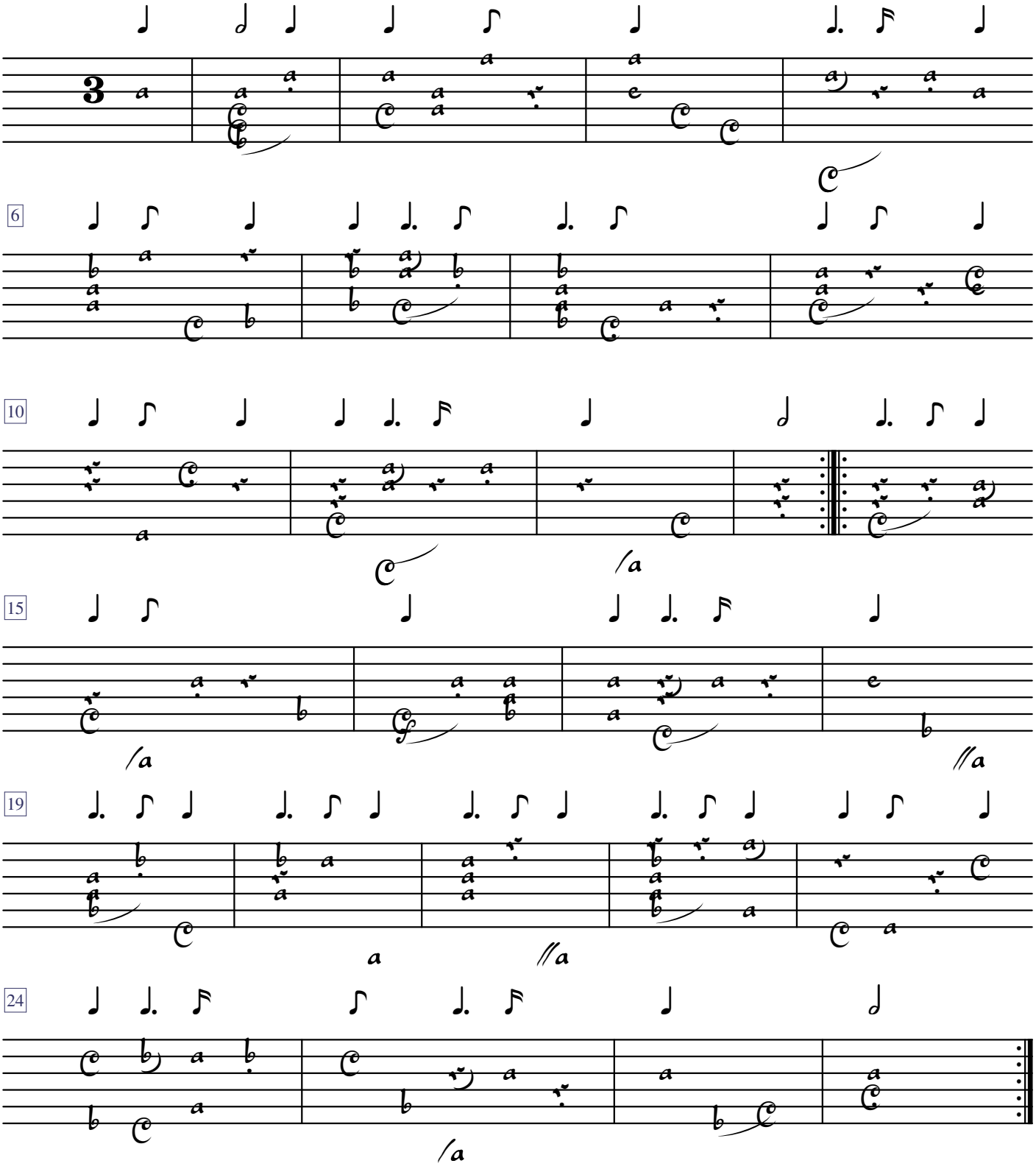

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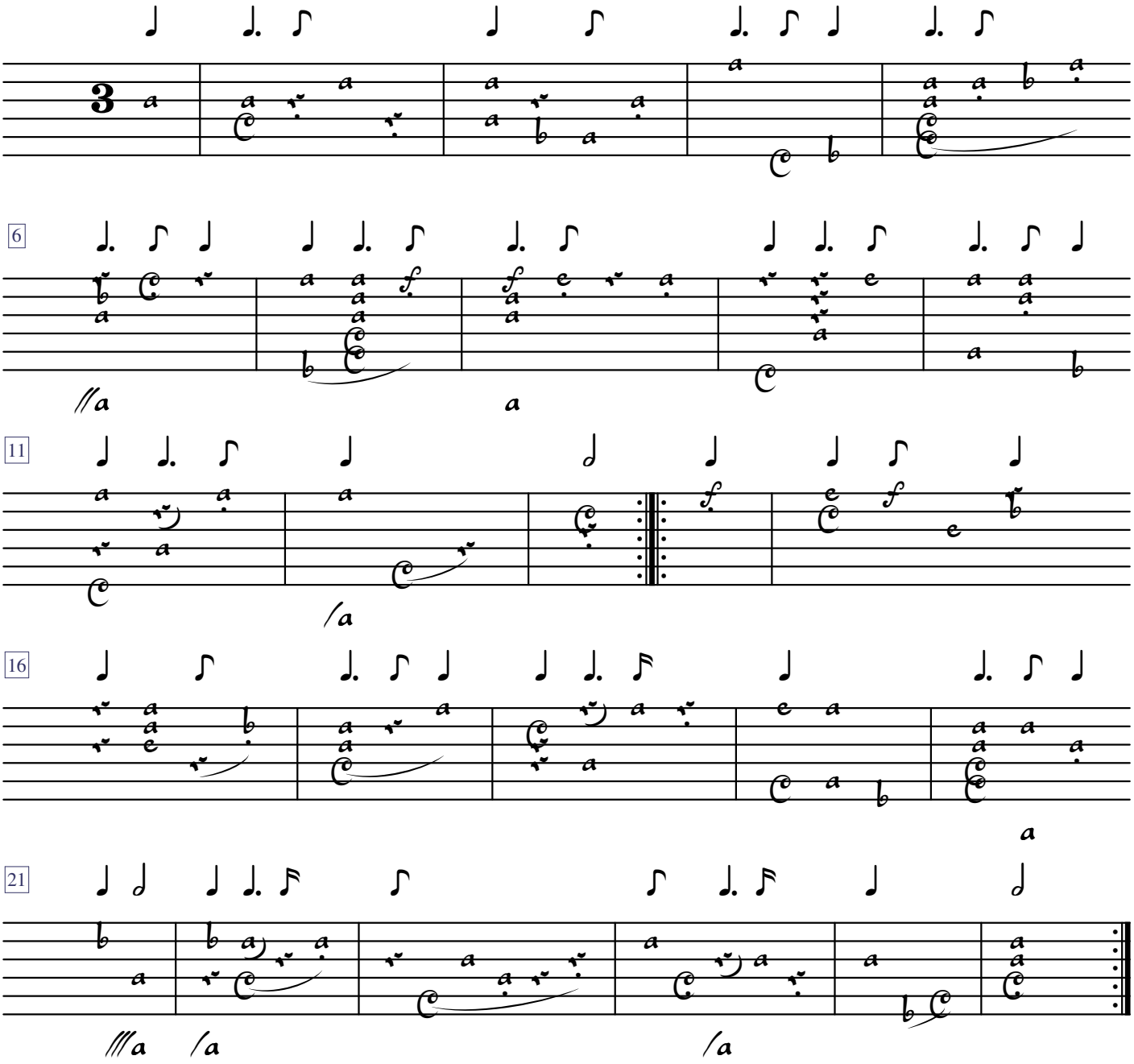

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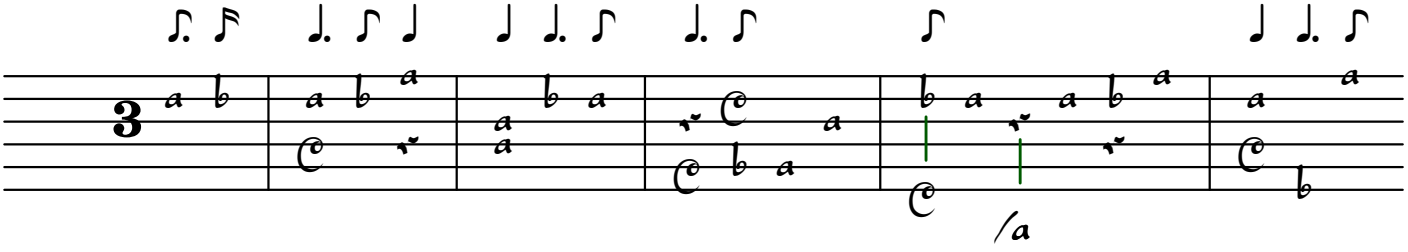

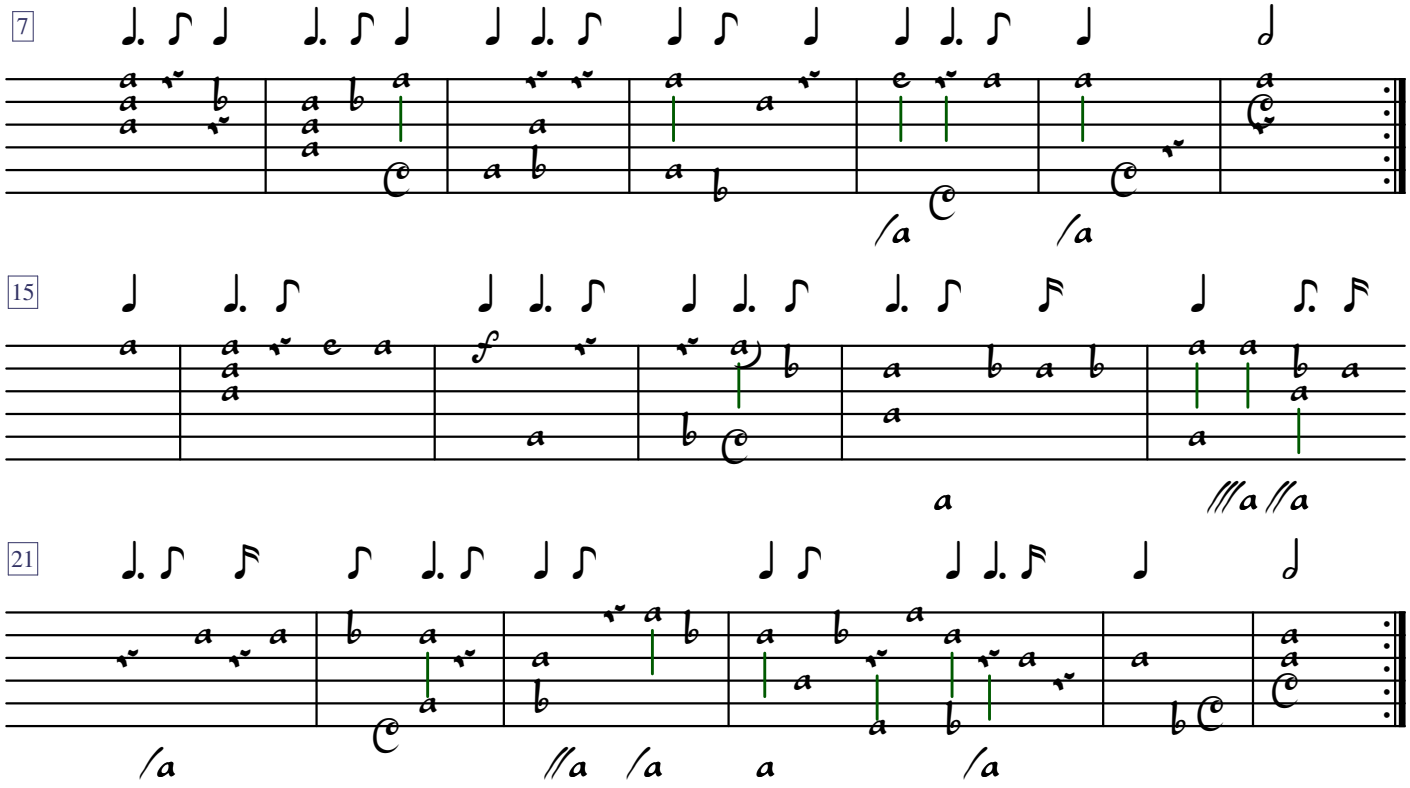

Sarabande Lab Majeur (P.Ballard 1631)

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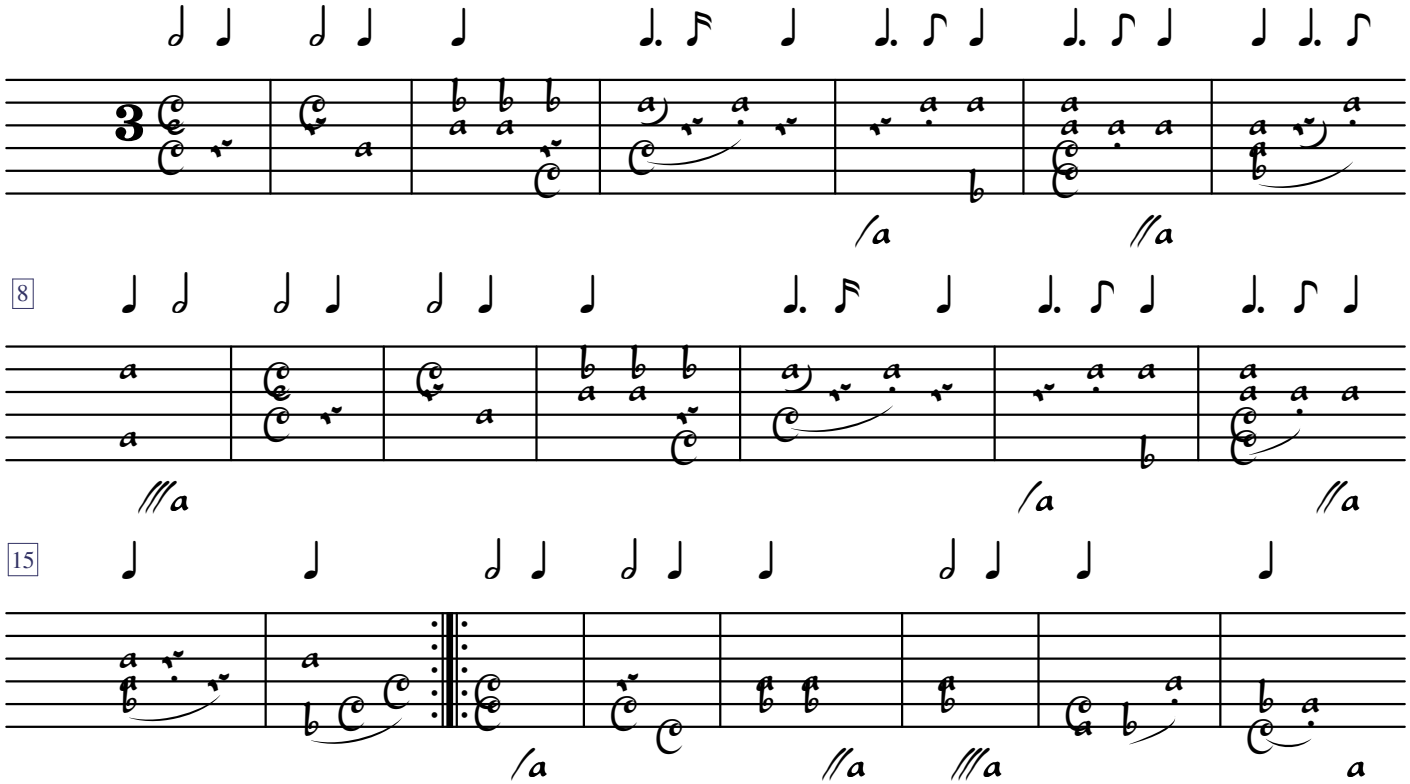

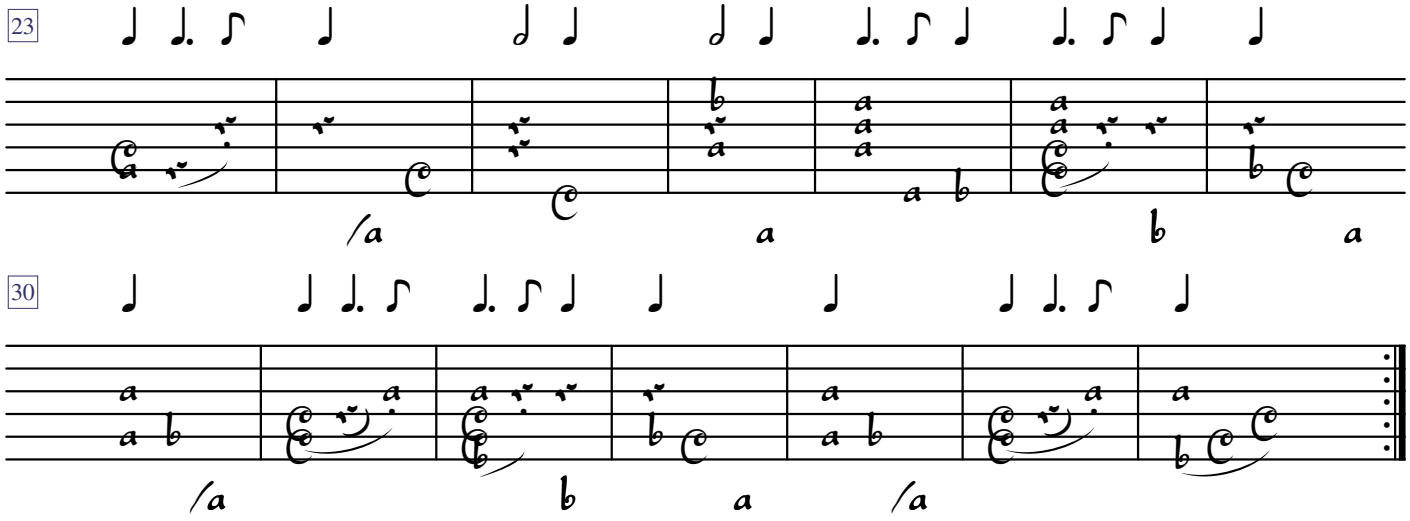

Sarabande Fa Mineur (P.Ballard 1638)

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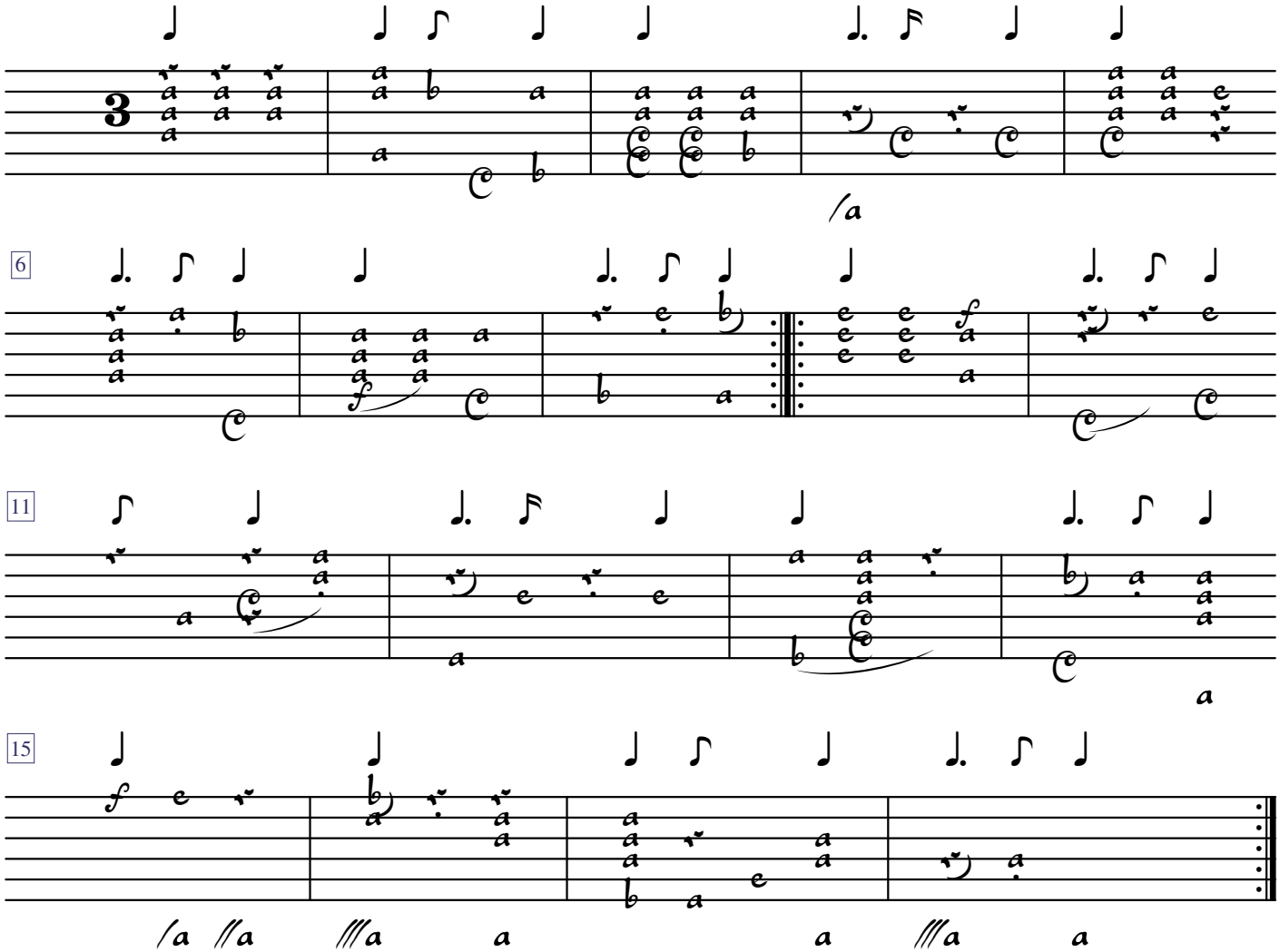

Sarabande Fa mineur (P.Ballard 1638)

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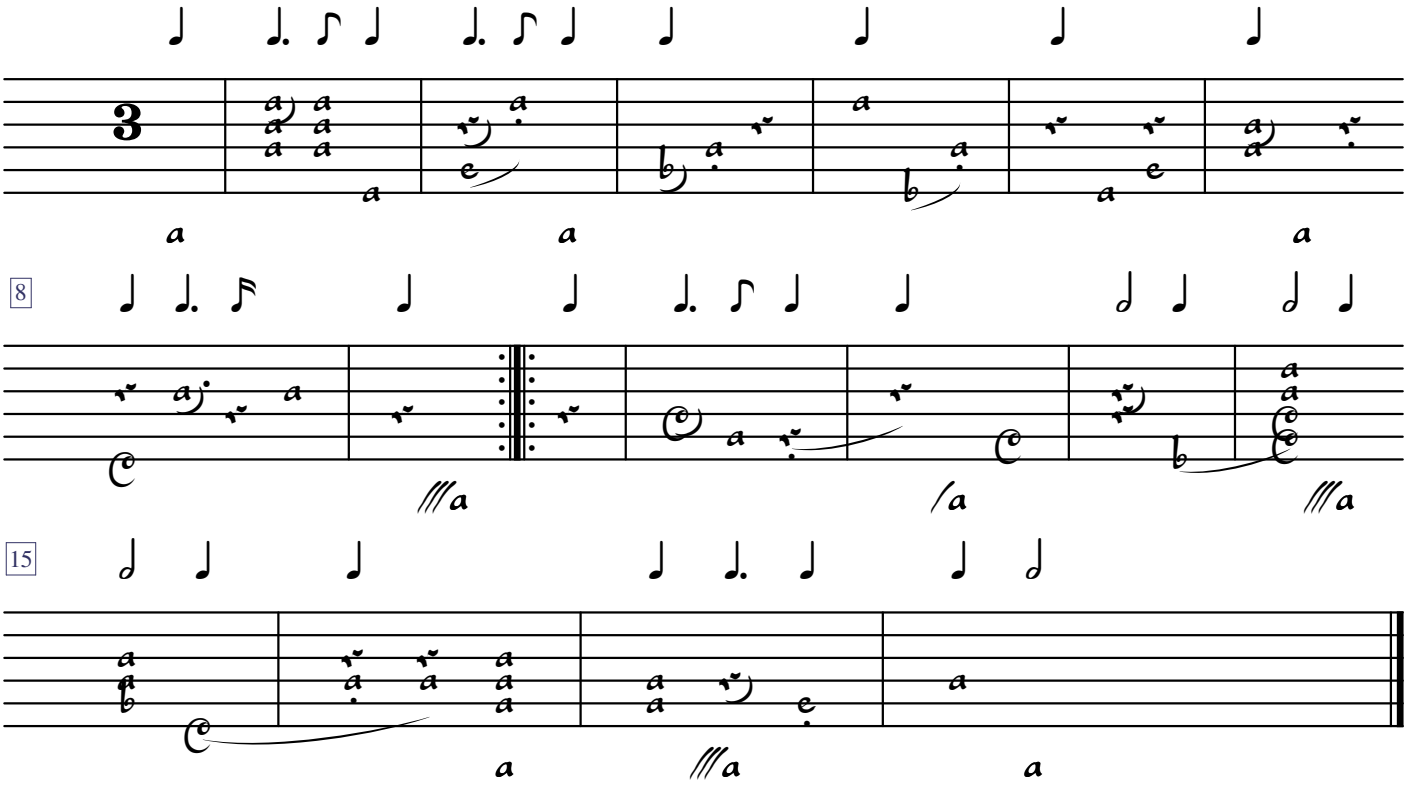

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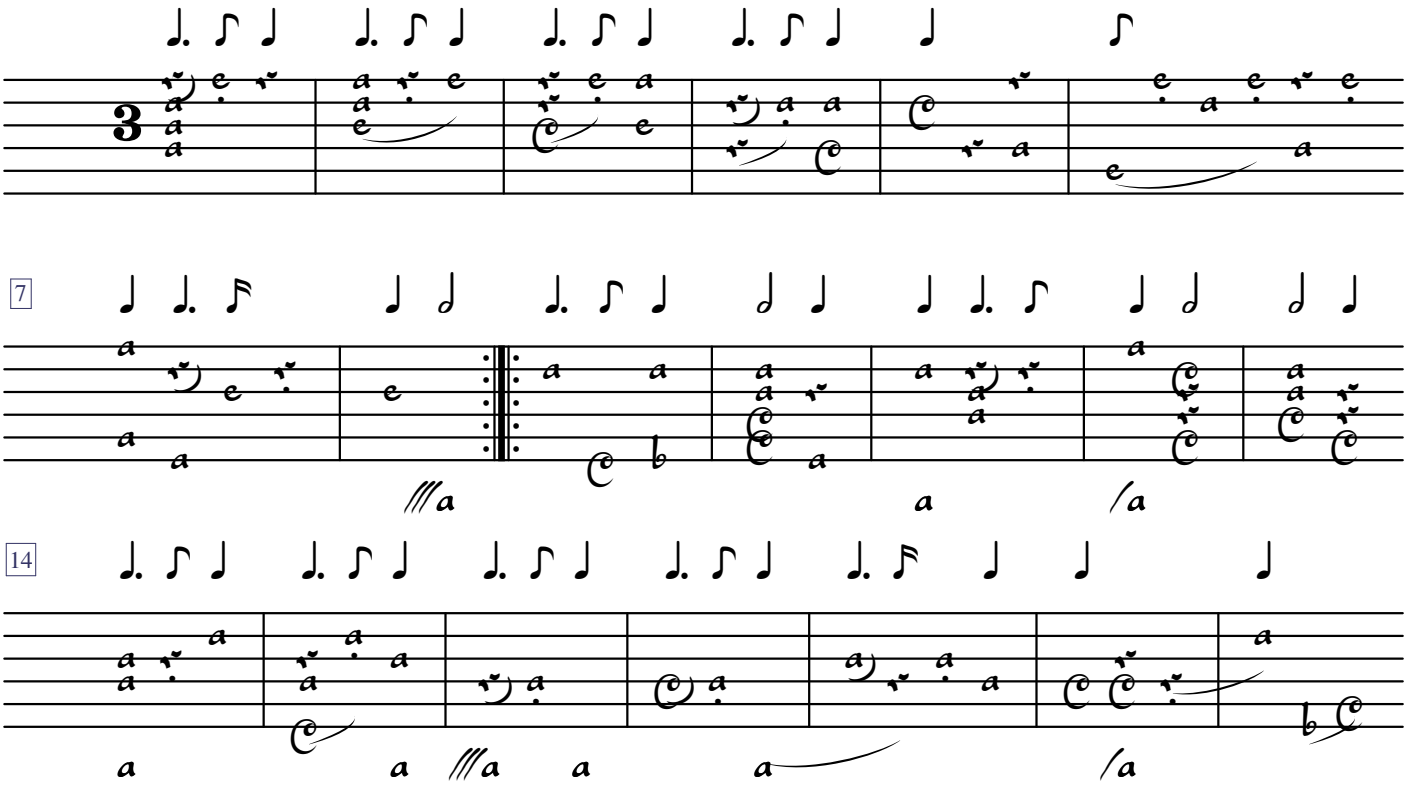

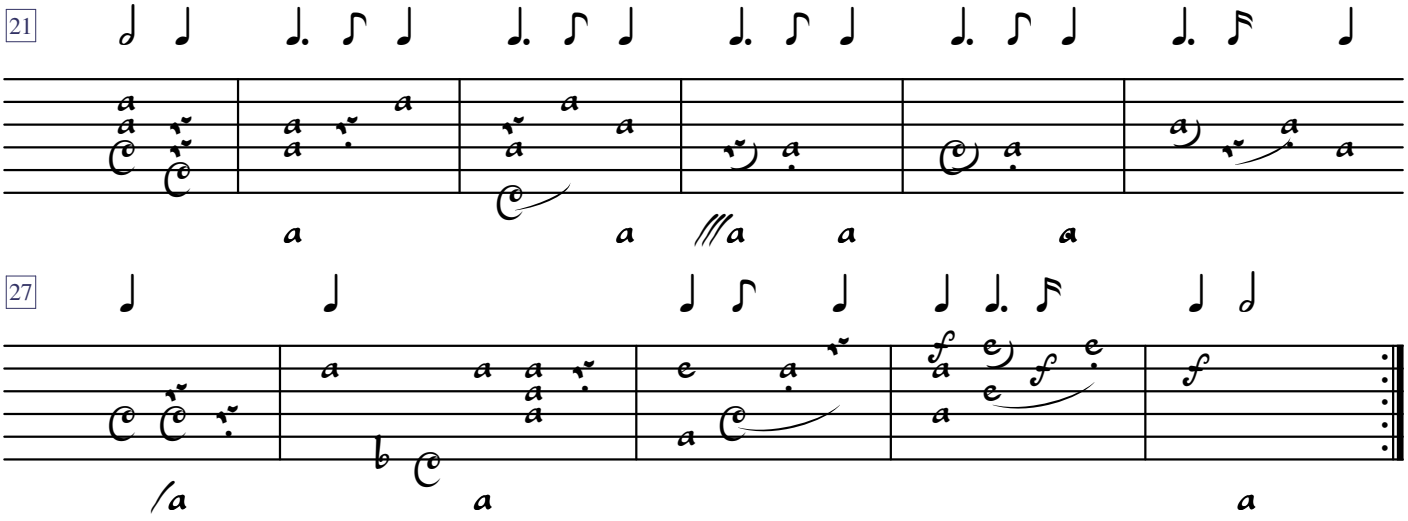

Tu es enrusmé Compere. Fa mineur (P.Ballard 1638)

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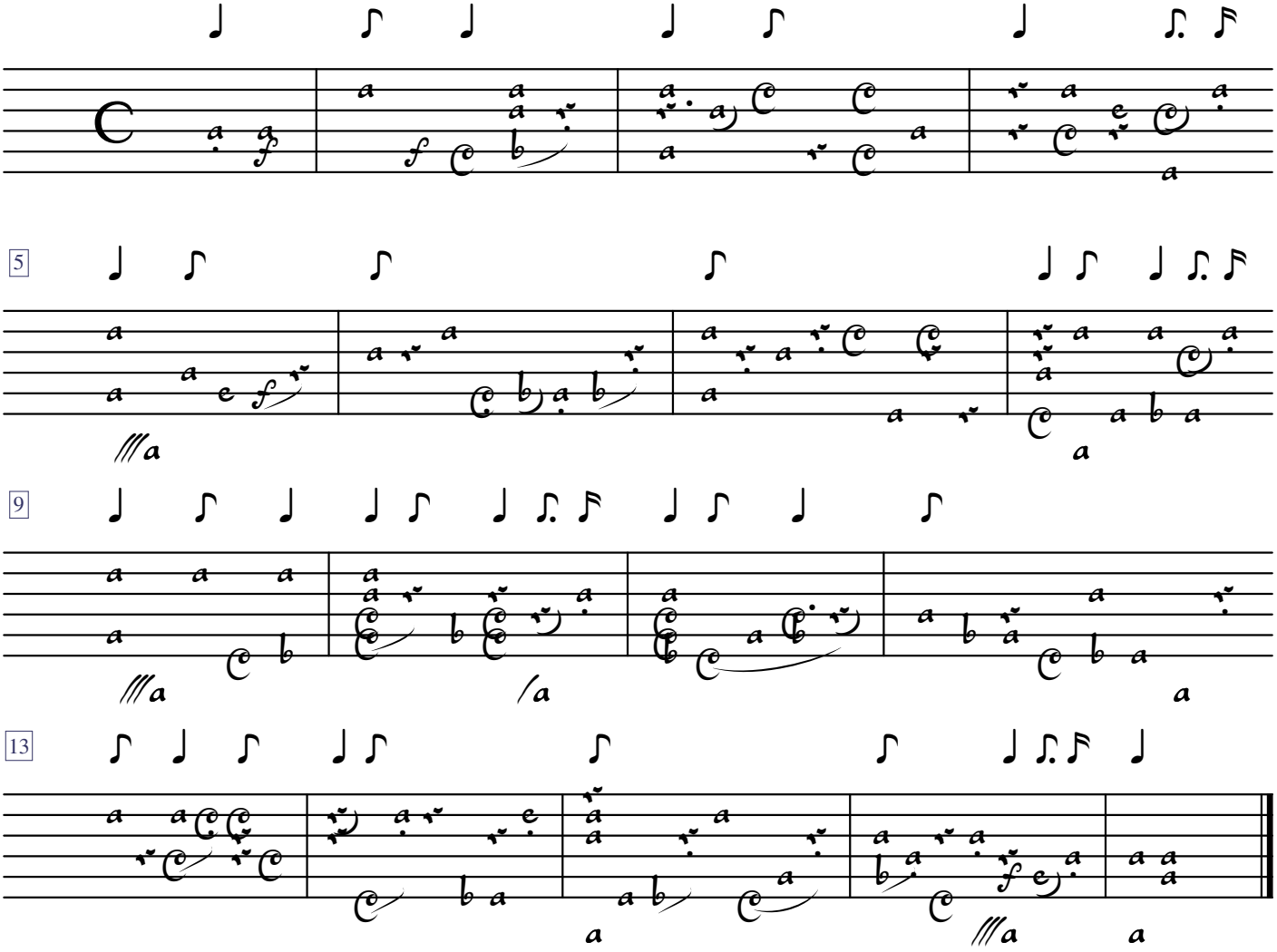

Prélude, (P.Ballard 1638)

Sib Majeur

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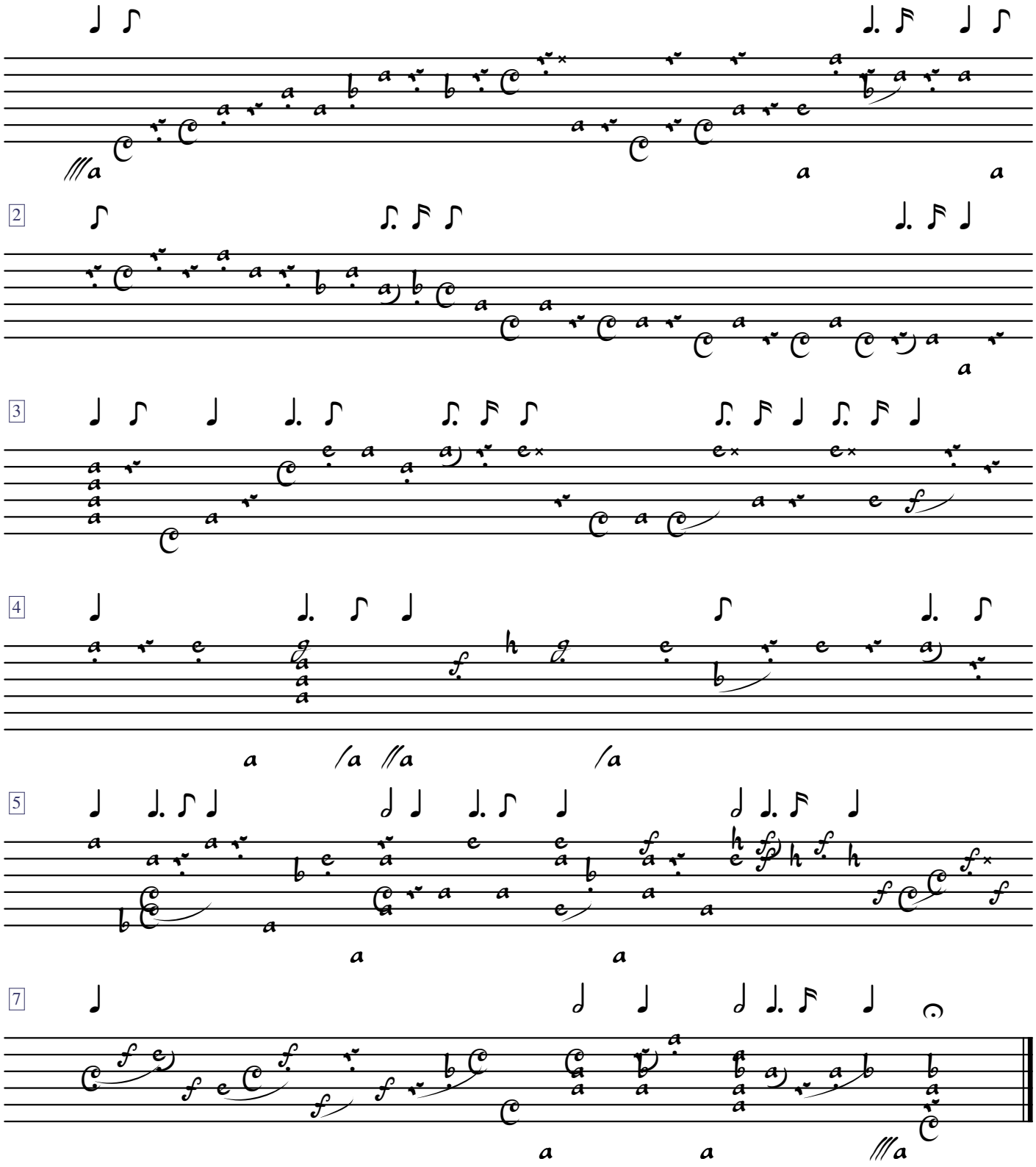

Allemande, (P.Ballard 1638)

Sib Majeur

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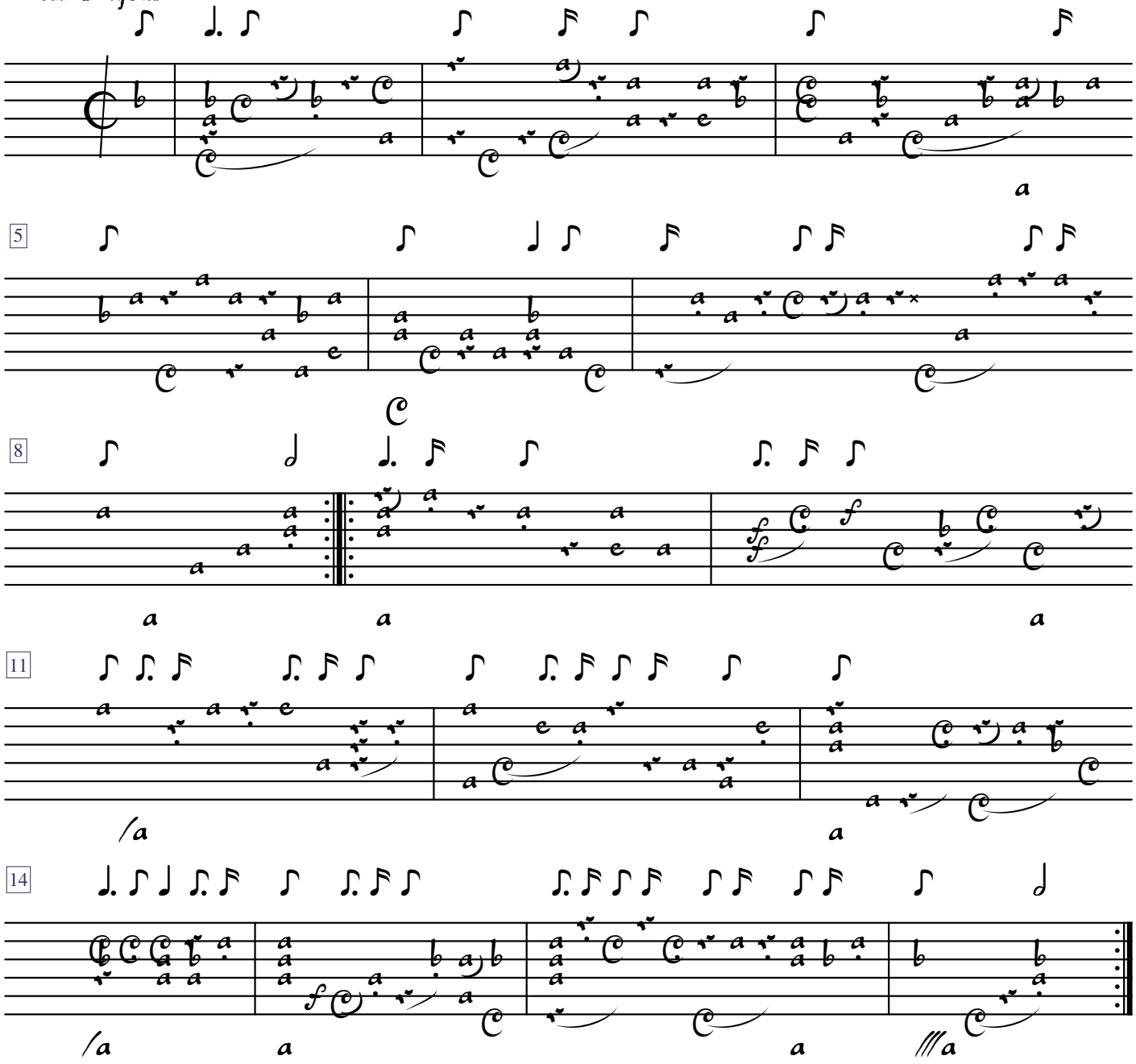

Allemande, (P.Ballard 1638)

Sib Majeur

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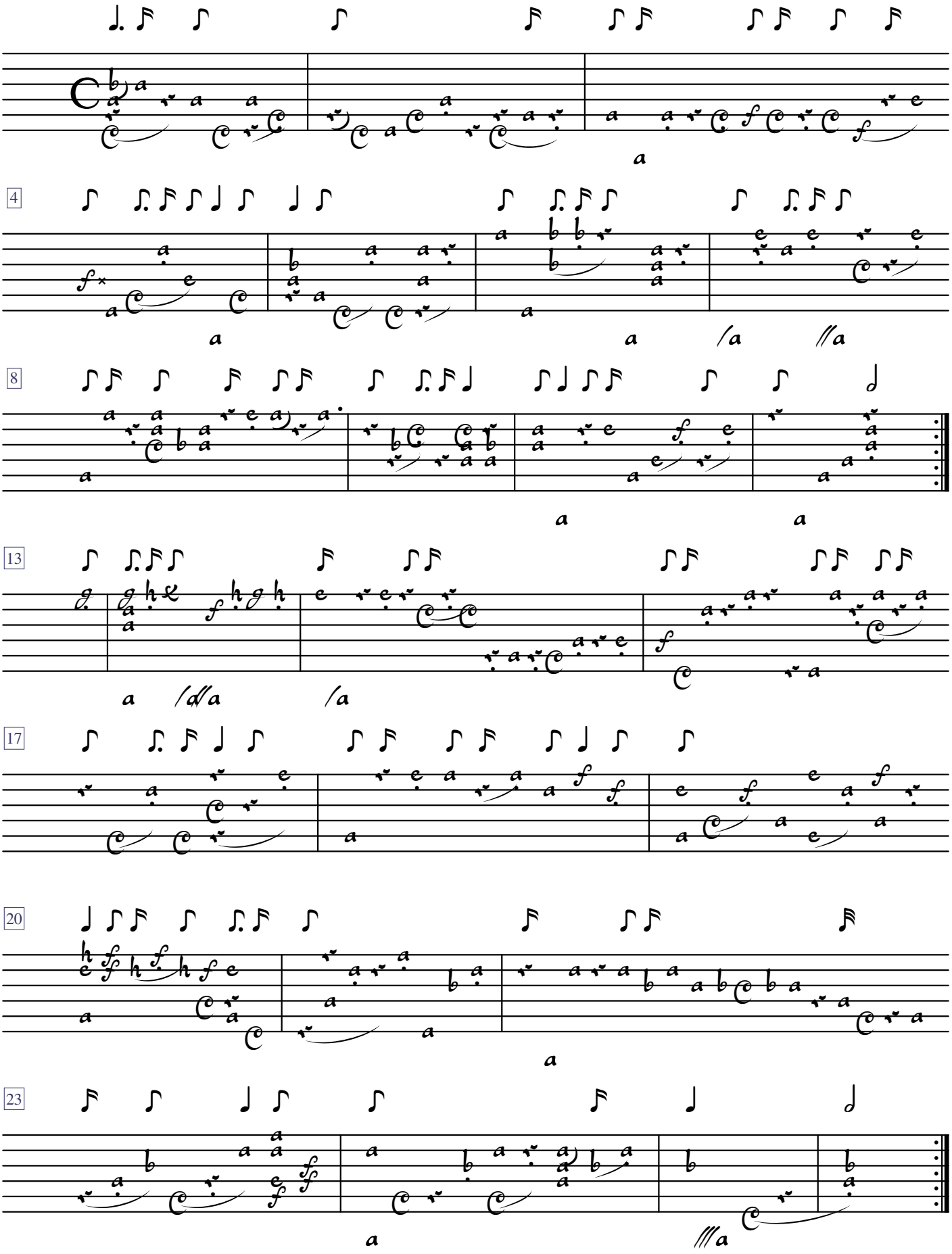

Allemande, (P.Ballard 1638)

Sib Majeur

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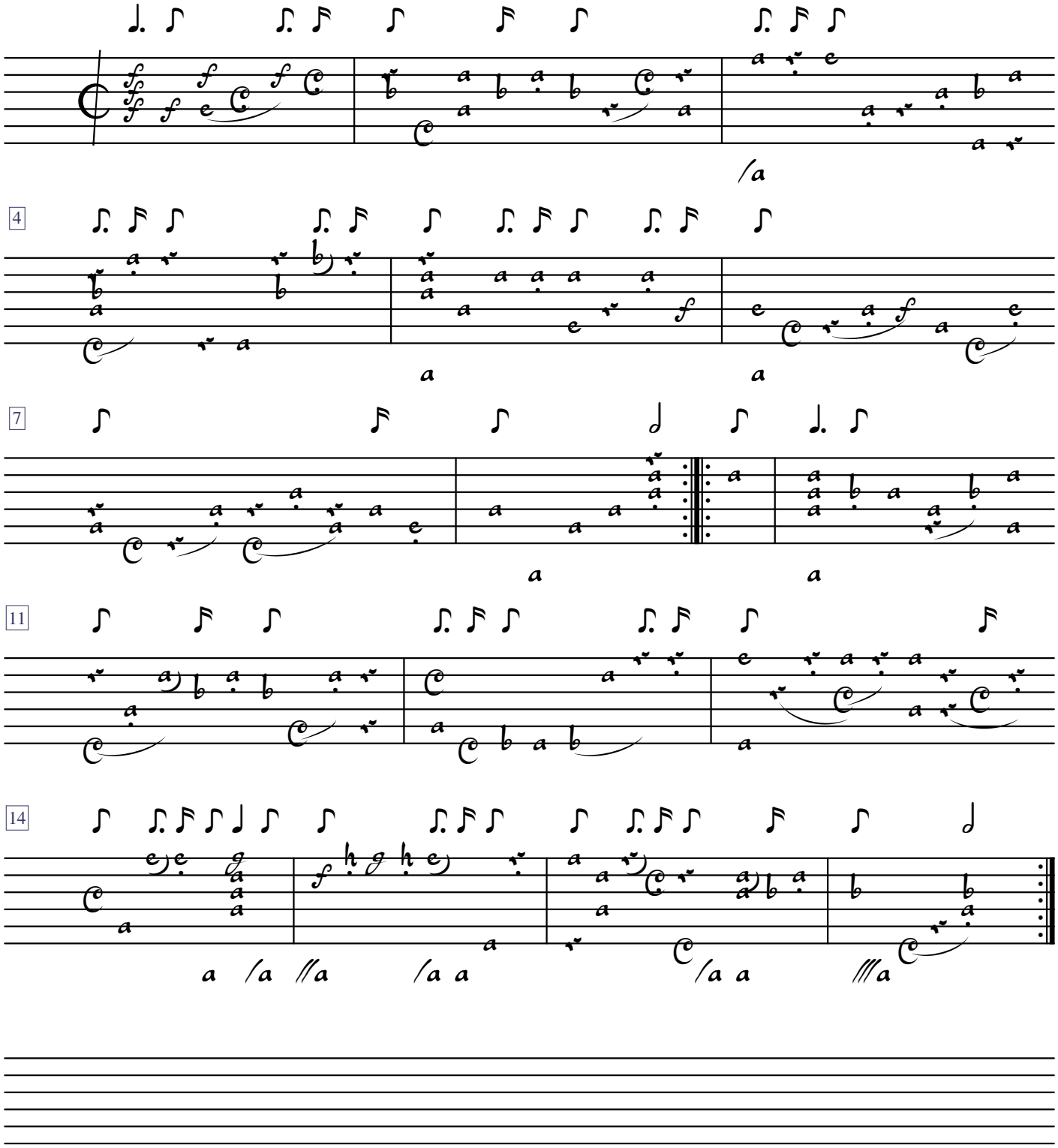

Allemande, (P.Ballard 1638)

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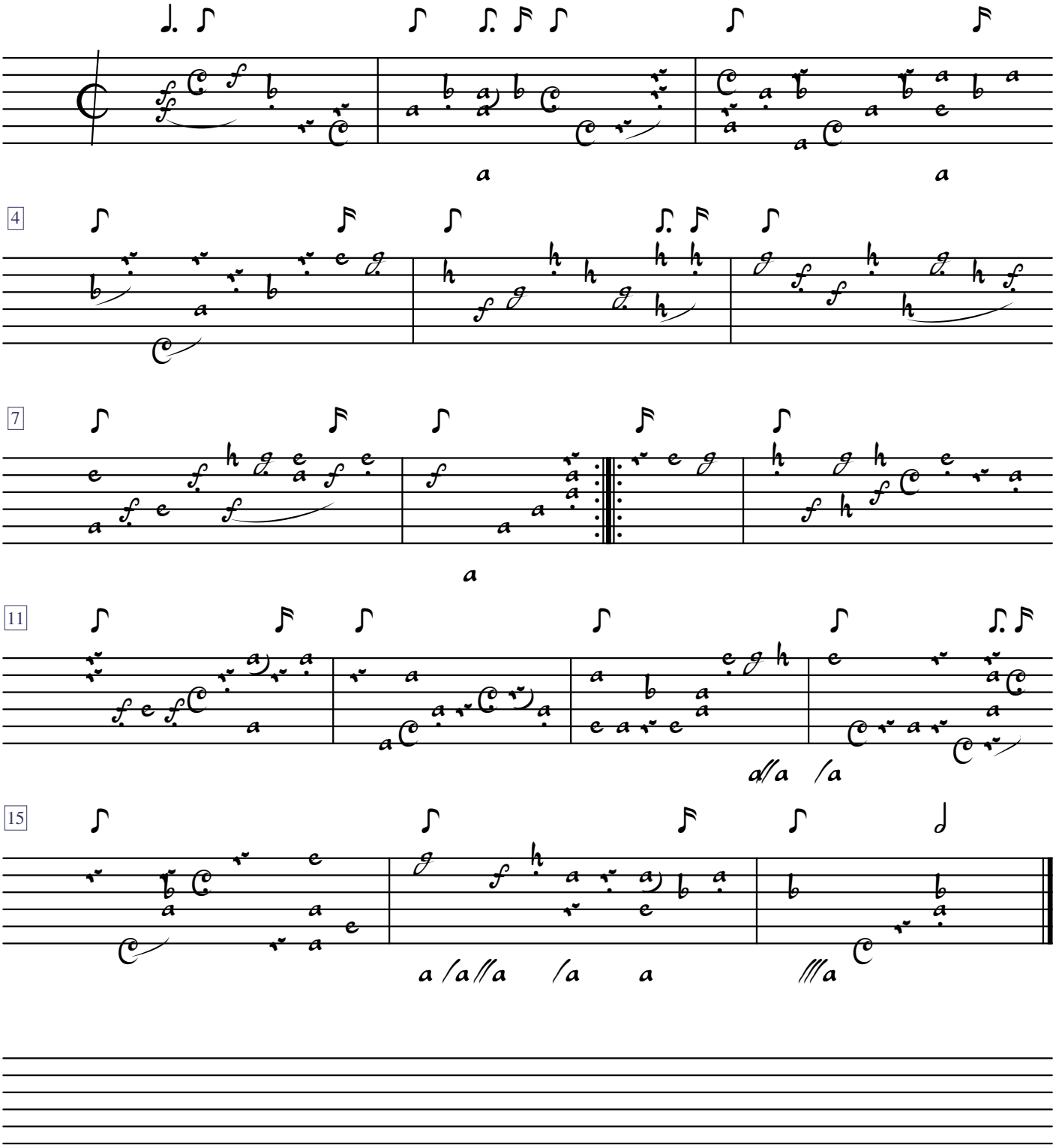

Allemande, (P.Ballard 1638)

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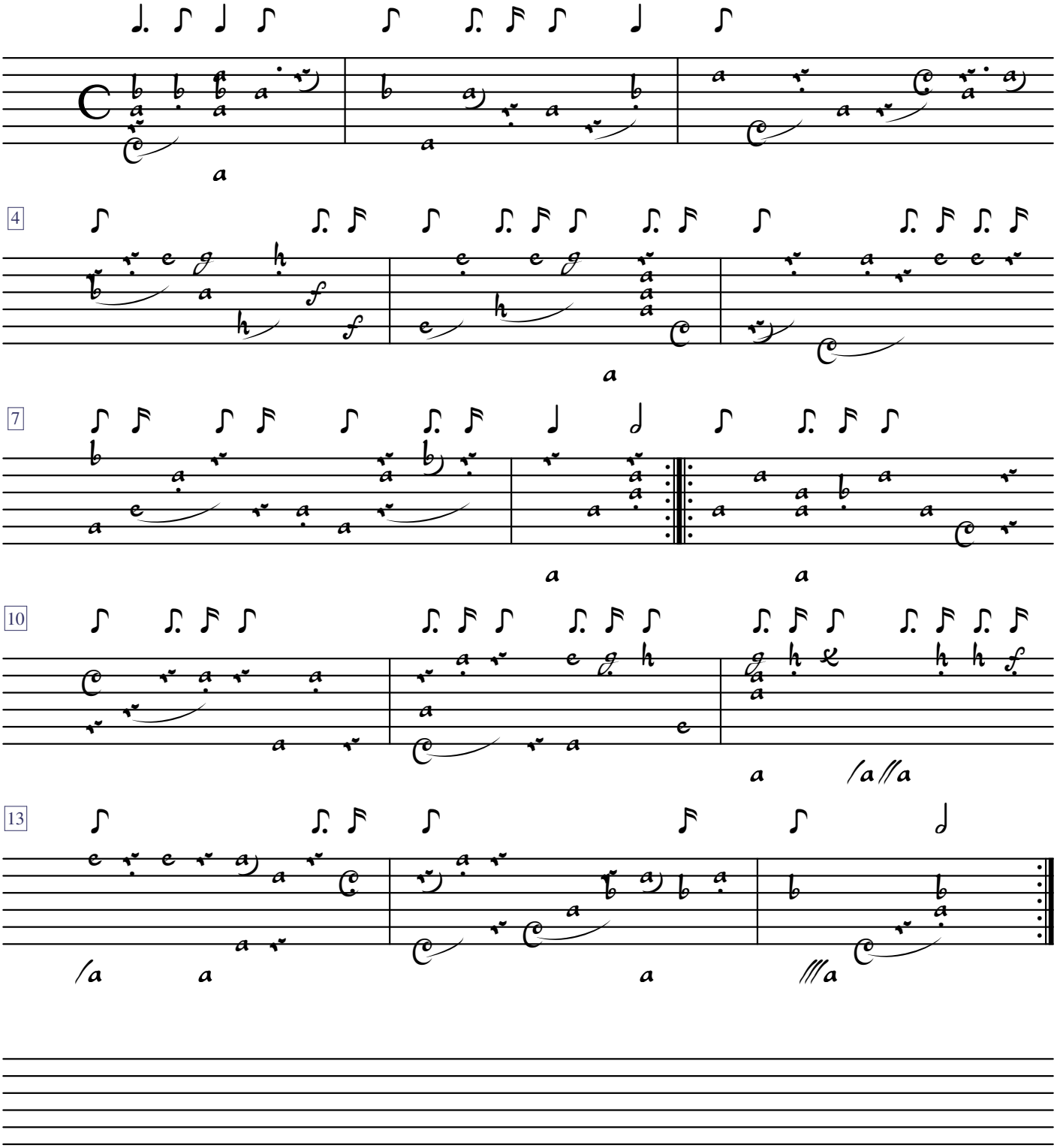

Allemande, (MS. CNRS)

Sib Majeur

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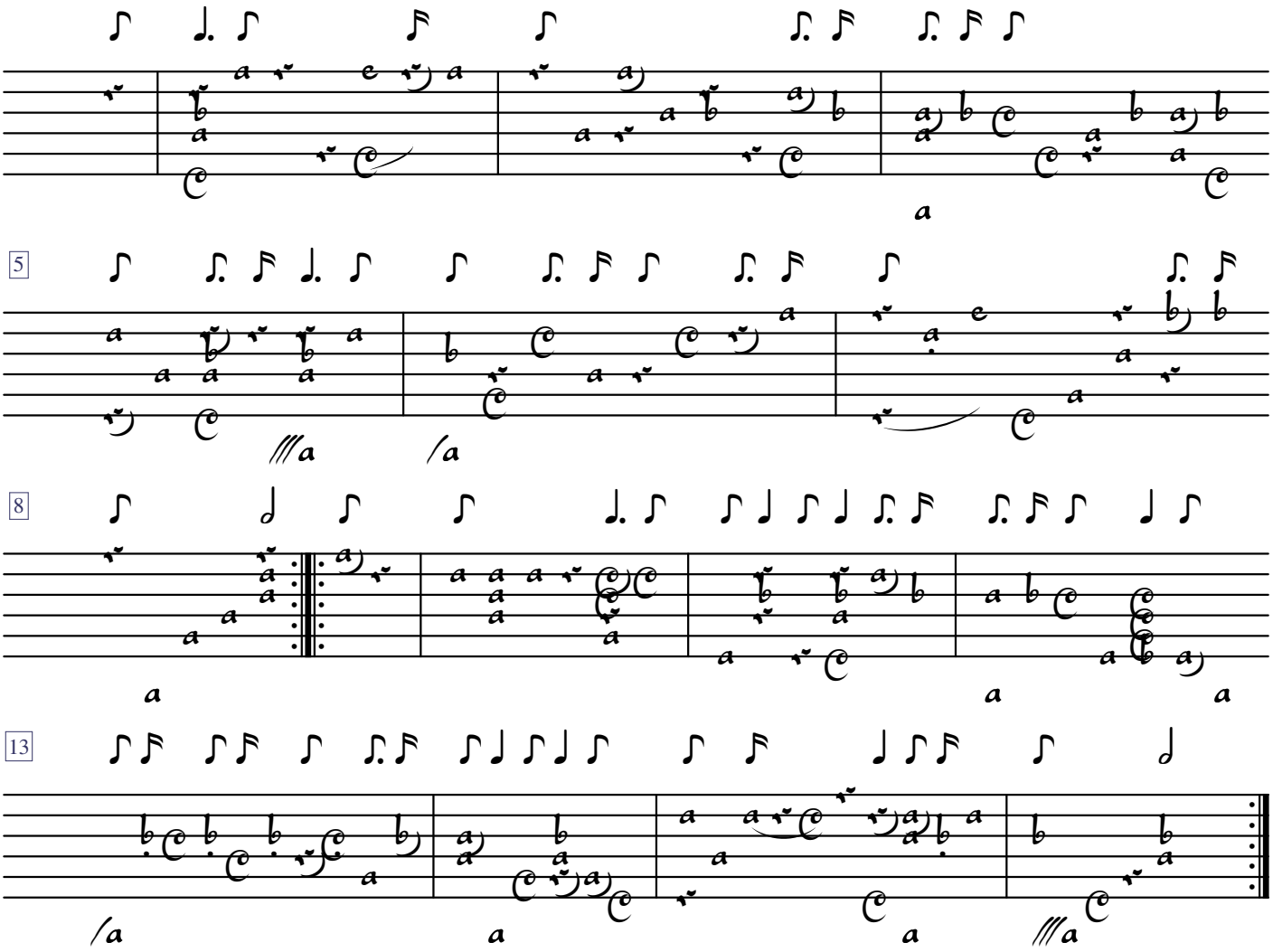

Courante, (MS. CNRS)

Sib Majeur

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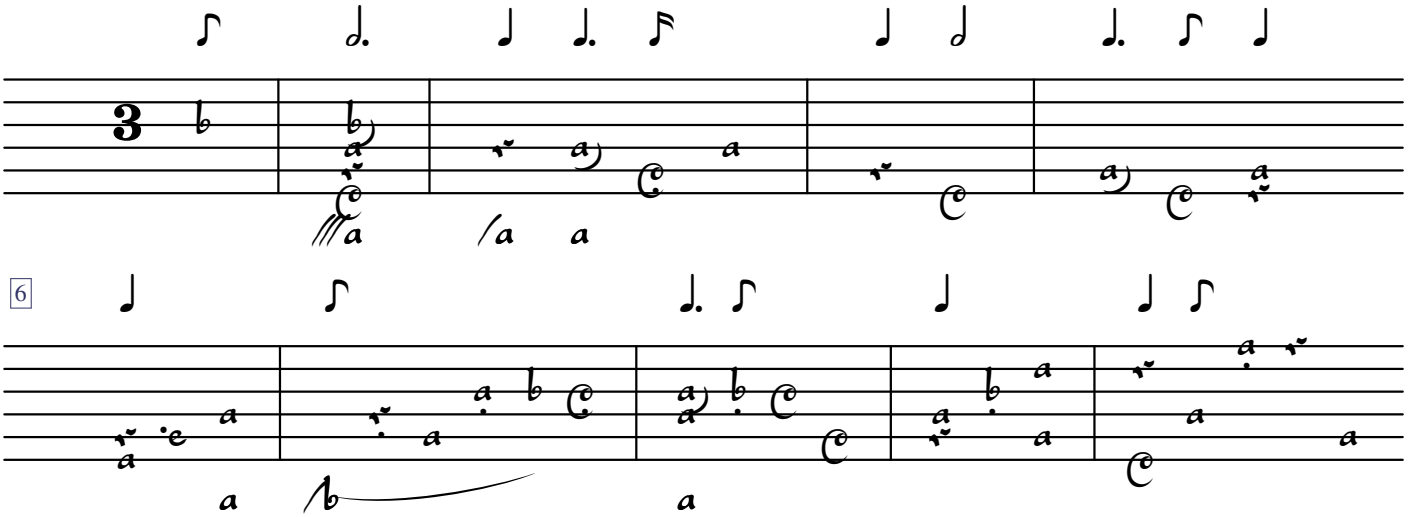

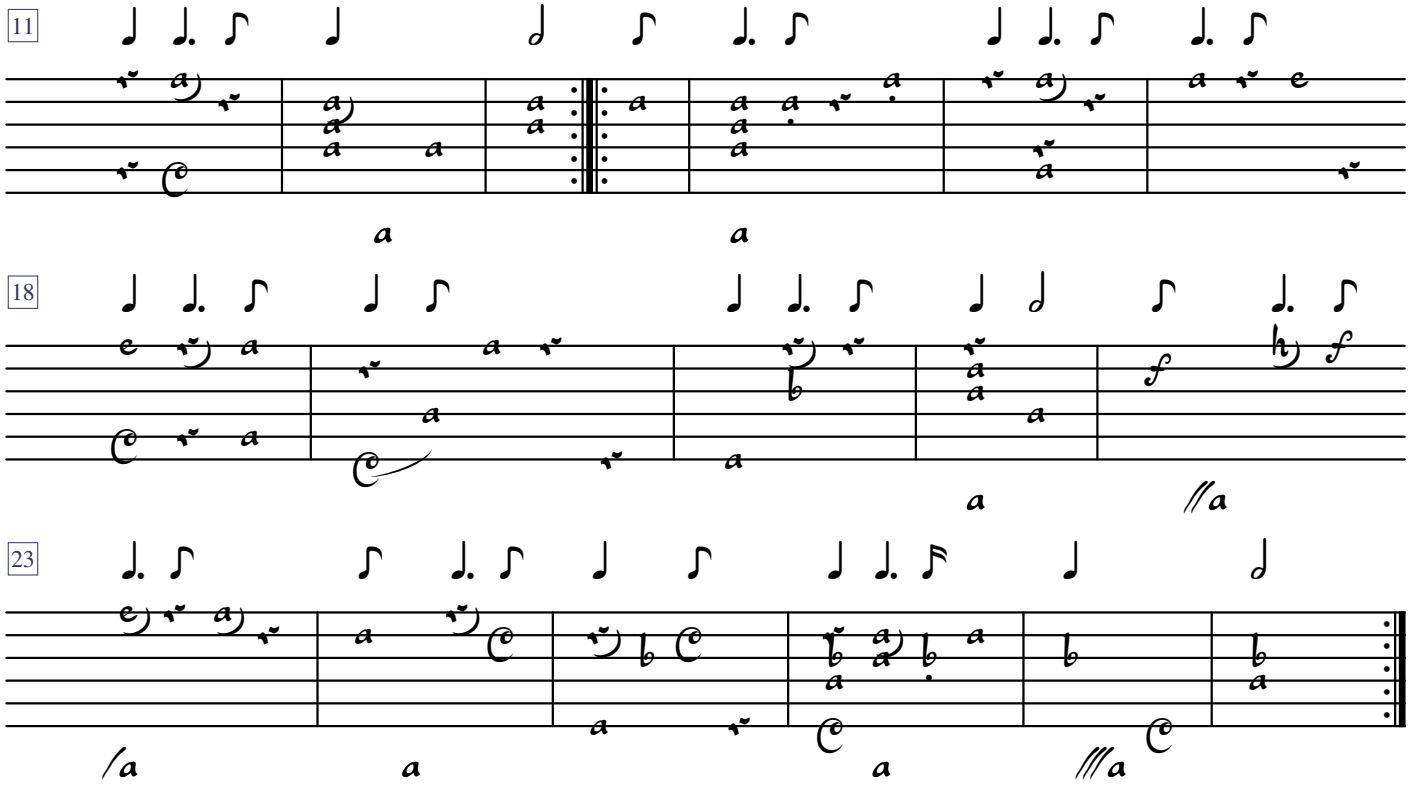

Sarabande, (MS. CNRS)
Sib Majeur

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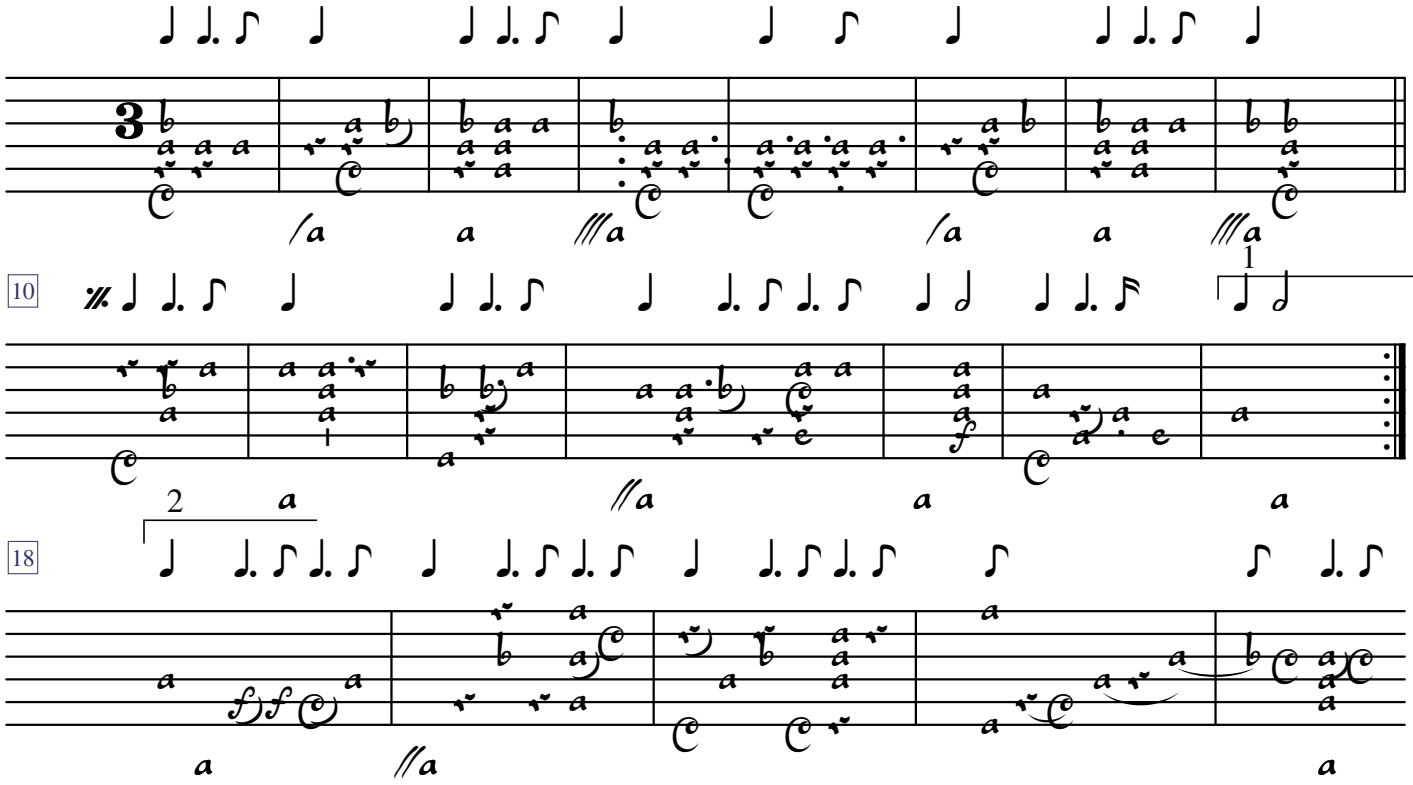

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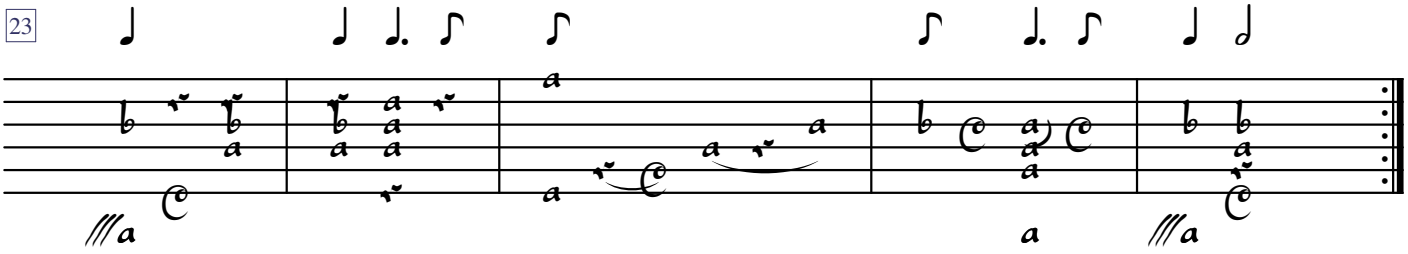

Allemande, (Mersenne: Harmonie Universelle *1636*)

Do Mineur

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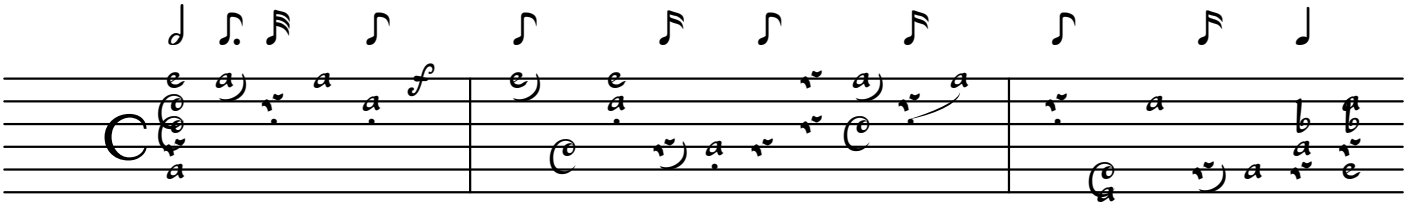

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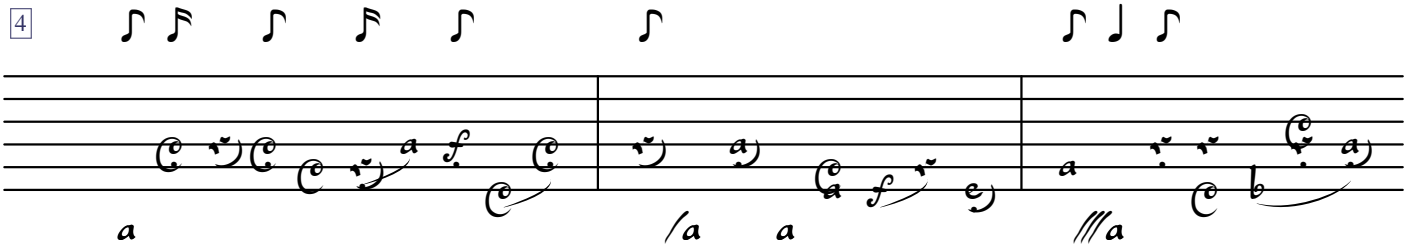

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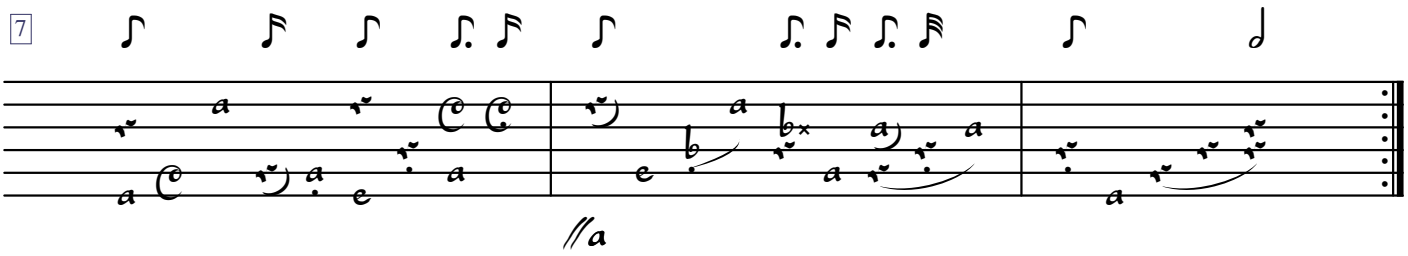

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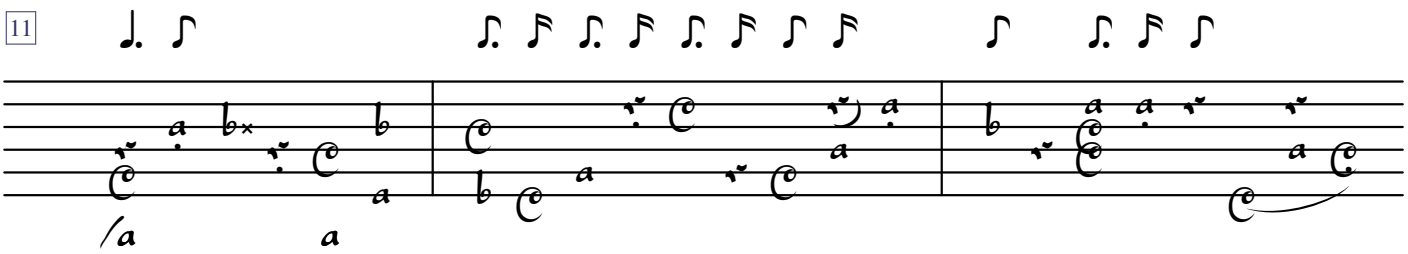

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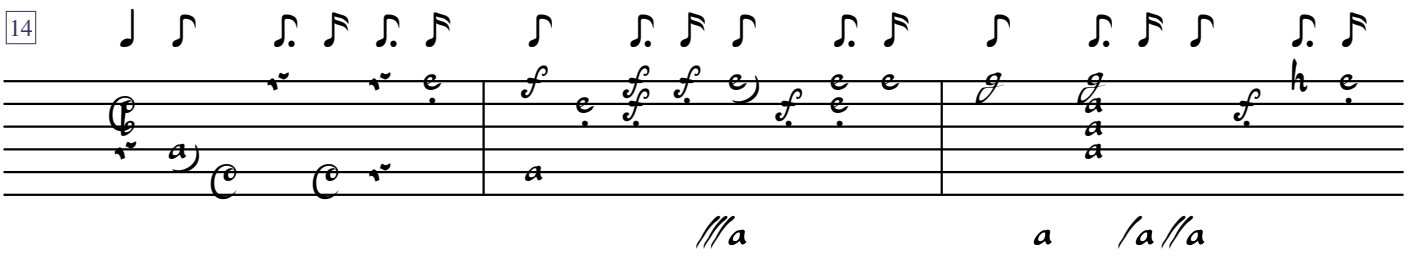
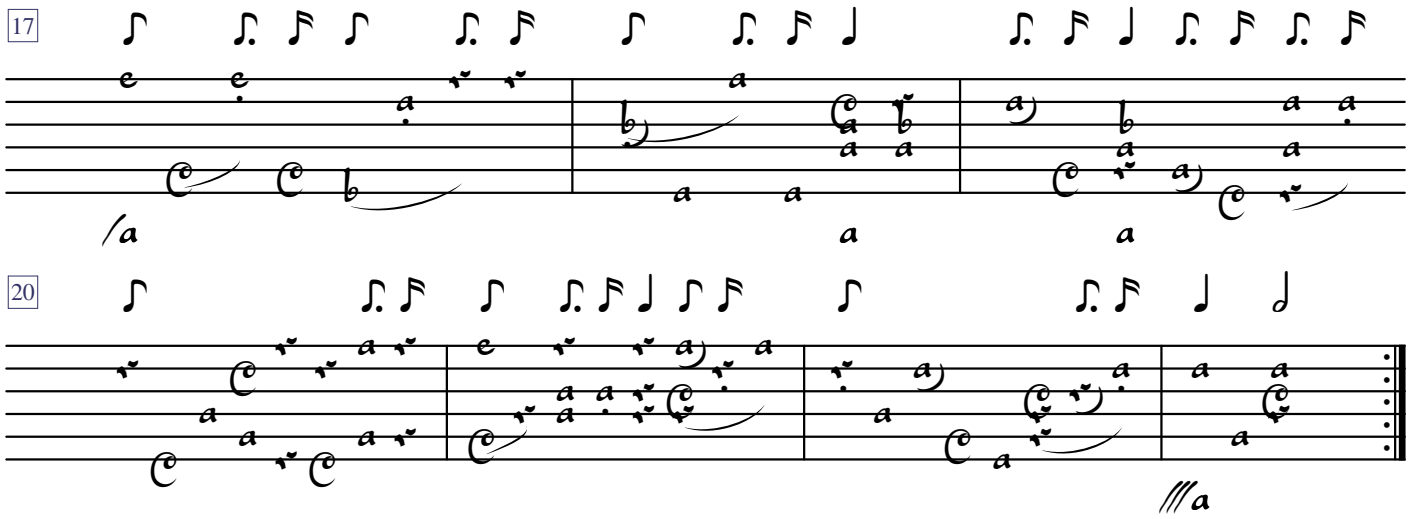
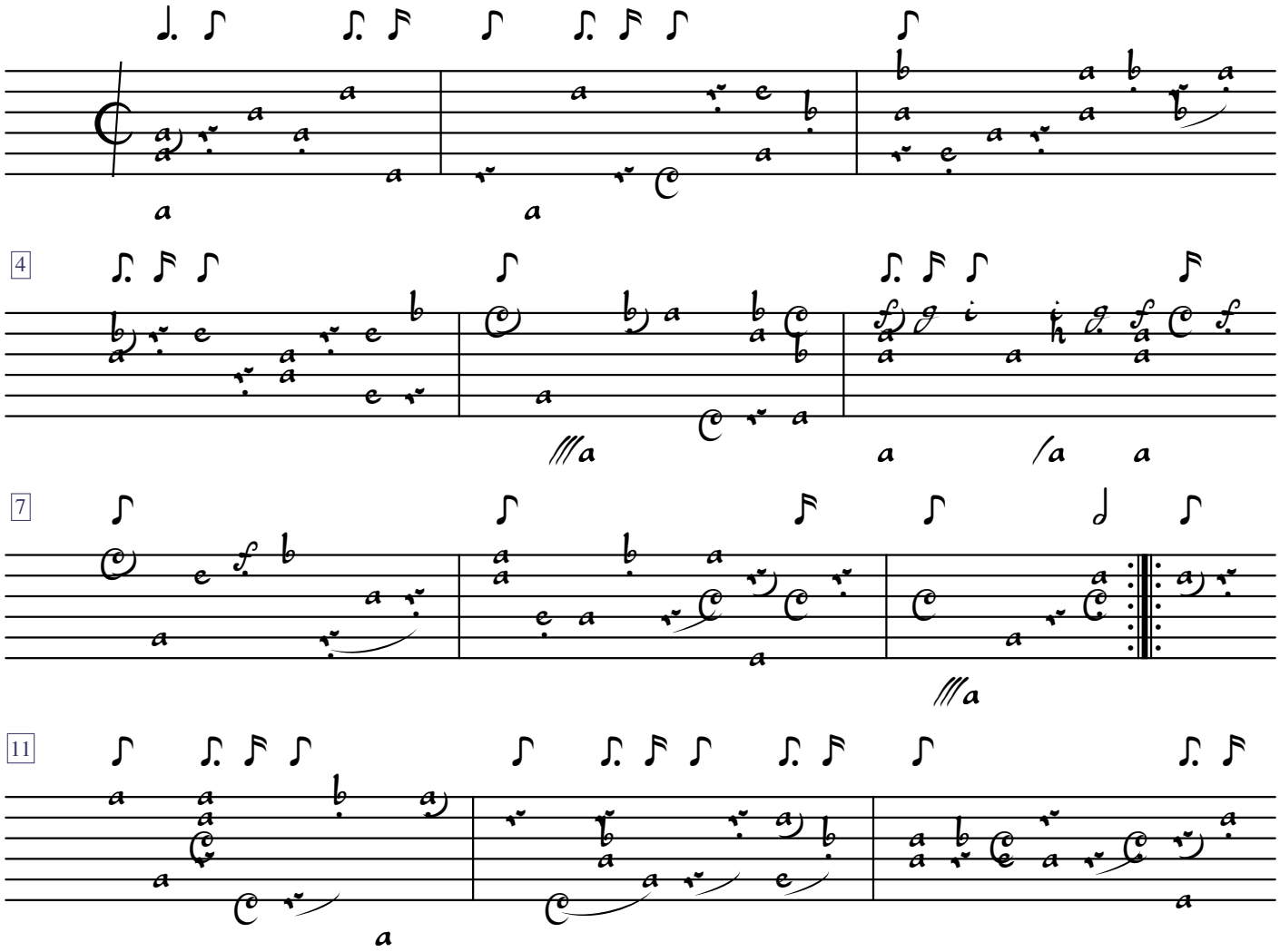
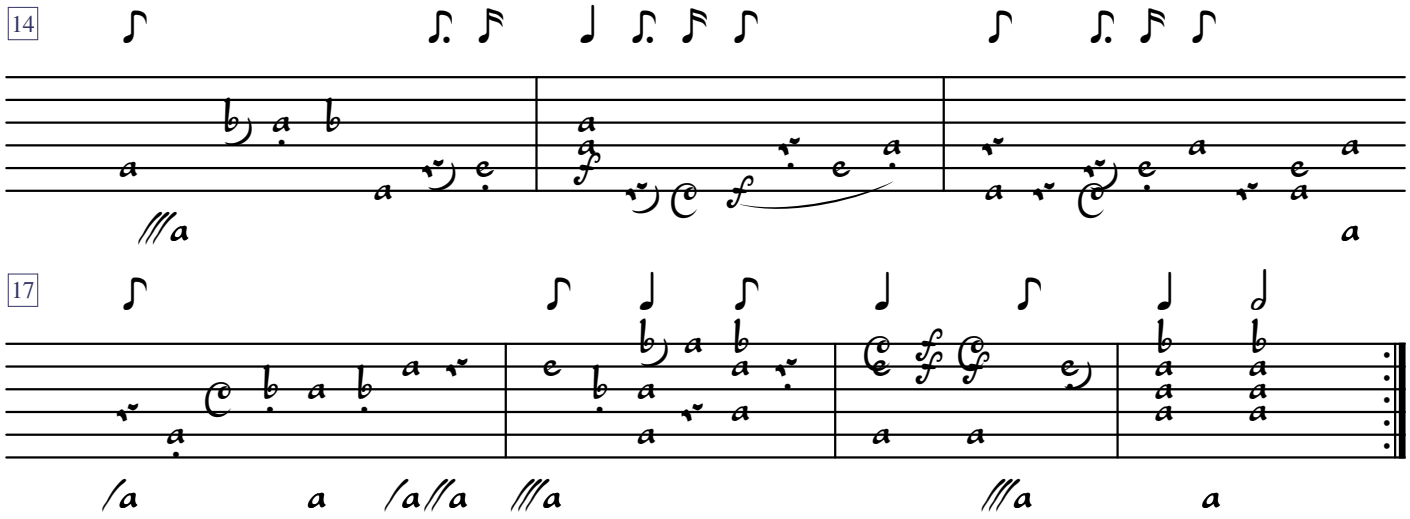




Allemande, Fa Majeur (P.Ballard 1631)

DO RE MI FA sol do fa la do mi





Allemande, Fa Majeur (P.Ballard 1631)

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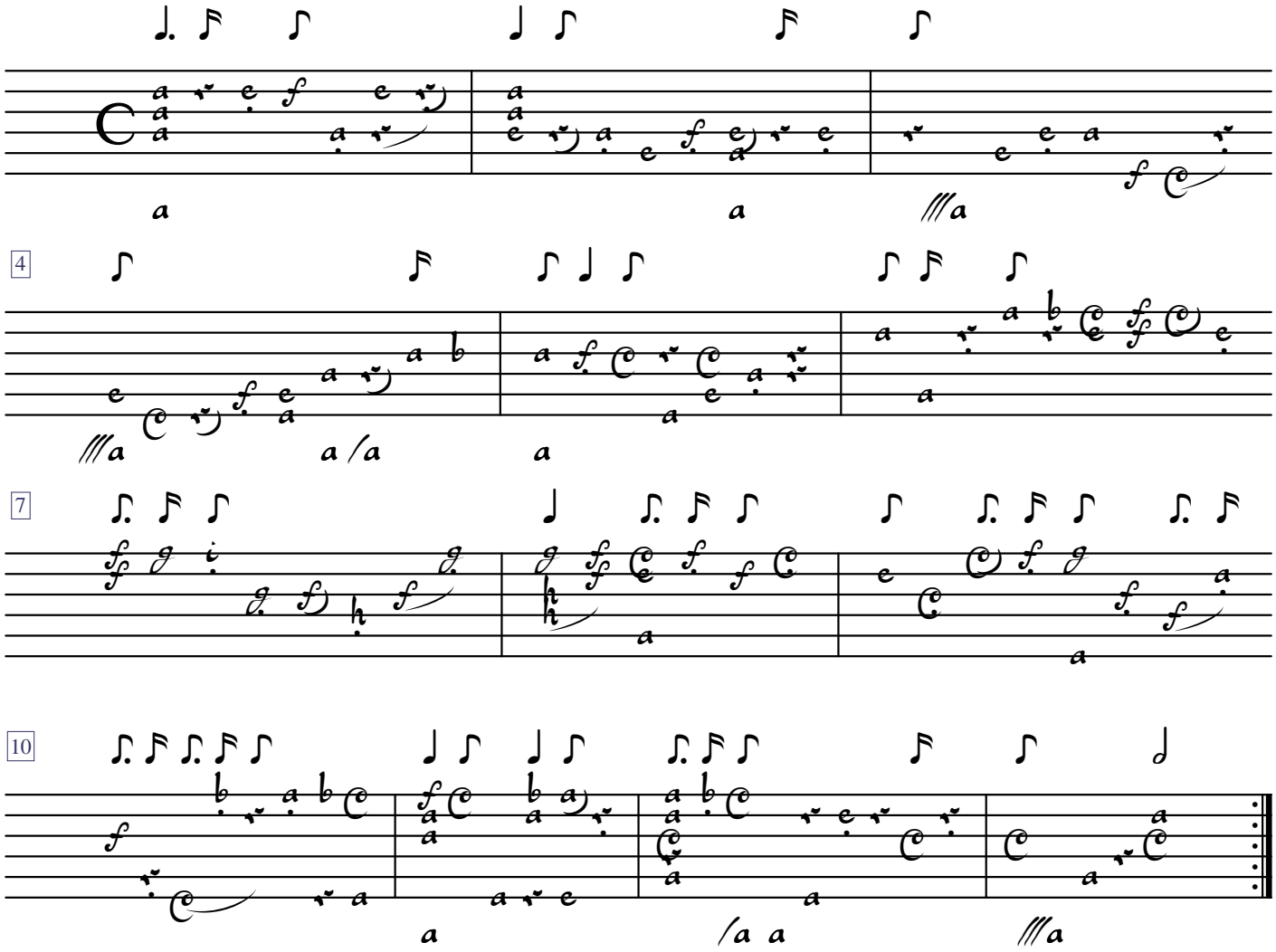

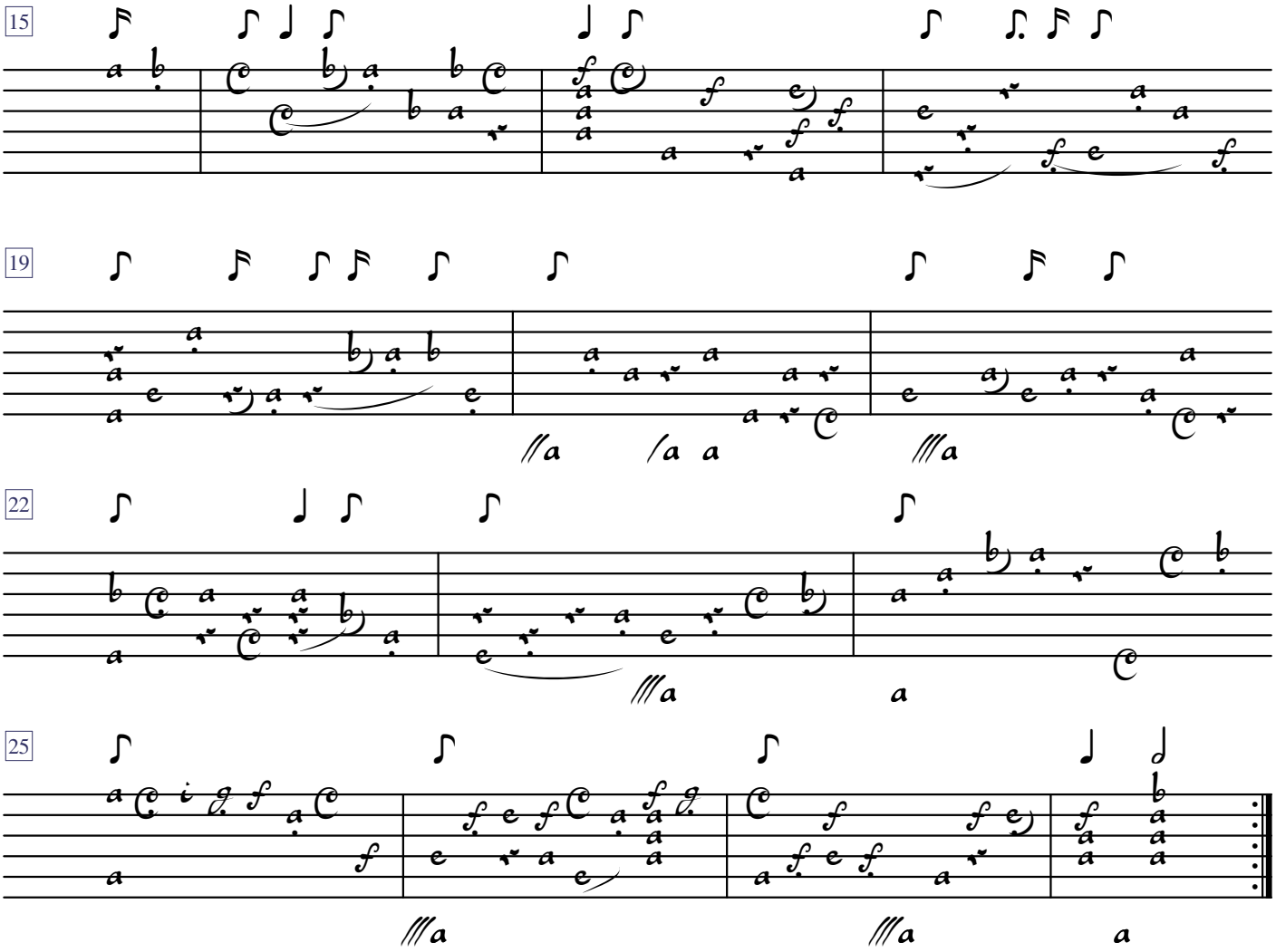

Allemande, Fa Majeur (M.S. CNRS)

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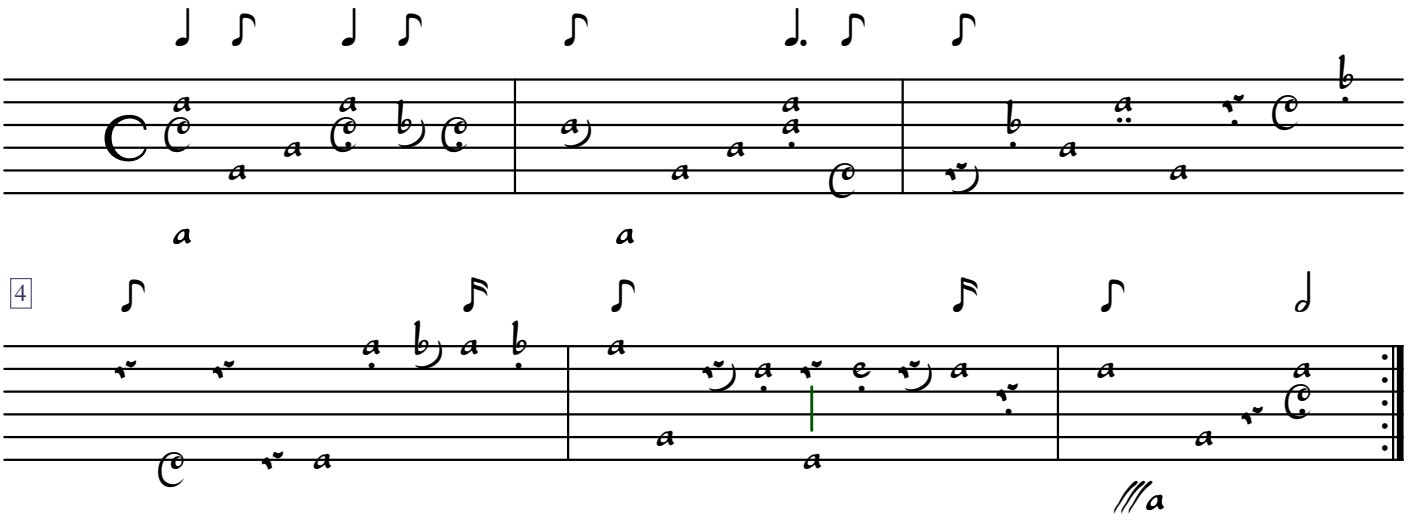

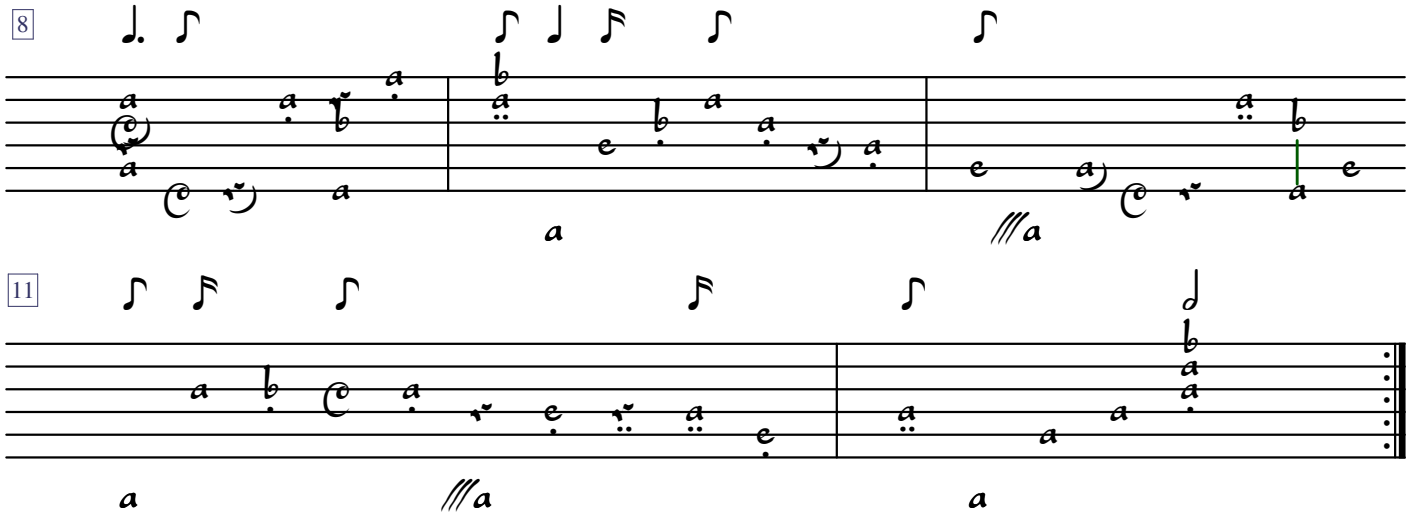

Courante, Fa Majeur (P.Ballard 1631)

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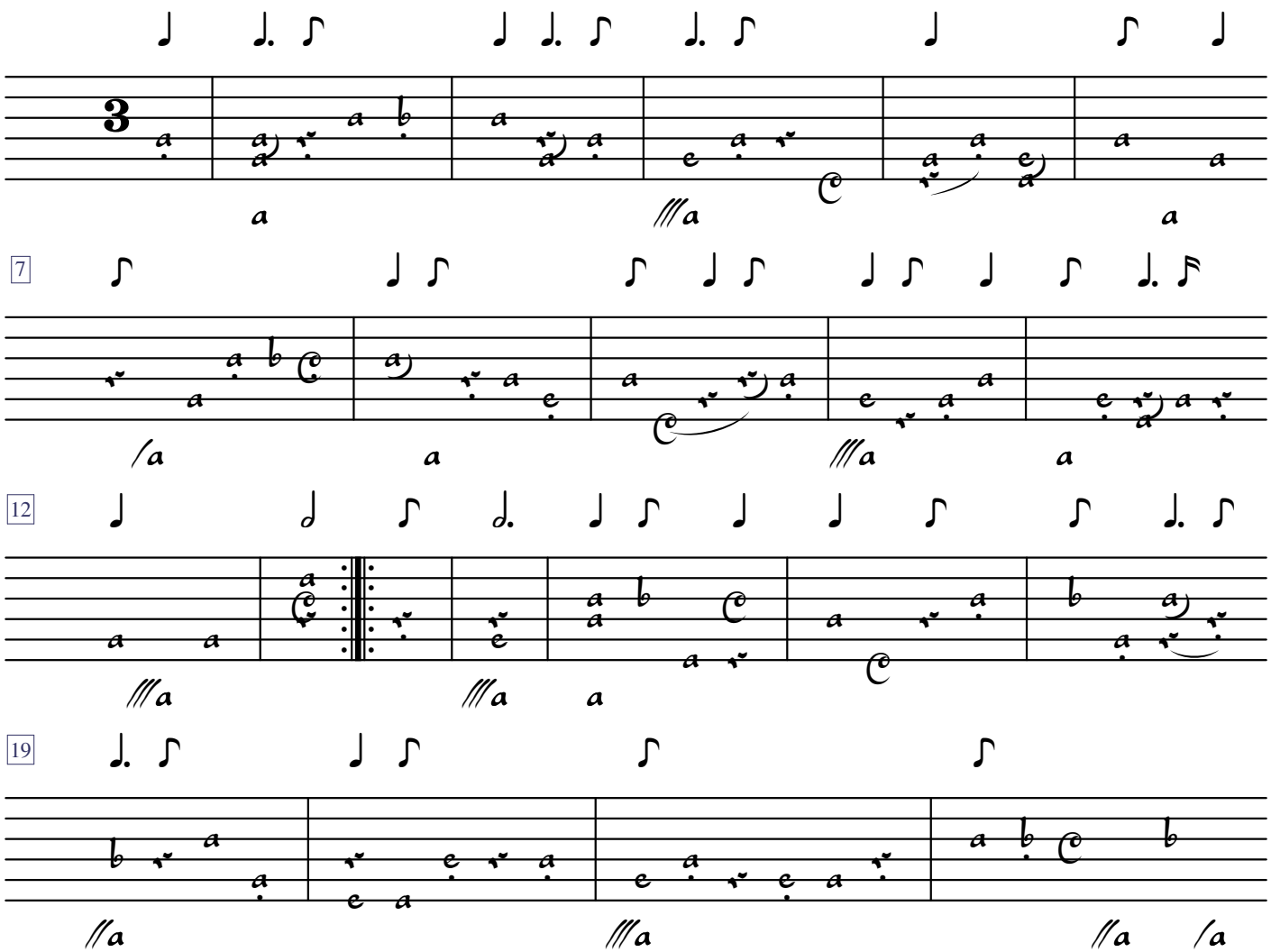

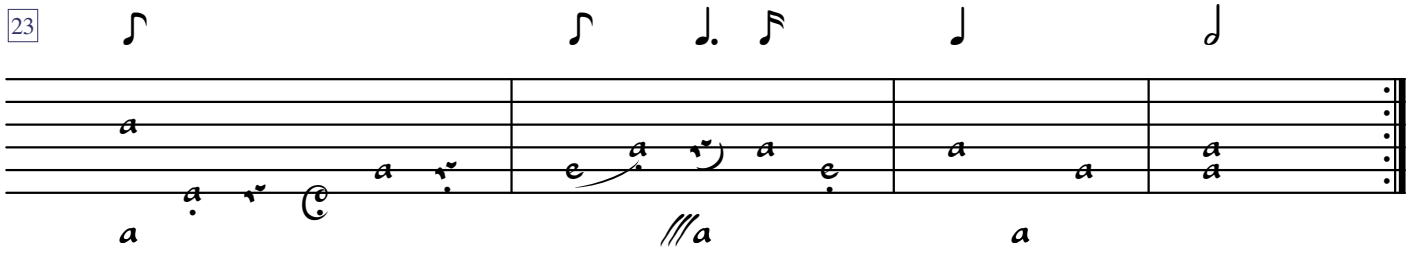

Courante, Fa Majeur (P.Ballard 1631)

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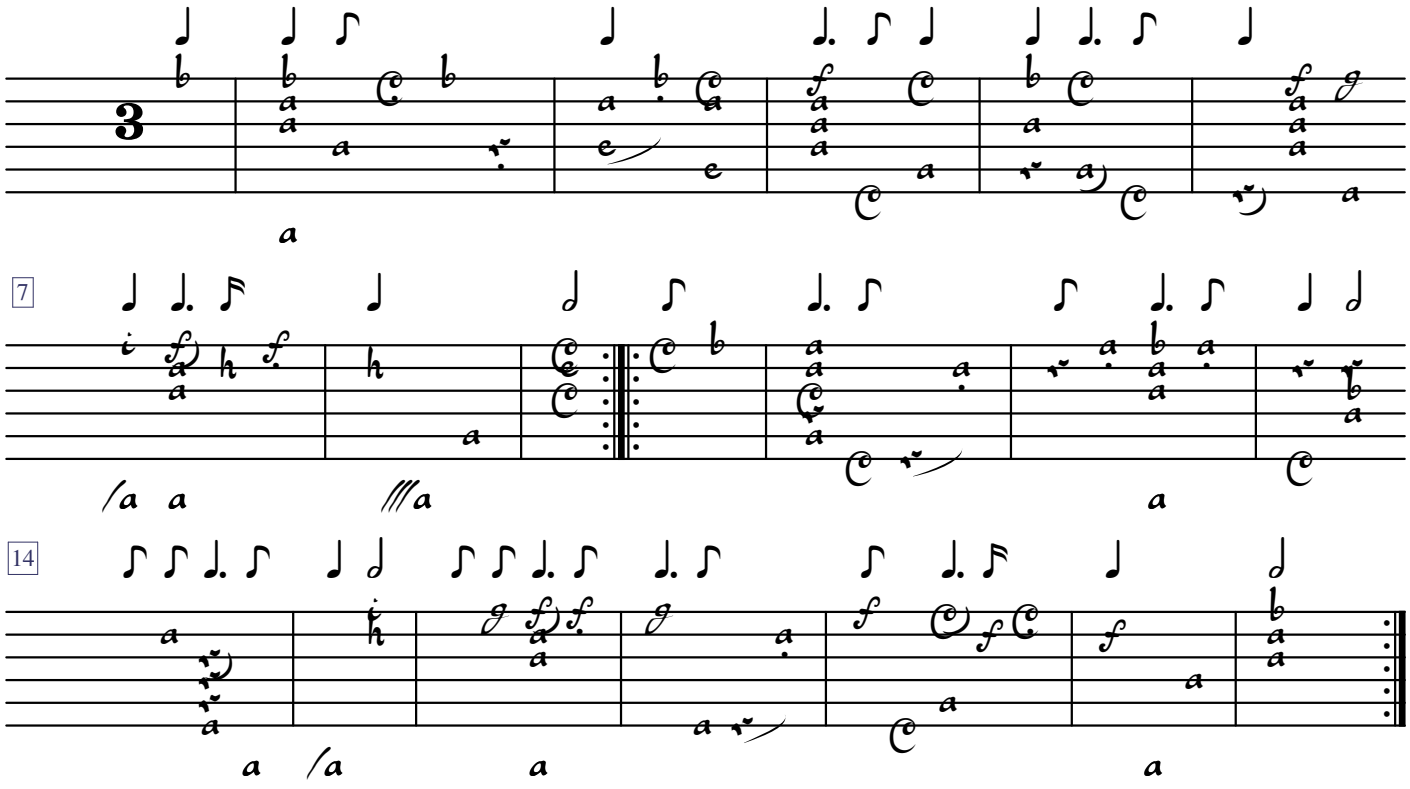

Sarabande, Fa Majeur (P.Ballard 1631)

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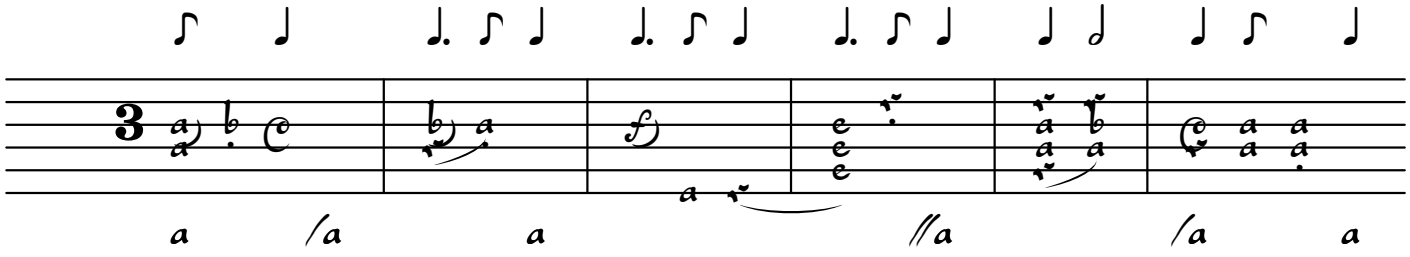

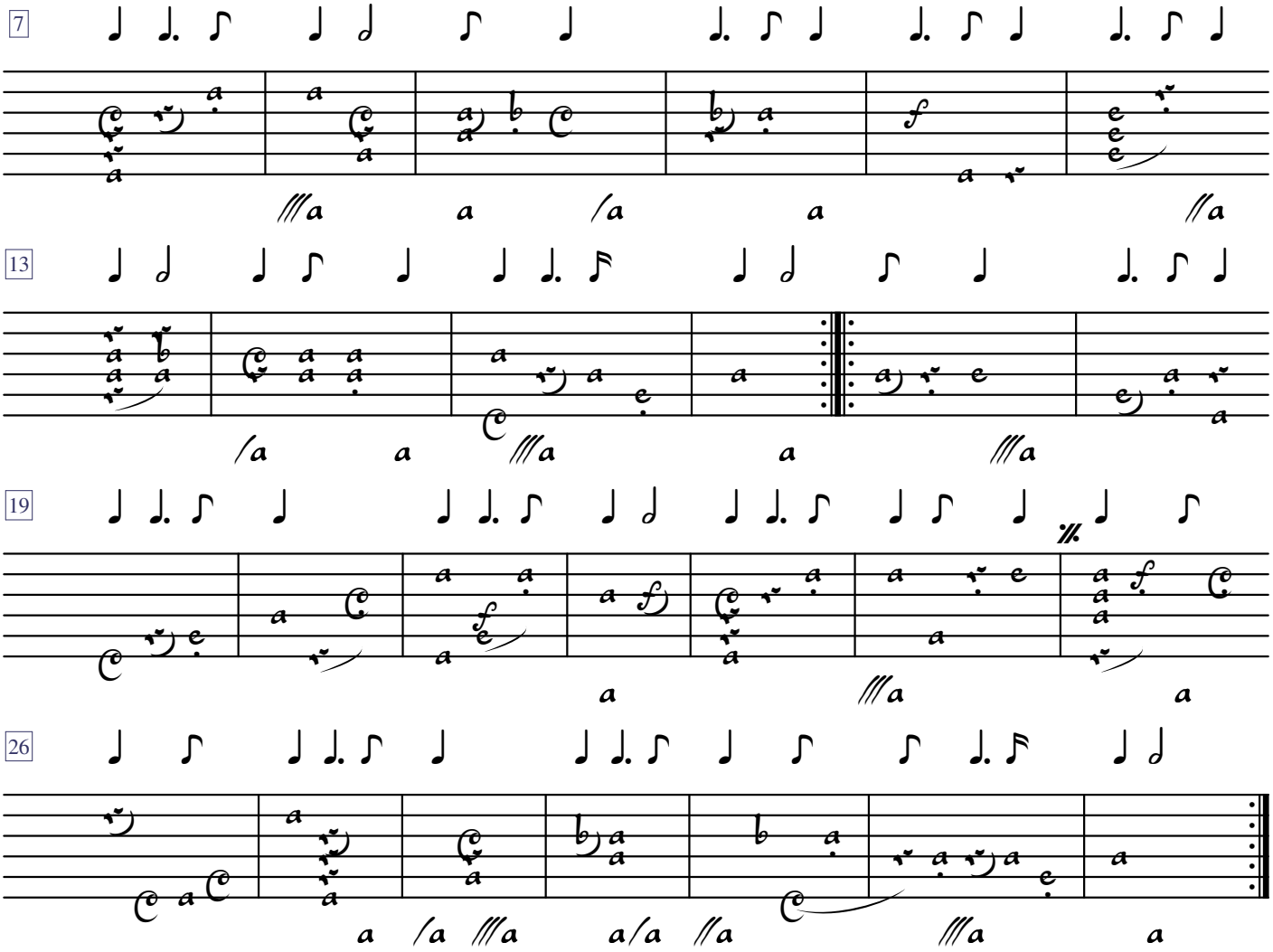

Courante, (MS. Bale 53)
Do majeur

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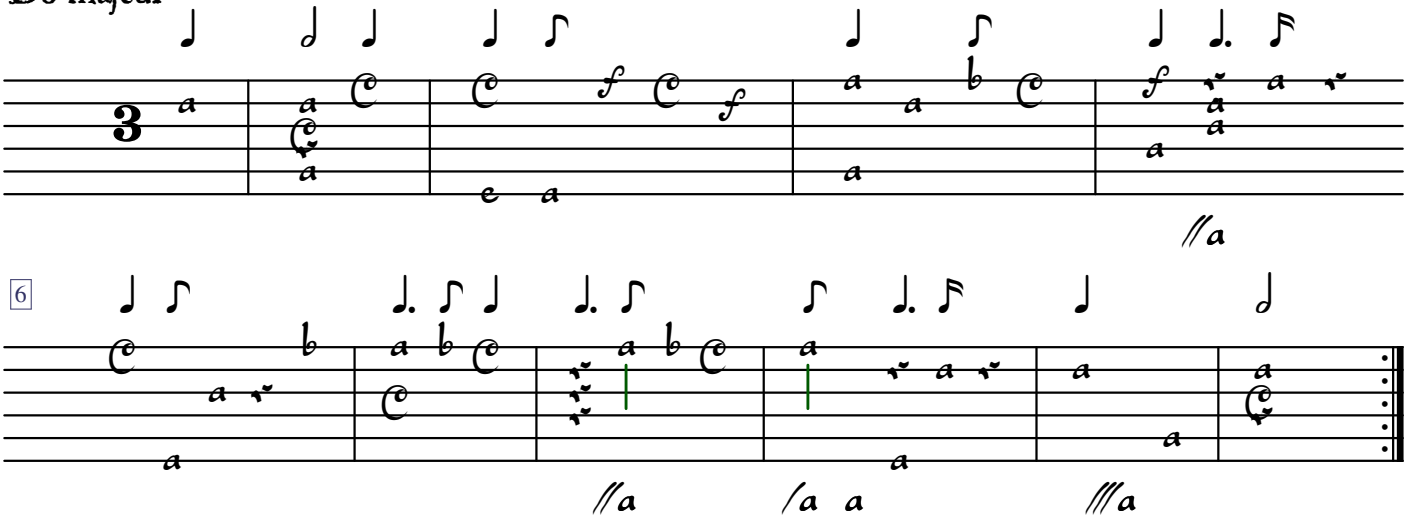
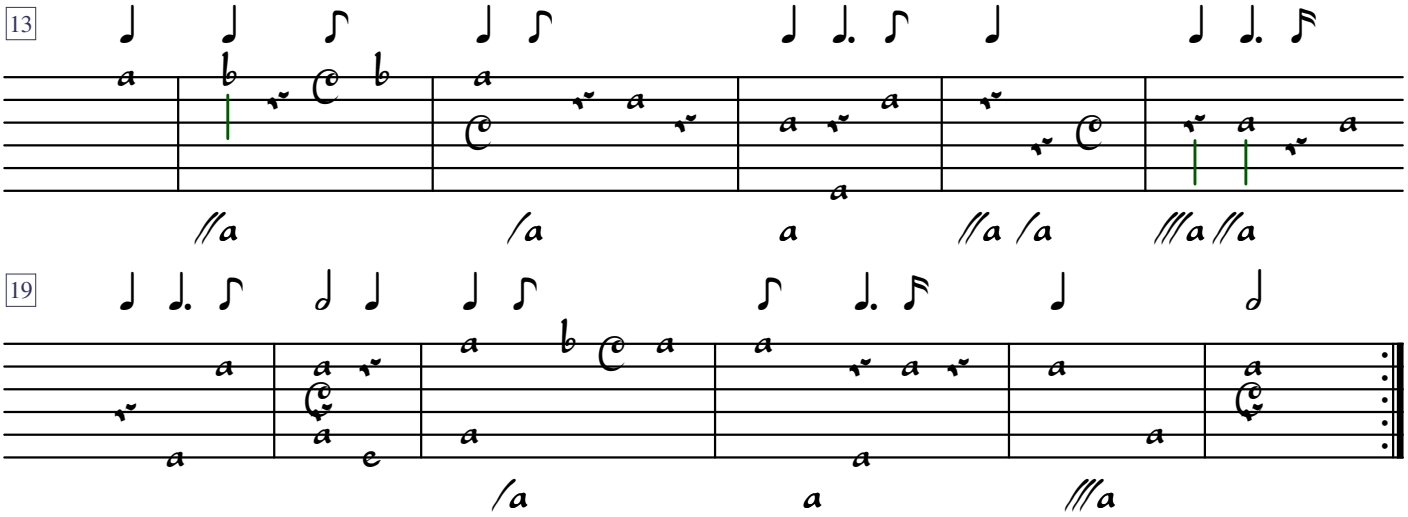
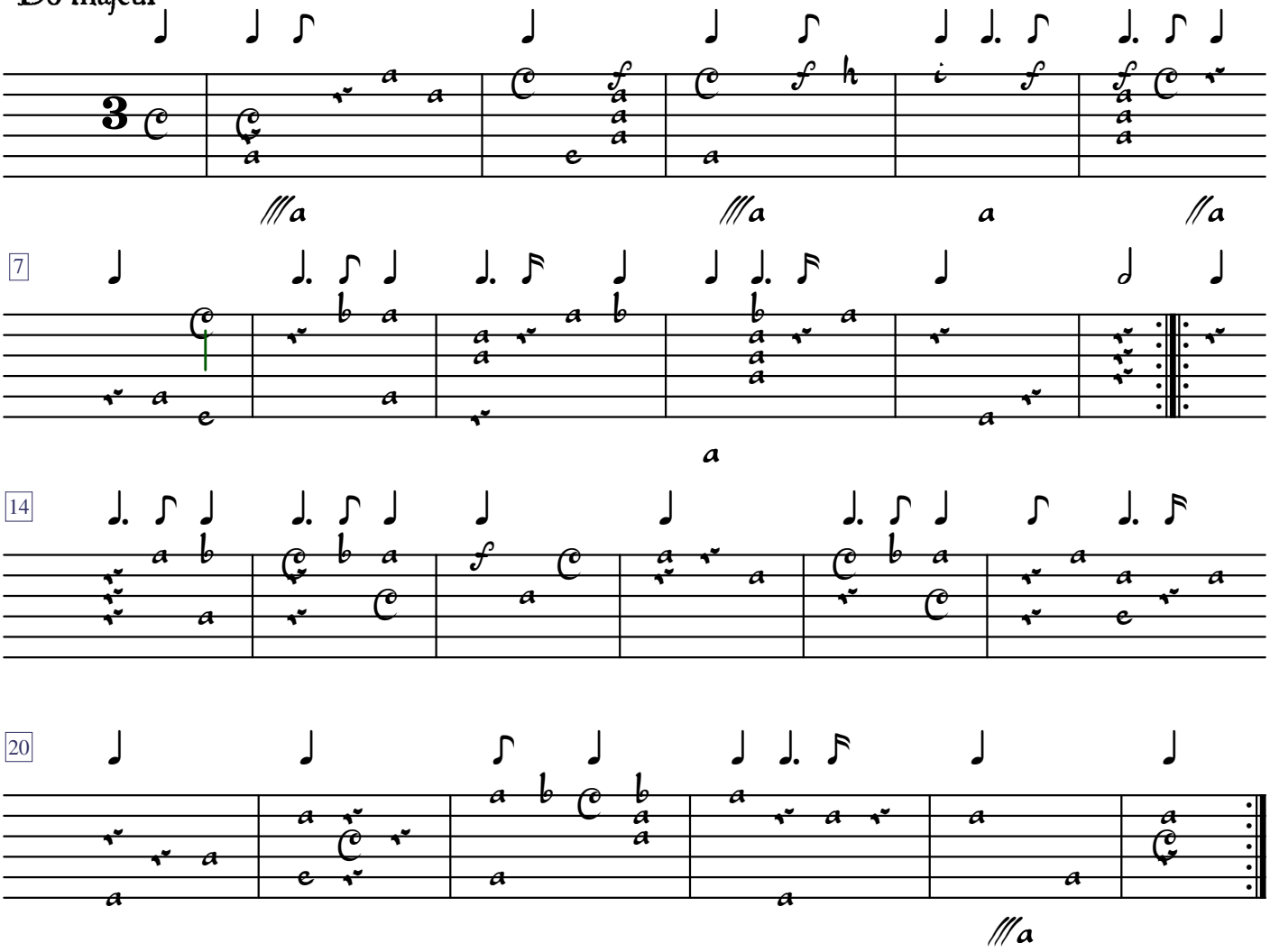




Courante, (MS. Bale 53)

Do majeur

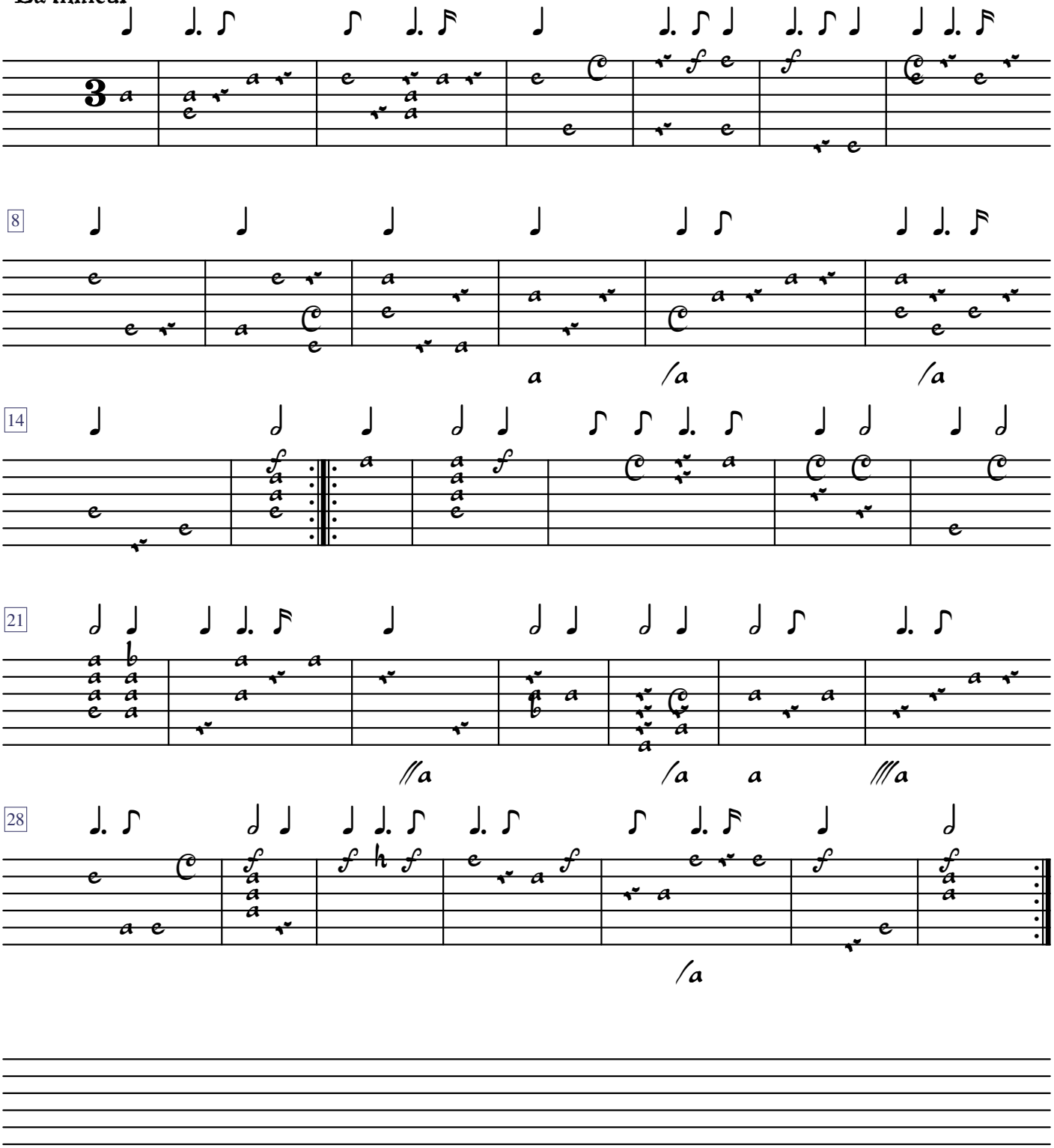
DO RE MI FA sol do fa la do mi



Courante, (MS. Bale 53)

La mineur

DO RE MI FA sol do fa la do mi



Prélude (MS. Bale 53)
Ton de la Harpe

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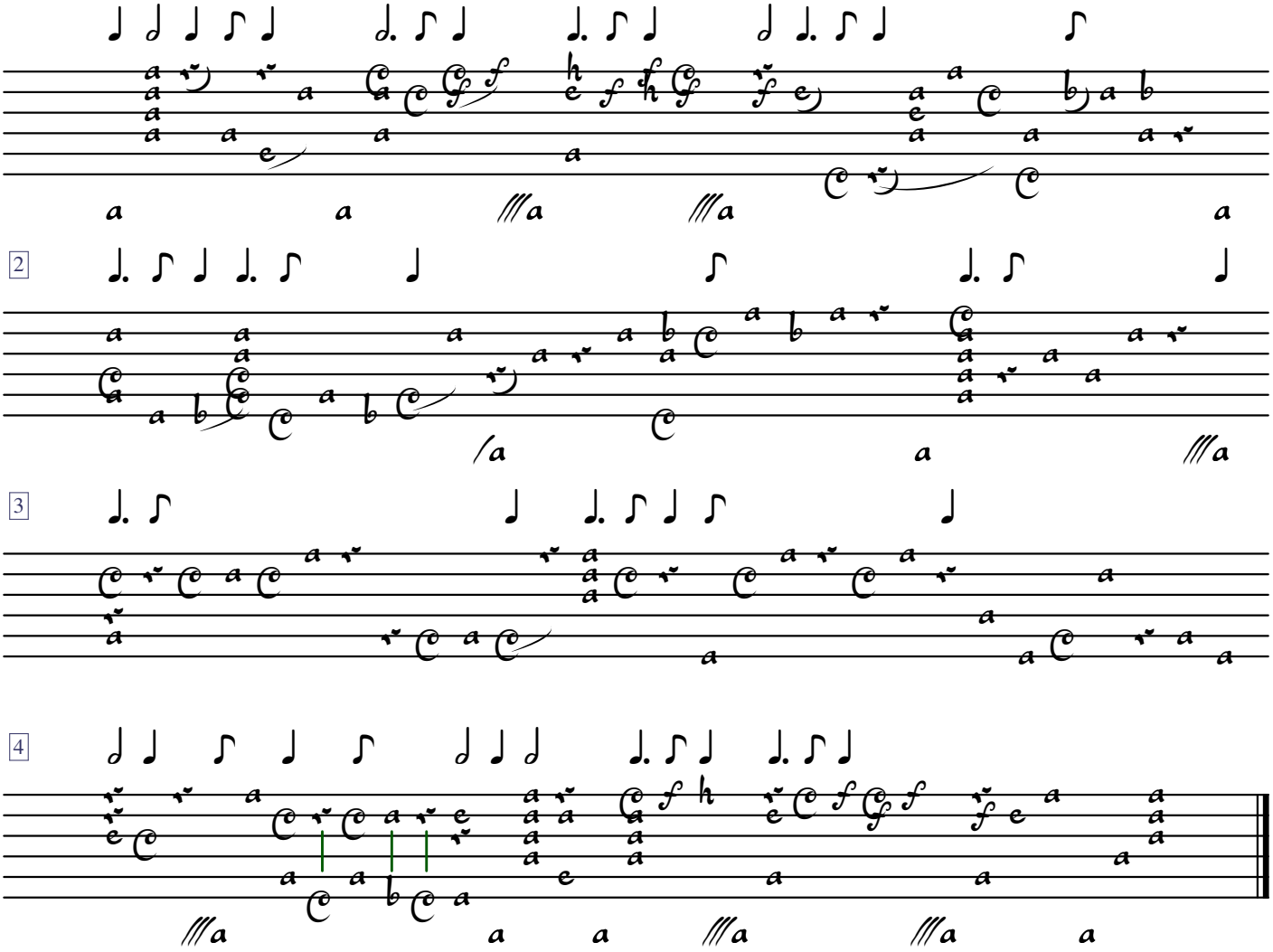
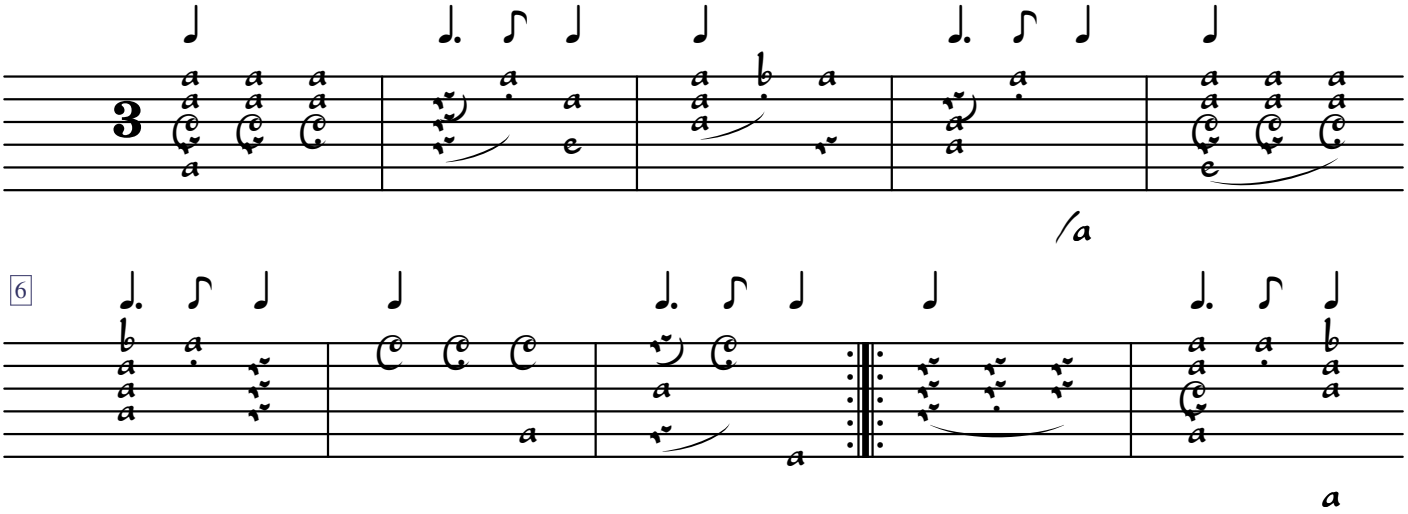
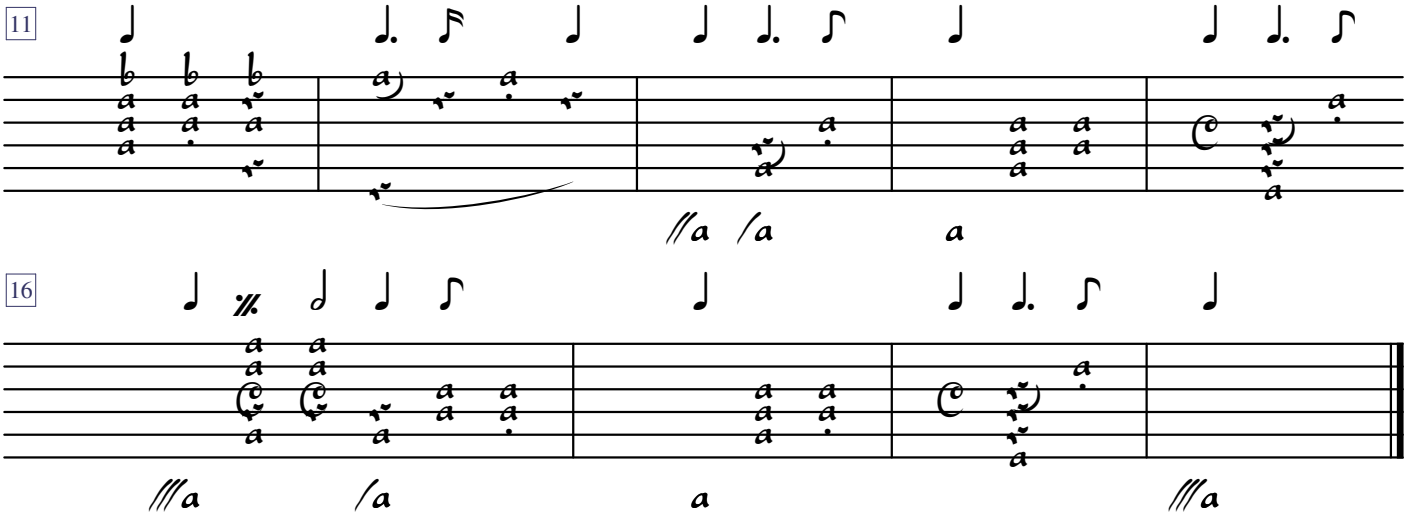
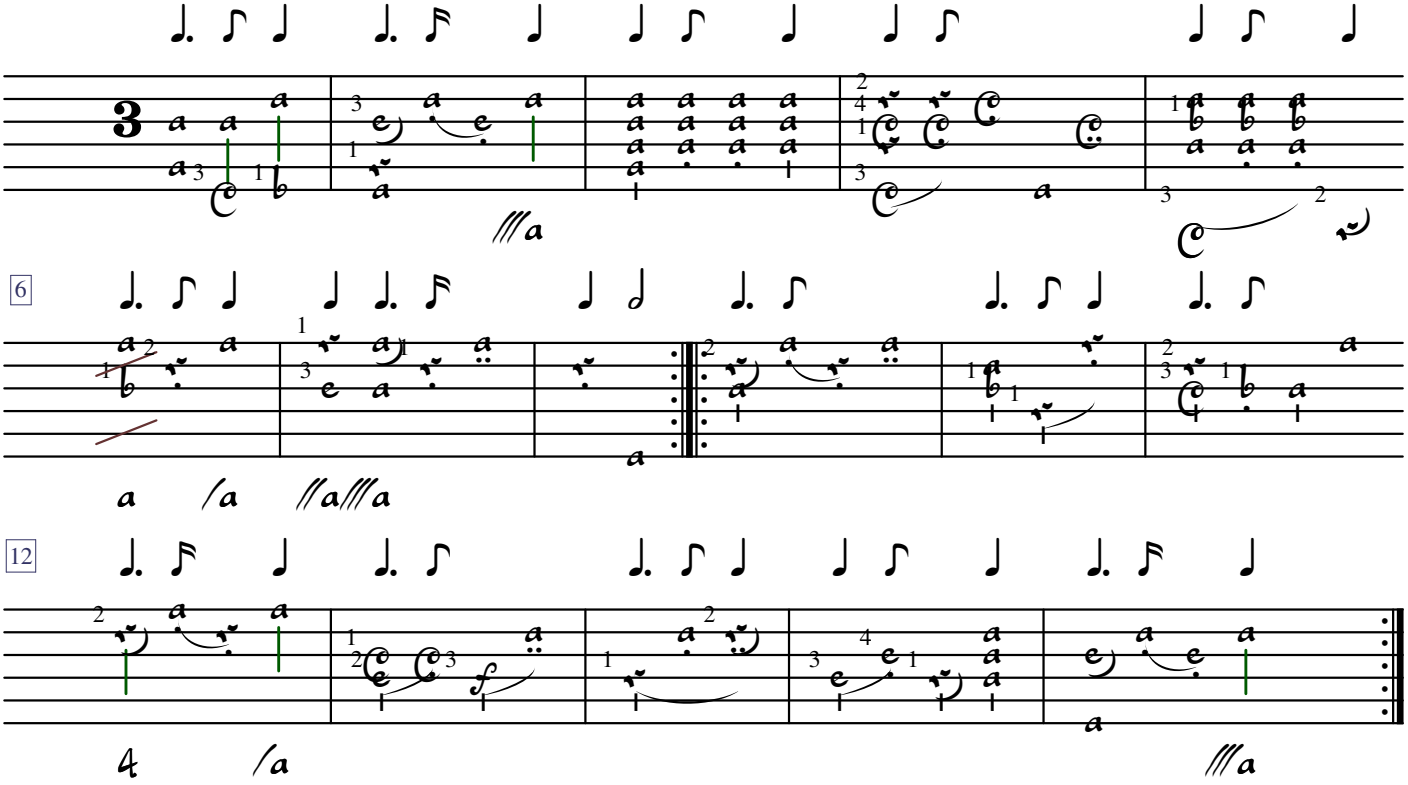


Sarabande, Do majeur (P.Ballard 1631)

DO RE MI FA sol do fa la do mi





Sarabande (Ms. Barbe)
Nouveau ton (Ré mineur)

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