

27

32

38

42

46

52

(1*)

57

1. Originale : 2 on 2nd course

99

Musical notation for measure 99, consisting of three staves. The top staff shows a sequence of notes with stems pointing down, including a half note and a quarter note. The middle and bottom staves contain numerical fret numbers (0, 2, 3, 4, 5, 7) and rhythmic markings (dots, vertical lines) indicating fingerings and timing.

104

Musical notation for measure 104, consisting of three staves. Similar to measure 99, it features a top staff with notes and stems, and lower staves with fret numbers and rhythmic indicators.

109

Musical notation for measure 109, consisting of three staves. The notation continues with notes, stems, and fret numbers on the lower staves.

114

Musical notation for measure 114, consisting of three staves. This measure concludes with a final note in the top staff and a circled symbol above it, indicating the end of the piece.

Ave Maria
di Jusquin a sei

Musical notation for measures 1-3. The first system consists of three measures. Above the staff, there are diamond-shaped symbols indicating fingerings: a diamond with a vertical line (index), a diamond with a vertical line (middle), a diamond with a vertical line (ring), a diamond with a vertical line (pinky), a diamond with a vertical line (index), a diamond with a vertical line (middle), a diamond with a vertical line (ring), and a diamond with a vertical line (pinky). The notation includes notes on a five-line staff with various rhythmic values and fingerings indicated by numbers 1-5.

5

Musical notation for measures 4-7. The second system consists of four measures. It continues the piece with notes and fingerings. Measure 4 has a diamond with a vertical line (index) above the first note. Measure 5 has a diamond with a vertical line (middle) above the first note. Measure 6 has a diamond with a vertical line (ring) above the first note. Measure 7 has a diamond with a vertical line (pinky) above the first note.

10

Musical notation for measures 8-11. The third system consists of four measures. Measure 8 has a diamond with a vertical line (index) above the first note. Measure 9 has a diamond with a vertical line (middle) above the first note. Measure 10 has a diamond with a vertical line (ring) above the first note. Measure 11 has a diamond with a vertical line (pinky) above the first note.

14

Musical notation for measures 12-15. The fourth system consists of four measures. Measure 12 has a diamond with a vertical line (index) above the first note. Measure 13 has a diamond with a vertical line (middle) above the first note. Measure 14 has a diamond with a vertical line (ring) above the first note. Measure 15 has a diamond with a vertical line (pinky) above the first note.

18

Musical notation for measures 16-19. The fifth system consists of four measures. Measure 16 has a diamond with a vertical line (index) above the first note. Measure 17 has a diamond with a vertical line (middle) above the first note. Measure 18 has a diamond with a vertical line (ring) above the first note. Measure 19 has a diamond with a vertical line (pinky) above the first note.

21

Musical notation for measures 20-23. The sixth system consists of four measures. Measure 20 has a diamond with a vertical line (index) above the first note. Measure 21 has a diamond with a vertical line (middle) above the first note. Measure 22 has a diamond with a vertical line (ring) above the first note. Measure 23 has a diamond with a vertical line (pinky) above the first note.

25

Musical notation for measures 24-27. The seventh system consists of four measures. Measure 24 has a diamond with a vertical line (index) above the first note. Measure 25 has a diamond with a vertical line (middle) above the first note. Measure 26 has a diamond with a vertical line (ring) above the first note. Measure 27 has a diamond with a vertical line (pinky) above the first note.

30

Musical notation for measures 30-34. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings. There are also some unusual symbols like a diamond with a downward arrow above certain notes.

35

Musical notation for measures 35-37. The notation includes various note values, rests, and fingerings. There are also some unusual symbols like a diamond with a downward arrow above certain notes.

38

Musical notation for measures 38-40. The notation includes various note values, rests, and fingerings. There are also some unusual symbols like a diamond with a downward arrow above certain notes.

41

Musical notation for measures 41-43. The notation includes various note values, rests, and fingerings. There are also some unusual symbols like a diamond with a downward arrow above certain notes.

44

Musical notation for measures 44-47. The notation includes various note values, rests, and fingerings. There are also some unusual symbols like a diamond with a downward arrow above certain notes.

48

Musical notation for measures 48-53. The notation includes various note values, rests, and fingerings. There are also some unusual symbols like a diamond with a downward arrow above certain notes.

54

Musical notation for measures 54-57. The notation includes various note values, rests, and fingerings. There are also some unusual symbols like a diamond with a downward arrow above certain notes.

59

(1*)

64

(2*)

69

72

75

1. originale : 2 on 4th course
 2. originale : 3 on 5th course

28

(1*)

32

36

40

44

49

52

56

1 Original : 0 on 4th and 5 th course

44

Musical notation for measures 44-48. The notation includes a treble clef, a key signature of one flat, and a series of eighth notes and quarter notes. Fingering numbers (1-3) are placed below the notes. There are also some rests and a '2' above a note in the first measure.

49

Musical notation for measures 49-53. The notation includes a treble clef, a key signature of one flat, and a series of eighth notes and quarter notes. Fingering numbers (1-3) are placed below the notes. A '3' is written above a note in the second measure, and a '5' is written above a note in the fourth measure.

54

Musical notation for measures 54-58. The notation includes a treble clef, a key signature of one flat, and a series of eighth notes and quarter notes. Fingering numbers (1-3) are placed below the notes. A '2' is written below a note in the second measure, and a '3' is written above a note in the third measure.

59

Musical notation for measures 59-65. The notation includes a treble clef, a key signature of one flat, and a series of eighth notes and quarter notes. Fingering numbers (1-3) are placed below the notes. A '3' is written above a note in the first measure, and a '3' is written above a note in the second measure.

66

Musical notation for measures 66-70. The notation includes a treble clef, a key signature of one flat, and a series of eighth notes and quarter notes. Fingering numbers (1-3) are placed below the notes. A '3' is written above a note in the first measure, and a '2' is written above a note in the second measure.

71

Musical notation for measures 71-76. The notation includes a treble clef, a key signature of one flat, and a series of eighth notes and quarter notes. Fingering numbers (1-3) are placed below the notes. A '3' is written above a note in the second measure, and a '3' is written above a note in the third measure.

77

Musical notation for measures 77-82. The notation includes a treble clef, a key signature of one flat, and a series of eighth notes and quarter notes. Fingering numbers (1-3) are placed below the notes. A '4' is written above a note in the third measure, and a '6' is written above a note in the fourth measure.

83

Musical notation for measures 83-88. The notation includes a treble clef, a key signature of one flat, and a series of eighth notes and quarter notes. Fingering numbers (1-3) are placed below the notes. A '6' is written above a note in the fifth measure, and a '6' is written above a note in the sixth measure.

90

Musical notation for measure 90, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes and chords with fingerings and accents.

97

Musical notation for measure 97, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes and chords with fingerings and accents.

102

Musical notation for measure 102, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes and chords with fingerings and accents.

108

Musical notation for measure 108, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes and chords with fingerings and accents.

113

Musical notation for measure 113, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes and chords with fingerings and accents.

118

Musical notation for measure 118, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes and chords with fingerings and accents.

124

Musical notation for measure 124, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes and chords with fingerings and accents.

Fantasia
di F. da Milano

Musical notation for measures 1-5. The system consists of two staves. The upper staff contains rhythmic flags and stems. The lower staff contains numerical figures: 2 4 5 7, 5 4 2 0 3 2 0, 2 3 0 2 3 0, 2 2 2 0 4 0 4, and 2 0 2 3 0.

6

Musical notation for measures 6-10. The system consists of two staves. The upper staff contains rhythmic flags and stems. The lower staff contains numerical figures: 3 2 0 2 0 4 2, 5 4 0 2 4 4 0 2, 1 2 3 1, 2 2 0 2 4 0 2 4, and 0 2 0 4.

11

Musical notation for measures 11-15. The system consists of two staves. The upper staff contains rhythmic flags and stems. The lower staff contains numerical figures: 2 0 2 2, 4 0 2 1, 2 0 2 3 0 2, 4 0 7, and 0 3 5 4 2 0 4.

16

Musical notation for measures 16-21. The system consists of two staves. The upper staff contains rhythmic flags and stems. The lower staff contains numerical figures: 2 2 0 4, 2 2 0 2 3 0, 4 4 0 2, 0 2 4 0 2 4, and 2 0 2 2 3 2 0 2.

22

Musical notation for measures 22-27. The system consists of two staves. The upper staff contains rhythmic flags and stems. The lower staff contains numerical figures: 2 0 2 1 2 2, 0 2 4 5 7 0 3, 4 2 3 2 0 2 4 5 4, 2 0 3 2 3 0 2 4 0 2, and 0 2 4 0 3 2.

28

Musical notation for measures 28-34. The system consists of two staves. The upper staff contains rhythmic flags and stems. The lower staff contains numerical figures: 0 2 2 0 2 3, 0 2 4 0 2 4 0, 4 0 2 0 2 4 5, 2 0 2 3 2 0 2 2 4 0, 4 3 2 3 2 0 2, and 2 4 0 2.

35

Musical notation for measures 35-40. The system consists of two staves. The upper staff contains rhythmic flags and stems. The lower staff contains numerical figures: 2 1 2 4 0 2, 0 2 4 0 2 5 4 2 2 0 4, 2 2 0 2 4 0 2 4 5 7, 2 3 0 2 2 3 0 2 3, and 5 4 0 2 4 0 2.

42

48

54

58

64

69

74

Fantasia
di F. da Milano

6

12

18

26

32

37

1. originale* wrong rhythm
(1*)

42

48

53

Fantasia
di F. da Milano

7

(1*)

14

22

29

36

(2*)

42

1. originale : 1 on 6th course
2. originale : 3 on 4th course
3. originale : on 2nd course

(3*)

50

Musical notation for measure 50, showing fret numbers and pluck marks on a six-line staff.

56

Musical notation for measure 56, showing fret numbers and pluck marks on a six-line staff.

61

Musical notation for measure 61, showing fret numbers and pluck marks on a six-line staff.

39

Musical notation for system 39, measures 39-45. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and fingerings (numbers 1-5) on the strings. There are also downward-pointing stems above the staff.

46

Musical notation for system 46, measures 46-51. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings. There are also downward-pointing stems above the staff.

52

Musical notation for system 52, measures 52-58. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings. There are also downward-pointing stems above the staff.

59

Musical notation for system 59, measures 59-64. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings. There are also downward-pointing stems above the staff.

65

Musical notation for system 65, measures 65-69. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings. There are also downward-pointing stems above the staff.

70

Musical notation for system 70, measures 70-74. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings. There are also downward-pointing stems above the staff.

75

Musical notation for system 75, measures 75-79. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings. There are also downward-pointing stems above the staff.

80

Musical notation for measures 80-84. The top staff shows rhythmic patterns with stems and flags. The bottom staff shows fingerings and note positions on a five-line staff.

85

Musical notation for measures 85-89. The top staff shows rhythmic patterns with stems and flags. The bottom staff shows fingerings and note positions on a five-line staff.

90

Musical notation for measures 90-94. The top staff shows rhythmic patterns with stems and flags. The bottom staff shows fingerings and note positions on a five-line staff.

95

Musical notation for measures 95-99. The top staff shows rhythmic patterns with stems and flags. The bottom staff shows fingerings and note positions on a five-line staff.

100

Musical notation for measures 100-105. The top staff shows rhythmic patterns with stems and flags. The bottom staff shows fingerings and note positions on a five-line staff.

106

Musical notation for measures 106-110. The top staff shows rhythmic patterns with stems and flags. The bottom staff shows fingerings and note positions on a five-line staff.

111

Musical notation for measures 111-115. The top staff shows rhythmic patterns with stems and flags. The bottom staff shows fingerings and note positions on a five-line staff.

Fantasia
di F. da Milano

Musical notation for measures 1-6. The system consists of two staves. Above the staves are diamond-shaped fingering symbols. The notation includes various rhythmic values and fingerings (1-5) for both hands.

7

Musical notation for measures 7-11. The system consists of two staves. Above the staves are diamond-shaped fingering symbols. The notation includes various rhythmic values and fingerings (1-5) for both hands.

12

Musical notation for measures 12-17. The system consists of two staves. Above the staves are diamond-shaped fingering symbols. The notation includes various rhythmic values and fingerings (1-5) for both hands.

18

Musical notation for measures 18-23. The system consists of two staves. Above the staves are diamond-shaped fingering symbols. The notation includes various rhythmic values and fingerings (1-5) for both hands.

24

Musical notation for measures 24-29. The system consists of two staves. Above the staves are diamond-shaped fingering symbols. The notation includes various rhythmic values and fingerings (1-5) for both hands.

30

Musical notation for measures 30-34. The system consists of two staves. Above the staves are diamond-shaped fingering symbols. The notation includes various rhythmic values and fingerings (1-5) for both hands.

35

Musical notation for measures 35-39. The system consists of two staves. Above the staves are diamond-shaped fingering symbols. The notation includes various rhythmic values and fingerings (1-5) for both hands.

40

Musical notation for measures 40-44, featuring a treble clef staff with a key signature of one flat and a 2/4 time signature. The notation includes a melody line with stems pointing down and a bass line with various fingerings and rests.

45

Musical notation for measures 45-50, featuring a treble clef staff with a key signature of one flat and a 2/4 time signature. The notation includes a melody line with stems pointing down and a bass line with various fingerings and rests.

51

Musical notation for measures 51-56, featuring a treble clef staff with a key signature of one flat and a 2/4 time signature. The notation includes a melody line with stems pointing down and a bass line with various fingerings and rests.

57

Musical notation for measures 57-62, featuring a treble clef staff with a key signature of one flat and a 2/4 time signature. The notation includes a melody line with stems pointing down and a bass line with various fingerings and rests.

63

Musical notation for measures 63-67, featuring a treble clef staff with a key signature of one flat and a 2/4 time signature. The notation includes a melody line with stems pointing down and a bass line with various fingerings and rests.

68

Musical notation for measures 68-72, featuring a treble clef staff with a key signature of one flat and a 2/4 time signature. The notation includes a melody line with stems pointing down and a bass line with various fingerings and rests.

Fantasia
di F. da Milano

Musical notation for measures 1-4. The system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. Above the staff are diamond-shaped fingering symbols. The notes are: 1. B-flat, 2. A, 3. G, 4. F, 5. E, 6. D, 7. C, 8. B-flat, 9. A, 10. G, 11. F, 12. E, 13. D, 14. C, 15. B-flat, 16. A, 17. G, 18. F, 19. E, 20. D, 21. C, 22. B-flat, 23. A, 24. G, 25. F, 26. E, 27. D, 28. C, 29. B-flat, 30. A, 31. G, 32. F, 33. E, 34. D, 35. C, 36. B-flat, 37. A, 38. G, 39. F, 40. E, 41. D, 42. C, 43. B-flat, 44. A, 45. G, 46. F, 47. E, 48. D, 49. C, 50. B-flat, 51. A, 52. G, 53. F, 54. E, 55. D, 56. C, 57. B-flat, 58. A, 59. G, 60. F, 61. E, 62. D, 63. C, 64. B-flat, 65. A, 66. G, 67. F, 68. E, 69. D, 70. C, 71. B-flat, 72. A, 73. G, 74. F, 75. E, 76. D, 77. C, 78. B-flat, 79. A, 80. G, 81. F, 82. E, 83. D, 84. C, 85. B-flat, 86. A, 87. G, 88. F, 89. E, 90. D, 91. C, 92. B-flat, 93. A, 94. G, 95. F, 96. E, 97. D, 98. C, 99. B-flat, 100. A, 101. G, 102. F, 103. E, 104. D, 105. C, 106. B-flat, 107. A, 108. G, 109. F, 110. E, 111. D, 112. C, 113. B-flat, 114. A, 115. G, 116. F, 117. E, 118. D, 119. C, 120. B-flat, 121. A, 122. G, 123. F, 124. E, 125. D, 126. C, 127. B-flat, 128. A, 129. G, 130. F, 131. E, 132. D, 133. C, 134. B-flat, 135. A, 136. G, 137. F, 138. E, 139. D, 140. C, 141. B-flat, 142. A, 143. G, 144. F, 145. E, 146. D, 147. C, 148. B-flat, 149. A, 150. G, 151. F, 152. E, 153. D, 154. C, 155. B-flat, 156. A, 157. G, 158. F, 159. E, 160. D, 161. C, 162. B-flat, 163. A, 164. G, 165. F, 166. E, 167. D, 168. C, 169. B-flat, 170. A, 171. G, 172. F, 173. E, 174. D, 175. C, 176. B-flat, 177. A, 178. G, 179. F, 180. E, 181. D, 182. C, 183. B-flat, 184. A, 185. G, 186. F, 187. E, 188. D, 189. C, 190. B-flat, 191. A, 192. G, 193. F, 194. E, 195. D, 196. C, 197. B-flat, 198. A, 199. G, 200. F, 201. E, 202. D, 203. C, 204. B-flat, 205. A, 206. G, 207. F, 208. E, 209. D, 210. C, 211. B-flat, 212. A, 213. G, 214. F, 215. E, 216. D, 217. C, 218. B-flat, 219. A, 220. G, 221. F, 222. E, 223. D, 224. C, 225. B-flat, 226. A, 227. G, 228. F, 229. E, 230. D, 231. C, 232. B-flat, 233. A, 234. G, 235. F, 236. E, 237. D, 238. C, 239. B-flat, 240. A, 241. G, 242. F, 243. E, 244. D, 245. C, 246. B-flat, 247. A, 248. G, 249. F, 250. E, 251. D, 252. C, 253. B-flat, 254. A, 255. G, 256. F, 257. E, 258. D, 259. C, 260. B-flat, 261. A, 262. G, 263. F, 264. E, 265. D, 266. C, 267. B-flat, 268. A, 269. G, 270. F, 271. E, 272. D, 273. C, 274. B-flat, 275. A, 276. G, 277. F, 278. E, 279. D, 280. C, 281. B-flat, 282. A, 283. G, 284. F, 285. E, 286. D, 287. C, 288. B-flat, 289. A, 290. G, 291. F, 292. E, 293. D, 294. C, 295. B-flat, 296. A, 297. G, 298. F, 299. E, 300. D, 301. C, 302. B-flat, 303. A, 304. G, 305. F, 306. E, 307. D, 308. C, 309. B-flat, 310. A, 311. G, 312. F, 313. E, 314. D, 315. C, 316. B-flat, 317. A, 318. G, 319. F, 320. E, 321. D, 322. C, 323. B-flat, 324. A, 325. G, 326. F, 327. E, 328. D, 329. C, 330. B-flat, 331. A, 332. G, 333. F, 334. E, 335. D, 336. C, 337. B-flat, 338. A, 339. G, 340. F, 341. E, 342. D, 343. C, 344. B-flat, 345. A, 346. G, 347. F, 348. E, 349. D, 350. C, 351. B-flat, 352. A, 353. G, 354. F, 355. E, 356. D, 357. C, 358. B-flat, 359. A, 360. G, 361. F, 362. E, 363. D, 364. C, 365. B-flat, 366. A, 367. G, 368. F, 369. E, 370. D, 371. C, 372. B-flat, 373. A, 374. G, 375. F, 376. E, 377. D, 378. C, 379. B-flat, 380. A, 381. G, 382. F, 383. E, 384. D, 385. C, 386. B-flat, 387. A, 388. G, 389. F, 390. E, 391. D, 392. C, 393. B-flat, 394. A, 395. G, 396. F, 397. E, 398. D, 399. C, 400. B-flat, 401. A, 402. G, 403. F, 404. E, 405. D, 406. C, 407. B-flat, 408. A, 409. G, 410. F, 411. E, 412. D, 413. C, 414. B-flat, 415. A, 416. G, 417. F, 418. E, 419. D, 420. C, 421. B-flat, 422. A, 423. G, 424. F, 425. E, 426. D, 427. C, 428. B-flat, 429. A, 430. G, 431. F, 432. E, 433. D, 434. C, 435. B-flat, 436. A, 437. G, 438. F, 439. E, 440. D, 441. C, 442. B-flat, 443. A, 444. G, 445. F, 446. E, 447. D, 448. C, 449. B-flat, 450. A, 451. G, 452. F, 453. E, 454. D, 455. C, 456. B-flat, 457. A, 458. G, 459. F, 460. E, 461. D, 462. C, 463. B-flat, 464. A, 465. G, 466. F, 467. E, 468. D, 469. C, 470. B-flat, 471. A, 472. G, 473. F, 474. E, 475. D, 476. C, 477. B-flat, 478. A, 479. G, 480. F, 481. E, 482. D, 483. C, 484. B-flat, 485. A, 486. G, 487. F, 488. E, 489. D, 490. C, 491. B-flat, 492. A, 493. G, 494. F, 495. E, 496. D, 497. C, 498. B-flat, 499. A, 500. G, 501. F, 502. E, 503. D, 504. C, 505. B-flat, 506. A, 507. G, 508. F, 509. E, 510. D, 511. C, 512. B-flat, 513. A, 514. G, 515. F, 516. E, 517. D, 518. C, 519. B-flat, 520. A, 521. G, 522. F, 523. E, 524. D, 525. C, 526. B-flat, 527. A, 528. G, 529. F, 530. E, 531. D, 532. C, 533. B-flat, 534. A, 535. G, 536. F, 537. E, 538. D, 539. C, 540. B-flat, 541. A, 542. G, 543. F, 544. E, 545. D, 546. C, 547. B-flat, 548. A, 549. G, 550. F, 551. E, 552. D, 553. C, 554. B-flat, 555. A, 556. G, 557. F, 558. E, 559. D, 560. C, 561. B-flat, 562. A, 563. G, 564. F, 565. E, 566. D, 567. C, 568. B-flat, 569. A, 570. G, 571. F, 572. E, 573. D, 574. C, 575. B-flat, 576. A, 577. G, 578. F, 579. E, 580. D, 581. C, 582. B-flat, 583. A, 584. G, 585. F, 586. E, 587. D, 588. C, 589. B-flat, 590. A, 591. G, 592. F, 593. E, 594. D, 595. C, 596. B-flat, 597. A, 598. G, 599. F, 600. E, 601. D, 602. C, 603. B-flat, 604. A, 605. G, 606. F, 607. E, 608. D, 609. C, 610. B-flat, 611. A, 612. G, 613. F, 614. E, 615. D, 616. C, 617. B-flat, 618. A, 619. G, 620. F, 621. E, 622. D, 623. C, 624. B-flat, 625. A, 626. G, 627. F, 628. E, 629. D, 630. C, 631. B-flat, 632. A, 633. G, 634. F, 635. E, 636. D, 637. C, 638. B-flat, 639. A, 640. G, 641. F, 642. E, 643. D, 644. C, 645. B-flat, 646. A, 647. G, 648. F, 649. E, 650. D, 651. C, 652. B-flat, 653. A, 654. G, 655. F, 656. E, 657. D, 658. C, 659. B-flat, 660. A, 661. G, 662. F, 663. E, 664. D, 665. C, 666. B-flat, 667. A, 668. G, 669. F, 670. E, 671. D, 672. C, 673. B-flat, 674. A, 675. G, 676. F, 677. E, 678. D, 679. C, 680. B-flat, 681. A, 682. G, 683. F, 684. E, 685. D, 686. C, 687. B-flat, 688. A, 689. G, 690. F, 691. E, 692. D, 693. C, 694. B-flat, 695. A, 696. G, 697. F, 698. E, 699. D, 700. C, 701. B-flat, 702. A, 703. G, 704. F, 705. E, 706. D, 707. C, 708. B-flat, 709. A, 710. G, 711. F, 712. E, 713. D, 714. C, 715. B-flat, 716. A, 717. G, 718. F, 719. E, 720. D, 721. C, 722. B-flat, 723. A, 724. G, 725. F, 726. E, 727. D, 728. C, 729. B-flat, 730. A, 731. G, 732. F, 733. E, 734. D, 735. C, 736. B-flat, 737. A, 738. G, 739. F, 740. E, 741. D, 742. C, 743. B-flat, 744. A, 745. G, 746. F, 747. E, 748. D, 749. C, 750. B-flat, 751. A, 752. G, 753. F, 754. E, 755. D, 756. C, 757. B-flat, 758. A, 759. G, 760. F, 761. E, 762. D, 763. C, 764. B-flat, 765. A, 766. G, 767. F, 768. E, 769. D, 770. C, 771. B-flat, 772. A, 773. G, 774. F, 775. E, 776. D, 777. C, 778. B-flat, 779. A, 780. G, 781. F, 782. E, 783. D, 784. C, 785. B-flat, 786. A, 787. G, 788. F, 789. E, 790. D, 791. C, 792. B-flat, 793. A, 794. G, 795. F, 796. E, 797. D, 798. C, 799. B-flat, 800. A, 801. G, 802. F, 803. E, 804. D, 805. C, 806. B-flat, 807. A, 808. G, 809. F, 810. E, 811. D, 812. C, 813. B-flat, 814. A, 815. G, 816. F, 817. E, 818. D, 819. C, 820. B-flat, 821. A, 822. G, 823. F, 824. E, 825. D, 826. C, 827. B-flat, 828. A, 829. G, 830. F, 831. E, 832. D, 833. C, 834. B-flat, 835. A, 836. G, 837. F, 838. E, 839. D, 840. C, 841. B-flat, 842. A, 843. G, 844. F, 845. E, 846. D, 847. C, 848. B-flat, 849. A, 850. G, 851. F, 852. E, 853. D, 854. C, 855. B-flat, 856. A, 857. G, 858. F, 859. E, 860. D, 861. C, 862. B-flat, 863. A, 864. G, 865. F, 866. E, 867. D, 868. C, 869. B-flat, 870. A, 871. G, 872. F, 873. E, 874. D, 875. C, 876. B-flat, 877. A, 878. G, 879. F, 880. E, 881. D, 882. C, 883. B-flat, 884. A, 885. G, 886. F, 887. E, 888. D, 889. C, 890. B-flat, 891. A, 892. G, 893. F, 894. E, 895. D, 896. C, 897. B-flat, 898. A, 899. G, 900. F, 901. E, 902. D, 903. C, 904. B-flat, 905. A, 906. G, 907. F, 908. E, 909. D, 910. C, 911. B-flat, 912. A, 913. G, 914. F, 915. E, 916. D, 917. C, 918. B-flat, 919. A, 920. G, 921. F, 922. E, 923. D, 924. C, 925. B-flat, 926. A, 927. G, 928. F, 929. E, 930. D, 931. C, 932. B-flat, 933. A, 934. G, 935. F, 936. E, 937. D, 938. C, 939. B-flat, 940. A, 941. G, 942. F, 943. E, 944. D, 945. C, 946. B-flat, 947. A, 948. G, 949. F, 950. E, 951. D, 952. C, 953. B-flat, 954. A, 955. G, 956. F, 957. E, 958. D, 959. C, 960. B-flat, 961. A, 962. G, 963. F, 964. E, 965. D, 966. C, 967. B-flat, 968. A, 969. G, 970. F, 971. E, 972. D, 973. C, 974. B-flat, 975. A, 976. G, 977. F, 978. E, 979. D, 980. C, 981. B-flat, 982. A, 983. G, 984. F, 985. E, 986. D, 987. C, 988. B-flat, 989. A, 990. G, 991. F, 992. E, 993. D, 994. C, 995. B-flat, 996. A, 997. G, 998. F, 999. E, 1000. D, 1001. C, 1002. B-flat, 1003. A, 1004. G, 1005. F, 1006. E, 1007. D, 1008. C, 1009. B-flat, 1010. A, 1011. G, 1012. F, 1013. E, 1014. D, 1015. C, 1016. B-flat, 1017. A, 1018. G, 1019. F, 1020. E, 1021. D, 1022. C, 1023. B-flat, 1024. A, 1025. G, 1026. F, 1027. E, 1028. D, 1029. C, 1030. B-flat, 1031. A, 1032. G, 1033. F, 1034. E, 1035. D, 1036. C, 1037. B-flat, 1038. A, 1039. G, 1040. F, 1041. E, 1042. D, 1043. C, 1044. B-flat, 1045. A, 1046. G, 1047. F, 1048. E, 1049. D, 1050. C, 1051. B-flat, 1052. A, 1053. G, 1054. F, 1055. E, 1056. D, 1057. C, 1058. B-flat, 1059. A, 1060. G, 1061. F, 1062. E, 1063. D, 1064. C, 1065. B-flat, 1066. A, 1067. G, 1068. F, 1069. E, 1070. D, 1071. C, 1072. B-flat, 1073. A, 1074. G, 1075. F, 1076. E, 1077. D, 1078. C, 1079. B-flat, 1080. A, 1081. G, 1082. F, 1083. E, 1084. D, 1085. C, 1086. B-flat, 1087. A, 1088. G, 1089. F, 1090. E, 1091. D, 1092. C, 1093. B-flat, 1094. A, 1095. G, 1096. F, 1097. E, 1098. D, 1099. C, 1100. B-flat, 1101. A, 1102. G, 1103. F, 1104. E, 1105. D, 1106. C, 1107. B-flat, 1108. A, 1109. G, 1110. F, 1111. E, 1112. D, 1113. C, 1114. B-flat, 1115. A, 1116. G, 1117. F, 1118. E, 1119. D, 1120. C, 1121. B-flat, 1122. A, 1123. G, 1124. F, 1125. E, 1126. D, 1127. C, 1128. B-flat, 1129. A, 1130. G, 1131. F, 1132. E, 1133. D, 1134. C, 1135. B-flat, 1136. A, 1137. G, 1138. F, 1139. E, 1140. D, 1141. C, 1142. B-flat, 1143. A, 1144. G, 1145. F, 1146. E, 1147. D, 1148. C, 1149. B-flat, 1150. A, 1151. G, 1152. F, 1153. E, 1154. D, 1155. C, 1156. B-flat, 1157. A, 1158. G, 1159. F, 1160. E, 1161. D, 1162. C, 1163. B-flat, 1164. A, 1165. G, 1166. F, 1167. E, 1168. D, 1169. C, 1170. B-flat, 1171. A, 1172. G, 1173. F, 1174. E, 1175. D, 1176. C, 1177. B-flat, 1178. A, 1179. G, 1180. F, 1181. E, 1182. D, 1183. C, 1184. B-flat, 1185. A, 1186. G, 1187. F, 1188. E, 1189. D, 1190. C, 1191. B-flat, 1192. A, 1193. G, 1194. F, 1195. E, 1196. D, 1197. C, 1198. B-flat, 1199. A, 1200. G, 1201. F, 1202. E, 1203. D, 1204. C, 1205. B-flat, 1206. A, 1207. G, 1208. F, 1209. E, 1210. D, 1211. C, 1212. B-flat, 1213. A, 1214. G, 1215. F, 1216. E, 1217. D, 1218. C, 1219. B-flat, 1220. A, 1221. G, 1222. F, 1223. E, 1224. D, 1225. C, 1226. B-flat, 1227. A, 1228. G, 1229. F, 1230. E, 1231. D, 1232. C, 1233. B-flat, 1234. A, 1235. G, 1236. F, 1237. E, 1238. D, 1239. C, 1240. B-flat, 1241. A, 1242. G, 1243. F, 1244. E, 1245. D, 1246. C, 1247. B-flat, 1248. A, 1249. G, 1250. F, 1251. E, 1252. D, 1253. C, 1254. B-flat, 1255. A, 1256. G, 1257. F, 1258. E, 1259. D, 1260. C, 1261. B-flat, 1262. A, 1263. G, 1264. F, 1265. E, 1266. D, 1267. C, 1268. B-flat, 1269. A, 1270. G, 1271. F, 1272. E, 1273. D, 1274. C, 1275. B-flat, 1276. A, 1277. G, 1278. F, 1279. E, 1280. D, 1281. C, 1282. B-flat, 1283. A, 1284. G, 1285. F, 1286. E, 1287. D, 1288. C, 1289. B-flat, 1290. A, 1291. G, 1292. F, 1293. E, 1294. D, 1295. C, 1296. B-flat, 1297. A, 1298. G, 1299. F, 1300. E, 1301. D, 1302. C, 1303. B-flat, 1304. A, 1305. G, 1306. F, 1307. E, 1308. D, 1309. C, 1310. B-flat, 1311. A, 1312. G, 1313. F, 1314. E, 1315. D, 1316. C, 1317. B-flat, 1318. A, 1319. G, 1320. F, 1321. E, 1322. D, 1323. C, 1324. B-flat, 1325. A, 1326. G, 1327. F, 1328. E, 1329. D, 1330. C, 1331. B-flat, 1332. A, 1333. G, 1334. F, 1335. E, 1336. D, 1337. C, 1338. B-flat, 1339. A, 1340. G, 1341. F, 1342. E, 1343. D, 1344. C, 1345. B-flat, 1346. A, 1347. G, 1348. F, 1349. E, 1350. D, 1351. C, 1352. B-flat, 1353. A, 1354. G, 1355. F, 1356. E, 1357. D, 1358. C, 1359. B-flat, 1360. A, 1361. G, 1362. F, 1363. E, 1364. D, 1365. C, 1366. B-flat, 1367. A, 1368. G, 1369. F, 1370. E, 1371. D, 1372. C, 1373. B-flat, 1374. A, 1375. G, 1376. F, 1377. E, 1378. D, 1379. C, 1380. B-flat, 1381. A, 1382. G, 1383. F, 1384. E, 1385. D, 1386. C, 1387. B-flat, 1388. A, 1389. G, 1390. F, 1391. E, 1392. D, 1393. C, 1394. B-flat, 1395. A, 1396. G, 1397. F, 1398. E, 1399. D, 1400. C, 1401. B-flat, 1402. A, 1403. G, 1404. F, 1405. E, 1406. D, 1407. C, 1408. B-flat, 1409. A, 1410. G, 1411. F, 1412. E, 1413. D, 1414. C, 1415. B-flat, 1416. A, 1417. G, 1418. F, 1419. E, 1420. D, 1421. C, 1422. B-flat, 1423. A, 1424. G, 1425. F, 1426. E, 1427. D, 1428. C, 1429. B-flat, 1430. A, 1431. G, 1432. F, 1433. E, 1434. D, 1435. C, 1436. B-flat, 1437. A, 1438. G, 1439. F, 1440. E, 1441. D, 1442. C, 1443. B-flat, 1444. A, 1445. G, 1446. F, 1447. E, 1448. D, 1449. C, 1450. B-flat, 1451. A, 1452. G, 1453. F, 1454. E, 1455. D, 1456. C, 1457. B-flat, 1458. A, 1459. G, 1460. F, 1461. E, 1462. D, 1463. C, 1464. B-flat, 1465. A, 1466. G, 1467. F, 1468. E, 1469. D, 1470. C, 1471. B-flat, 1472. A, 1473. G, 1474. F, 1475. E, 1476. D, 1477. C, 1478. B-flat, 1479. A, 1480. G, 1481. F, 1482. E, 1483. D, 1484. C, 1485. B-flat, 1486. A, 1487. G, 1488. F, 1489. E, 1490. D, 1491. C, 1492. B-flat, 1493. A, 1494. G, 1495. F, 1496. E, 1497. D, 1498. C, 1499. B-flat, 1500. A, 1501. G, 1502. F, 1503. E, 1504. D, 1505. C, 1506. B-flat, 1507. A, 1508. G, 1509. F, 1510. E, 1511. D, 1512. C, 1513. B-flat, 1514. A, 1515. G, 1516. F, 1517. E, 1518. D, 1519. C, 1520. B-flat, 1521. A, 1522. G, 1523. F, 1524. E, 1525. D, 1526. C, 1527. B-flat, 1528. A, 1529. G, 1530. F, 1531. E, 1532. D, 1533. C, 1534. B-flat, 1535. A, 1536. G, 1537. F, 1538. E, 1539. D, 1540. C, 1541. B-flat, 1542. A, 1543. G, 1544. F, 1545. E, 1546. D, 1547. C, 1548. B-flat, 1549. A, 1550. G, 1551. F, 1552. E, 1553. D, 1554. C, 1555. B-flat, 1556. A, 1557. G, 1558. F, 1559. E, 1560. D, 1561. C, 1562. B-flat, 1563. A, 1564. G, 1565. F, 1566. E, 1567. D, 1568. C, 1569. B-flat, 1570. A, 1571. G, 1572. F, 1573. E, 1574. D, 1575. C, 1576. B-flat, 1577. A, 1578. G, 1579. F, 1580. E, 1581. D, 1582. C, 1583. B-flat, 1584. A, 1585. G, 1586. F, 1587. E, 1588. D, 1589. C, 1590. B-flat, 1591. A, 1592. G, 1593. F, 1594. E, 1595. D, 1596. C, 1597. B-flat, 1598. A, 1599. G, 1600. F, 1601. E, 1602. D, 1603. C, 1604. B-flat, 1605. A, 1606. G, 1607. F, 1608. E, 1609. D, 1610. C, 1611. B-flat, 1612. A, 1613. G, 1614. F, 1615. E, 1616. D, 1617. C, 1618. B-flat, 1619. A, 1620. G, 1621. F, 1622. E, 1623. D, 1624. C, 1625. B-flat, 1626. A, 1627. G, 1628. F, 1629. E, 1630. D, 1631. C, 1632. B-flat, 1633. A, 1634. G, 1635. F, 1636. E, 1637. D, 1638. C, 1639. B-flat, 1640

Le plus gorgias
du monde

Musical notation for measures 1-4. The notation consists of a treble clef staff with a key signature of one flat (B-flat). Above the staff are diamond-shaped symbols indicating fingerings: measure 1 has one diamond; measure 2 has two diamonds; measure 3 has four diamonds; measure 4 has one diamond. The staff contains notes and rests with various fingerings (1-5) and articulation marks.

Musical notation for measures 5-8. The notation consists of a treble clef staff with a key signature of one flat. Above the staff are diamond-shaped symbols indicating fingerings: measure 5 has two diamonds; measure 6 has three diamonds; measure 7 has two diamonds; measure 8 has three diamonds. The staff contains notes and rests with various fingerings and articulation marks.

Musical notation for measures 9-12. The notation consists of a treble clef staff with a key signature of one flat. Above the staff are diamond-shaped symbols indicating fingerings: measure 9 has two diamonds; measure 10 has one diamond; measure 11 has one diamond; measure 12 has three diamonds. The staff contains notes and rests with various fingerings and articulation marks.

Musical notation for measures 13-16. The notation consists of a treble clef staff with a key signature of one flat. Above the staff are diamond-shaped symbols indicating fingerings: measure 13 has one diamond; measure 14 has two diamonds; measure 15 has one diamond; measure 16 has four diamonds. The staff contains notes and rests with various fingerings and articulation marks.

Musical notation for measures 17-20. The notation consists of a treble clef staff with a key signature of one flat. Above the staff are diamond-shaped symbols indicating fingerings: measure 17 has one diamond; measure 18 has one diamond; measure 19 has three diamonds; measure 20 has two diamonds. The staff contains notes and rests with various fingerings and articulation marks.

Musical notation for measures 21-24. The notation consists of a treble clef staff with a key signature of one flat. Above the staff are diamond-shaped symbols indicating fingerings: measure 21 has one diamond; measure 22 has two diamonds; measure 23 has two diamonds; measure 24 has three diamonds. The staff contains notes and rests with various fingerings and articulation marks.

Musical notation for measures 25-28. The notation consists of a treble clef staff with a key signature of one flat. Above the staff are diamond-shaped symbols indicating fingerings: measure 25 has one diamond; measure 26 has two diamonds; measure 27 has two diamonds; measure 28 has one diamond. The staff contains notes and rests with various fingerings and articulation marks.

Tu disois

Musical notation for measures 1-4. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff with notes and rests. The bass line is written on a three-line staff with numbers 0-7 representing fret positions. Measure 1: Treble clef, B-flat, quarter note, quarter rest, quarter note. Bass line: 0, 2, 2, 2. Measure 2: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 0, 2, 4, 2, 3, 0. Measure 3: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 2, 2, 0, 2, 2, 1. Measure 4: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 5, 4, 2, 3, 0, 0, 7, 5.

5

Musical notation for measures 5-8. Measure 5: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 8, 5, 7, 5, 7. Measure 6: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 3, 1, 3, 0, 3. Measure 7: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 2, 0, 2, 2, 3. Measure 8: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 2, 5, 3, 1, 4, 2, 0, 0, 3, 0, 0, 7, 7, 7.

10

Musical notation for measures 9-15. Measure 9: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 4, 5, 2, 2, 1, 1. Measure 10: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 5, 4, 2, 3, 5, 5, 5, 4. Measure 11: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 0, 3, 2, 2, 2, 4, 3. Measure 12: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 2, 0, 3, 0, 2, 3, 0. Measure 13: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 2, 2, 0, 2, 2, 1, 4, 2. Measure 14: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 0, 7, 7, 7, 5, 7. Measure 15: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 5, 5, 3, 0, 7.

16

Musical notation for measures 16-21. Measure 16: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 2, 2, 0, 2, 4, 0. Measure 17: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 0, 3, 1, 0, 1, 3, 0, 2, 3, 0, 3. Measure 18: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 4, 3, 1, 4, 2, 1. Measure 19: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 1, 0, 2, 3, 5, 3. Measure 20: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 7, 8, 7, 5, 3. Measure 21: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 4, 5, 1, 1, 3, 3.

22

Musical notation for measures 22-26. Measure 22: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 0, 3, 5, 3, 2, 0. Measure 23: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 2, 4, 2, 1, 3, 4, 0, 3, 2, 3, 0. Measure 24: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 4, 5, 1, 1, 2, 0, 2, 4. Measure 25: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 0, 2, 3, 1, 3, 5, 4, 3, 2. Measure 26: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 1, 3, 2, 4, 5, 7, 8, 7, 5, 5.

27

Musical notation for measures 27-31. Measure 27: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 8, 1, 3, 0, 1, 0. Measure 28: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 0, 0, 2, 3, 2, 0, 3, 0, 2, 3, 0. Measure 29: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 0, 2, 2, 2, 2, 4, 5, 4, 0, 0, 0, 0. Measure 30: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 0, 5, 7, 5, 1, 3, 0, 3, 5, 7, 3, 2. Measure 31: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass line: 2, 2, 0, 2, 4, 0, 1, 0, 3, 0, 3.

32

Musical notation for system 32. The staff contains notes with stems and flags. Below the staff is a guitar fretboard diagram with six strings and a 12-fret scale. The notes on the fretboard correspond to the notes on the staff.

38

Musical notation for system 38. The staff contains notes with stems and flags. Below the staff is a guitar fretboard diagram with six strings and a 12-fret scale. The notes on the fretboard correspond to the notes on the staff.

43

Musical notation for system 43. The staff contains notes with stems and flags. Below the staff is a guitar fretboard diagram with six strings and a 12-fret scale. The notes on the fretboard correspond to the notes on the staff.

47

Musical notation for system 47. The staff contains notes with stems and flags. Below the staff is a guitar fretboard diagram with six strings and a 12-fret scale. The notes on the fretboard correspond to the notes on the staff.

52

Musical notation for system 52. The staff contains notes with stems and flags. Below the staff is a guitar fretboard diagram with six strings and a 12-fret scale. The notes on the fretboard correspond to the notes on the staff.

Pourquoi allez
vous seulette

Musical notation for measures 1-4. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written on a single staff with notes and rests. The bass line is written on a single staff with numbers 1-5 and rests. Above the staff, there are diamond-shaped symbols indicating fingerings or breath marks.

5

Musical notation for measures 5-8. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written on a single staff with notes and rests. The bass line is written on a single staff with numbers 1-5 and rests. Above the staff, there are diamond-shaped symbols indicating fingerings or breath marks.

11

Musical notation for measures 11-14. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written on a single staff with notes and rests. The bass line is written on a single staff with numbers 1-5 and rests. Above the staff, there are diamond-shaped symbols indicating fingerings or breath marks.

15

Musical notation for measures 15-18. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written on a single staff with notes and rests. The bass line is written on a single staff with numbers 1-5 and rests. Above the staff, there are diamond-shaped symbols indicating fingerings or breath marks.

20

Musical notation for measures 20-23. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written on a single staff with notes and rests. The bass line is written on a single staff with numbers 1-5 and rests. Above the staff, there are diamond-shaped symbols indicating fingerings or breath marks.

24

Musical notation for measures 24-27. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written on a single staff with notes and rests. The bass line is written on a single staff with numbers 1-5 and rests. Above the staff, there are diamond-shaped symbols indicating fingerings or breath marks.

28

Musical notation for measures 28-31. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written on a single staff with notes and rests. The bass line is written on a single staff with numbers 1-5 and rests. Above the staff, there are diamond-shaped symbols indicating fingerings or breath marks.

33

38

42

46

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