

Manuscrit de Milleran, 1690

Contenant différents auteurs célèbres

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Tombeau de Madame , Pavane de Mouton.

4

Handwritten musical notation for measures 4, 5, and 6. The notation is on a five-line staff with a treble clef and a common time signature. Measure 4 contains a quarter note 'a' and a quarter rest. Measure 5 contains a quarter note 'a', a quarter rest, and a quarter note 'a'. Measure 6 contains a quarter note 'a', a quarter rest, and a quarter note 'a'. There are various accidentals and dynamics throughout.

5

Handwritten musical notation for measures 7, 8, and 9. Measure 7 contains a quarter note 'a', a quarter rest, and a quarter note 'a'. Measure 8 contains a quarter note 'a', a quarter rest, and a quarter note 'a'. Measure 9 contains a quarter note 'a', a quarter rest, and a quarter note 'a'. There are various accidentals and dynamics throughout.

10

Handwritten musical notation for measures 10, 11, and 12. Measure 10 contains a quarter note 'a', a quarter rest, and a quarter note 'a'. Measure 11 contains a quarter note 'a', a quarter rest, and a quarter note 'a'. Measure 12 contains a quarter note 'a', a quarter rest, and a quarter note 'a'. There are various accidentals and dynamics throughout.

13

Handwritten musical notation for measures 13, 14, 15, and 16. Measure 13 contains a quarter note 'a', a quarter rest, and a quarter note 'a'. Measure 14 contains a quarter note 'a', a quarter rest, and a quarter note 'a'. Measure 15 contains a quarter note 'a', a quarter rest, and a quarter note 'a'. Measure 16 contains a quarter note 'a', a quarter rest, and a quarter note 'a'. There are various accidentals and dynamics throughout.

17

Handwritten musical notation for measures 17, 18, and 19. Measure 17 contains a quarter note 'a', a quarter rest, and a quarter note 'a'. Measure 18 contains a quarter note 'a', a quarter rest, and a quarter note 'a'. Measure 19 contains a quarter note 'a', a quarter rest, and a quarter note 'a'. There are various accidentals and dynamics throughout.

21

Handwritten musical notation for measures 21, 22, and 23. Measure 21 contains a quarter note 'a', a quarter rest, and a quarter note 'a'. Measure 22 contains a quarter note 'a', a quarter rest, and a quarter note 'a'. Measure 23 contains a quarter note 'a', a quarter rest, and a quarter note 'a'. There are various accidentals and dynamics throughout.

24

Handwritten musical notation for measures 24, 25, and 26. Measure 24 contains a quarter note 'a', a quarter rest, and a quarter note 'a'. Measure 25 contains a quarter note 'a', a quarter rest, and a quarter note 'a'. Measure 26 contains a quarter note 'a', a quarter rest, and a quarter note 'a'. There are various accidentals and dynamics throughout.

28

a b a a b a a a a 4

Courante de Mouton

4 b a/a //a /a

7

a a a a a a a

14

/a //a //a //a

20

a a b a a 4

Sarabande de mouton

b a /a //a

10

a 4 a a a a a b

17

Musical notation for the first system of 'Gigue de Mouton', measures 1-4. The notation includes a treble clef, a common time signature, and various notes and rests. The notes are primarily quarter and eighth notes. The key signature has one flat (B-flat).

4 a //a //a //a //a a

Gigue de Mouton

Musical notation for the second system of 'Gigue de Mouton', measures 5-8. The notation includes a treble clef, a common time signature, and various notes and rests. The notes are primarily quarter and eighth notes. The key signature has one flat (B-flat).

a b a //a //a 4

5

Musical notation for the third system of 'Gigue de Mouton', measures 9-12. The notation includes a treble clef, a common time signature, and various notes and rests. The notes are primarily quarter and eighth notes. The key signature has one flat (B-flat).

b a //a a b

8

Musical notation for the fourth system of 'Gigue de Mouton', measures 13-16. The notation includes a treble clef, a common time signature, and various notes and rests. The notes are primarily quarter and eighth notes. The key signature has one flat (B-flat).

a a

12

Musical notation for the fifth system of 'Gigue de Mouton', measures 17-20. The notation includes a treble clef, a common time signature, and various notes and rests. The notes are primarily quarter and eighth notes. The key signature has one flat (B-flat).

b a //a 4

Gavotte de Mouton

Musical notation for the first system of 'Gavotte de Mouton', measures 1-4. The notation includes a treble clef, a common time signature, and various notes and rests. The notes are primarily quarter and eighth notes. The key signature has one flat (B-flat).

a //a //a a 4 //a

8

Musical notation for the second system of 'Gavotte de Mouton', measures 5-8. The notation includes a treble clef, a common time signature, and various notes and rests. The notes are primarily quarter and eighth notes. The key signature has one flat (B-flat).

4 //a a a //a a 4

Gavotte : "Vous savez l'amour extrême" ; double , Mouton

1 | 1. P | | P | P | 1. P | | P | 1. P

a *a*

4 *a a*

8

a a a a a a

a

14

a

19

a a a a

a a a a

23

a a

a

4

Menuet de l'Opéra d'Andromède , transposé par Mouton

a a

a a

4 *a a*

10

a a

a a

4

Prélude de Mouton

1

2

Menuet de l'Opéra de Bellerophon (lully) transposé par Mr Mouton.

10

10

Gavotte de l'Opéra de Psychée , transposée par Mouton

10

10

15

Menuet de l'opéra de Proserpine , Mouton

9

Prélude de Mouton

2

Allemande de Mouton (le dialogue des Graces sur Iris)

3

3 cordes à changer pour le ton de la Chèvre

4

9

12

"Le Départ de Feu Madame", courante de Mouton et double

8

14

22

29

37

42

Handwritten notes and fingerings for measures 42-46.

47

Handwritten notes and fingerings for measures 47-53.

54

Handwritten notes and fingerings for measures 54-58.

59

Handwritten notes and fingerings for measures 59-63.

64

Handwritten notes and fingerings for measures 64-69.

Sarabande de Mouton (La Quincy)

Handwritten notes and fingerings for measures 70-9.

10

Handwritten notes and fingerings for measures 10-15.

Le mouton , canaris de Mouton

Measures 1-9 of the piece. The notation includes a treble clef and a common time signature. The melody is written on a five-line staff. Below the staff, there are rhythmic markings: a slash with a dot above it, followed by a '4', and then another slash with a dot above it. The notes are primarily eighth and sixteenth notes, with some rests.

a 4 a a a

10

Measures 10-19. Measure 10 starts with a treble clef. The notation continues with eighth and sixteenth notes. There is a double bar line with repeat dots in measure 18. Below the staff, there are rhythmic markings: a slash with a dot above it, followed by 'a', '4', and '4'.

a a 4 4

21

Measures 21-30. Measure 21 starts with a treble clef. The notation includes eighth and sixteenth notes. There is a double bar line with repeat dots in measure 28. Below the staff, there are rhythmic markings: a slash with a dot above it, followed by '4', and 'a'.

a 4 a

31

Measures 31-40. Measure 31 starts with a treble clef. The notation includes eighth and sixteenth notes. There is a double bar line with repeat dots in measure 38. Below the staff, there are rhythmic markings: a slash with a dot above it, followed by 'a', '4', and 'a'.

a a a a 4 a

Le toxin de Mouton, Gigue

Measures 1-3. Measure 1 starts with a treble clef. The notation includes eighth and sixteenth notes. Below the staff, there is a rhythmic marking: a slash with a dot above it.

a

4

Measures 4-6. Measure 4 starts with a treble clef. The notation includes eighth and sixteenth notes. There is a double bar line with repeat dots in measure 5. Below the staff, there are rhythmic markings: 'a', a slash with a dot above it, and '4'.

a a b b, 4

7

Measures 7-10. Measure 7 starts with a treble clef. The notation includes eighth and sixteenth notes. There is a double bar line with repeat dots in measure 8. Below the staff, there are rhythmic markings: '4', '4', '4', and '4'.

4 4 4 4

11

4 4 4 a

Gavotte de mouton (la dissimulée)

a a 4 a a

7

a/a a a

12

a a 4

Prélude, anonyme

a 4 a a a

2

a a a a a

3

a 4 a 4 a

4

a 4 *a*

Prélude de Mouton

a *b* *a*

2

a *a*

3

a *a*

Tombeau de Gogo, Mouton

a *b* *a/a* *a*

5

e *a* *a/a* *a*

8

a *a* 4

14

18

21

Courante de Mouton

7

12

18

23

First system of musical notation, measures 1-5. Includes a treble clef and common time signature. The melody consists of quarter and eighth notes. There are two fermatas marked with 'a' below the staff.

Sarabande de mouton, La Princesse

Second system of musical notation, measures 6-10. Includes a treble clef and common time signature. The melody consists of quarter and eighth notes. There is one fermata marked with 'a' below the staff.

6

Third system of musical notation, measures 11-15. Includes a treble clef and common time signature. The melody consists of quarter and eighth notes. There is a double bar line with repeat dots in measure 13. There are two fermatas marked with 'a' below the staff.

11

Fourth system of musical notation, measures 16-20. Includes a treble clef and common time signature. The melody consists of quarter and eighth notes. There is a double bar line with repeat dots in measure 18. There are two fermatas marked with 'a' below the staff.

Menuet de l'Opéra du Triomphe de l'Amour transposé par Mr Mouton

Fifth system of musical notation, measures 21-25. Includes a treble clef and common time signature. The melody consists of quarter and eighth notes. There are two fermatas marked with 'a' below the staff.

9

Sixth system of musical notation, measures 26-30. Includes a treble clef and common time signature. The melody consists of quarter and eighth notes. There are two fermatas marked with 'a' below the staff.

15

Seventh system of musical notation, measures 31-35. Includes a treble clef and common time signature. The melody consists of quarter and eighth notes. There are two fermatas marked with 'a' below the staff.

21

a // a // a // a a b // a

Gavotte de l'opéra d'Isis par Mr Mouton

/a // a 4 // a // /a // a // /a // a

7

// a 4 // a // a // /a // a

13

// a // a

17

// a // a

Chaconne de Mouton

a // a

7

// a // a

13

f *a* *e* *a* *a* *a*

20

f *a* *a* *a* *a* *a*

27

f *a* *a* *a* *a* *a*

32

f *a* *a* *a* *a* *a*

36

f *a* *a* *a* *a* *a*

40

f *a* *a* *a* *a* *a*

46

f *a* *a* *a* *a* *a*

52

52

58

58

64

64

70

70

Tombeau de Dufaux, Allemande de Dupré d'Angleterre

5

5

8

8

13

16

19

Courante de Dupré d'Angleterre

8

17

24

Sarabande de Dupré d'Angleterre

Musical score for Sarabande de Dupré d'Angleterre, measures 1-11. The score is written on a grand staff with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The melody is characterized by a slow, graceful pace with frequent ties and slurs. Measure numbers 4, 7, and 12 are indicated at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots.

Gavotte de Dupré d'Angleterre

Musical score for Gavotte de Dupré d'Angleterre, measures 1-9. The score is written on a grand staff with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The melody is more rhythmic and lively than the Sarabande, featuring slurs and ties. Measure numbers 4, 5, and 10 are indicated at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots.

Le canon du vieux Gallot (Antoine) d'Angers, Courante

Musical score for Le canon du vieux Gallot (Antoine) d'Angers, Courante, measures 1-4. The score is written on a grand staff with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The melody is characterized by a steady, rhythmic pattern with ties and slurs. Measure numbers 1, 2, 3, and 4 are indicated at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots.

6

6

12

12

18

18

Ballet polonois du vieux Gallot (Antoine) d'Angers

1

7

7

11

11

La Lucrese du vieux Gallot (Jacques) de Paris, Allemande

1

5

8

12

15

18

La Royale du vieux Gallot (Jacques) de Paris , Sarabande

9

16

23

Gavotte du vieux Gallot (Jacques) de Paris, La Dauphine

La Gallote, courante du vieux Gallot (Antoine) d'Angers

8

f e
e

4 /a //a

15

a x b a
a
a

//a a /a //a

21

a a a a a b a a a b a a x a a a

/a a //a

Ballet Polonois transposé par le vieux Gallot (Antoine) d'Angers

a e e a f h f h f h a h f h h h e f e h f e

a /a 4 /a //a a/a 4 //a //a /a

8

e f h l e h f f e f e f e e e

4 /a a a /a e 4 /a

Le canon, courante de Denis Gaultier

e a e a a a e a a

//a

7

a b a b a a a a a a

a /a 4 /a

15

Musical notation for measures 15-20. The top staff shows rhythmic notation with notes above. The bottom staff shows a treble clef with notes and rests. There are dynamic markings 'a' and '4' below the staff.

21

Musical notation for measures 21-26. The top staff shows rhythmic notation with notes above. The bottom staff shows a treble clef with notes and rests. There are dynamic markings 'a' and '4' below the staff.

Courante de Denis Gautier pour la Reine de Suède

Musical notation for measures 1-8 of the Courante. The top staff shows rhythmic notation with notes above. The bottom staff shows a treble clef with notes and rests. There are dynamic markings 'a' and '4' below the staff.

9

Musical notation for measures 9-18 of the Courante. The top staff shows rhythmic notation with notes above. The bottom staff shows a treble clef with notes and rests. There are dynamic markings 'a' and '4' below the staff.

19

Musical notation for measures 19-25 of the Courante. The top staff shows rhythmic notation with notes above. The bottom staff shows a treble clef with notes and rests. There are dynamic markings 'a' and '4' below the staff.

26

Musical notation for measures 26-32 of the Courante. The top staff shows rhythmic notation with notes above. The bottom staff shows a treble clef with notes and rests. There are dynamic markings 'a' and '4' below the staff.

Courante de Denis Gautier et double

Musical notation for measures 1-8 of the Courante et double. The top staff shows rhythmic notation with notes above. The bottom staff shows a treble clef with notes and rests. There are dynamic markings 'a' and '4' below the staff.

9

17

24

32

41

46

Courante de Denis Gaultier

8

a a a a a a a

17

a

23

a a a a a a a

Courante de Denis Gaultier

a a a a a a a

9

a a a a a a a

18

a a a a a a a

25

a a a a a a a

La Champré, courante et double de Denis Gaultier

7

13

20

26

31

38

43

48

54

59

64

"La Belle Homicide" Courante de Denis Gaultier et double de Mouton

8

16

4 a ff a a ff a

22

a ff a

28

ff a

34

ff

39

a a 4 4

46

a ff a

50

ff 4 a a

55

///a

///a //a

La belle Ténébreuse, Courante de Denis Gaultier (Narcisse)

b

a

4

/a

///a

///a

///a

9

///a

a /a

///a

17

///a

22

///a

a

///a

26

///a

Courante de Denis Gaultier

9

15

22

28

Gigue du Vieux Gaultier (Ennemond)

5

9

13

Musical notation for measures 13-16. The top part shows a rhythmic pattern: | . ♩ ♩ | ♩ ♩ ♩ | . ♩ ♩ | ♩. Below are two staves of music with notes and rests. A bass line below the staves contains notes: a, a, a/a, a.

17

Musical notation for measures 17-20. The top part shows a rhythmic pattern: ♩ | ♩ ♩ ♩ | ♩ ♩ | ♩. Below are two staves of music with notes and rests. A bass line below the staves contains notes: a, a, a, a.

Gigue de Gaultier

Musical notation for measures 21-24. The top part shows a rhythmic pattern: ♩ | ♩ | ♩ | ♩. Below are two staves of music with notes and rests. A bass line below the staves contains notes: a, a, a, a.

6

Musical notation for measures 25-28. The top part shows a rhythmic pattern: ♩ | ♩ | ♩ | ♩. Below are two staves of music with notes and rests. A bass line below the staves contains notes: a, a, a, a.

10

Musical notation for measures 29-32. The top part shows a rhythmic pattern: ♩ | . | ♩ | ♩. Below are two staves of music with notes and rests. A bass line below the staves contains notes: a, a, a, a.

14

Musical notation for measures 33-36. The top part shows a rhythmic pattern: ♩ | ♩ | ♩ | ♩. Below are two staves of music with notes and rests. A bass line below the staves contains notes: a, a, a, a.

18

Musical notation for measures 37-40. The top part shows a rhythmic pattern: ♩ | ♩ | ♩ | ♩. Below are two staves of music with notes and rests. A bass line below the staves contains notes: a, a, a, a.

La Chèvre de Gaultier (ennemond) canaris

The score consists of a single melodic line on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *tr* (trill) and *acc* (accents). The piece is divided into measures, with measure numbers 4, 10, 20, 31, 40, 50, and 59 indicated on the left. The score concludes with a double bar line and repeat dots.

4
 10
 20
 31
 40
 50
 59

Canarie de Gaultier

9

19

28

37

46

54

Le Loup du vieux Gautier (Ennemond), canaris

First system of musical notation for 'Le Loup du vieux Gautier'. It consists of a single staff with a treble clef and a common time signature. The melody is written with various note values and rests. Below the staff, there are several slanted lines with the letter 'a' underneath them, indicating fingerings or breathings. The system ends with a repeat sign.

9

Second system of musical notation, starting at measure 9. It continues the melody from the first system. Below the staff, there are slanted lines with 'a' and triplets of slanted lines with 'a' underneath them.

19

Third system of musical notation, starting at measure 19. It continues the melody. Below the staff, there are slanted lines with 'a' and a decorative flourish.

29

Fourth system of musical notation, starting at measure 29. It continues the melody. Below the staff, there are four groups of slanted lines with 'a' underneath them.

39

Fifth system of musical notation, starting at measure 39. It continues the melody. Below the staff, there are slanted lines with 'a' and a group of slanted lines with 'a' underneath them. The system ends with a double bar line and repeat dots.

La conquérante du vieux Gautier (Ennemond), courante et double.

First system of musical notation for 'La conquérante du vieux Gautier'. It consists of a single staff with a treble clef and a common time signature. The melody is written with various note values and rests. Below the staff, there are slanted lines with 'a' and a group of slanted lines with 'a' underneath them.

8

Second system of musical notation, starting at measure 8. It continues the melody. Below the staff, there are slanted lines with 'a' and a group of slanted lines with 'a' underneath them.

15

Handwritten musical notation for system 15, measures 15-23. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. A double bar line with repeat dots is at the end of measure 23. Below the staff, there are slurs and the letter 'a' indicating fingerings.

24

Handwritten musical notation for system 24, measures 24-31. The notation includes a treble clef, a key signature of one flat, and a common time signature. Below the staff, there are slurs and the letter 'a' indicating fingerings.

32

Handwritten musical notation for system 32, measures 32-39. The notation includes a treble clef, a key signature of one flat, and a common time signature. Below the staff, there are slurs and the letter 'a' indicating fingerings.

40

Handwritten musical notation for system 40, measures 40-45. The notation includes a treble clef, a key signature of one flat, and a common time signature. Below the staff, there are slurs and the letter 'a' indicating fingerings.

46

Handwritten musical notation for system 46, measures 46-51. The notation includes a treble clef, a key signature of one flat, and a common time signature. Below the staff, there are slurs and the letter 'a' indicating fingerings.

52

Handwritten musical notation for system 52, measures 52-58. The notation includes a treble clef, a key signature of one flat, and a common time signature. Below the staff, there are slurs and the letter 'a' indicating fingerings.

59

Handwritten musical notation for system 59, measures 59-65. The notation includes a treble clef, a key signature of one flat, and a common time signature. Below the staff, there are slurs and the letter 'a' indicating fingerings.

65

Tombeau de Mr de Lenclos, Gaultier (Ennemond)

5

9

13

17

Les larmes de Boësset ou la volte courante de Gaultier (Ennemond)

6

a

11

a

16

a a
a 4

22

a

27

b *a*

Courante d'Emond et double

a a

6

a *a a a* 4 *a*

11

//a 4 /a

18

a //a a

24

/a 4 /a /a

30

/a a

35

//a //a 4 //a //a

41

4 /a a //a

47

a /a 4 /a

Allemande de Delaunay père

Handwritten musical notation for the first system of the Allemande de Delaunay père. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes a series of rhythmic figures (notes and rests) and a bass line with notes and rests. The piece begins with a repeat sign.

Handwritten musical notation for the second system of the Allemande de Delaunay père, starting at measure 5. It continues the melodic and harmonic development with various rhythmic patterns and a repeat sign at the end of the system.

Handwritten musical notation for the third system of the Allemande de Delaunay père, starting at measure 9. The notation shows further melodic and harmonic progression, including a repeat sign.

Handwritten musical notation for the fourth system of the Allemande de Delaunay père, starting at measure 12. It features complex rhythmic figures and a repeat sign.

Handwritten musical notation for the fifth system of the Allemande de Delaunay père, starting at measure 15. This system concludes the piece with a final cadence and a repeat sign.

Allemande de Boquet

Handwritten musical notation for the first system of the Allemande de Boquet. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes a series of rhythmic figures and a bass line.

Handwritten musical notation for the second system of the Allemande de Boquet, starting at measure 4. It continues the melodic and harmonic development with various rhythmic patterns and a repeat sign.

8

a a a a a a a a a a a a

12

a a a a a a a a a a a a

15

a a a a a a a a a a a a

18

a a a a a a a a a a a a

Le Canaris

a a a a a a a a a a a a

10

a a a a a a a a a a a a

Sarabande, de Lully

e e e e e e e e e e e e

6

11

16

Gigue, Gaultier

5

8

12

15

a *a b* *a*

Gavotte : "mon mari s'en est alé" anonyme

a 4 *a* 4 *a*

7

a 4 *a* 4 *a* 4

Allemande de Pasch

a 4 *a* *a* *a*

5

a 4 *a* *a* *a*

9

a/a *a* 4 *a*

12

a/a/a/a *a* *a* *a*

Sarabande de Hubert

Musical score for Sarabande de Hubert, measures 1-7 and 8-14. The score is written on two staves. The first staff contains the melody, and the second staff contains the bass line. The key signature is one flat (B-flat), and the time signature is common time (C). The melody consists of eighth and quarter notes, often beamed together. The bass line is primarily composed of quarter notes. There are repeat signs and first/second endings indicated by double bar lines and dots. Measure numbers 8 and 14 are placed at the beginning of their respective lines.

La Gavotte Royale ou frondeuse, Germain Pinel

Musical score for La Gavotte Royale ou frondeuse, Germain Pinel, measures 1-7 and 8-14. The score is written on two staves. The key signature is one flat (B-flat), and the time signature is common time (C). The melody features a mix of eighth and quarter notes. The bass line includes quarter notes and some beamed eighth notes. There are repeat signs and first/second endings. Measure numbers 8 and 14 are placed at the beginning of their respective lines.

Le gris de lin , anonyme

Musical score for Le gris de lin, anonyme, measures 1-5 and 6-12. The score is written on two staves. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is characterized by eighth notes and quarter notes. The bass line consists of quarter notes. There are repeat signs and first/second endings. Measure numbers 6 and 12 are placed at the beginning of their respective lines.

La Cardinale

"Revenez Mr le Cardinal , Paris ne vous veut plus de mal."

Musical score for La Cardinale, measures 1-5 and 6-12. The score is written on two staves. The key signature is one flat (B-flat), and the time signature is common time (C). The melody features eighth and quarter notes. The bass line includes quarter notes and some beamed eighth notes. There are repeat signs and first/second endings. Measure numbers 6 and 12 are placed at the beginning of their respective lines.

7

a *///a*

Les Tricotins

a *///a* *a*

6

a *///a* *///a* *a* *///a*

Prélude, Labolle

///a *///a* *///a*

2

a *///a* *a* *///a*

Gigue, Emond

a 4 *a* *///a*

5

a/a *a* *a* 4 4

9

13

Sarabande, de Dufaut

6

12

Passacaille, Ennemond Gautier

7

14

20

Tambour des Suisses, de J.B.Lully

7

14

19

25

Gigue, Emond

First system of musical notation for the Gigue, Emond. It consists of two staves. Above the staves are rhythmic markings: a dotted quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The notation includes various note values and rests, with some notes marked with an accent (a) and a fermata.

4

Second system of musical notation, starting at measure 4. It continues the piece with similar rhythmic patterns and includes a fermata over a note in measure 6.

8

Third system of musical notation, starting at measure 8. It features a repeat sign in measure 10, indicating a double bar line with two dots on each side.

13

Fourth system of musical notation, starting at measure 13. It includes dynamic markings such as *f* and *h*, and a fermata over a note in measure 15.

17

Fifth system of musical notation, starting at measure 17. It concludes the piece with a double bar line and repeat dots at the end of the system.

Prélude

First system of musical notation for the Prélude. It consists of two staves with rhythmic markings above. The notation includes various note values and rests, with some notes marked with an accent (a) and a fermata.

Prélude

3

Second system of musical notation for the Prélude, starting at measure 3. It continues the piece with similar rhythmic patterns and includes a fermata over a note in measure 5.

5

Musical notation for measure 5, featuring a treble and bass staff with notes, rests, and dynamic markings like 'a' and 'f'.

6

Musical notation for measure 6, featuring a treble and bass staff with notes, rests, and dynamic markings like 'a' and 'f'.

Sarabande, anonyme

Musical notation for the Sarabande section, featuring a treble and bass staff with notes, rests, and dynamic markings like 'a' and 'f'.

8

Musical notation for measure 8, featuring a treble and bass staff with notes, rests, and dynamic markings like 'a' and 'f'.

15

Musical notation for measure 15, featuring a treble and bass staff with notes, rests, and dynamic markings like 'a' and 'f'.

Prélude anonyme 2

Musical notation for the Prélude section, featuring a treble and bass staff with notes, rests, and dynamic markings like 'a' and 'f'.

2

Musical notation for measure 2, featuring a treble and bass staff with notes, rests, and dynamic markings like 'a' and 'f'.

3

3

5

5

Allemande, anonyme

1

6

6

9

9

15

15

18

18

22

a a a a a a a a

Alemande, anonyme

a a a a a a a a

6

a a a a a a a a

10

a a a a a a a a

15

a a a a a a a a

19

a a a a a a a a

Courante, anonyme
et Sarabande

a a a a a a a a

8

a a a a a b a a a a a a

a a a 4 a a a

14

a a a a a b a a a a a e

a a a 4 a a a

18

a a a a a a a a a b a a

a a a 4 a

Sarabande

a b a a a b a a a a a a

a a a 4 a a a

Gaillarde

a a b a b a a b a a a a

a a a 4 a a a

7

a r e e r h f e f a f a b a a b a a

a a a 4 a a a

Marabella

a a a b a b a b a a b a a a b a a

a a a 4 a a a

9

a/a

16

a/a

La Bourée de Batiste Luli Florentin, Surintendant de la Musique du Roi

a/a

7

a/a

13

a/a

18

a/a

23

a/a