

Michael Praetorius

Set of Renaissance Dances



Arranged for lute and recorder

by Alain Veylit

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Ballet

1

Measures 1-5 of the first system. The top staff shows a melodic line with eighth and quarter notes. The middle staff contains rhythmic notation with vertical stems and flags. The bottom two staves show chordal accompaniment with notes 'a', 'c', 'e', and 'b'.

6

Measures 6-10 of the first system. The top staff continues the melodic line. The middle staff has rhythmic notation. The bottom two staves show chordal accompaniment with notes 'a', 'c', 'e', and 'b'.

11

Measures 11-15 of the first system. The top staff continues the melodic line. The middle staff has rhythmic notation. The bottom two staves show chordal accompaniment with notes 'a', 'c', 'e', and 'b'.

16

Measures 16-20 of the first system. The top staff continues the melodic line. The middle staff has rhythmic notation. The bottom two staves show chordal accompaniment with notes 'a', 'c', 'e', and 'b'.

21

Measures 21-25 of the first system. The top staff continues the melodic line. The middle staff has rhythmic notation. The bottom two staves show chordal accompaniment with notes 'a', 'c', 'e', and 'b'.

26

31

36

41

46

51

Figured bass notation for measures 51-55:

♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮
a	a	b	a	e	a	a	a	b	a	a	c	a	a	e
a	b	a	c											

56

Figured bass notation for measures 56-60:

♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮
a	c	b	b	f	h	f	h	f	b	c	a	a	b	a
c	b	a	f	f	b	f	h	f	b	c	b	a	b	a

61

Figured bass notation for measures 61-65:

♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮
h	f	b	b	a	a	b	b	b	a	a	a	c	c	c
b	b	a	b	a	a	b	b	a	a	c	b	b	c	c

Bourrée

Figured bass notation for the Bourrée section:

♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮
a	a	e	a	a	a	a	c	b	a	c	c	a	a	a
a	c	a	c	a	a	a	a	c	b	a	a	a	a	a

31

Musical score for measures 31-34. The top staff shows a melody in G major with notes G, A, B, C, D, E, F#, G. The bottom staff shows a lute tablature with letters a, b, c, d, e, f, g.

35

Musical score for measures 35-38. The top staff shows a melody in G major with notes G, A, B, C, D, E, F#, G. The bottom staff shows a lute tablature with letters a, b, c, d, e, f, g.

Bourrée

Musical score for the Bourrée, measures 1-4. The top staff shows a melody in G major with notes G, A, B, C, D, E, F#, G. The bottom staff shows a lute tablature with letters a, b, c, d, e, f, g.

6

Musical score for the Bourrée, measures 5-8. The top staff shows a melody in G major with notes G, A, B, C, D, E, F#, G. The bottom staff shows a lute tablature with letters a, b, c, d, e, f, g.

11

11

16

16

21

21

Courante

6

11

16

21

26

31

36

41

46

51

56

Musical notation for measures 56-59. The system includes a treble clef staff with notes, a staff with dance notation (D, B, D), and a keyboard staff with notes.

Courante

Musical notation for measures 60-63. The system includes a treble clef staff with notes, a staff with dance notation, and a keyboard staff with notes.

Musical notation for measures 64-67. The system includes a treble clef staff with notes, a staff with dance notation, and a keyboard staff with notes.

Musical notation for measures 68-71. The system includes a treble clef staff with notes, a staff with dance notation, and a keyboard staff with notes.

16

Rhythmic notation: D B | I | D | D | D B D D B D | D B | D B | D

Left hand notation (three staves):

a a	c c c	a	a a c	c	c	c a c	b c b c	a c
c	c c	e b	e e c	c	c	e c	e	c
e	c	e	c c a	e c	c	c	c	a a

a

21

Rhythmic notation: I | D | D | D | I | D | D B D | D B | D D B D

Left hand notation (three staves):

b b a	c c a a	e e b	a a c b	a c	b b c a c	b	a c	b
a	e a c	e e a b	c a c	a a	e c	b	c	c
a a	e	c c	e c b	c	c a	e c a	a	a

a

26

Rhythmic notation: D B D B D | I | D | D | D B D D B D | D B | D B | D B D

Left hand notation (three staves):

a a	a c c e	e e c	a a c	a c	c	c a c	b c b c	a c
a	c c	f f c	c b a	a	c	e c	e	c
a	c e c	c c a	e c	c	c	c	a a	c

31

Rhythmic notation: I | D | D | D | I | D | D B D | D B | D D B D

Left hand notation (three staves):

b b a	c c a a	e e b	a a c b	a c	b b c a c	b	a c	b
a	e a c	e e a b	c a c	a a	e c	b	c	c
a a	e	c c	e c b	c	c a	e c a	a	a

a

36

Rhythmic notation: D B | D B | D | I

Left hand notation (three staves):

a	a	c e	c c e	e a
c	c	e	c	f
a	c	e c	c	c c

Gavotte

First system of musical notation for a Gavotte. It consists of a treble clef staff with a melody, a staff with rhythmic notation (vertical lines and dots), and a three-staff keyboard accompaniment with notes labeled with letters (c, a, b, e).

Second system of musical notation for a Gavotte. It consists of a treble clef staff with a melody, a staff with rhythmic notation, and a three-staff keyboard accompaniment.

Third system of musical notation for a Gavotte. It consists of a treble clef staff with a melody, a staff with rhythmic notation, and a three-staff keyboard accompaniment. A measure number '11' is written at the beginning of the system.

Gavotte

Fourth system of musical notation for a Gavotte. It consists of a treble clef staff with a melody, a staff with rhythmic notation, and a three-staff keyboard accompaniment.

6

| ǀ | ǀ ǂ ǂ ǂ ǂ ǂ ǂ | ǀ ǂ

a a a | c b c | a a a c | a c a c c | a a a
 c c c | c c c | c c c c c | c c c c c | c c c
 a a | a e | a a | a e | a

11

ǂ ǂ ǂ | ǂ ǂ ǂ | ǂ ǂ ǂ |

a c a c | a a | a c a c | a a a | a c a c | a
 a c a c c | a c c | a c a c c | a a a | a c a c c | a
 c a e | c a | c a e | c a | c a e | c

Gavotte

ǂ ǂ ǂ ǂ | ǂ ǂ ǂ ǂ | ǂ ǂ ǂ ǂ | ǂ ǂ | ǂ

a a a | c a a | a a a | c a c a | a a a
 c a c c | c b c | c b c c | c b c | c b c c
 a c a a | a c a a | a c a a | a b c | a c a a

6

ǂ ǂ ǂ | ǂ ǂ ǂ | ǂ ǂ | | ǂ

c a a | a a a | c a c a | a a | a a a a
 c b c | c b c c | a b c | c c | a b c c
 a c a a | a c a a | a a | a | c

11

11

12 13 14 15 16

Gavotte3-6

1 2 3 4 5

6

6 7 8 9 10

11

11 12 13 14 15

16

| ♮ ♮ ♮ | ♮ | ♮ | ♮ ♮ ♮ ♮
 a a a | a | a | a a a a
 c c c | c | c | c a c c

21

♮ ♮ ♮ | ♮ | ♮ | ♮ ♮ ♮ ♮ ♮ ♮ ♮
 a a a | a | a | a a a a a a a
 c c c | c | c | c a c c c c c

26

| ♮ | ♮ ♮ ♮ | | ♮ ♮ ♮ | | ♮
 a a a | a c a c | a a | a c a a c | a a a
 c c c | c a c c | c c | c b c c | c c c

31

♮ ♮ ♮ | | ♮ | ♮ | ♮
 a c a c | a a | a a a | c a a | a a a
 c c c | c a | a c a a | a c a a | a c a a

36

♮ | | ♮ | ♮ | ♮ | ♮ |
 a c a | a a a | c a a | a a a | c a c a
 c c c | c b c c | c b c | c b c c | c b c

41

a	a	a	a	a	a	a	a	a	a
b	a	b	c	c	b	c	c	b	c
c	c	c	c	c	c	c	c	c	c
			a			a	a		

46

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
b	c	c	c	b	c	c	c	c	c	c	a	c	c	c
c			a	c	a	a	a	a	a					e

51

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
b	a		b	c	c	c	c	a	c	c	b	a	a	b
c		c		a	a	a	a	c	e	c	c	c	c	b

56

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
c	c	c	c	d	c	b	b	c	c	c	c	b	b	b
a	a		e	c	c	c	c	a	c	e	a	a	c	c

61

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
c	c	d	c	b	c	c	d	c	a	a	c	c	c	c
		e	c	e	b	c	b	c	e	a	c	a	a	e

66

| β ʮ | ʮ β ʮ ʮ β

a a a c a a a a c a a a a c a c
 b b c c c b b c e c b c c e b c b
 c c a c e a a c c e e c e e e e e e

71

β ʮ | ʮ β ʮ ʮ β β ʮ |

a c c a a a a a c a a a c a c a c c a a a a
 c e c c c c c e c b c c a c c a a c c
 a c a a c e e c e b c e b c e a c a a

Gavotte

ʮ ʮ β ʮ | ʮ ʮ | ʮ | ʮ

e e f h f c c f h f c c c c e
 a a a c c f a c a c c a a
 c c a a e e e c a e e b c
 a a e a c c a c c c c a

6

ʮ β ʮ | ʮ ʮ | ʮ ʮ β ʮ

e f h f c c f h f c d c c e e f h f c
 a a c c f a c a a c a a a a c a
 c c a e e e c a c e b c c a e e a a
 a e a c c e e a c a c c a a a c

11

Figured bass notation for measures 11-15:

c f h	f c c c	c e	e f h f c	c f h
e e g	c a e e	b c	c a g a a	e
c	a c c c	c a	a a a c	c e e

16

Figured bass notation for measures 16-20:

f c d c	c a c	d c d f	h h	d a	a e a
c a a c	a b c	b d b c	a h	a	c f a
a c a c	c	c e c e	h	b	a c a c

21

Figured bass notation for measures 21-25:

d c a h a	e a c	d c d f	h h	d a	c e a	d c a h a	a
f d a h	a b	b d b d	a h	a	c f	f d a h	c
f c a h g	c c	c e c e	h	b	a c	f a h g	a

Gavotte

Figured bass notation for the Gavotte section:

a	a	a a	e e e e	a	a	a	a
a	c	a a c c	f f f e	a	a	a	c
c	c	c a c c	c e c e	c	c	c	c
a	a	e	c	a	a	a	a

6

♪ ♮ ♪ ♪ | | | ♪ | |
 a a a e e a a a a a e e e
 c c c e e c c c c e c c c
 a a a a e c c

11

♪ ♮ ♪ | ♪ ♮ ♪ ♪ ♮ ♪ ♪ ♮ ♪ ♪ ♮ ♪
 a a a e e e a a c a c e a a a c a a
 c c c e e e c c e b c c e c b c a a
 a c e a a c c e c e b c a e c

16

| | ♪ | | ♪ ♮ ♪ | |

a a a a e e e a a a a e e e
 c c c c e e e c c c c e c c
 a a a a e e e a c e a a c e e

21

♪ ♮ ♪ ♪ ♮ ♪ ♪ ♮ ♪ ♪ ♮ ♪ ♪ ♮ ♪ | ♪ ♮ ♪ ♪ ♮ ♪
 a a c e d c a a c a a c e e c a a a a a a a a e e c a a e d c a a c
 c c e b c c e c b c a e d c c a a a c c c c a a c c e c e c b c a a c

26

♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | |

a a a e e e e c b a a a a a a a
 c c c e e e e c b a e d c c a a a
 a a a

Spagnoletta

System 1: Musical notation for measures 1-5. Includes a treble clef staff with a melody, a staff with dance notation (vertical lines and letters), and a three-staff keyboard accompaniment.

System 2: Musical notation for measures 6-10. Includes a treble clef staff with a melody, a staff with dance notation, and a three-staff keyboard accompaniment.

System 3: Musical notation for measures 11-15. Includes a treble clef staff with a melody, a staff with dance notation, and a three-staff keyboard accompaniment.

System 4: Musical notation for measures 16-20. Includes a treble clef staff with a melody, a staff with dance notation, and a three-staff keyboard accompaniment.

System 5: Musical notation for measures 21-25. Includes a treble clef staff with a melody, a staff with dance notation, and a three-staff keyboard accompaniment.

26

Musical notation for measures 26-30. The system includes a treble clef staff with a melody, a staff with rhythmic notation (vertical lines and flags), and a three-staff keyboard accompaniment with notes labeled 'a', 'c', 'e', and 'd'.

31

Musical notation for measures 31-35. The system includes a treble clef staff with a melody, a staff with rhythmic notation, and a three-staff keyboard accompaniment with notes labeled 'a', 'c', 'e', and 'd'.

36

Musical notation for measures 36-39. The system includes a treble clef staff with a melody, a staff with rhythmic notation, and a three-staff keyboard accompaniment with notes labeled 'a', 'c', 'e', and 'd'.

40

Musical notation for measures 40-42. The system includes a treble clef staff with a melody, a staff with rhythmic notation, and a three-staff keyboard accompaniment with notes labeled 'a', 'c', 'e', and 'd'.

Gilotte

1
2
3
4

5
6
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14
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16

17
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20
21

Volte

First system of musical notation for 'Volte', measures 1-6. The system includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melody line, a line of rhythmic notation with slurs, and two staves of figured bass notation.

Second system of musical notation for 'Volte', measures 7-12. The system includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melody line, a line of rhythmic notation with slurs, and two staves of figured bass notation.

Third system of musical notation for 'Volte', measures 13-19. The system includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melody line, a line of rhythmic notation with slurs, and two staves of figured bass notation.

Fourth system of musical notation for 'Volte', measures 20-25. The system includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melody line, a line of rhythmic notation with slurs, and two staves of figured bass notation.

Fifth system of musical notation for 'Volte', measures 26-31. The system includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melody line, a line of rhythmic notation with slurs, and two staves of figured bass notation.

32

System 1 (Measures 32-36): Treble clef, one sharp (F#), 6/8 time. Melody: eighth notes, sixteenth notes, quarter notes. Rhythmic flags: vertical lines with flags. Accompaniment: three staves with notes and rests.

Volte

System 2 (Measures 37-41): Treble clef, one sharp (F#), 6/8 time. Melody: eighth notes, sixteenth notes, quarter notes. Rhythmic flags: vertical lines with flags. Accompaniment: three staves with notes and rests.

System 3 (Measures 42-46): Treble clef, one sharp (F#), 6/8 time. Melody: eighth notes, sixteenth notes, quarter notes. Rhythmic flags: vertical lines with flags. Accompaniment: three staves with notes and rests.

System 4 (Measures 47-51): Treble clef, one sharp (F#), 6/8 time. Melody: eighth notes, sixteenth notes, quarter notes. Rhythmic flags: vertical lines with flags. Accompaniment: three staves with notes and rests.

16

Treble clef, key signature of one sharp (F#).
 Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 Bass line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4.
 Lute tablature: a | | a | . b | a | a |

21

Treble clef, key signature of one sharp (F#).
 Melody: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 Bass line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4.
 Lute tablature: a a a | a c a | a b a | a a | a a a

26

Treble clef, key signature of one sharp (F#).
 Melody: C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4.
 Bass line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4.
 Lute tablature: a c a | a a a | a | a a a | a c a

31

Treble clef, key signature of one sharp (F#).
 Melody: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 Bass line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4.
 Lute tablature: a b a | a a | a a c | a b a | e d c b a c a

36

Treble clef, key signature of one sharp (F#).
 Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 Bass line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4.
 Lute tablature: a a | a a c | a b a | e d c b a c a | a a

41

β β β β β | β

a c a a	a a a c a	a a c a a	a a	a c a a
b c b a	c c	b c c b	c c	b a c b a
c		c c	a	c

46

β β β β | β

a a a c a	a c a c a a	a a	a
c c c	c c b	c c	c
	c	a	a