

Pièces pour Luth Allemand  
Dessus et Basse  
De Giovanni Kropffganz

*Editées par Richard Civial*

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Sonate en Do Majeur;  
Allegretto.



## Arioso

1. β β β β      2. β β β β      3. β β β β      4. β β

7      1. β<sup>3</sup> β      2. β β β<sup>3</sup> β      3. β β β β      4. β β

12     1. β β      2. β β β β      3. β β β β      4. β β β β

18     1. β β β β      2. β β β β      3. β β β β      4. β β β β

24     1. β β β β      2. β β β β      3. β β β β      4. β β β β

29     1. β β β β      2. β β β β      3. β β β β      4. β β β β

35     1. β β β β      2. β β β β      3. β β β β      4. β β β β

5      1. β β β β      2. β β β β      3. β β β β      4. β β β β

6      1. β β β β      2. β β β β      3. β β β β      4. β β β β

16     1. β β β β      2. β β β β      3. β β β β      4. β β β β

42

48

53

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## Polaca.

1

Al Segno

## Allegretto, Violon, Basse.

3

7

14

23

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43

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67

74

82

91

## Arioso et Polaca

1 2 3 4 5 6 7 8 9 10 11 12

59

66 Polac

70

77

81

86

## Sonate en Sol majeur, Entrée.

25

piano

28

Malla Galla piano

31

/a a 5 //a 5 5 //a 5

34

36

b a /a //a Malla Malla Malla Malla /a //a

38

//a //a /a //a Malla a //a

42

piano

45

48

51

4

4

4

4

4

Paisane



Siciliana

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation includes various note heads (e.g., circles, triangles, diamonds) and markings such as 'f', 'h', 'g', 'a', 'e', 'v', 'x', and 'i'. Measure numbers 1 through 36 are indicated at the beginning of each staff. The first staff starts with a 6/8 time signature. The notation is highly rhythmic, with many eighth and sixteenth note patterns. Some measures contain rests or silence indicated by vertical lines.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

a //a b 5 //a 6 5 //a 6

## Tempo di Minuetto.

3/4

7

14

20

26

32

## Trio.

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## Polonoise.

Sheet music for Polonoise, featuring a single melodic line on a five-line staff. The music is divided into measures by vertical bar lines. Measure numbers are indicated in blue boxes: 3/4, 4, 8, 11, and 14. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody consists of various slurs and grace notes. Green vertical lines are drawn through specific notes in each measure, likely indicating performance techniques or specific notes of interest. The music is set in common time (indicated by the '4' in the first measure).

The sheet music contains the following measures:

- Measure 3/4: Starts with a note followed by a grace note (green line), then a note, another grace note (green line), and a note. This pattern repeats.
- Measure 4: Starts with a note (green line), then a grace note, and a note. This pattern repeats.
- Measure 8: Starts with a note (green line), then a grace note, and a note. This pattern repeats.
- Measure 11: Starts with a note (green line), then a grace note, and a note. This pattern repeats.
- Measure 14: Starts with a note (green line), then a grace note, and a note. This pattern repeats.

Sonate en Sol majeur,  
Entrée. Violon, Basse.

The musical score consists of two staves: Violin (top) and Bass (bottom). The key signature is one sharp (G major). The time signature is common time (indicated by 'C'). The score is divided into measures by vertical bar lines. Measure numbers are indicated in blue boxes: 1, 5, 8, 12, 16, and 20. Measure 1 starts with a rest followed by eighth-note patterns. Measures 5 and 8 show sixteenth-note patterns. Measures 12 and 16 feature eighth-note patterns with grace notes and slurs. Measure 20 concludes the page with eighth-note patterns.

24

28

33

37

41

44

48

51

## Paisane

**1**  
 Treble staff: Measure 1 starts with a rest followed by a eighth note. Measures 2-3 show eighth-note patterns with grace notes. Measures 4-5 show eighth-note pairs with slurs. Measures 6-7 show eighth-note pairs with slurs. Measures 8-9 show eighth-note pairs with slurs.  
 Bass staff: Measure 1 starts with a rest followed by a eighth note. Measures 2-3 show eighth-note pairs. Measures 4-5 show eighth-note pairs. Measures 6-7 show eighth-note pairs. Measures 8-9 show eighth-note pairs.  
  
**10**  
 Treble staff: Measures 10-11 show eighth-note pairs with grace notes. Measures 12-13 show eighth-note pairs with grace notes. Measures 14-15 show eighth-note pairs with grace notes.  
 Bass staff: Measures 10-11 show eighth-note pairs. Measures 12-13 show eighth-note pairs. Measures 14-15 show eighth-note pairs.  
  
**17**  
 Treble staff: Measures 17-18 show eighth-note pairs with grace notes. Measures 19-20 show eighth-note pairs with grace notes. Measures 21-22 show eighth-note pairs with grace notes.  
 Bass staff: Measures 17-18 show eighth-note pairs. Measures 19-20 show eighth-note pairs. Measures 21-22 show eighth-note pairs.  
  
**26**  
 Treble staff: Measures 26-27 show eighth-note pairs with grace notes. Measures 28-29 show eighth-note pairs with grace notes. Measures 30-31 show eighth-note pairs with grace notes.  
 Bass staff: Measures 26-27 show eighth-note pairs. Measures 28-29 show eighth-note pairs. Measures 30-31 show eighth-note pairs.  
  
**35**  
 Treble staff: Measures 35-36 show eighth-note pairs with grace notes. Measures 37-38 show eighth-note pairs with grace notes. Measures 39-40 show eighth-note pairs with grace notes.  
 Bass staff: Measures 35-36 show eighth-note pairs. Measures 37-38 show eighth-note pairs. Measures 39-40 show eighth-note pairs.  
  
**42**  
 Treble staff: Measures 42-43 show eighth-note pairs with grace notes. Measures 44-45 show eighth-note pairs with grace notes. Measures 46-47 show eighth-note pairs with grace notes.  
 Bass staff: Measures 42-43 show eighth-note pairs. Measures 44-45 show eighth-note pairs. Measures 46-47 show eighth-note pairs.

50

Musical score for two voices (Soprano and Alto) in G major, 3/4 time. The Soprano part consists of eighth-note patterns with grace notes and sixteenth-note figures. The Alto part consists of eighth-note patterns. Measure 50 starts with a measure rest followed by a sixteenth-note figure in the Soprano. Measures 51-52 show eighth-note patterns with grace notes. Measures 53-54 show sixteenth-note figures. Measures 55-56 show eighth-note patterns. Measures 57-58 show sixteenth-note figures. Measures 59-60 show eighth-note patterns. Measures 61-62 show sixteenth-note figures. Measures 63-64 show eighth-note patterns. Measures 65-66 show sixteenth-note figures.

57

65

## Siciliana

Brahms

The sheet music contains eight staves of musical notation for two voices. The top staff is in G major and the bottom staff is in G major. The music is in 8/8 time. Measure numbers 1, 7, 12, 17, 24, and 31 are indicated on the left side of the page. The notation includes various note heads, stems, and bar lines.

36

42 Menuet avec Trio

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106

## Polonoise

The musical score for "Polonoise" is presented in two staves, each in 3/4 time with a key signature of one sharp. The music is divided into four systems, each beginning with a measure number in a blue box.

- System 1:** Measures 1-4. The treble staff features eighth-note patterns with grace notes and sixteenth-note figures. The bass staff consists of eighth-note chords.
- System 5:** Measures 5-8. The treble staff includes a dynamic crescendo (f) and a melodic line with eighth-note pairs and sixteenth-note figures. The bass staff has eighth-note chords.
- System 9:** Measures 9-12. The treble staff shows eighth-note pairs and sixteenth-note figures. The bass staff has eighth-note chords.
- System 13:** Measures 13-16. The treble staff features eighth-note patterns with grace notes and sixteenth-note figures. The bass staff has eighth-note chords.

Divertimento en Ré majeur;  
Entrée Allegro

22

23 piano

25

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## Andantino

## Paysanne

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## Menuet 1 et 2

3/4

8

15

20

25

31

38

46

Menuet Da Capo

## Polonoise

3/4

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation includes various note heads (circles, triangles, diamonds), stems, and arrows indicating direction. Articulation marks like dots and dashes are present. Performance instructions include 'piano' at measure 25 and 'Forte' at measure 73. Measures are numbered 1 through 22. Measure 1 starts with a 3/4 time signature. Measures 24 and 25 start with a 2/4 time signature. Measures 26 through 29 start with a 3/4 time signature. Measures 30 through 33 start with a 2/4 time signature. Measures 34 through 37 start with a 3/4 time signature. Measures 38 through 41 start with a 2/4 time signature. Measures 42 through 45 start with a 3/4 time signature. Measures 46 through 49 start with a 2/4 time signature. Measures 50 through 53 start with a 3/4 time signature. Measures 54 through 57 start with a 2/4 time signature. Measures 58 through 61 start with a 3/4 time signature. Measures 62 through 65 start with a 2/4 time signature. Measures 66 through 69 start with a 3/4 time signature. Measures 70 through 73 start with a 2/4 time signature.

Divertimento en Ré M  
Entrée Allegro, Violon et Basse.

The musical score is organized into six systems, each starting with a blue measure number box:

- System 1 (Measures 1-4):** The Violin staff begins with a sixteenth-note pattern: (B, A, G, F#), (D, C, B, A), (E, D, C, B), (G, F#, E, D). The Bassoon staff has eighth-note patterns: (D, C, B, A), (E, D, C, B), (G, F#, E, D).
- System 2 (Measures 5-8):** The Violin staff features sixteenth-note patterns: (D, C, B, A), (E, D, C, B), (G, F#, E, D), (A, G, F#, E). The Bassoon staff has eighth-note patterns: (D, C, B, A), (E, D, C, B), (G, F#, E, D).
- System 3 (Measures 9-12):** The Violin staff shows sixteenth-note patterns: (D, C, B, A), (E, D, C, B), (G, F#, E, D), (A, G, F#, E). The Bassoon staff has eighth-note patterns: (D, C, B, A), (E, D, C, B), (G, F#, E, D).
- System 4 (Measures 13-16):** The Violin staff has sixteenth-note patterns: (D, C, B, A), (E, D, C, B), (G, F#, E, D), (A, G, F#, E). The Bassoon staff has eighth-note patterns: (D, C, B, A), (E, D, C, B), (G, F#, E, D).
- System 5 (Measures 17-20):** The Violin staff has sixteenth-note patterns: (D, C, B, A), (E, D, C, B), (G, F#, E, D), (A, G, F#, E). The Bassoon staff has eighth-note patterns: (D, C, B, A), (E, D, C, B), (G, F#, E, D).
- System 6 (Measures 21-24):** The Violin staff has sixteenth-note patterns: (D, C, B, A), (E, D, C, B), (G, F#, E, D), (A, G, F#, E). The Bassoon staff has eighth-note patterns: (D, C, B, A), (E, D, C, B), (G, F#, E, D).

24

28

32

36

39

41

Andantino

{

{

10

{

{

20

{

{

29

{

{

36

{

{

Paisanne

8

16

24

32

40

Menuettes Alternata

10

19

26

37

46

Menuet seconde, mineur

## Polonoise

1

f

2

p

3

ff

4

f

5

p

6

f

7

ff

8

f

9

p

10

f

11

ff

12

f

13

p

14

ff

15

f

16

p

17

f

18

ff

19

f

20

p

21

ff

22

f

## Concerto Do m Allegro ma troppo

1 | P P | P | P P P | P |

2 | C | C | C C | b a/a //a | C | C | Piano | C C | b a/a |

5 | P | P | P | P | P P | P P | P P |

6 | C | C | C C | a | C | C | C | C | C | C | C | C |

8 | //a a/a/b a | C | C | C | C | C | C | C | C | C | C | C |

11 | P | P | P | P | P | P | P | P | P | P | P | P |

14 | P P | piano | C | P P | P | P | ff. | a/a//a a | P |

18 | 5//a | C | C | C C | b a/a //a | C | a | //a | /a |

20 | pp. | P | P | f. a | P | P | a | P | P | |

[24]

24

25

26

27

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33

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38

39

40

41

42

43

46

49

53

56 Solo

59

Tutti

63

66

69

72

75

78

82

85

88

92       $\beta$

104       $\beta$

106       $a$

109       $a$

## Adagio

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

## Allegro

12

*h*

$\frac{3}{8}$

9

pp.

18

f.

18

pp.

26

4 Solo

26

5 6 5

32

5 4 //a

39

f.

46

pp.

54

61

69

76

85

92 Solo

98



Allegro ma troppo  
(Partie de Violon reconstituée)

The sheet music consists of eight staves of musical notation for violin. The key signature is one flat, and the time signature is common time (indicated by a 'C'). Measure numbers 6, 10, 14, 18, 23, 30, and 31 are marked on the left side of the staves. The music features various note heads, stems, and bar lines, with some measure endings indicated by vertical lines and repeat signs.

38

45

50

56

62

67

74

79

85

94

98

101

105

## Adagio

(Partie de Violon reconstituée)

The musical score consists of two staves. The top staff is for the Violin, indicated by a treble clef and a G-clef. The bottom staff is for the Cello or Bassoon, indicated by a bass clef and a F-clef. The music is in common time. Measure numbers 1 through 35 are marked on the left margin. The score begins with eighth-note patterns in measures 1-6. Measures 7-11 show sixteenth-note patterns. Measures 12-16 continue the sixteenth-note patterns. Measures 17-21 show eighth-note patterns. Measures 22-26 show sixteenth-note patterns. Measures 27-31 show eighth-note patterns. Measures 32-35 show sixteenth-note patterns.

**Allegro**  
 (Partie de Violon reconstituée)

The musical score for the Violin Part (reconstructed) is presented in six systems. Each system begins with a dynamic **f**. The music is in **3/8** time and **B-flat major**.

- System 1:** Measures 1-10. The Violin part features eighth-note patterns and sixteenth-note figures. The Double Bass part provides harmonic support with sustained notes and rhythmic patterns.
- System 2:** Measures 11-19. The Violin part includes eighth-note chords and sixteenth-note runs. The Double Bass part continues its rhythmic pattern.
- System 3:** Measures 20-28. The Violin part consists of eighth-note chords and sixteenth-note patterns. The Double Bass part maintains its rhythmic foundation.
- System 4:** Measures 29-37. The Violin part features eighth-note chords and sixteenth-note runs. The Double Bass part supports the harmonic structure.
- System 5:** Measures 38-46. The Violin part includes eighth-note chords and sixteenth-note patterns. The Double Bass part continues its rhythmic pattern.
- System 6:** Measures 47-55. The Violin part consists of eighth-note chords and sixteenth-note runs. The Double Bass part maintains its rhythmic foundation.

Measure numbers 11, 20, 32, 46, and 56 are highlighted in blue boxes.

67

This musical score consists of two staves. The top staff is for the strings (two violins and cello/bass) and the bottom staff is for the basso continuo (double bass). The music is in common time and key signature of one flat. Measure 67 starts with eighth-note pairs in the strings and sixteenth-note pairs in the basso continuo. Measure 75 begins with eighth-note pairs in the strings and sixteenth-note pairs in the basso continuo. Measure 84 starts with eighth-note pairs in the strings and sixteenth-note pairs in the basso continuo. Measure 93 starts with eighth-note pairs in the strings and sixteenth-note pairs in the basso continuo. Measure 102 starts with eighth-note pairs in the strings and sixteenth-note pairs in the basso continuo. Measure 113 starts with eighth-note pairs in the strings and sixteenth-note pairs in the basso continuo.

75

84

93

102

113

[122]

The musical score consists of two staves. The top staff is for the Treble clef instrument, featuring a continuous eighth-note pattern. The bottom staff is for the Bass clef instrument, showing quarter notes and eighth-note patterns. Measure 122 ends with a forte dynamic. Measure 123 begins with a forte dynamic.

[132]

The musical score consists of two staves. The top staff is for the Treble clef instrument, showing eighth-note patterns. The bottom staff is for the Bass clef instrument, showing eighth-note patterns. Measure 132 ends with a forte dynamic. Measure 133 begins with a forte dynamic.

[141]

The musical score consists of two staves. The top staff is for the Treble clef instrument, showing eighth-note patterns. The bottom staff is for the Bass clef instrument, showing eighth-note patterns. Measure 141 ends with a forte dynamic. Measure 142 begins with a forte dynamic.

[149]

The musical score consists of two staves. The top staff is for the Treble clef instrument, showing eighth-note patterns. The bottom staff is for the Bass clef instrument, showing eighth-note patterns. Measure 149 ends with a forte dynamic. Measure 150 begins with a forte dynamic.

[156]

The musical score consists of two staves. The top staff is for the Treble clef instrument, showing eighth-note patterns. The bottom staff is for the Bass clef instrument, showing eighth-note patterns. Measure 156 ends with a forte dynamic.