

# A Varietie of Lute Lessons

De Robert Dowland (1610)



Edité par Richard Civial RC.Luth prod..2002

Revised by Matt Wadsworth and Alain Veylit (2005)

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Fantaisie by Diomedes of Venice

The musical score consists of six staves of handwritten notation. The notation uses vertical stems with horizontal strokes to indicate pitch and rhythm. Measure numbers are placed at the start of each staff.

- Staff 1:** Measures 1-6. Contains mostly vertical stems with short horizontal strokes. Measure 6 ends with a vertical stem and a long horizontal stroke.
- Staff 2:** Measures 7-11. Features vertical stems with short horizontal strokes. Measures 10 and 11 end with vertical stems and long horizontal strokes.
- Staff 3:** Measures 12-16. Vertical stems with short horizontal strokes. Measures 15 and 16 end with vertical stems and long horizontal strokes.
- Staff 4:** Measures 17-22. Vertical stems with short horizontal strokes. Measures 21 and 22 end with vertical stems and long horizontal strokes.
- Staff 5:** Measures 23-28. Vertical stems with short horizontal strokes. Measures 27 and 28 end with vertical stems and long horizontal strokes.
- Staff 6:** Measures 29-34. Vertical stems with short horizontal strokes. Measures 33 and 34 end with vertical stems and long horizontal strokes.
- Staff 7:** Measures 35-40. Vertical stems with short horizontal strokes. Measures 39 and 40 end with vertical stems and long horizontal strokes.

51

59

63

68

75

85

89

A handwritten musical score for lute, consisting of six staves of music. The notation uses a combination of note heads (representing open strings) and rests. The first staff begins at measure 94. The second staff begins at measure 99. The third staff begins at measure 107. The fourth staff begins at measure 112. The fifth staff begins at measure 121. The sixth staff begins at measure 130. Measures 135 and 136 are also shown at the bottom.

Fantasia the KNIGHT of the luth

Handwritten lute tablature for 'Fantasia the KNIGHT of the luth'. The score consists of eight staves of music, each with a different tuning indicated by letter names (A, B, C, D, E, F, G) above the staff. The tablature uses vertical strokes to represent fingers (1, 2, 3, 4, 5, P) and horizontal strokes to represent plucks. Measures are numbered at the start of each staff.

- Staff 1:** Measures 1-6. Tuning: A, B, C, D, E, F. Fingerings: 1, 1. P, 1, 1 P, 1, 1 P, P, B, 1, 1 P.
- Staff 2:** Measures 7-11. Tuning: A, B, C, D, E, F. Fingerings: P, 1, P, P, B, 1, P, P, P.
- Staff 3:** Measures 12-16. Tuning: A, B, C, D, E, F. Fingerings: P, B, P, P, B, P, P, P.
- Staff 4:** Measures 17-21. Tuning: A, B, C, D, E, F. Fingerings: P, B, P, P, B, P, P, P.
- Staff 5:** Measures 22-26. Tuning: A, B, C, D, E, F. Fingerings: P, B, P, P, B, P, P, P.
- Staff 6:** Measures 27-31. Tuning: A, B, C, D, E, F. Fingerings: P, B, P, P, B, P, P, P.
- Staff 7:** Measures 32-36. Tuning: A, B, C, D, E, F. Fingerings: P, B, P, P, B, P, P, P.
- Staff 8:** Measures 37-41. Tuning: A, B, C, D, E, F. Fingerings: P, B, P, P, B, P, P, P.



Jacobus reiss

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A handwritten musical score for lute, consisting of six staves of music. The notation is tablature, using vertical stems and horizontal strokes to represent pitch and rhythm. Measure numbers 33, 35, 38, 42, 46, and 51 are indicated at the beginning of each staff. The score is divided into measures by vertical bar lines. Measures 33, 35, and 38 show primarily single-note patterns. Measures 42, 46, and 51 show more complex chords and harmonic structures. Measure 51 concludes with a final measure ending with a circled 'C'.

*Fantasie de Laurencini*

1 | 1 | D | .D | D | | D | | | D | D |

8 | | D | | | D | B | .D | D | | D | |

13 | D | | D | D | | D | D | | D | D | | D | D |

19 | D | | D | | D | | D | | D | | D | | D | |

26 | D | D | | D | | D | | D | | D | | D | |

33 | D | D | | D | B | | D | B | | D | B |

37 | D B | D B | | D | B | | D | |

The score consists of six staves of music for lute. The notation includes vertical stems with horizontal dashes indicating pitch and rhythm. Some stems have small letters (e.g., 'a', 'b') placed near them. Measures are separated by vertical bar lines. Measure numbers (1, 8, 13, 19, 26, 33, 37) are placed at the beginning of each staff.

The musical score consists of six staves of tablature for lute. Each staff begins with a measure number (40, 43, 46, 48, 50, 52) and a letter (A, B, or C) above the first note. The tablature uses vertical stems and horizontal dashes to indicate pitch and rhythm. Measures 40, 43, and 46 begin with measure A. Measures 48 and 50 begin with measure B. Measure 52 begins with measure C. Measures 53 through 56 follow, ending with a final measure symbol.

Fantaisie by Alfonso ferrabosco

Handwritten musical score for lute, featuring six staves of music with tablature notation. The score includes measure numbers 1, 6, 11, 16, 20, 23, and 26.

The music consists of six staves, each with five horizontal lines representing the frets of a lute. The notation uses vertical strokes to indicate the strings plucked, with some strokes having small horizontal dashes or dots. Measure numbers are placed at the beginning of each staff.

- Staff 1:** Measures 1-5. The first measure starts with a vertical stroke on the top line. Measures 2-5 show a repeating pattern of vertical strokes on the top line followed by pairs of strokes on the second and third lines.
- Staff 2:** Measures 6-10. The first measure starts with a vertical stroke on the top line. Measures 7-10 show a repeating pattern of vertical strokes on the top line followed by pairs of strokes on the second and third lines.
- Staff 3:** Measures 11-15. The first measure starts with a vertical stroke on the top line. Measures 12-15 show a repeating pattern of vertical strokes on the top line followed by pairs of strokes on the second and third lines.
- Staff 4:** Measures 16-20. The first measure starts with a vertical stroke on the top line. Measures 17-20 show a repeating pattern of vertical strokes on the top line followed by pairs of strokes on the second and third lines.
- Staff 5:** Measures 21-25. The first measure starts with a vertical stroke on the top line. Measures 22-25 show a repeating pattern of vertical strokes on the top line followed by pairs of strokes on the second and third lines.
- Staff 6:** Measures 26-30. The first measure starts with a vertical stroke on the top line. Measures 27-30 show a repeating pattern of vertical strokes on the top line followed by pairs of strokes on the second and third lines.

The image shows a handwritten musical score for a lute or similar stringed instrument. The score consists of six staves of music, each with five horizontal lines representing the fretboard. The notation is a form of tablature, where vertical stems and horizontal strokes indicate the pitch and rhythm of the notes. Measure numbers are placed at the beginning of each staff: 29, 32, 33, 36, 38, 41, and 44. The music features various note heads, including open circles, filled circles, and combinations of vertical stems and horizontal strokes. Some measures contain single notes, while others are grouped by vertical lines, suggesting chords or specific playing techniques. The handwriting is clear and legible, providing a detailed guide for a performer.

Fantaisie de Gregorio Huuet

The musical score consists of six staves of handwritten tablature notation for lute. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. The staves are separated by vertical bar lines. Measure numbers are placed at the beginning of each staff.

- Staff 1:** Measures 1-6. The first measure starts with two vertical strokes. Measures 2-6 show various patterns of vertical strokes with horizontal dashes.
- Staff 2:** Measures 7-12. Measures 7-10 feature vertical strokes with horizontal dashes. Measures 11-12 show vertical strokes with horizontal dashes followed by vertical strokes with horizontal dashes.
- Staff 3:** Measures 13-18. Measures 13-16 show vertical strokes with horizontal dashes. Measures 17-18 show vertical strokes with horizontal dashes followed by vertical strokes with horizontal dashes.
- Staff 4:** Measures 19-24. Measures 19-22 show vertical strokes with horizontal dashes. Measures 23-24 show vertical strokes with horizontal dashes followed by vertical strokes with horizontal dashes.
- Staff 5:** Measures 25-28. Measures 25-28 show vertical strokes with horizontal dashes.

A handwritten musical score for lute, consisting of six staves of music. The notation uses a combination of tablature and letter notation (A, B, C, D, E, F, G). Measure numbers 32, 36, 41, 45, 48, 50, and 52 are indicated at the beginning of each staff. The music includes various rhythmic patterns, including eighth and sixteenth note groups, and rests. The handwriting is in black ink on white paper.

A handwritten musical score for lute, consisting of six staves of tablature. The notation uses vertical stems and horizontal dashes to represent individual strings and specific notes. Various performance markings are included, such as:
 

- R**: A marking at the beginning of each staff, likely indicating a rhythmic pattern or style.
- B**: A marking appearing in several staves, possibly indicating a basso continuo part or a specific harmonic context.
- P**: A marking appearing in several staves, possibly indicating a particular plucking or strumming technique.
- W**: A marking appearing in several staves, possibly indicating a specific finger or hand position.
- 1**: A marking appearing in the final staff, likely indicating a first ending or a specific measure number.
- 2**: A marking appearing in the final staff, likely indicating a second ending or a repeat sign.

 The score is numbered with measures 54, 56, 58, 60, 62, and 64. The tablature shows the left hand's fingers (index, middle, ring, pinky) and the right hand's fingers (thumb, index, middle, ring, pinky) positioned over the six strings of the lute.

*A Fantaisie from John Dowland*

A handwritten musical score for lute, featuring six staves of music. The notation uses a combination of tablature and letter notation (a, b, e, g) with various slurs and grace notes. Measure numbers 1 through 29 are indicated on the left side of each staff.

1 | D D | D | B D B | B B B B | B B B B | D  
heh per aera | β e a | β e β e | β e a e a | β h β e β |  
7 B B B | B D B B B | B | M D B D | D  
a a a a a | a a a a | a a a a a | a a a a | a a a a |  
12 D B | B | D B D B B | D B | D B B B B |  
a a a a | a a a a | a a a a | a a a a | a a a a |  
17 B | M | D B D B | D B | D B | D B | D B |  
a a a a | β e β e | a a a a | e a a a | a β β β |  
21 B | D B | B | B D B B | B | M D |  
β β a a | a a β h a | h e β β β e | β r a e β a e |  
25 B | M B B | B | D B | M | D |  
β β e β h β β e | e r a a e a | a a a a | β e β e β e a a |  
29 B | D B | D | B | B | D |  
β a a a | a a β e e | a a a a | β a a β a a |

A handwritten musical score for a lute or similar instrument. The score consists of six staves of music, each with five horizontal lines. The music is written in common time. Measures 33 through 54 are shown, each starting with a vertical bar line. The notation includes various symbols such as 'p' (pulse), 'm' (mordent), and 'b' (bass note). The lyrics are written below the notes in a cursive script. Measure 33 starts with a 'p' symbol. Measure 37 starts with a 'p' symbol. Measure 40 starts with a 'p' symbol. Measure 43 starts with a 'p' symbol. Measure 47 starts with a 'p' symbol. Measure 51 starts with a 'p' symbol. Measure 54 starts with a 'p' symbol.

57 
  
 60 
  
 62 
  
 64 
  
 66 
  
 68 
  
 71

A handwritten musical score for a lute or similar stringed instrument. The score consists of six horizontal staves, each representing a string. The notes are indicated by vertical strokes and dashes, with some horizontal strokes connecting them. The lyrics are written below the staff, corresponding to the notes. Measure numbers 75, 81, 85, 92, and 98 are visible on the left side of the staves.

**75:**  
 6  
 e r e a | ae r ae | a e rea | ae r be | ba a b  
 r b r | e | r b r | e | a e e a

**81:**  
 a r a r | e' e a r | e' d a e | e | e  
 e a e a | r r | r e a | a | a a a a a

**85:**  
 r r b r r | r r p r a | ea he ah ea he aa | a a a a a a

**92:**  
 b | e | e | r r | b | a  
 e e r e e | a a a a a a r e e | r r b r r | a a , r r a | e a e b a b

**98:**  
 a | a a d r r a | a a r r a | r a r a r a | r a r a | 4 | 8 | a  
 e e a | e e r a a e | e e r a a e | a e e e | a e e a | a | a

Pavane du Prince Mauritius, Landgrave of Hessen

This image shows a handwritten musical score for lute, consisting of six staves of tablature. The music is in common time. The tablature uses a standard six-string lute tuning (G-C-E-A-D-G) and includes vertical bar lines and rests. Above the tablature, there is vocal notation in a staffed system, likely indicating the part for another instrument or a vocal part. The vocal parts are written in a cursive script and include various note heads and rests. The score is numbered with Roman numerals (I, II, III, IV, V, VI) and Arabic numerals (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 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5822, 5823, 5824, 5825, 5826, 5827, 5828, 5829, 5830, 5831, 5832, 5833, 5834, 5835, 5836, 5837, 5838, 5839, 5840, 5841, 5842, 5843, 5844, 5845, 5846, 5847, 5848, 5849, 5850, 5851, 5852, 5853, 5854, 5855, 5856, 5857, 5858, 5859, 5860, 5861, 5862, 5863, 5864, 5865, 5866, 5867, 5868, 5869, 58610, 58611, 58612, 58613, 58614, 58615, 58616, 58617, 58618, 58619, 58620, 58621, 58622, 58623, 58624, 58625, 58626, 58627, 58628, 58629, 58630, 58631, 58632, 58633, 58634, 58635, 58636, 58637, 58638, 58639, 58640, 58641, 58642, 58643, 58644, 58645, 58646, 58647, 58648, 58649, 58650, 58651, 58652, 58653, 58654, 58655, 58656, 58657, 58658, 58659, 58660, 58661, 58662, 58663, 58664, 58665, 58666, 58667, 58668, 58669, 58670, 58671, 58672, 58673, 58674, 58675, 58676, 58677, 58678, 58679, 58680, 58681, 58682, 58683, 58684, 58685, 58686, 58687, 58688, 58689, 58690, 58691, 58692, 58693, 58694, 58695, 58696, 58697, 58698, 58699, 586100, 586101, 586102, 586103, 586104, 586105, 586106, 586107, 586108, 586109, 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5862222162, 5862222163, 5862222164, 5862222165, 5862222166, 5862222167, 5862222168, 5862222169, 5862222170, 5862222171, 5862222172, 5862222173, 5862222174, 5862222175, 5862222176, 5862222177, 5862222178, 5862222179, 5862222180, 5862222181, 5862222182, 5862222183, 5862222184, 5862222185, 5862222186, 5862222187, 5862222188, 5862222189, 5862222190, 5862222191, 5862222192, 5862222193, 5862222194, 5862222195, 5862222196, 5862222197, 5862222198, 5862222199, 5862222200, 5862222201, 5862222202, 5862222203, 5862222204, 5862222205, 5862222206, 5862222207, 5862222208, 5862222209, 5862222210, 5862222211, 5862222212, 5862222213, 5862222214, 5862222215, 5862222216, 5862222217, 5862222218, 5862222219, 5862222220, 5862222221, 5862222222, 5862222223, 5862222224, 5862222225, 5862222226, 5862222227, 5862222228, 5862222229, 58622222210, 58622222211, 58622222212, 58622222213, 58622222214, 58622222215, 58622222216, 58622222217, 58622222218, 58622222219, 58622222220, 58622222221, 58622222222, 58622222223, 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58622222301, 58622222302, 58622222303, 58622222304, 58622222305, 58622222306, 58622222307, 58622222308, 58622222309, 58622222310, 58622222311, 58622222312, 58622222313, 58622222314, 58622222315, 58622222316, 58622222317, 58622222318, 58622222319, 58622222320, 58622222321,

19 | D G A B C D  
 G A B C D E  
 D E F G A B  
 A B C D E F  
 D E F G A B

21 | B C D E F G  
 G A B C D E  
 F G A B C D  
 E F G A B C  
 D E F G A B

24 | M  
 B C D E F G  
 G A B C D E  
 F G A B C D  
 E F G A B C  
 D E F G A B

25 | M  
 B C D E F G  
 G A B C D E  
 F G A B C D  
 E F G A B C  
 D E F G A B

26 | D G A B C D  
 G A B C D E  
 D E F G A B  
 A B C D E F  
 D E F G A B

28 | B C D E F G  
 G A B C D E  
 F G A B C D  
 E F G A B C  
 D E F G A B

31 | D G A B C D  
 G A B C D E  
 D E F G A B  
 A B C D E F  
 D E F G A B

33      
  
 35      
  
 37      
  
 39      
  
 42      
  
 46      
  
 48

Pavane de Anthoine Halleorne.

A handwritten musical score for lute, consisting of eight staves of tablature notation. The score is in common time and uses a standard lute tuning (G-C-E-A-D-G). The music is divided into measures by vertical bar lines. The notes are represented by vertical strokes with horizontal dashes indicating pitch and duration. Some notes have small numbers above them, likely indicating fingerings or specific note values. Measures are numbered at the beginning of each staff: 1, 5, 9, 13, 17, 24, and 27. The score includes several rests and a final ending indicated by a colon at the end of the last staff.

Pavane de Thomas Morley

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Pavane de Daniell Batchelor

The score consists of ten staves of music for lute, arranged in two columns. The notation is in tablature, showing fingerings (e.g., 1, 2, 3, 4) and rests. Measure numbers are indicated at the beginning of each staff.

- Staff 1:** Measures 1-5. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.
- Staff 2:** Measures 6-10. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.
- Staff 3:** Measures 11-15. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.
- Staff 4:** Measures 16-20. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.
- Staff 5:** Measures 21-25. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.
- Staff 6:** Measures 26-30. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.
- Staff 7:** Measures 31-35. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.
- Staff 8:** Measures 36-40. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.
- Staff 9:** Measures 41-45. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.
- Staff 10:** Measures 46-50. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.



A handwritten musical score for lute, consisting of five staves of tablature notation. The notation uses vertical stems to indicate pitch and horizontal strokes to indicate stroke direction. Various rhythmic markings, including eighth and sixteenth notes, rests, and grace notes, are used throughout the piece. The score is divided into measures by vertical bar lines and includes repeat signs and endings. Measure numbers 40, 42, 44, 46, and 48 are visible at the beginning of each staff. The final measure ends with a repeat sign and a circled 'C', indicating a return to a previous section or ending.

Sir John Langton's Pavane

Handwritten lute tablature for Sir John Langton's Pavane, consisting of six staves of music. The notation uses a standard staff system with vertical bar lines and measure numbers (1, 5, 8, 10, 12, 13, 14) positioned at the start of each staff. The tablature includes various note heads (e.g., open circles, filled circles, crosses, and horizontal strokes) and rests, indicating specific fingerings and strumming patterns. The music is divided into measures by vertical bar lines, and the notes are placed on the appropriate string positions.

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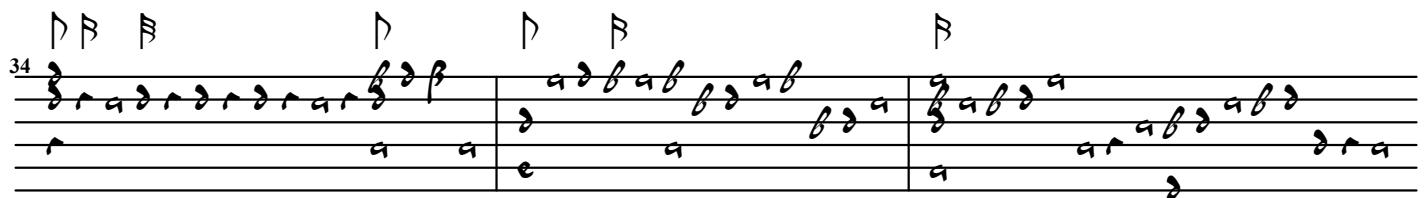
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 41

43 | 
  
 45 | 
  
 47 | 
  
 49 | 
  
 51 |

Pavana de Alfonso ferrabosca

The musical score consists of six staves of tablature notation for a lute or guitar. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. Measure numbers 1 through 19 are indicated at the beginning of each staff.

- Staff 1:** Measures 1-4. The first measure starts with a short vertical stem. Measures 2-4 show a pattern of vertical stems with horizontal dashes.
- Staff 2:** Measures 5-7. Measures 5-6 show vertical stems with horizontal dashes. Measure 7 begins with a vertical stem followed by a horizontal dash.
- Staff 3:** Measures 8-10. Measures 8-9 show vertical stems with horizontal dashes. Measure 10 begins with a vertical stem followed by a horizontal dash.
- Staff 4:** Measures 11-13. Measures 11-12 show vertical stems with horizontal dashes. Measure 13 begins with a vertical stem followed by a horizontal dash.
- Staff 5:** Measures 14-16. Measures 14-15 show vertical stems with horizontal dashes. Measure 16 begins with a vertical stem followed by a horizontal dash.
- Staff 6:** Measures 17-19. Measures 17-18 show vertical stems with horizontal dashes. Measure 19 begins with a vertical stem followed by a horizontal dash.



Pavane Robert Mansan

A handwritten musical score for lute, consisting of six staves of tablature notation. The score is divided into measures by vertical bar lines. The notes are represented by various symbols such as 'd', 'b', 'm', 'h', and 'f'. Measures 1-3 show a steady pattern of eighth-note pairs. Measures 4-6 continue this pattern with some variations. Measures 7-9 show a more complex rhythmic pattern with sixteenth-note-like figures. Measures 10-11 feature a series of eighth-note pairs followed by a measure of sixteenth-note pairs. Measures 12-13 show a return to the eighth-note pair pattern. Measures 14-15 continue the sixteenth-note-like figures. Measures 16-17 conclude the piece with a final set of sixteenth-note-like figures.

A handwritten musical score for a lute or similar stringed instrument. The score consists of six staves, each with five horizontal lines. The notation is a form of tablature, where vertical strokes indicate the placement of fingers on the strings. Measure numbers are placed at the beginning of each staff: 18, 20, 23, 26, 28, 30, and 32. The music features various rhythmic patterns and fingerings, typical of early printed music notation.

A handwritten musical score for lute, consisting of six staves of music. The notation is tablature-like, using vertical stems and horizontal dashes to represent pitch and rhythm. Various rhythmic markings are present, including 'P' (pulse), 'B' (beat), 'M' (measure), and 'N' (note). The score includes several sections of music, each starting with a different letter (e.g., 'a', 'b', 'c') and ending with a repeat sign. The staves are separated by vertical bar lines, and the music is divided into measures by short vertical strokes.

The King of Denmark's Galliard.

A handwritten musical score for a six-line staff instrument, likely a lute or guitar. The music consists of eight staves of tablature, each with a corresponding vocal line below it. The vocal parts are written in a cursive script, while the instrumental parts use a more formal tablature system with vertical stems and horizontal strokes. The score includes various performance instructions such as dynamic markings (e.g., f, ff, ffz, ffz), articulation marks (e.g., dots, dashes, vertical strokes), and slurs. The vocal parts feature lyrics in a language that appears to be Old Norse or a related North Germanic dialect. The instrumental parts show complex rhythmic patterns and harmonic structures. The score is divided into sections by measure numbers (e.g., 1, 10, 18, 25, 33, 38, 43) and includes several fermatas and repeat signs.

48 
  
 57 
  
 64 
  
 70 
  
 75 
  
 83 
  
 88

The most sacred Queene Elizabeth, her Galliard by John Dowland

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care arer heþhþ preþeare rare re þ heþhþ perar

The Right Honourable Robert, Earl of Essex, His Galliard

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 39 
  
 45 
  
 49 
  
 51

*Earle of Derby, his Galliard*

John Dowland

The musical score is handwritten on six staves of five-line music paper. The lyrics are written below the notes. The score begins with a 6 in a circle, indicating common time. The music consists of six staves of music for lute, with lyrics written below the notes. The music is in common time and includes various rhythmic patterns and rests.

6

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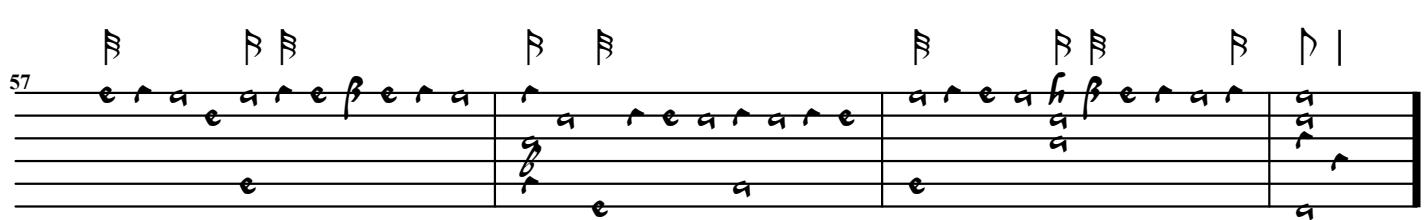
19

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34

A Variety of Lute Lessons : p. 41

38      
  
 45      
  
 52      
  
 57      

*The right honourable the Lady Rich, her galliard*

Handwritten lute tablature for 'The right honourable the Lady Rich, her galliard'. The music is arranged in six staves, each consisting of five horizontal lines representing the strings of a lute. The tablature uses various symbols to indicate fingerings and strumming patterns. Measure numbers 1 through 28 are indicated at the beginning of each staff.

1. Measures 1-6: The first staff shows a repeating pattern of notes and rests. The second staff begins with a single note followed by a rest. The third staff starts with a note and continues the pattern. The fourth staff begins with a note and ends with a rest. The fifth staff starts with a note and continues the pattern. The sixth staff ends with a note.

2. Measures 7-12: The first staff shows a repeating pattern of notes and rests. The second staff begins with a single note followed by a rest. The third staff starts with a note and continues the pattern. The fourth staff begins with a note and ends with a rest. The fifth staff starts with a note and continues the pattern. The sixth staff ends with a note.

3. Measures 13-18: The first staff shows a repeating pattern of notes and rests. The second staff begins with a single note followed by a rest. The third staff starts with a note and continues the pattern. The fourth staff begins with a note and ends with a rest. The fifth staff starts with a note and continues the pattern. The sixth staff ends with a note.

4. Measures 19-24: The first staff shows a repeating pattern of notes and rests. The second staff begins with a single note followed by a rest. The third staff starts with a note and continues the pattern. The fourth staff begins with a note and ends with a rest. The fifth staff starts with a note and continues the pattern. The sixth staff ends with a note.

5. Measures 25-28: The first staff shows a repeating pattern of notes and rests. The second staff begins with a single note followed by a rest. The third staff starts with a note and continues the pattern. The fourth staff begins with a note and ends with a rest. The fifth staff starts with a note and continues the pattern. The sixth staff ends with a note.

A handwritten musical score for lute, consisting of five staves of tablature. The notation uses vertical stems and horizontal dashes to represent different note heads and rests. Measure 31 starts with a fermata over three vertical stems. Measure 35 begins with a vertical stem followed by a fermata over two vertical stems. Measure 42 starts with a vertical stem followed by a fermata over two vertical stems. Measure 45 starts with a vertical stem followed by a fermata over two vertical stems. Measure 48 starts with a vertical stem followed by a fermata over two vertical stems. The score ends with a fermata over two vertical stems.

The Right Honorable the Lady Cliftons Spirit

Musical notation for lute, consisting of six staves of tablature. The notation uses vertical stems and horizontal strokes to indicate pitch and rhythm. Measure numbers 1 through 29 are indicated on the left side of each staff.

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A handwritten musical score for lute, consisting of five staves of music. The notation includes tablature (numbered 1-6) and rhythmic notation using vertical stems and horizontal dashes. Measure numbers 33, 38, 43, 46, and 49 are indicated at the beginning of each staff. Measure 49 concludes with a fermata over the first string and a repeat sign with the letter 'C' above it, indicating a repeat of the section.

*Sir Thomas monson his Galliard*

Handwritten lute tablature for 'Sir Thomas monson his Galliard'. The music is divided into staves by vertical bar lines. Measures are numbered on the left side of each staff. The notation uses a standard five-line staff system, with specific symbols like 'P' and 'B' indicating particular string or fingerings. The tablature shows a continuous piece of music across the staves.

Measures 1-5:

1 | P | P B P | P P P | P | P B  
2 | P | P B P | P P P | P | P B  
3 | P | P B P | P P P | P | P B  
4 | P | P B P | P P P | P | P B  
5 | P | P B P | P P P | P | P B

Measures 6-10:

6 | P | P B P | P P P | P | P B  
7 | P | P B P | P P P | P | P B  
8 | P | P B P | P P P | P | P B  
9 | P | P B P | P P P | P | P B  
10 | P | P B P | P P P | P | P B

Measures 11-15:

11 | P | P B P | P P P | P | P B  
12 | P | P B P | P P P | P | P B  
13 | P | P B P | P P P | P | P B  
14 | P | P B P | P P P | P | P B  
15 | P | P B P | P P P | P | P B

Measures 16-20:

16 | P | P B P | P P P | P | P B  
17 | P | P B P | P P P | P | P B  
18 | P | P B P | P P P | P | P B  
19 | P | P B P | P P P | P | P B  
20 | P | P B P | P P P | P | P B

Measures 21-25:

21 | P | P B P | P P P | P | P B  
22 | P | P B P | P P P | P | P B  
23 | P | P B P | P P P | P | P B  
24 | P | P B P | P P P | P | P B  
25 | P | P B P | P P P | P | P B

28      
  
 31      
  
 35      
  
 39      
  
 43      
  
 46

Monsieur Almaine de Daniel Batchelor

This image shows a page of handwritten musical notation for a lute or similar stringed instrument. The notation is on five-line staves, with each staff representing a different string. The music consists of a series of measures, each starting with a vertical bar line and followed by a note value (such as a dot, a short horizontal line, or a longer horizontal line). Below the notes, there are various rhythmic markings, including vertical dashes and small numbers. In some measures, there are also lyrics written in a cursive script. The page is filled with these staves, creating a dense grid of musical information. The handwriting is clear but has the characteristic look of a personal manuscript.



92 |

98 |

107 |

111 |

115 |

121 |

125 |

129

134

138

144

148

151

C

155

Sir Henry Guilforde his Almaine

This image shows a page of handwritten musical notation for a lute or similar stringed instrument. The notation is organized into six staves, each consisting of five horizontal lines representing the strings. The notes are indicated by vertical strokes and horizontal dashes, with some letters (e.g., 'a', 'e', 'b') placed below the staff to indicate pitch. The music is divided into measures by vertical bar lines. The first staff begins with a note 'B'. The second staff starts with a note 'a'. The third staff begins with a note 'e'. The fourth staff starts with a note 'a'. The fifth staff begins with a note 'e'. The sixth staff begins with a note 'a'. Measure numbers are present at the start of several staves: 1, 7, 11, 14, 17, 23, and 27.

31      
  
 35      
  
 41      
  
 44      
  
 47

The first of the Queenes Maskes

Handwritten musical score for a lute or guitar, featuring six staves of music with tablature and rhythmic notation. The score includes lyrics in a medieval-style script. Measure numbers 1 through 21 are indicated at the beginning of each staff.

**Staff 1:** Measures 1-6. Rhythmic notation:  $\text{B} \text{ B.} \text{ B.}$ ,  $\text{B} \text{ B.} \text{ B.}$ ,  $\text{B.}$ ,  $\text{B.} \text{ B.}$ ,  $\text{B.} \text{ B.}$ . Tablature:  $\begin{matrix} \text{B} & \text{B.} \\ \text{G} & \text{B.} \\ \text{A} & \text{B.} \\ \text{G} & \text{B.} \\ \text{A} & \text{B.} \\ \text{G} & \text{B.} \end{matrix}$

**Staff 2:** Measures 7-12. Rhythmic notation:  $\text{B.}$ ,  $\text{B.} \text{ B.}$ . Tablature:  $\begin{matrix} \text{B.} & \text{B.} \\ \text{G} & \text{B.} \\ \text{A} & \text{B.} \\ \text{G} & \text{B.} \\ \text{A} & \text{B.} \\ \text{G} & \text{B.} \end{matrix}$

**Staff 3:** Measures 13-18. Rhythmic notation:  $\text{B.} \text{ B.}$ ,  $\text{B.} \text{ B.}$ . Tablature:  $\begin{matrix} \text{B.} \text{ B.} & \text{B.} \text{ B.} \\ \text{G} & \text{B.} \\ \text{A} & \text{B.} \\ \text{G} & \text{B.} \\ \text{A} & \text{B.} \\ \text{G} & \text{B.} \end{matrix}$

**Staff 4:** Measures 19-21. Rhythmic notation:  $\text{B.} \text{ B.}$ ,  $\text{B.} \text{ B.}$ ,  $\text{B.} \text{ B.}$ ,  $\text{B.} \text{ B.}$ ,  $\text{B.} \text{ B.}$ . Tablature:  $\begin{matrix} \text{B.} \text{ B.} & \text{B.} \text{ B.} \\ \text{G} & \text{B.} \\ \text{A} & \text{B.} \\ \text{G} & \text{B.} \\ \text{A} & \text{B.} \\ \text{G} & \text{B.} \end{matrix}$

**Staff 5:** Measures 19-21. Rhythmic notation:  $\text{B.} \text{ B.}$ ,  $\text{B.} \text{ B.}$ ,  $\text{B.} \text{ B.}$ ,  $\text{B.} \text{ B.}$ ,  $\text{B.} \text{ B.}$ . Tablature:  $\begin{matrix} \text{B.} \text{ B.} & \text{B.} \text{ B.} \\ \text{G} & \text{B.} \\ \text{A} & \text{B.} \\ \text{G} & \text{B.} \\ \text{A} & \text{B.} \\ \text{G} & \text{B.} \end{matrix}$

**Staff 6:** Measures 19-21. Rhythmic notation:  $\text{B.} \text{ B.}$ ,  $\text{B.} \text{ B.}$ ,  $\text{B.} \text{ B.}$ ,  $\text{B.} \text{ B.}$ ,  $\text{B.} \text{ B.}$ . Tablature:  $\begin{matrix} \text{B.} \text{ B.} & \text{B.} \text{ B.} \\ \text{G} & \text{B.} \\ \text{A} & \text{B.} \\ \text{G} & \text{B.} \\ \text{A} & \text{B.} \\ \text{G} & \text{B.} \end{matrix}$

*The second of the Queenes Maskes*

Musical score for a lute or guitar, consisting of six staves of tablature. The notation uses a standard staff system with horizontal lines representing strings and vertical stems indicating note heads. Various rhythmic markings are present, including 'm' and 'n'. Measure numbers 1 through 22 are indicated at the beginning of each staff.

1      2      3      4      5      6      7      8      9

10     11     12     13     14     15     16     17     18

19     20     21     22

*The last of the Queenes Maskes*

A page of lute tablature for 'The last of the Queenes Maskes'. The music is arranged in eight staves, each consisting of five horizontal lines. The tablature uses black dots to indicate fingerings and strokes. Measure numbers 1 through 23 are placed at the beginning of each staff. There are also small 'a' markings above certain measures. The notation is typical of early printed music, using a system of dots and dashes to represent the lute strings.

1      2      3      4      5      6      7      8

9      10      11      12      13      14      15

16      17      18      19      20      21      22

23

*The Witches dance in the Queenes Maskes*

Musical notation for a lute or guitar, consisting of four staves of tablature. The notation includes various symbols such as vertical strokes, horizontal strokes, and numbers (e.g., 1, 2, 3, 4) placed above or below the strings to indicate specific fingerings or techniques. The staves are numbered 1, 8, 13, and 21 from top to bottom.

*Sir John Smith, His Almain*

A handwritten musical score for a six-line lute or guitar. The music consists of eight staves, each starting with a common time signature. The notation uses a combination of vertical strokes and horizontal dashes to represent different string plucks and strums. Fingerings are indicated by small numbers above or below the notes. Measure numbers 1 through 31 are written at the beginning of each staff.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

A handwritten musical score for lute, consisting of six staves of tablature. The notation uses vertical stems on horizontal lines to represent individual strings, with specific strokes and markings indicating fingerings and performance techniques. The score includes measure numbers 34, 38, 41, 44, 47, 49, and 53.

34

38

41

44

47

49

53

3

56

3

58

3 3 3 3 3 3 3

3

3 3 3 3 3 3 3

62

3 3 3 3

64

3

66

## *Coranto de Ballard*

A handwritten musical score for lute, consisting of six staves of music. The notation includes tablature (numbered 1 through 6) and rhythmic notation using vertical stems and dots. Measure numbers 1, 10, 18, 26, and 36 are indicated at the beginning of their respective staves. The score is written in common time.

1

10

18

26

36

*Coranto de John Perrichon*

The musical score consists of four staves of handwritten notation for lute. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. The first staff begins with a dotted vertical stem followed by a solid vertical stem. The second staff begins with a solid vertical stem. The third staff begins with a dotted vertical stem. The fourth staff begins with a solid vertical stem. Measures are separated by vertical bar lines. The music includes various note heads and rests, with some notes having horizontal strokes through them. The score is numbered 1 through 26 at the beginning of each staff.

*Coranta 3*

The musical score consists of six staves of lute tablature, each with five horizontal lines representing the strings. Below the tablature, a series of letters (a, b, c, d, e) are written under specific notes to indicate pitch or rhythm. The score is divided into measures by vertical bar lines and includes measure numbers (e.g., 1, 9, 18, 25, 34, 44, 52) and repeat signs.

**Staff 1:** Measures 1-8. The first measure starts with a dotted half note followed by eighth-note pairs. Measures 2-8 show a repeating pattern of eighth-note pairs and quarter notes.

**Staff 2:** Measures 9-16. This staff begins with a dotted half note. Measures 9-12 feature eighth-note pairs and quarter notes. Measures 13-16 show a mix of eighth-note pairs and quarter notes, with some notes having two heads.

**Staff 3:** Measures 17-24. Measures 17-20 show eighth-note pairs and quarter notes. Measures 21-24 show a mix of eighth-note pairs and quarter notes, with some notes having two heads.

**Staff 4:** Measures 25-32. Measures 25-28 show eighth-note pairs and quarter notes. Measures 29-32 show a mix of eighth-note pairs and quarter notes, with some notes having two heads.

**Staff 5:** Measures 33-40. Measures 33-36 show eighth-note pairs and quarter notes. Measures 37-40 show a mix of eighth-note pairs and quarter notes, with some notes having two heads.

**Staff 6:** Measures 41-48. Measures 41-44 show eighth-note pairs and quarter notes. Measures 45-48 show a mix of eighth-note pairs and quarter notes, with some notes having two heads.

**Staff 7:** Measures 49-56. Measures 49-52 show eighth-note pairs and quarter notes. Measures 53-56 show a mix of eighth-note pairs and quarter notes, with some notes having two heads.

*Mounsier Saman his Coranto*

Handwritten lute tablature for 'Mounsier Saman his Coranto'. The score consists of eight staves of music, each with six horizontal lines representing the strings of a lute. The notation uses various symbols for pitch and rhythm, including vertical strokes, dots, and horizontal dashes. Measure numbers are provided at the start of each staff: 1, 11, 19, 26, 34, 43, and 51. The music features a mix of open and fretted notes, with some notes having small 'a' or 'g' below them, likely indicating alternative tunings or specific fingerings.

*Mounsier Saman*

1

13

23

31

42

51

61

A handwritten musical score for lute, consisting of three staves of tablature. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. Various slurs, grace notes, and dynamic markings like 'm' and 'p' are included. The first staff begins with a 'c' at the bottom of the staff. The second staff begins with a 'g'. The third staff begins with a 'g'. Measure numbers 67, 73, and 79 are indicated above the staves.

## Coranto

Handwritten lute tablature for Coranto, consisting of five staves of music. The notation uses vertical stems and horizontal strokes to indicate pitch and rhythm. Measure numbers 1 through 37 are indicated above each staff. The music includes various note heads (e.g., open, filled, with a dot) and rests, separated by vertical bar lines.

1      2      3      4      5      6      7      8      9      10

11      12      13      14      15      16      17      18      19

20      21      22      23      24      25      26      27      28

29      30      31      32      33      34      35      36      37

# Coranto

Handwritten lute tablature for Coranto, consisting of four staves of music. The notation uses vertical stems to indicate pitch and horizontal strokes to indicate stroke direction. Various note heads, including 'B', 'm', and 'p', are used. Measure numbers 1 through 29 are indicated at the start of each staff. The music includes several grace notes and slurs, particularly in the later measures.

Volte 1

Handwritten lute tablature for Volte 1, consisting of six staves of musical notation. The notation uses a unique system of symbols, likely a shorthand or a specific tablature style. The staves are separated by vertical bar lines, and each staff begins with a measure number (e.g., 1, 11, 19, 28, 35, 44, 52) followed by a repeat sign. The music includes various note heads, stems, and horizontal strokes. Some staves end with a fermata symbol (a bracket over a note). The notation is written on five-line staves.

1      11      19      28      35      44      52

Volte 2

Handwritten lute tablature for Volte 2, consisting of six staves of music. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. Various note heads, including circles, squares, and triangles, are used. Some notes have small 'a' or 'b' subscripts. Measure numbers 1 through 52 are indicated at the start of each staff. Performance instructions like 'f' (forte), 'p' (piano), and dynamic markings like 'ff' (fortissimo) and 'ffz' (fortississimo) are included. Articulation marks such as dots and dashes are also present.

Volte 3

Handwritten lute tablature for Volte 3, consisting of six staves of musical notation. The notation uses vertical stems with horizontal strokes to indicate pitch and rhythm. Various symbols such as dots, dashes, and horizontal lines are used to represent different note heads and stems. Rests are indicated by short vertical lines. The tablature is organized into measures, with measure numbers (e.g., 6, 10, 18, 25, 32, 39, 51) and repeat signs placed above the staves. The music includes several fermatas and a final measure ending with a vertical bar line.

Volte 4

The musical score consists of four systems of five-line staff notation, typical of early printed music. The notation uses various symbols for pitch and rhythm, including vertical strokes, horizontal dashes, and small circles. Measure numbers 1 through 30 are indicated at the beginning of each system. The score concludes with a final measure symbol followed by a period. The first system starts with a vertical stroke. The second system begins with a vertical stroke, followed by a horizontal dash with a circle, and ends with a bracket under the staff. The third system starts with a vertical stroke. The fourth system begins with a vertical stroke, followed by a horizontal dash with a circle, and ends with a bracket under the staff.

Volte 5

The musical score consists of six staves of handwritten notation for lute. The notation uses vertical stems with horizontal dashes or dots indicating pitch and rhythm. Measures are separated by vertical bar lines. The score includes several slurs and grace notes. Measure numbers 1 through 33 are indicated above the staves. The notation is in common time.

1      2      3      4      5      6      7      8      9

10     11     12     13     14     15     16     17

18     19     20     21     22     23     24     25

26     27     28     29     30     31     32     33

Volte 6

Musical score for lute, Volte 6, consisting of six staves of tablature. The score is divided into measures by vertical bar lines. Measure numbers 1 through 34 are indicated on the left side of each staff.

- Measure 1:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 2:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 3:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 4:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 5:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 6:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 7:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 8:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 9:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 10:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 11:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 12:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 13:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 14:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 15:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 16:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 17:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 18:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs. A 'G' overline is placed above the staff.
- Measure 19:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 20:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 21:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 22:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 23:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 24:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 25:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 26:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs. A 'G' overline is placed above the staff.
- Measure 27:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 28:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 29:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 30:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 31:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 32:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 33:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs.
- Measure 34:** Starts with a single note followed by a series of eighth-note pairs and sixteenth-note pairs. A 'G' overline is placed above the staff.

Volte 7